

Credo:

Bar 1: Mensuration: Barred circle

Bar 18: Tenor: 21 breves rest (bars in perfect tempus). 23 required.

Bar 27: CT2: 1 SB rest too many

Bar 28: CT1: White long interpreted as 4 SB. Then the following rests are 1 SB too many

Bar 28: Bass: Breve is dotted

Bar 34: Treble: C#

Bar 46: CT2: Last two notes E, G.

Bar 48: Treble: 3rd note dotted minim C, 4th note crotchet B flat, followed by the material in the edition, displaced.

Bar 67: CT2: B#, clashing with Tenor and throwing doubt on the other B on the line

Bar 70: CT2: Last minim: New line. Flat KS amended to natural.

Bar 70: Mean: SB and rest are editorial

Bar 74: CT1: B#

Bar 76: CT1: New line for 3rd SB

Bar 77: CT1: B#

Bar 78: CT2: B flat

Bar 79: CT1: B flat

Bar 89: CT2: rest missing

Bar 94: CT2: 3rd note SB

Bar 96: Tenor: 43 breves rest shown, 41 required: Treble and Mean rests are correct here.

Bar 112: CT2: E#, presumably countering a tendency to flatten.

Bar 136: CT1: 40 breves 1 SB rest, CT2: 41 breves 1 SB rest, Bass: 37 breves 1 SB rest.

Bar 168: Mean: Editorial tie

Bar 169: Mean: all notes a third higher in the source

Bar 189: CT1: Two SB D followed by the material in the edition, displaced.

Bar 199: Mean: B#

Bar 201: Tenor: 22 breves 1 SB rest

Bar 212: Treble: B#

Bars 214, 215: Mean: The accidentals are suspect on account of the many problems with others.

Bar 217: Mean: B flat

Bar 228: Mean: Sic

Bar 250: Treble and CT2: Mensuration barred circle misplaced from bar 251

Bar 251: CT1, Tenor, Bass: Mensuration barred circle

Bar 254: Mean: Mensuration barred circle misplaced from bar 251

Bar 263: CT1: Rest instead of dot

Bar 263: Bass: Bar rest missing

Bar 264: Mensuration dotted incomplete circle, but the tenor should be complete dotted circle for the first two notes as in the equivalent place in the Gloria

Bar 265: Mean: The semibreve is dotted. "A" of "Amen" starts here.

Bar 274: Mean: 3rd note was C crotchet, editorially excised.

Sanctus:

- Bar 1: Mensuration: Barred circle
- Bar 15: Treble: B#, extending to bar 16 if accepted
- Bar 20: Treble: 11 bars rest, Tenor: 9 bars rest
- Bar 27: CT1: Rest missing
- Bar 36: Mean: Second note F
- Bar 37: Mean: SB rest missing
- Bar 38: Mean and CT1: B#
- Bar 43: Tenor: B#
- Bar 50: Treble, CT1, Tenor: 20 bars rest
- Bar 57: Bass: No dot to the first note
- Bars 63,64: Bass: E should strictly be flat from the accidental in bar 62
- Bar 68: Mean and CT2: 20 bars rest, Bass: 24 bars rest
- Bar 72: CT1: Rest missing
- Bar 80: Treble: E#
- Bar 92: Mean: 2nd note G
- Bar 102: Treble: B#
- Bar 105: Mensuration: Incomplete circle barred.
- Bar 105: Treble: 36 bars rest
- Bar 105: Tenor: 28 bars rest (Benedictus) 18 (qui venit) 24 (in nomine)
- Bar 141: CT1: Minim rest only. Mean: B#
- Bar 155: Mean: C is SB
- Bar 165: CT1: 28 bars rest, CT2: 20 bars rest, Tenor: 24 bars rest, Bass 21.5 bars rest, correct!
- Bar 164: Treble1: Syllables "ne Domi" missing
- Bar 229: CT1: first two notes written twice, at the end of a line and the start of another.
- Bar 238: CT1: B#
- Bar 251: CT1: B#

Agnus Dei:

Bar 1: Mensuration: Barred circle

Bar 18: 9 breves 2 SB rest

Bar 33: Tenor: Ligature interpreted as breve-long by context

Bar 39: Treble: The rest is a later insertion.

Bar 40: CT1: B#

Bar 44: CT1: Breve written as a minim with the stem crossed through

Bar 47: Mean: B flat Minim, A SB at the end of the bar editorially excised.

Bar 60: Mean: B flat. Space left for the flat sign.

Bar 72: Mean: 21 breves 1 SB rest, CT1: 16 bars 1 SB rest

Bar 111: Mensuration incomplete circle barred, missing from CT2

Bar 115: Treble: last note B flat, bar 116 after the tie: Minim SB A

Bar 136: CT1: B# extending to bar 142.

Bar 139: Tenor: Two breve rests too few

Bar 149: CT2: last note supplied editorially

Bar 164: Mensuration: Barred circle

Bar 172: CT1: C5 clef

Bar 179: Mensuration: Incomplete dotted circle.

Bar 179: CT1: last note is on a new line with C4 clef

Bar 180: Bass: SB, minim, Dotted SB

Bar 184: Bass: Rhythmic dot before minim

Bar 185: Bass: Rhythmic dot before second minim

Bar 186: Treble and CT1: B#. Treble B flat in bar 189.

Bar 189: Bass: White breve

Bar 190: Bass: both rests are SB

Bar 193: Mean: minim rest at the beginning of the bar suppressed

Bar 193: CT2: Dot to SB suppressed

Bar 193: Bass: First two notes were SB SB coloured ligature

Bar 194: Treble: minim D at the beginning of the bar suppressed

Bar 195: CT2: last note: dot is editorial

Bar 196: CT1: last note B#, with room left for the #.

