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WHEN ALL THY MERCIES.

ANTHEM.

(For Soprano, or Tenor Solo and Chorus).

Composed by **ALBERT E. RILEY.**

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SOLO : SOPRANO OR TENOR.

The musical score is written for a solo voice (Soprano or Tenor) and piano accompaniment. It is in common time (C) and begins with a tempo marking of *Allegretto. Tempo. ♩ = 84.* The piano part starts with a forte (*f*) dynamic and includes a *rall.* (rallentando) section. The solo line begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "all Thy mer - cies, O my God, My ris - ing soul sur - veys— Trans - port - ed with the view, I'm lost In won - der, love, and praise, Un - num - ber'd com - forts". The score includes various musical notations such as slurs, ties, and dynamic markings like *cres.* (crescendo) and *mf*.

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NEW ZEALAND: Messrs. Whitcombe & Tombs Ltd., Christchurch. Also at Dunedin,
Auckland and Wellington.

to my soul, Thy ten - der care be - stowed, Be -

cres. *f* *ad lib.*
- fore my in - fant heart con - ceived From whom those com - forts flowed.

CHORUS. FULL.
mf When
mf hen
mf When
mf When

A little quicker.
f *rall,* *mf a tempo.*

cres.

all Thy mer - cies, O my God, My ris - ing soul sur -

all Thy mer - cies, O my God, My ris - ing soul sur -

cres.

all Thy mer - cies, O my God, My ris - ing soul sur -

all Thy mer - cies, O my God, My ris - ing

- veys, Trans - port - ed with the view, I'm lost In

- veys, Trans - port - ed with the view, I'm lost In

- veys, Trans - port - ed with the view, I'm lost In

soul sur - veys, Trans - port - ed with the view, I'm lost In

f won - der, love, and praise, *mf* Un - num - ber'd com - forts

f won - der, love, and praise, *mf* Un - num - ber'd com - forts

f won - der, love, and praise, *mf* Un - num - ber'd com - forts

f won - der, love, and praise, *mf* Un - num - ber'd com - forts

f *mf*

cres.

to my soul, Thy ten - der care be - stowed, Be -

to my soul, Thy ten - der care be - stowed, Be -

cres.

to my soul, Thy ten - der care be - stowed, Be -

to my soul, Thy ten - der care be - stowed, Be -

cres.

f rall.

- fore my in - fant heart conceived From whom those com - forts flowed.

f rall.

- fore my in - fant heart con - ceived From whom those com - forts flowed.

f rall.

- fore my in - fant heart con - ceived From whom those com - forts flowed.

f rall.

- fore my in - fant heart con - ceived From whom those com - forts flowed.

f rall.

Andante. ♩ = 76.

mf

TENORS & BASSES.

mf When in the slip - p'ry paths of youth, With

heed - less steps I ran, Thine arm— un - seen, con -

cres.

cres.

- veyed me safe, And led me up to man.

f rall.

Lunga pausa.

f rall.

SOLO, OR SOPRANOS.

Lento. Con espressione. ♩ = 72.

mp When worn with sick - ness oft hast Thou With health renewed my face; And

cres.

mp

cres.

dim. *cres.* *rall.*

when in sins and sor - rows sunk, Re - vived my soul with grace.

dim. *cres.* *rall.*

Maestoso. FULL.

f Through

f Through

f Through

f Through

Allegretto. Tempo. ♩=84.

f *rall.* *f a tempo.*

ev - 'ry pe - riod of my life, Thy good - ness I'll pur - sue— *mf* And

ev - 'ry pe - riod of my life, Thy good - ness I'll pur - sue— *mf* And

ev - 'ry pe - riod of my life, Thy good - ness I'll pur - sue— *mf* And

ev - 'ry pe - riod of my life, Thy good - ness I'll pur - sue— *mf* And

mf

cres.

af - ter death in dis - tant worlds, The glo - rious theme re -

af - ter death in dis - tant worlds, The glo - rious theme re -

cres.

af - ter death in dis - tant worlds, The glo - rious theme re -

af - ter death in dis - tant worlds, The glo - rious theme re -

cres.

- new, Through all e - ter - ni - ty to Thee, A

- new, Through all e - ter - ni - ty to Thee, A

- new, Through all e - ter - ni - ty to Thee, A

- new, Through all e - ter - ni - ty to Thee, A

f

cres.

joy - ful song I'll raise; For O! e - ter - ni -

joy - ful song I'll raise; For O! e - ter - ni -

cres.

joy - ful song I'll raise; For O! e - ter - ni -

joy - ful song I'll raise; For O! e - ter - ni -

cres.

- ty's too short To ut - ter all Thy praise, For

- ty's too short To ut - ter all Thy praise, For

- ty's too short To ut - ter all Thy praise, For

- ty's too short To ut - ter all Thy praise, For

Allargando.

O! e - ter - ni - ty's too short To ut - ter

O! e - ter - ni - ty's too short To ut - ter

O! e - ter - ni - ty's too short To ut - ter

O! e - ter - ni - ty's too short To ut - ter

Allargando.

rall.

all Thy praise. mf A - men.

all Thy praise. mf A - men.

all Thy praise. mf A - men.

all Thy praise. mf A - men.

rall.