

David Geppert

Score

Sonata for Clarinet and Piano
Opus 72 • 1949-2002

I. Rhapsody
II. Interlude
III. Scherzo

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David Geppert
1921-2017

I Rhapsody

* Such suggestions for use of the damper pedal are not indicated completely throughout the movement, although the pedal's use may be continuous.

6

8

9

11

12

* This suggestion for hand exchange at mid-measure, indicated here and at similar measures, would be unnecessary if the left hand by itself could reach its top note (here B-flat) without resorting to a roll or grace notes.

16

17

f

R-L

1 5 2

18

mf

roll as necessary

(20)

mf

f

8

2 2 5 1 5 3 2

(22)

faster: ♩ = ca. 72

(24) *legato*

mf

mp

mf

f

(8)

2

2 3 2 5 1

L.

4 2 1

8

1 2 3 2

R.

25

(26)

mp

mf

f

1

2 3 5 4

1 3 1

L.

8

1 2 3 2

R.

29

31

31

2 2 rit. 2 decresc.... *p*

2 2

rit. decresc. *mp* legato

4

(b) R. L.

32 slower: ♩ = ca. 54

34

(35)

mp *legato, broadly*

p *R.*

36

38

(39)

rit. *mf*

rit. *mf*

R. *L.* *R.* *R.* *L.* *R.* *R.*

41

(42)

mf

R. *R.* *L.*

(44)

43

mp

mf

mp

(46)

45

mp

mf

mp

(48) faster: ♩ = ca. 63 (original tempo)

47

mp

mf

49

p

soft pedal

(51) (rit.) (53) a tempo (♩ = ca. 63)

The musical score is written for piano and voice. It begins at measure 51 with a piano (p) dynamic and a ritardando (rit.) marking. The voice part enters at measure 53 with a pianissimo (pp) dynamic. The tempo changes to 'a tempo' at measure 53, with a note indicating a quarter note equals approximately 63 beats per minute. The piano part features complex textures with triplets, sixteenth-note runs, and various articulations. Dynamics range from piano (p) to mezzo-piano (mp). The score concludes at measure 59.

54

56

[illegible]

64

f

4

65

8

2

15

8

4

4

7

2

2

f

R.

4

66

f

(8)

2

2

2

2

2

4

4

4

68

2

2

2

8

2

4

4

4

4

70

f *mf*

72

mf *f*

74

f *ff* broadly

76

f *rit.*

78 a tempo

Measures 78-79. The score is in B-flat major (two flats). Measure 78 features a melody in the treble clef starting on G4, moving up stepwise to A4, then a half note Bb4, and a half note A4. The piano accompaniment in the grand staff consists of chords and arpeggiated figures. The right hand has an 8-measure phrase of chords, and the left hand has a descending arpeggiated figure. Dynamics include *f* (forte) in the melody and piano parts.

Measures 80-81. Measure 80 continues the melody from measure 79, starting on G4 and moving up to A4, then a half note Bb4, and a half note A4. The piano accompaniment features chords and arpeggiated figures. The right hand has an 8-measure phrase of chords, and the left hand has a descending arpeggiated figure. Dynamics include *f* (forte) in the melody and piano parts.

Measures 82-83. Measure 82 features a melody in the treble clef starting on G4, moving up stepwise to A4, then a half note Bb4, and a half note A4. The piano accompaniment consists of chords and arpeggiated figures. The right hand has an 8-measure phrase of chords, and the left hand has a descending arpeggiated figure. Dynamics include *f* (forte) in the melody and piano parts, and *cresc.* (crescendo) in the piano part. Measure 83 features a melody in the treble clef starting on G4, moving up to A4, then a half note Bb4, and a half note A4. The piano accompaniment consists of chords and arpeggiated figures. The right hand has an 8-measure phrase of chords, and the left hand has a descending arpeggiated figure. Dynamics include *f* (forte) in the melody and piano parts.

84

f

R.

(87)

f

(R.)