Bar 198: Treble: SB treated as perfect

Mass: Videte Manus Meas

Gloria

Hugh Aston

$\text{♩}=70$

Treble

Mean

Countertenor 1

Countertenor 2

Tenor

Bass

Et in ter ra pax ho mi ni bus

Et in ter ra pax ho mi ni bus bo nae vo lun

Et in ter ra pax ho mi ni

Ho mi ni bus bo nae

Bo

6

Tr. bo nae vo lun ta tis.

M. ta tis. Lau da mus te,

CT1. bus bo nae vo lun ta tis. Lau da mus te

CT2. vo lun ta tis. Lau da

T. Vo lun ta tis.

B. nae vo lun ta tis. Lau da mus te,

13

M. be ne di ci mus te, a do ra mus

CT1. be ne di ci mus te, a do ra mus te, (e)

CT2. mus te, be ne di ci mus te, a do ra mus te, glo ri fi

B. be ne di ci mus te, a do ra mus

19

M. te, glorifi ca mus te,

CT1. glo ri fi ca mus (us)

CT2. ca mus

B. te, glo ri fi ca mus

24

Tr. Gra ti as a gi mus ti

M. glo ri fi ca mus te. Gra ti as a gi mus

CT1. te. Gra ti as a gi mus ti

CT2. te. Gra ti as a gi

T. Gra ti as a gi mus

B. te. Gra ti as

30

Tr. bi propter magnam glo ri am tu

M. ti

CT1. 8 bi prop ter magnam glo ri am tu

CT2. 8 mus ti bi prop ter magnam glo ri am

T. 8 ti bi prop ter magnam

B. a gi mus ti bi, prop ter magnam glo ri

35

Tr. am.

M. bi prop ter mag nam glo ri am tu am. Do mi

CT1. 8 am.

CT2. 8 tu am.

T. 8 glo ri am tu am. Do mi

B. am tu am.

40

Tr. Do mi ne De us Rex ce les tis De

M. ne De us Rex ce les tis, De us pa

CT1. Do mi ne De us Rex celes

CT2. Do mi ne De us Rex celes tis, De us pa ter

T. ne De us Rex ce

B. Do mi ne De us Rex ce les tis, De us pa ter

45

Tr. us pa ter om ni po

M. ter om ni po

CT1. tis, De us pa ter om ni po

CT2. om ni po tens

T. les tis, De us pa ter om

B. om ni po

50

Tr. tens. (ens) Do mi

M. tens. Do mi ne fi

CT1. tens.

CT2. Do mine fi li

T. ni po tens. Do mi ne fi

B. tens. Do mi ne fi

56

Tr. ne fi li

M. li u ni ge ni te

CT1. Do mi ne fi li u ni ge ni te

CT2. u ni ge ni te Je su

T. li u ni ge ni te Je su

B. li u ni ge ni

62

Tr. u ni ge ni te Je su Chri ste. Do

M. Je su Chri ste. Do

CT1. Je su Chri ste.

CT2. Chri ste. Do mi ne

T. Chri ste. Do

B. te Je su Chri ste. Do

67

Tr. mi ne De us, ag nus De

M. mi ne De us, ag nus De

CT1. Do mi ne De us, ag nus De

CT2. De us, ag nus De

T. mi ne De us, ag nus De i,

B. mi ne De us, ag nus De

72

Tr. i, fi li us pa

M. i, fi li us pa

CT1. i, fi li us pa

CT2. i, fi li us pa

T. fi li us pa

B. i, fi li us pa

76

Tr. tris,

M. tris.

CT1. tris.

CT2. tris.

T. tris.

B. tris.

81

Tr. Qui tol

M. Gymel Qui tol lis

M2. Qui tol

T. 8 Qui tol

92

Tr. lis pec ca ta mun di:

M. pec ca ta mun

M2. lis pec ca ta mun

T. 8 lis pec ca ta mun

102

Tr. mi se re re

M. di: mi se re re no

M2. di: mi se re re no

T. 8 di: mi se re re

111

Tr.

no

M.

M2.

T.

8

no

120

Tr.

M.

M2.

T.

8

128

Tr.

M.

M2.

T.

8

137

Tr.

bis.

M.

bis.

M2.

bis.

CT1.

8

Qui tol

CT2.

8

Qui

T.

8

bis.

B.

Qui tol

147

CT1.

8

lis pec ca ta

CT2.

8

tol lis pec ca

B.

lis pec

156

CT1. 
mun

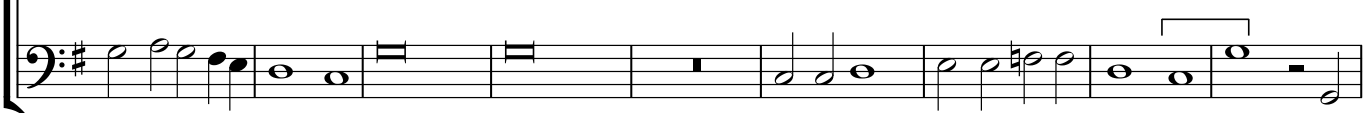
CT2. 
ta mun

B. 
ca ta mun

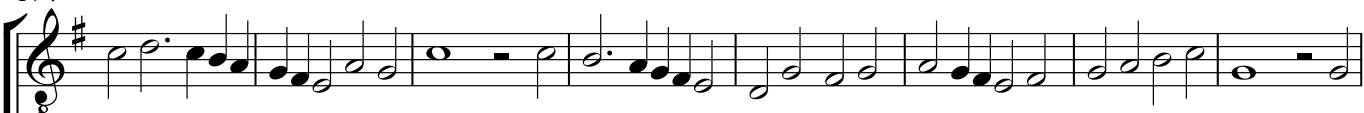
165

CT1. 
di: sus ci pe de pre ca ti o nem nos

CT2. 
di: sus ci pe de pre ca ti o nem nos

B. 
di, sus ci pe de pre ca ti o nem nos

174

CT1. 

