



J. HULLAH BROWN

STUDENTS' CONCERTINOS

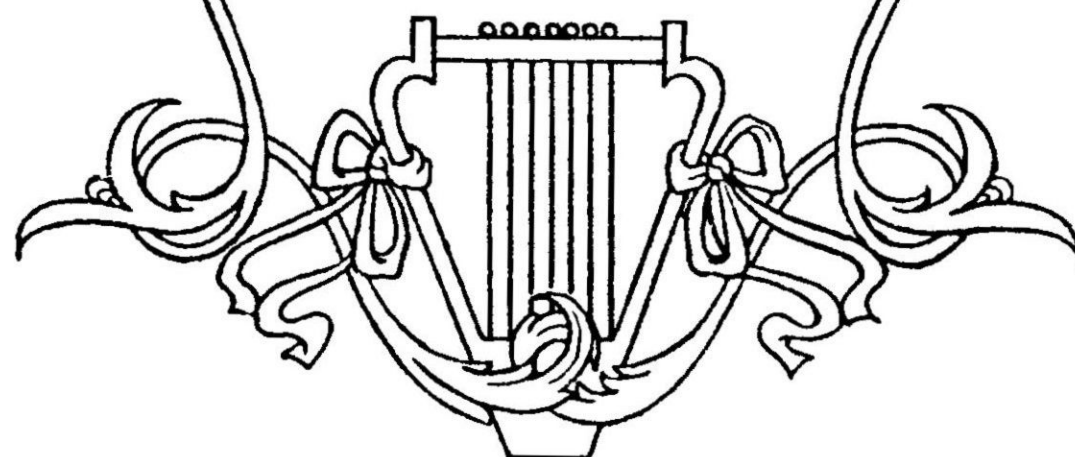
VIOLIN & PIANO

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CONCERTINO.

Nº 3 in G.

I

VIOLIN.

J. HULLAH BROWN. Op. 13.

Allegretto.

f

mf

mp

p

f

dim.

poco rall.

mp a tempo

A

B

V V 0 C
mf
f *p*
f *p*
 D
f
 1. 2.
mf
f *mf*
f *p* [3] [3]
mf V V V
 E 1 1
mp

mf *p* *slentando* *a tempo* *f*

mf *mp* *mp* *mf* *f*

f

II

Adagio

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 15. The score is in G major and 2/2 time, consisting of 16 measures. It features various musical notations including dynamics (f, mf, p, mp), articulation (accents, slurs), and performance instructions (dolce, appassionata, dolce espress., sonoro). The score is divided into sections A, B, C, and D. The key signature has one sharp (F#) and the time signature is 2/2.

III

Scherzo.

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The piece begins with a *mp* (mezzo-piano) dynamic marking. The first staff includes a *V* (accrescendo) marking. The second staff has a *0* (crescendo) marking. The third staff is marked with *A*. The fourth staff has a *0* (crescendo) marking. The fifth staff is marked with *B*. The sixth staff has a *0* (crescendo) marking and a *f* (forte) dynamic marking. The seventh staff has a *ff* (fortissimo) dynamic marking. The eighth staff has a *f* (forte) dynamic marking. The ninth staff has a *mf* (mezzo-forte) dynamic marking. The tenth staff has a *f* (forte) dynamic marking. The eleventh staff has a *1.* (first ending) and a *2.* (second ending) marking. The twelfth staff has a *mp* (mezzo-piano) dynamic marking. The piece concludes with a *p* (piano) dynamic marking.

Musical notation for a piano piece, featuring 11 staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece is divided into sections labeled E, F, G, H, J, and K.

Section E: Starts with a treble clef and a key signature of one sharp. The music begins with a series of eighth notes, followed by a series of quarter notes. Dynamic markings include *f* (forte) and *p* (piano).

Section F: Continues the melodic line with various note values and rests.

Section G: Features a series of eighth notes and quarter notes. Dynamic marking includes *mp* (mezzo-piano).

Section H: Continues the melodic line with various note values and rests.

Section J: Features a series of eighth notes and quarter notes. Dynamic marking includes *ff* (fortissimo).

Section K: Continues the melodic line with various note values and rests. Dynamic marking includes *mf* (mezzo-forte).