1 2

(90) *legato* *f* *faster: ♩ = ca. 72* (92) *mp* *mf*

2

4

1 2 3 4 5 2 3 1

L.1

2 4 5

2

5

4

2 1 2 1

L.

3 4

93

mp

94

f

95

mp

96

f

97

mf

98

(100) slower: ♩ = ca. 63 (original tempo)

99

2 2 rit. *f* 8 8 2 2 4 5 4 2

101

8 8 4 4 3 1 5 1 3 5

103

f 8 8 5 5 R. R. 1 2 5

115

mf

f

mf

8

sost. ped. ?

118

rit. 2

119

slower: ♩ = ca. 54

mp *rit.* 2

mp *legato*

8

1 4 4 5

121

122

legato, broadly

mp

R.

123

mf

125

Musical score for measures 125-126. The system consists of a single treble staff and a grand staff (treble and bass). Measure 125 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line in the grand staff with chords and moving lines. Measure 126 continues the melodic line, with a dynamic marking of *mp* (mezzo-piano) and a triplet of eighth notes in the bass line. A right-hand (R.) fingering is indicated for the first note of the triplet.

127

Musical score for measures 127-128. Measure 127 is a whole rest in the treble staff, with a dynamic marking of *mf* (mezzo-forte) in the bass line. Measure 128 features a melodic line in the treble staff and a complex bass line with chords and moving lines. A right-hand (R.) fingering is indicated for the first note of the bass line.

129

Musical score for measures 129-130. Measure 129 features a melodic line in the treble staff with a *broadly* marking, and a bass line with chords and moving lines. Measure 130 continues the melodic line, with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking in the bass line. A right-hand (R.) fingering is indicated for the first note of the bass line.

131

Musical score for measures 131-133. Measure 131 features a melodic line in the treble staff with a *broadly* marking, and a bass line with chords and moving lines. Measure 132 continues the melodic line, with a dynamic marking of *ff* (fortissimo) and a *rit.* (ritardando) marking. Measure 133 features a melodic line in the treble staff with a *f* (forte) marking, and a bass line with chords and moving lines. A right-hand (R.) fingering is indicated for the first note of the bass line. A *rit.* (ritardando) marking is also present in the bass line.

(136)

141

141

142

This musical score is for measures 142, 143, and 144 of 'The Swan' from 'The Nutcracker'. It is written for three staves: a single melodic line (likely for a flute or violin) and a piano accompaniment consisting of a right-hand and left-hand part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 142 features a melodic line with a 'broadly' marking and a piano accompaniment with a 'pp' (pianissimo) marking. Measure 143 continues the melodic line with a 'rit.' (ritardando) marking and a piano accompaniment with a 'pp' marking. Measure 144 concludes the section with a melodic line and a piano accompaniment with a 'pp' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

II

Interlude

♩ = ca. 72

Musical score for "The Swan" by Camille Saint-Saëns, featuring a vocal line and piano accompaniment. The score is divided into three systems. The first system includes a "soft pedal" instruction. The second system includes a "mf" instruction and a "6" measure marker. The third system includes a "f" instruction and a "p" instruction. The score is in 4/4 time and features various musical notations including notes, rests, and fingerings.

12

13

mp *rit.* *mp*

R. 1

1

R.

L.

2/4 3/5

off soft pedal

1/2 1/4

Example 17, measures 17-20. The score is in 3/4 time, key of D major (F# and C#), and features a mezzo-forte (*mf*) dynamic. The melody in the treble clef includes slurs and a trill in measure 18. The piano accompaniment in the grand staff includes fingerings (1-5) and articulation marks like accents and slurs.