CT2. 

B. 

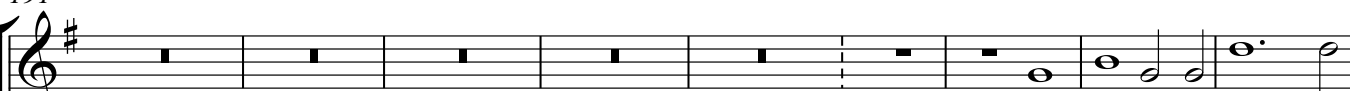
182

CT1. 

CT2. 

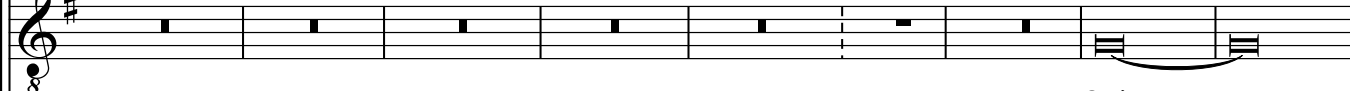
B. 

191

M.  Qui se des ad dex te

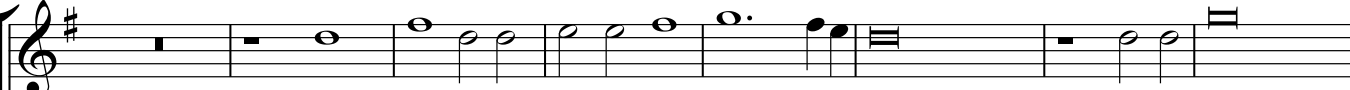
CT1.  tram. Qui se des ad

CT2.  tram. Qui

T.  Qui

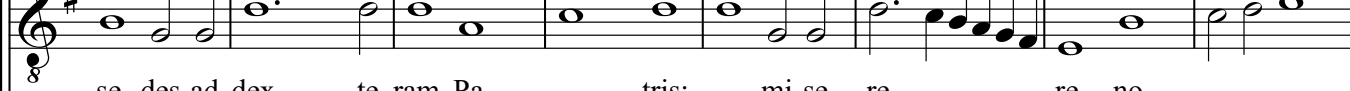
B.  tram.

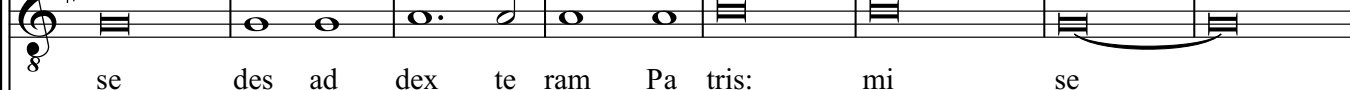
200

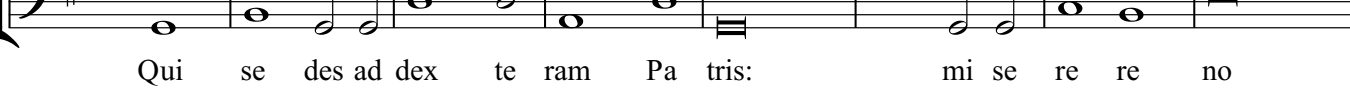
Tr.  Qui se des ad dexteram Pa tris: mi se re

M.  ram Pa tris: mi se re

CT1.  dex te ram Pa tris: mi se re

CT2.  se des ad dex te ram Pa tris: mi se re re no

T.  se des ad dex te ram Pa tris: mi se

B.  Qui se des ad dex te ram Pa tris: mi se re re no

208

Tr. re no bis.

M. re no

CT1. re no bis. Quoniam

CT2. bis. Quoni am tu

T. re re no bis. Quo ni

B. bis. Quoni

216

Tr. Quoni am tu so lus sanc tus,

M. bis. Quoni am tu so lus sanc tus, Tu

CT1. tu so lus sanc tus,

CT2. so lus sanc tus,

T. am tu so lus sanc tus,

B. am tu so lus sanc tus,

224

Tr. Tu so lus Do mi nus,

M. so lus Do mi nus,

CT1. Tu so lus al tis si

CT2. Tu so lus al tis si

T. Tu so lus Do mi nus,

B. Tu so lus al tis

234

Tr. Je su Chri ste,

M. Je su Chri ste,

CT1. mus, Je su Chri ste,

CT2. mus, Je su Chri ste,

T. Je su Chri ste,

B. si mus, Je su Chri ste,

243

Tr.

M.

CT1.

CT2.

B.

Cum Sanc to Spi ri tu in glo ri a

Cum Sanc to Spi ri

Cum Sanc to Spi ri tu in glo ri a

Cum Sanc to Spi ri tu in glo ri a

250

Tr.

M.

CT1.

CT2.

T.

B.

to Spi ri tu in glo ri a De i Pa

tu in glo ri a

De

Cum Sanc to Spi ri tu in glo ri a

Cum Sanc to Spi ri tu in glo ri a

255

Tr.

M.

CT1.

CT2.

T.

B.

De i Pa

De i Pa

i Pa

De i Pa tris.

De i Pa tris.

260

Tr.

M.

CT1.

CT2.

T.

B.

tris. A

tris. A

tris. A

tris. A

A

A

264

Tr.

