

Midsummer Night Dream Overture, Op. 21

Trumpet in B $\flat$ 1

Felix Mendelssohn

J. Maberry

Allegro di molto

56 A *ff*

65 *ff sf sf*

73 *sf sf ff*

80 *ff*

90 *ff*

118 B *sf mf*

167 *mf*

177 C *f f*

223

230

sf sf ff

This staff contains measures 223 to 230. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, many with accents. Dynamic markings *sf* (sforzando) appear at measures 226 and 229, and *ff* (fortissimo) at measure 230.

231

238

sf f

This staff contains measures 231 to 238. It continues the melody with various note values and rests. Dynamic markings *sf* and *f* are present at measures 236 and 238 respectively.

239

245

This staff contains measures 239 to 245. The melody continues with eighth and quarter notes, some with accents.

246

284

ff pp

D

33

This staff contains measures 246 to 284. It features a series of eighth notes with accents, followed by a long rest. Dynamic markings *ff* and *pp* are at measures 247 and 284. A box labeled **D** is above measure 253, and a box labeled **33** is above measure 283.

285

290

This staff contains measures 285 to 290. The melody consists of quarter and eighth notes with rests.

291

319

p pp

E

1 **22** **2** **3** **4**

This staff contains measures 291 to 319. It includes a series of eighth notes and a long rest. Dynamic markings *p* and *pp* are at measures 292 and 319. A box labeled **E** is above measure 308. Measure numbers **1**, **22**, **2**, **3**, and **4** are placed above measures 292, 301, 314, 315, and 316 respectively.

320

387

rit.

F

5 **6** **47** **14** **2** **1**

This staff contains measures 320 to 387. It features a series of eighth notes and a long rest. A box labeled **F** is above measure 353. Measure numbers **5**, **6**, **47**, **14**, **2**, and **1** are placed above measures 321, 322, 368, 377, 384, and 385 respectively. The marking *rit.* (ritardando) is at measure 387.

388

425

mf

Tempo I

5 **88**

This staff contains measures 388 to 425. It begins with a treble clef and a key signature of three sharps. The melody consists of quarter and eighth notes. Dynamic marking *mf* (mezzo-forte) is at measure 425. A box labeled **Tempo I** is above measure 393. Measure numbers **5** and **88** are placed above measures 393 and 424 respectively.

607

ff ff

Musical staff 607-614: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains eight measures. Measures 607-610 have whole rests. Measures 611-612 have half notes with fermatas, marked *ff*. Measures 613-614 have whole notes with fermatas, marked *ff*.

615

H 22

ff sf

Musical staff 615-622: Treble clef, key signature of three sharps. Measures 615-616 have half notes with fermatas. Measures 617-618 have quarter notes. Measures 619-620 have eighth notes with eighth rests, marked *ff*. Measure 621 has a half note with a fermata, marked *sf*, with a box labeled 'H' above it. Measure 622 has a whole rest, with a box labeled '22' above it.

643

I 13 K 20 4

poco riten. rit.

Musical staff 643-650: Treble clef, key signature of three sharps. Measures 643-644 have half notes with fermatas, with a box labeled 'I' above measure 644. Measures 645-646 have whole rests, with a box labeled '13' above measure 646. Measures 647-648 have half notes with fermatas, with a box labeled 'K' above measure 648. Measures 649-650 have whole rests, with a box labeled '20' above measure 650. Measures 651-652 have half notes with fermatas. Measure 653 has a whole rest, with a box labeled '4' above it. Measures 654-655 have half notes with fermatas. Measure 656 has a half note with a fermata. The staff ends with a double bar line.

685

1

Musical staff 685-686: Treble clef, key signature of three sharps. Measure 685 has a whole rest, with a box labeled '1' above it. Measure 686 has a half note with a fermata. The staff ends with a double bar line.

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Trumpet II in Bb

Felix Mendelssohn

J. Maberry

Trumpet in Bb

1 56

62 A

ff

69

ff sf sf

75

sf sf ff 2 3 4

82

1 5 6 *ff* 2 3

89

23 4 *ff*

117 B

sf

123

43 5

mf

Detailed description: This is a musical score for the Trumpet II in Bb part of the Midsummer Night Dream Overture, Op. 21 by Felix Mendelssohn, arranged by J. Maberry. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into measures, with measure numbers 1, 56, 62, 69, 75, 82, 89, 117, and 123 indicated. The score includes various musical notations such as rests, notes, and dynamic markings. The dynamics *ff* (fortissimo) and *sf* (sforzando) are used frequently. There are also markings for fingerings (1, 2, 3, 4, 5, 6) and breath marks. The score is divided into sections labeled A and B. The key signature is consistent throughout the piece.

174 *mf* 15 *f*

194 3 C 24 *f*

225 *sf* *sf* *ff* $\ominus$

232 *sf* *f*

239

245 D *ff*

251 33 *pp*

288 25 E 54

Detailed description: This is a musical score for a piano part, likely for a string quartet or orchestra. The music is in G major (one sharp) and 2/4 time. The score is divided into eight staves, each with a starting measure number. The first staff (174-193) begins with a treble clef and a key signature of one sharp. It features a melody with a measure rest, followed by eighth notes, and a 15-measure rest. Dynamics are *mf* and *f*. The second staff (194-224) continues the melody with a 3-measure rest, a boxed 'C' above a 24-measure rest, and then eighth notes. Dynamics are *f*. The third staff (225-231) features a melody with a 1-measure rest, eighth notes, and a 1-measure rest. Dynamics are *sf*, *sf*, and *ff*. The fourth staff (232-238) continues the melody with a 1-measure rest, eighth notes, and a 1-measure rest. Dynamics are *sf* and *f*. The fifth staff (239-244) continues the melody with a 1-measure rest, eighth notes, and a 1-measure rest. The sixth staff (245-250) features a melody with a 1-measure rest, eighth notes, and a 1-measure rest. Dynamics are *ff*. The seventh staff (251-287) features a melody with a 33-measure rest, eighth notes, and a 1-measure rest. Dynamics are *pp*. The eighth staff (288-342) continues the melody with a 1-measure rest, eighth notes, and a 1-measure rest. Dynamics are 25 and 54. A boxed 'E' is above the 25-measure rest.

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3

370 **F**

14 2 1 5

rit.

394

88

Tempo I. *mf*

487

5

mf

496 **G**

21 24

1 2 3

f

545

1

4 5 6 1 2

f

552

12

3

f

569

1 3 3

f

579

2

f

586 *ff* *sf*

593 *f*

599

605 *ff*

611 *ff*

617 *ff* *sf* **H** 22

644 **I** **K** 13 20 4 *poco riten.* *ritard.*

684 1