20

21

4 4

R. 1 3 1

L. 2

R. L.

1 2 4

(25) *mf*

p

damp. ped.

soft pedal:

(29) *mf*

mf

1 3

(33) *mf*

mp

mf

mp

p

1 3

(36) *f*

ff

ff

mp

mf

f

f

f

off soft pedal

1 4

37 *ff* *f* *f*

8 4 5 2 2

40 *mp* *f* *mf*

2 3

43 *mp* *p* *rit.*

4 2 5 2 2

47 *pp* *p* *rit.* *soft pedal:*

5 4 2 1 5 3 3 2 1 3 3 2 1 5 1 5

51

mp *mf* *off soft pedal*

2 1 3 1 5 2

R. 3 1 (over)

L. 1 3 L. 2 5

3 2 4 3 L. 1 3 2 5 1 2 3 5 1 5 2 3 5 2 1 5 2 4

54

f *f* *cresc.* *mf*

5 4 2 1 3 1 5 2

R. 1 3 2 1 3

(under)

1 3 2 5 1 2 3 5 2 1 5 2 3 5 1 5 2 4

57

f *f* *rit.* *f*

5-4 5 3 1 5-4 5 4 5 2-1 2 4-5 1 2 3 5 4 3

R. 2 1 2 1 1

R. 2 1 2 1 1

R. 1 L. 1 R. 1

1 5 3 2 1 1 4 4 1 2 1 2 3 1 2 1 2 3 1 2 1 3 1 5 2 3 5 2 5 4 2 4 1

60 *f* *mf* *broadly* *rit.* *mp* *p*

65 *mp*

68

70 *mp* *72*

74 *mf* *mp* *pp* *ad libitum* *p* *p* *rit.* *p*

soft pedal:

The musical score is written for piano and features a variety of dynamic markings and performance instructions. The piece is in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes a mix of eighth, sixteenth, and quarter notes, as well as rests and ties. Fingerings are indicated by numbers 1-5. The score is divided into measures 60 through 74, with measure numbers 61, 64, 68, 70, 72, and 74 circled. The dynamics range from fortissimo (f) to pianissimo (pp), with intermediate markings like mezzo-forte (mf) and mezzo-piano (mp). Performance instructions such as 'broadly', 'rit.' (ritardando), and 'ad libitum' are used to guide the performer's tempo and phrasing. A 'soft pedal' instruction is placed at the bottom of the page, spanning measures 72 through 74. The piano part includes complex chordal textures and arpeggiated figures, while the right hand features more melodic lines with some grace notes and ties.

III

Scherzo

$\text{♩} = \text{ca. } 72$

① *mf*

8 *f* *mp*

Red. 1

7 ⑨ *mf*

8 *f* *mp*

13 ⑪ *f*

Red. 1

19 21

f *f* *mf* *mf* *mf*

25 30

mf *mf* *mf* *mf* *mf* *mf* *mf*

31 32 36

mf *mf* *mf* *mf* *mf* *mf*

* Here and at similar places, tying the lower note of the octave may be ignored, especially when the pedal sustains it.

37

(40)

f

8 4 5 2 3 4 2 4

7 7 7 7 7 7 7 7

f *f*

43

f

mp

8 3 3

1 2 4

f *mp*

(49)

p

p

1 2 4

p *p*

55

58

f

mf

61

65

f

mf

8

67

71

mf

73

77

p

2 1 5

79

83

mp

p

mp

f

2 1 2 3 5

85

89

mf

mf

2 3

3 2 1 3

2

2

4

1 2

1 2

1 2 3

91

96

f

mf

5-4

5 1

5 1

4 2 1

2 4

5 1

5 1

5 1

4 1

1 5

1 4

1 5

1 5

1 5

1 5

97

101

f

mf

mf

5-4

5 1

5 1

4 2 1

2 3

5 1

5 1

5 1

4 1

1 5

1 4

1 5

1 5

1 5

1 5

1 5

[illegible]

109

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top staff is a single melodic line. The middle and bottom staves are a grand staff (treble and bass clef). The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, and fingerings. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score is numbered 109 in a circle at the top left.

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 115-118) features a vocal melody in treble clef with a key signature of one flat and a common time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with eighth notes. The piano accompaniment in the second system (measures 115-118) consists of a right hand with chords and a left hand with a bass line. The right hand uses fingerings 4, 5, 4, 3, 2, 3, 4, 3, 4. The left hand uses fingerings 2, 2, 4. The piano part includes a *mf* dynamic marking. The third system (measures 119-122) continues the vocal melody and piano accompaniment. The piano part includes a *mf* dynamic marking and a fingering of 5 L. for the right hand.