M.

CT1.

CT2.

T.

B.

264

265

266

267

268

269

270

271

272

273

269

Tr.

M.

CT1.

CT2.

T.

B.

269

270

271

272

273

274

275

276

277

278

273

Tr. men.

M. men.

CT1. men.

CT2. men.

T. men.

B. men.

Credo

1

Tr. Pa trem om ni po ten tem, fac to rem ce

M. Pa trem om ni po ten tem, fac to rem ce li

CT1. Pa trem om ni po ten tem, fac to tem ce li et ter

CT2. Fac to rem ce li et ter

T. ce li

B. Fac to rem ce li et ter

8

Tr. li et ter rae, vi si bi li um om ni

M. et ter rae, vi si bi li um om ni

CT1. 8 rae,

CT2. 8 rae,

T. 8 et ter rae, vi si bi li um om ni

B. 8 rae,

15

Tr. um

M. um

CT1. 8 et in vi si bi li

CT2. 8 et in vi si bi li

T. 8 um

B. et in vi si bi li

21

M. et in vi si bi li

CT1.

CT2.

B.

27

Tr. Et in u num Do mi num

M. um.

CT1. um.

CT2. um.

B. um. Et in u num Do mi num

34

Tr. Je sum Chri stum fi li um De i u ni ge

M. u ni ge ni

B. Je su Chri stum fi li um De i unige ni

40

Tr. ni tum. Et ex Pa tre na tum an te

M. tum. Et ex Pa tre na tum

CT1. Et ex Pa tre na tum an te om ni

CT2. Et ex Pa tre natum an te om ni a

T. Et ex Pa tre

B. tum. Et ex Pa tre na tum

46

Tr. omni a se cu la.

M. an te om ni a se cu la.

CT1. a se cu la.

CT2. se cu la, Deum de

T. na tum an te om ni a se cu la, De

B. an te omni a se cu la,

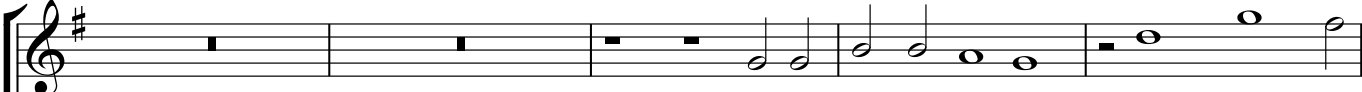
51

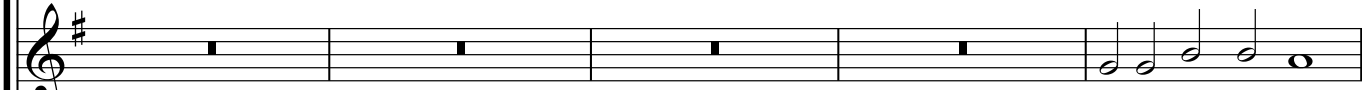
CT2.  De o, lu men de lu mi ne, De um ve rum de De o ve

T.  um de De o, lu men de lu mi ne, De um ve rum de

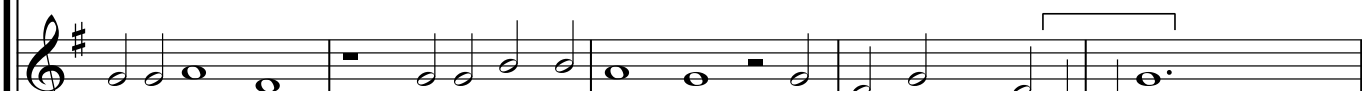
B.  De um de De o, lu men de lu mi ne, De um ve rum de De

56

Tr.  Ge ni tum non fac tum

M.  Ge ni tum non fac

CT2.  ro, Deum ve rum de De o ve

T.  De o ve ro, Ge ni tum non fac tum

B.  o ve ro,

61

Tr. con substanti

M. tum, con sub

CT1. 8 Ge ni tum non fac tum

CT2. 8 ro, Ge nitum non fac tum,

T. 8 con

B. Ge ni tum non fac tum

66

Tr. a lem Pa tri per quem

M. stanti a lem Pa tri per quem omnia fac

CT1. 8 con sub stan ti a lem Pa tri per

CT2. 8 con substan ti a lem Pa tri per quem om ni

T. 8 sub stan ti a lem Pa tri per quem

B. con sub stan ti a lem Pa

71

Tr. om ni a

M. ta

CT1. quem om ni a fac ta

CT2. a fac ta

T. om ni a

B. tri per quem om ni a fac ta

76

M. sunt.

CT1. sunt.

CT2. sunt.

B. sunt.

81

Tr. Qui prop ter nos ho mines et propter nos tram

M. Et prop ter nos tram sa lu

T. Qui prop ter nos ho mi nes et prop ter nos tram sa lu

87

Tr. sa lu tem des cen dit de ce

M. tem des cen dit de ce

CT1. des cen dit de ce

CT2. des cen dit de ce

T. tem des cen dit de ce

B. des cen dit de ce

93

Tr.

M.

CT1.

CT2.

T.

B.

lis.

lis.

lis.

Et in car na tus est

lis.

Et in car na tus est

lis.

Et in car na tus est

Et in car na tus est

103

CT1.

CT2.

B.

de Spi ri tu Sanc to ex Ma ri

Spi ri tu Sanc to ex Ma

de Spi ri tu Sanc to

112

CT1.

CT2.

B.

a vir gi ne et ho mo fac tus, fac tus

ri a vir gi ne et ho mo fac

ex Ma ri a vir gi ne et ho mo fac

120

CT1.

CT2.

B.

tus

tus

128

CT1.

CT2.

B.

est.

est.

est.

