No. 45 CHORISTER 5d.

As the hart panteth

BY

B. MARCELLO

The Novello Series of Short Choral Compositions

Series		*Order reference*
CANTIONES SACRÆ	Musical settings of the Roman Liturgy .	Can. S.
CAROLS	. . . . .	Carols
CHORISTER	Anthems and Services for female or boys' voices	Chor. Ser.
GLEE HIVE	Glees and Madrigals	G.H.
MUSICAL TIMES	Miscellaneous compositions, sacred and secular, accompanied and unaccompanied, including a number of works for massed unison singing	M.T.
OCTAVO ANTHEMS	. . . . .	Anth.
OCTAVO CHORUSES	from sacred and secular choral works .	Chor.
OPERA CHORUSES	. . . . .	Op. Chor.
ORIANA	Early Madrigals, British and Foreign .	Oriana
ORPHEUS	Part-songs for men's voices . .	Orph.
PARISH CHOIR BOOK	Miscellaneous compositions for the Service of the Church . . . . (In addition, many standard settings of the English Liturgy are published without series number.)	P.C.B.
PART-SONG BOOK	Part-songs, Glees and Madrigals for mixed voices	P.S.B.
SERVICES AND ANTHEMS FOR MEN'S VOICES	. . .	M.V.
SHORT ANTHEMS	Mainly easy, and suitable for Introits .	Sh. Anth.
SHORT SETTINGS	of the Office for the Holy Communion .	S. Set.
SCHOOL MUSIC REVIEW / **SCHOOL SONGS**	Miscellaneous vocal compositions for School use	S.M.R. / S.S.
TRIOS AND QUARTETS FOR FEMALE OR BOYS' VOICES	. .	Trios
TWO-PART SONGS (mainly for Female or Boys' Voices)	. . .	T.P.S.
TUDOR MOTETS	Edited by R. R. Terry. Latin and English words	T.M.

Lists of any of the above will be sent on request. When ordering it is only necessary to give the order reference followed by the number quoted in the catalogue.

LONDON: NOVELLO & CO., LTD., 160 WARDOUR STREET, W.1

MADE IN ENGLAND

No. 45. NOVELLO'S CHORISTER SERIES OF CHURCH MUSIC.

AS THE HART PANTETH

VERSE ANTHEM FOR TWO SOPRANOS

Psalm xlii. 1 and 15.

COMPOSED BY

B. MARCELLO.

THE ACCOMPANIMENT BY W. H. LONGHURST.

LONDON: NOVELLO AND COMPANY, LIMITED

af - - - ter Thee, O God, so my soul long - eth

- eth af - - ter the wa-ter-brooks, so my soul long - - eth af - ter Thee,

ai - ter Thee, O God, af - ter Thee, . . O God, long - eth

. . . O God, af - ter Thee, . . O God, long - eth

af - ter Thee, . . O God, as the hart panteth af -

af - ter Thee, . . O God, af - ter the water-brooks, af -

- - ter the wa - ter-brooks, so my soul long - eth af - ter

- - ter the wa - ter-brooks, so my soul long - - eth af - ter Thee, O

pp

pp

pp

cres.

Thee, O God, so my soul long - - eth af - - ter Thee,

cres.

God, so my soul long - - eth . . . af - - er . . . Thee, . .

cres.

. . . O God, as the hart pant-eth af -

. . . O God, af - ter the water-brooks, af -

mf p

- - ter the water-brooks, so my soul long - - eth af - ter Thee, . . O

mf p

- - ter the wa-ter-brooks, so my soul long - eth af - ter

mf p

cres.

God, so my soul long - - eth . . . af - - ter . . . Thee, . .

cres.

Thee, O God, so my soul long - - eth af - ter Thee,

cres.

. . . O God, so my soul long - - eth af - -

. . . O God, so my soul long - - - eth . . . af - - ter . .

- ter Thee, . . O God.

. . . Thee, . . . O God.

O put thy trust, thy trust in God, O put thy trust, my soul, in

O put thy

God, for I will thank Him, for I will praise . . . . . .

trust, my soul, in God, for I will thank Him, for I will

Him, who is my hope . . and my sal -

thank Him, for I will praise Him, who is my hope . . and my sal -

- va - tion, for I will thank Him, for I will

- va - tion, for I will praise . . . . . .

praise Him, who is my hope . . and my sal - va - tion, for I will

. . . . . Him, for I will

thank . . Him, for I will praise . . Him, who is my hope . . and my sal -

thank Him, for I will praise Him, who is my hope . . and my sal -

va - tion, for I will thank Him, for I will praise . . . . .

va - tion, for I will thank Him, for I will

. . Him, for I will praise . . . . . Him, for I will

praise . . . . . Him, for I will praise . . . . .

praise . . . . . Him, who is my hope and

. . Him, for I will praise Him, who is my hope and

my sal-va - tion, my hope and my sal - - va - tion.

my sal-va - tion, my hope and my sal - - va - tion.