121

(124)

mf

mf

mp

127

(129)

f

f

133

(138)

mf

mf

145

151

157

157

p *mp*

p *p* *mp*

3 2 3 2

163

p

pp

1 2 3

175

f *mp*

8

p

2

(4)

5 4

1 2 3 4 5 1 3

181

(183) *mp*

8

5 4 5 3 5 4

p

2 1

187

(189)

mf

mf

3 2

(193) *f* — *mp*

8

5 4 5 4 5 3 5 4

p

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

199 *p* 202 *mp*

mf *mf* *f*

205 *mf* 207 *f*

f L.

211 212 *p* *mp*

mp 1 2

217

(219)

mf

f

3 5 1 2 1 2 2 4 1 3 3 5 3 5

L.

223

(224)

mp

pp

p

mf

3 5 1 2 1 5

229

p *mp* *mf*

mf *f*

5 5 3 4 4 5 5 4 4

235 *f* *f* *ff* *ff*

5 5 4 5 5 8 4 5 5 3 3

241 *f*

8 *mf*

247 249 *mf* *mp*

8 *mf* *mp*

253

f

259

(261)

f

mf

265

(270)

3/4 2/5 1/3 2/4 5/4 2/1 3

271

mf

f

272

273

274

277

280

f

4 3 8 4 2 4

f

^ ^ ^ ^ ^ ^ ^ ^

(289)

mp

295

(297)

ff

(301)

(303)

f

ff

ff

R.

307

308

312

f *ff*

313

317

ff *f*

319

321

ff *f* *ff*

L.1

325

Musical score for measures 325-330. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody includes various fingerings (e.g., 5 2 1, 4, 5 4, 5 5 4, 5 5, 4) and dynamic markings (*f*, *mf*). The bass line includes fingerings (e.g., 1 3, 2 4, 1 3, 1 2, 3 5) and a repeat sign in measure 329.

331

334

Musical score for measures 331-336. The score continues in G major and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody includes various fingerings (e.g., 4, 5, 4, 3, 2, 3, 4, 3, 4, 1, 4) and dynamic markings (*mf*). The bass line includes fingerings (e.g., 2, 2, 4) and a repeat sign in measure 335.

337

340

Musical score for measures 337-340. The score continues in G major and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody includes various fingerings (e.g., 5, 4, 3, 2, 4, 3, 5, 5, 3, 2, 5, 3, 1, 5, 3, 1) and dynamic markings (*mf*, *mp*). The bass line includes fingerings (e.g., 1 4, 2 3, 4 5, 2 5, 1 3, 1, 2 5, 1 3, 1) and a repeat sign in measure 339.

345

343

5 3 2 1 3 4 5 2 4 1 5 5 4 1 3 1 3 2 4 1 3 2 3 1 4 2 3 2 3 1 4 2 5

f *f*

354

349

mf *mf* *mf*

360

355

mf *f* *f*

1 4 5 L. 1 2 2 1 2 1 3

361

364

f

7 3 2 4

367

372

f *mf*

1 2 4 3 5 3 4 5 3 2 1

373

5 3 1 5 3 1 5 3 2 1 3 4 5 1 5 1 5 1

379

(380)

f

f

f

2 1 3 4

f

f

R.

L.

f

R.

L.

385

f

f

(389)

f

ff

ff

f

2 3 2 3 2

3

4 4

R.

L.

R.

3

1 2 3

391

(393)

mf

mf

f

4 4 4

3

2

1

3

2 5 4 4

397 *mf* 401 *f*

f 2 1 1 1 1 3 4 4 3 1 4

403 405 *f*

f 3 5 4 2-3 7 L.1 L.1 R.2 5 5 2 2

409 413 *f* *mf*

f 3 2 1 3 1 4 3 7 3 1 5 2 *mf*

415

419

f *f* *f* *f*

mf *f*

421

423

f *f*

427

428

ff *ff* *ff*