135

Tr.

M.

CT1.

CT2.

T.

B.

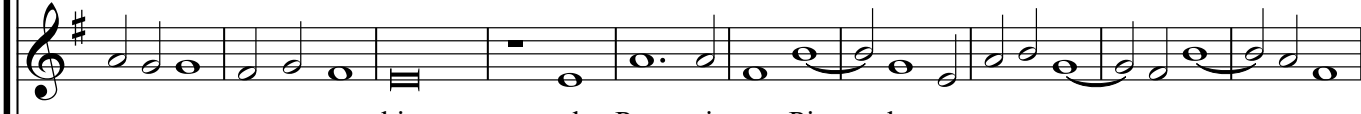
Cru ci fix us e ti am pro no

Cru ci fix us e ti am pro no

Cru ci fix us e ti am pro no

145

Tr. 
bis sub Pon ti o Pi la

M. 
bis sub Pon ti o Pi la

T. 
bis sub Pon ti o Pi la

155

Tr. 
to:

M. 
to:

T. 
to:

163

Tr. 
to: pas sus et se pul tus

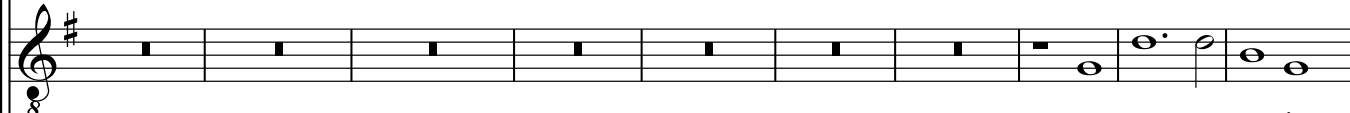
M. 
pas sus et se pul tus

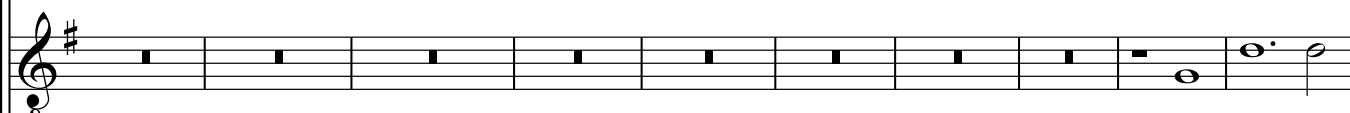
T. 
pas sus et se pul tus

173

Tr.  est. Et

M.  est.

CT1.  Et re sur rex it

CT2.  Et re sur

T.  est. Et re sur

B. 

183

Tr.  re sur rex it ter ti a di e se cun dum scrip tu

M.  Et re sur rex it ter ti a di e

CT1.  ter ti a di e se cun dum scrip tu

CT2.  rex it ter ti a di e se cun dum scrip tu

T.  rex it ter ti a di e se cun dum

B.  Et re sur rex it ter ti a di e se cun

192

Tr. ras.

M. se cun dum scrip tu ras.

CT1. ras.

CT2.

T. scrip tu ras.

B. dum scrip tu

201

Tr. Et as

M. ras.

CT1. Et as cen dit

CT2. ras.

B. ras.

211

Tr. cen dit in ce lum: se det ad dex te ram Pa

M. Et as cen dit in ce lum: se det ad dex te ram Pa

CT1. 8 in ce lum: se det ad dex te ram Pa

222

Tr. tris. Et i te rum ven tu rus est cum

M. tris. Et i te rum ven tu rus est cum glo ri a

CT1. 8 tris. Et i te rum ven tu rus est cum glo ri a

CT2. 8 Et i te rum ven tu rus est cum glo ri a

T. 8 Et i te rum ven tu rus est cum glo ri

B. Et i te rum ven tu rus est cum glo ri a

231

Tr. glo ri a ju di ca re vi vos et mor tu os,

M. ju di ca re vi vos et mortu os

CT1. ju di ca re vi vos et mor tu os,

CT2. ju di ca re vi vos et mor tu os,

T. a ju di ca re vi vos et mor

B. ju di ca re vi vos et mor tu os:

240

Tr.

M. cu ius reg ni non e rit fi

CT1.

CT2.

T. tu os: cu ius reg ni non e rit

B. cu ius reg ni non e rit fi

249

Tr. Et vi

M. nis,

CT1. Et vi tam ve tu ri se cu li.

CT2. Et vi tam ven tu ri se cu li

T. fi nis. Et vi tam ven tu

B. nis. Et vi tam ven tu ri se cu

256

Tr. tam ven tu ri se cu li.

M. Et vi tam ven tu ri se cu li.

CT1.

CT2.

T. ri se cu li

B. li

262

Tr.

M.

CT1.

CT2.

T.

B.

A

A

A

A

A

268

Tr.

M.

CT1.

CT2.

T.

B.

273

Tr.

men.

M.

men.

CT1.

men.

CT2.

men.

T.

men.

B.

men.

Sanctus

1

Tr.

Sanc

M.

Sanc

CT1.

Sanc

CT2.

Sanc

T.

Sanc

B.

Sanc

8

Tr.

M.

CT1.

CT2.

T.

B.

tus

Sanc

tus

tus

tus

tus

15

Tr.

M.

CT1.

CT2.

T.

B.

tus

Sanc

tus

Sanc

21

M.

Sanc

CT1.

CT2.

B.

21

27

M.

tus Do mi

CT1.

tus Domi nus De

CT2.

tus Domi nus De

T.

Do mi

B.

tus

27

33

Tr. Do mi nus De us Sa ba

M. nus De us Sa ba

CT1. us Saba

CT2. us Sa

T. nus De us

B. Do mi nus De us Sa ba

39

Tr.