NOVELLO'S SERIES OF

TUDOR MOTETS

EDITED WITH AN ENGLISH TEXT

by R. R. TERRY

	TITLE	VOICES	COMPOSER	PRICE
1.	EHEU! SUSTULERUNT DOMINUM *ALAS! THEY HAVE TAKEN JESUS*	S.A.T.B.	THOMAS MORLEY	3d.
2.	AGNUS DEI *LAMB OF GOD*	S.A.T.B.	THOMAS MORLEY	3d.
3.	DIES SANCTIFICATUS *DAY OF SANCTIFICATION*	S.A.T.B.	WILLIAM BYRD	3d.
4.	SENEX PUERUM PORTABAT *SIMEON CARRIED THE YOUNG CHILD*	S.A.T.B.	WILLIAM BYRD	4d.
5.	O QUAM SUAVIS EST *HOW WONDROUS SWEET, O LORD*	S.A.T.B.	WILLIAM BYRD	4d.
6.	SURGE ILLUMINARE *ARISE, SHINE FORTH IN SPLENDOUR*	S.A.T.B.	WILLIAM BYRD	4d.
7.	GLORIA PATRI *PRAISE BE UNTO THE FATHER*	S.A.T.B.	THOMAS TALLIS	3d.
8.	ALLELUIA, CONFITEMINI *O GIVE THANKS*	T.T.B.B.	JOHN SHEPHERD	3d.
9.	TERRA TREMUIT *LO, THE EARTH DID QUAKE*	S.S.A.T.B.	WILLIAM BYRD	3d.
10.	LAETENTUR CŒLI *BE JOYFUL, O HEAVENS*	S.A.T.T.B.	WILLIAM BYRD	4d.
11.	CANTANTIBUS ORGANIS *WHILE ORGANS MADE HARMONY*	S.S.A.T.B.	PETER PHILIPS	4d.
12.	QUEM VIDISTIS PASTORES? *SAY, O SHEPHERDS, WHOM SAW YE?*	S.S.A.T.T.B.	RICHARD DERING	4d.
13.	DOMINE FAC MECUM *DEAL WITH ME, THY SERVANT*	S.A.T.B.	THOMAS MORLEY	4d.
14.	RERUM CREATOR OMNIUM *O LORD, THE MAKER OF ALL THING*	S.A.T.B.	WILLIAM MUNDY	4d.
15.	LIBERA ME, DOMINE *DELIVER ME, GRACIOUS LORD*	S.A.T.B.	ROBERT WHYTE	4d.
16.	TUI SUNT CŒLI *THINE ARE THE HEAVENS*	S.A.T.B.	WILLIAM BYRD	3d.
17.	O SACRUM CONVIVIUM *O HOLY AND HEAVENLY FEAST*	S.A.T.B.	WILLIAM BYRD	4d.
18.	ALLELUIA! COGNOVERUNT DISCIPULI *ALLELUIA! THE DISCIPLES WITH WONDERING EYES*	S.A.T.B.	WILLIAM BYRD	4d.
19.	RECORDARE, DOMINE *O REMEMBER, GRACIOUS LORD*	T.T.B.B.	RICHARD BRAMSTON	4d.
20.	TE LUCIS ANTE TERMINUM *BEFORE THE ENDING OF THE DAY*	S.A.T.B.B.	THOMAS TALLIS	3d.
21.	SURGENS JESUS *HE IS RISEN*	S.S.A.T.B.	PETER PHILIPS	4d.
22.	LUMEN AD REVELATIONEM *HAIL! O LIGHT IMMORTAL*	S.S.A.T.B.	WILLIAM BYRD	3d.
23.	CONFIRMA HOC DEUS *CONFIRM IN US, O GOD*	S.S.A.T.B.	WILLIAM BYRD	3d.
24.	HÆC DIES *THIS IS THE DAY*	S.S.A.T.T.B.	WILLIAM BYRD	4d.
25.	GAUDENT IN CŒLIS *GLORIOUS IN HEAVEN*	S.S.A.T.B.	PETER PHILIPS	4d.
26.	NE REMINISCARIS DOMINE *LORD, REMEMBER NOT*	S.S.A.T.B.	PETER PHILIPS	4d.
27.	VIÆ SYON LUGENT *THE WAYS OF ZION DO MOURN*	S.S.A.T.B.	PETER PHILIPS	4d.

London: **NOVELLO AND COMPANY,** *Limited*

216E