

13.

Contra a Viola, Solo e Orquestra

Del Sig. Alessandro Rolla

A Viola

A handwritten musical score consisting of ten staves. The notation is dense and complex, featuring many beamed sixteenth and thirty-second notes, often with slurs and ties. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation continues across the remaining staves with various musical symbols including notes, rests, and dynamic markings. The final staff contains the handwritten instruction "Attaca Subito Rondo" in a cursive script, indicating a section change.

Grando Am:

Handwritten musical score for a piece titled "Grando Am". The score is written on eight staves. The first seven staves contain dense musical notation, including many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The notation is in a single system. The eighth staff begins with a double bar line, followed by the word "Libitum" written in a cursive hand. Below this, the words "La Volta Subito" are written in a similar cursive hand. The score is written in a single system, with the notation continuing across the staves.





Sonata à Viola sola e Basso

Del Sig.^{ro} Alessandro Rolla

Basso

Largo *Allegro*

Allegro Subito Prando

Rondo

This is a handwritten musical score for a piece titled "Rondo". The score is written on ten staves. The first staff begins with the word "Rondo" in a large, stylized script. The music is written in a single system, with various notes, rests, and slurs. There are several annotations in the score: "Libitum" is written above the fifth staff, and "Allegro" is written above the sixth staff. The score concludes with a double bar line and a final flourish. The handwriting is in dark ink on aged paper.

Libitum

Allegro

D. C. Fine al Fine