M.

CT1.

CT2. ba

T. Sa ba

B.

44

Tr.

M.

CT1.

CT2.

T.

B.

oth.

oth.

oth.

oth.

oth.

oth.

50

M.

CT2.

B.

Ple ni sunt

Ple ni sunt ce

Ple ni sunt ce

57

M.

CT2.

B.

ce li et ter

li et ter

li et ter

63

Tr.

M.

CT1.

CT2.

T.

B.

Glo

ra

Glo ri

ra

Glo ri

ra

70

Tr.

CT1.

T.

B.

ri

a tu

a tu

a tu

77

Tr.

CT1.

T.

83

Tr.

M.

CT1.

CT2.

T.

B.

a. O san na in ex cel

O san na in ex cel

a. O san na in ex cel

O san na in ex cel

a. O san na in ex

O san na in ex cel

91

Tr.

M.

CT1.

CT2.

T.

B.

cel

8

97

Tr.

M.

CT1.

CT2.

T.

B.

8

102

Tr.

M.

CT1.

CT2.

T.

B.

sis.

sis.

sis.

sis.

sis.

Be

ne

dic

Be

ne

Be

ne

dic

Be

ne

102

Tr.

M.

CT1.

CT2.

T.

B.

sis.

sis.

sis.

sis.

sis.

Be

ne

dic

Be

ne

Be

ne

dic

Be

ne

111

M.

CT1.

CT2.

B.

dic

dic

111

M.

CT1.

CT2.

B.

dic

dic

119

M. 

CT1. 

CT2. 

B. 

tus qui ve

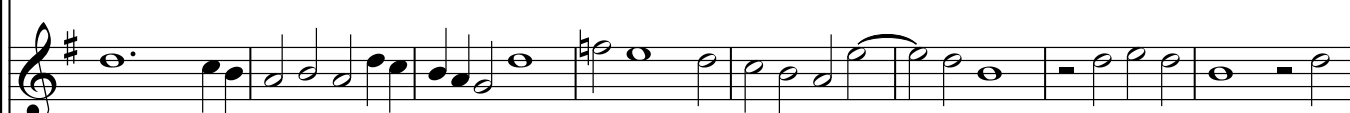
tus qui

tus qui ve

tus

128

M. 

CT1. 

CT2. 

B. 

ve

qui ve

136

M. 

CT1. 

CT2. 

B. 

143

M.

CT1.

CT2.

B.

151

M.

CT1.

CT2.

B.

158

M.

CT1.

CT2.

B.

nit

nit

nit

nit

165

Tr. *Gymel*

Tr2.

M.

B.

in no mi

in no mi

in no

174

Tr.

Tr2.

M.

B.

ne Do

ne Do mi

mi

183

Tr.

Tr2.

M.

B.

mi

ne Do mi

in no mi ne Do

192

Tr.

Tr2.

M.

B.

mi

Tr. staff: Measures 192-199. Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 193 has a half note G5. Measure 194 has a half note F#5. Measure 195 has a half note E5. Measure 196 has a half note D5. Measure 197 has a half note C5. Measure 198 has a half note B4. Measure 199 has a half note A4.

Tr2. staff: Measures 192-199. Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 193 has a half note G5. Measure 194 has a half note F#5. Measure 195 has a half note E5. Measure 196 has a half note D5. Measure 197 has a half note C5. Measure 198 has a half note B4. Measure 199 has a half note A4.

M. staff: Measures 192-199. Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 193 has a half note G5. Measure 194 has a half note F#5. Measure 195 has a half note E5. Measure 196 has a half note D5. Measure 197 has a half note C5. Measure 198 has a half note B4. Measure 199 has a half note A4.

B. staff: Measures 192-199. Starts with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, G4. Measure 193 has a half note G4. Measure 194 has a half note F#4. Measure 195 has a half note E4. Measure 196 has a half note D4. Measure 197 has a half note C4. Measure 198 has a half note B3. Measure 199 has a half note A3.

200

Tr.

Tr2.

M.

B.

Tr. staff: Measures 200-205. Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 201 has a half note G5. Measure 202 has a half note F#5. Measure 203 has a half note E5. Measure 204 has a half note D5. Measure 205 has a half note C5.

Tr2. staff: Measures 200-205. Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 201 has a half note G5. Measure 202 has a half note F#5. Measure 203 has a half note E5. Measure 204 has a half note D5. Measure 205 has a half note C5.

M. staff: Measures 200-205. Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 201 has a half note G5. Measure 202 has a half note F#5. Measure 203 has a half note E5. Measure 204 has a half note D5. Measure 205 has a half note C5.

B. staff: Measures 200-205. Starts with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, G4. Measure 201 has a half note G4. Measure 202 has a half note F#4. Measure 203 has a half note E4. Measure 204 has a half note D4. Measure 205 has a half note C4.

206

Tr.

Tr2.

M.

B.

ni.

ni.

ni.

ni.

Tr. staff: Measures 206-213. Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 207 has a half note G5. Measure 208 has a half note F#5. Measure 209 has a half note E5. Measure 210 has a half note D5. Measure 211 has a half note C5. Measure 212 has a half note B4. Measure 213 has a half note A4.

Tr2. staff: Measures 206-213. Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 207 has a half note G5. Measure 208 has a half note F#5. Measure 209 has a half note E5. Measure 210 has a half note D5. Measure 211 has a half note C5. Measure 212 has a half note B4. Measure 213 has a half note A4.

M. staff: Measures 206-213. Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 207 has a half note G5. Measure 208 has a half note F#5. Measure 209 has a half note E5. Measure 210 has a half note D5. Measure 211 has a half note C5. Measure 212 has a half note B4. Measure 213 has a half note A4.

B. staff: Measures 206-213. Starts with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, G4. Measure 207 has a half note G4. Measure 208 has a half note F#4. Measure 209 has a half note E4. Measure 210 has a half note D4. Measure 211 has a half note C4. Measure 212 has a half note B3. Measure 213 has a half note A3.

211

Tr. O san na

M. O san na

CT1. O san na

CT2. O san na

T. O san na

B. O san na

220

Tr. In ex

M. In ex

CT1. In ex cel

CT2. In ex cel

T. In ex cel

B. In ex cel

229

Tr.

M.

CT1.

CT2.

T.

B.

237

Tr.

M.

CT1.

CT2.

T.

B.

cel

cel

246

Tr.

M.

CT1.

CT2.

T.

B.

253

Tr.

M.

CT1.

CT2.

T.

B.

sis.

sis.

sis.

sis.

sis.

sis.

Agnus Dei

56

1

Tr. Ag nus De

M. Ag nus De

CT1. Ag nus De

CT2. Ag nus

T.

B. Ag nus

This musical score system is for the first six parts of a choir: Soprano (Tr.), Alto (M.), Contralto 1 (CT1.), Contralto 2 (CT2.), Tenor (T.), and Bass (B.). The music is in 3/4 time with a key signature of one sharp (F#). The Soprano part begins with a whole note rest, followed by a half note G4, a quarter note A4, and a half note B4. The Alto part starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The Contralto 1 part begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The Contralto 2 part starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The Tenor part has a whole note rest. The Bass part begins with a half note G3, followed by a quarter note A3, a half note B3, and a quarter note C4. The lyrics 'Ag nus De' are written below the Soprano, Alto, and Contralto 1 parts, and 'Ag nus' below the Bass part.

7

Tr. i Qui tol lis pecca

M. i Qui

CT1. i

CT2. De i

T. Ag nus De i Qui tol lis pec

B. De i

This musical score system is for the same six parts as the first system. The Soprano part continues with a half note C5, a quarter note D5, a half note E5, and a quarter note F#5. The Alto part starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The Contralto 1 part begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The Contralto 2 part starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The Tenor part has a whole note rest. The Bass part begins with a half note G3, followed by a quarter note A3, a half note B3, and a quarter note C4. The lyrics 'i Qui tol lis pecca' are written below the Soprano, Alto, and Contralto 1 parts, and 'i Qui' below the Contralto 2 part. 'Ag nus De i' is written below the Tenor part, and 'De i' below the Bass part.

13

Tr. ta

M. tol lis pecca ta

CT1. 8 mun

CT2. 8 mun

T. ca ta

B. mun

Detailed description: This block contains the musical notation for measures 13 through 18. The key signature is G major (one sharp). The time signature is 4/4. The staves are arranged vertically. The lyrics are written below the corresponding staves. The Tr. part has a melodic line with eighth and quarter notes. The M. part has a rhythmic pattern with eighth notes. The CT1. and CT2. parts have a steady eighth-note pulse. The T. part has a melodic line with eighth and quarter notes. The B. part has a bass line with eighth and quarter notes.

19

Tr.

M.

CT1. 8

CT2. 8

T.

B.

Detailed description: This block contains the musical notation for measures 19 through 24. The key signature is G major (one sharp). The time signature is 4/4. The staves are arranged vertically. The lyrics are written below the corresponding staves. The Tr. part has a melodic line with eighth and quarter notes. The M. part has a rhythmic pattern with eighth notes. The CT1. and CT2. parts have a steady eighth-note pulse. The T. part has a melodic line with eighth and quarter notes. The B. part has a bass line with eighth and quarter notes.

24

Tr.

M.

CT1.

CT2.

T.

B.

di:

24

29

Tr.

M.

CT1.

CT2.

T.

B.

mi se re re

di: mi se re re

di: mi se re re no

mi se re re no

mi se re

di: mi se re

29

34

Tr.

M.

CT1.

CT2.

T.

B.

no

no

re

re no

39

Tr.

M.

CT1.

CT2.

T.

B.

no

44

Tr.

M.

CT1.

CT2.

T.

B.

bis.

bis.

bis.

bis.

bis.

49

M.

CT1.

Ag

Ag

56

M.

CT1.

nus De

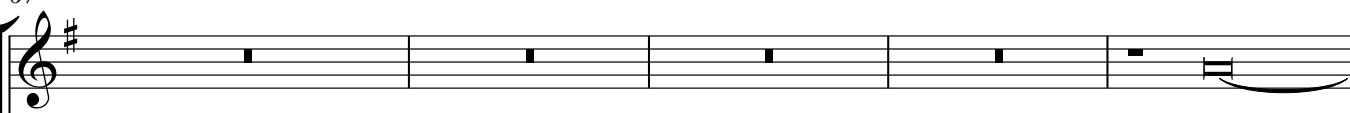
nus De

62

M.

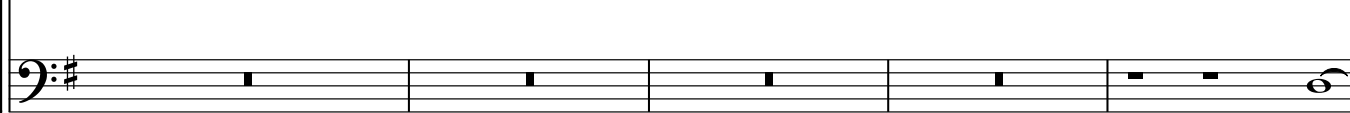
CT1.

67

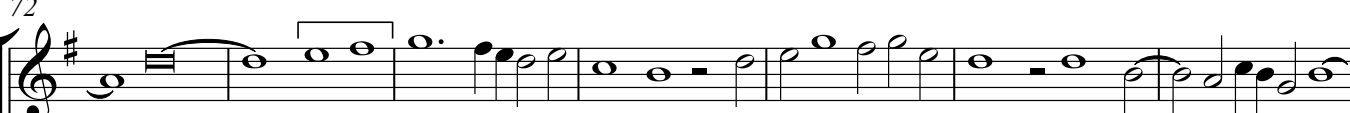
Tr.  Qui

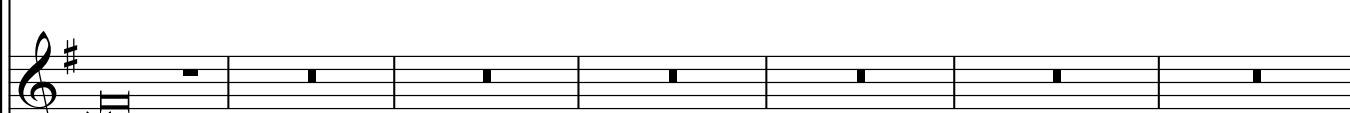
M.  i

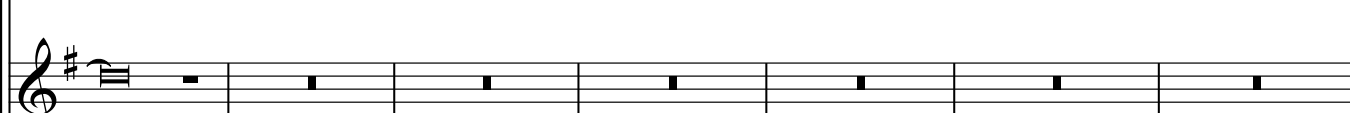
CT1.  i

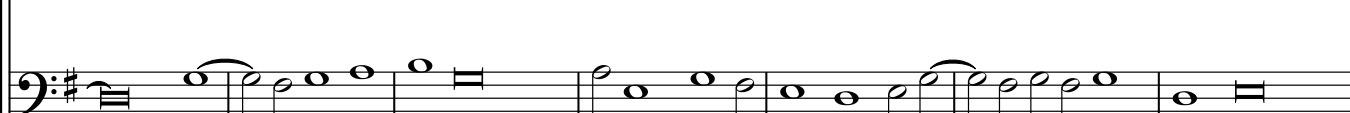
B.  Qui

72

Tr.  tol lis

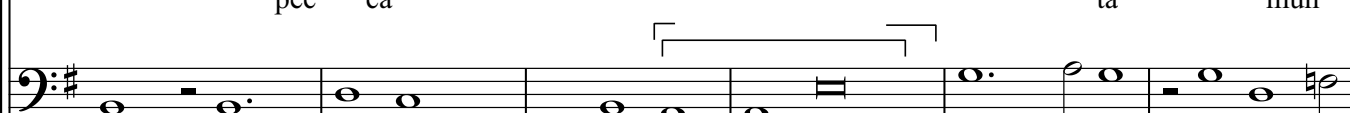
M. 

CT1. 

B.  tol

79

Tr.  pec ca ta mun

B.  lis pec ca ta mun

85

Tr. 

B. 

91

Tr. 
di: mi se re re no

M. 
mi se re re no

B. 
di: mi se re

97

Tr. 
re no

M. 
re no

B. 
re no

103

Tr. 
re no

M. 
re no

B. 
re no

109

Tr. bis. Ag

M. bis.

CT1. 8 Ag

CT2. 8 Ag

T. 8 Ag

B. bis. Ag

119

Tr. nus De

M. Ag nus De

CT1. 8 nus De

CT2. 8 nus De

T. 8 nus De

B. nus De

128

Tr. i qui tol

M. i qui

CT1. i qui tol lis pec ca

CT2. i qui tol lis pec ca ta

T. i qui tol lis pec ca ta

B. i qui tol lis pec ca ta

137

Tr. lis pec ca ta mun [di:]

M. tol lis pec ca ta mun [di:]

CT1. ta mun di:

CT2.

T.

B. mun

144

Tr.

M.

CT1.

CT2.

T.

B.

[mun]

[mun]

mun

mun

152

Tr.

M.

CT1.

CT2.

T.

B.

160

Tr. di Do

M. di

CT1. di

CT2. di Do

T. di Do

B. di

168

Tr. na

M. no

CT1. no

CT2. na

T. na

B. no

173

M.

CT1.

B.

bis

bis

179

Tr.

M.

CT1.

CT2.

T.

B.

pa

pa

pa

pa

pa

184

Tr.

M.

CT1.

CT2.

T.

B.

189

Tr.

M.

CT1.

CT2.

T.

B.

193

Tr.
M.
CT1.
CT2.
T.
B.

This system contains measures 193 through 197. The music is in G major (one sharp) and 4/4 time. The Tr. part features a melodic line with eighth and quarter notes. The M. part has a more active line with eighth and sixteenth notes. CT1 and CT2 provide harmonic support with eighth and quarter notes. The T. part plays a steady eighth-note accompaniment. The B. part has a bass line with quarter and eighth notes. Brackets are used to group notes in the Tr. and B. parts.

198

Tr.
M.
CT1.
CT2.
T.
B.

This system contains measures 198 through 202. The music continues in G major and 4/4 time. Measures 198-200 show the continuation of the melodic and harmonic themes. In measure 201, the Tr. part has a whole note with a fermata, and the M. part has a whole note with a fermata. In measure 202, all parts end with a final chord. The word "cem." is written below the staff in measures 198, 199, 200, 201, and 202.