



FANTASIE DRAMATIQUE

1

Pour PIANO et ORGUE EXPRESSIF.

à M^{lle} Dora de MONTMORENCY.



PIANO.

par Jules d'AOUST.

And^{no} mod^{to} (M. ♩ = 60.)

PIANO.

un poco più presto.

(M. ♩ = 80.)

PIANO.

31

34

35

mf *rf*

38

39

f Ped. *f* Ped.

43

44

Ped. *p* Rall. *p* meno presto.

47

48

p Ped.

51

52

p Ped.

55

55

Measures 55-57. The right hand plays a continuous eighth-note pattern in a descending scale. The left hand plays a simple bass line with quarter notes and rests.

58

Measures 58-60. The right hand continues the eighth-note descending scale. The left hand plays a bass line with quarter notes and rests, including an accent on the first measure of measure 60.

61

Measures 61-64. The right hand plays a series of eighth-note chords. The left hand plays a bass line with quarter notes and chords. A crescendo hairpin leads to a forte (*rf*) dynamic and the instruction "Pressez."

65

Measures 65-69. The right hand plays a series of eighth-note chords. The left hand plays a bass line with chords. A crescendo hairpin leads to a crescendo (*Cres.*) instruction.

70

Measures 70-74. The right hand plays a series of chords. The left hand plays a bass line with chords. A forte (*ff*) dynamic is marked with a pedaling instruction. A ritardando (*Ritard*) instruction is present. The piece ends with a 4-measure rest in both hands.

PIANO.

82 Allegretto cantabile. (M. ♩=72.)

mf

88

Rinf.

Dim.

94

Rinf.

100

Dim.

2

p

108

5

119 Orgue. Piano.

1

mf marcato.

p

124

3

129

p

134

3

mf

3

139

f

mf

3

3

Dolce.

Dim.

145

p

151

157

Rinf.

163

f Ped.

Ped.

Ped.

169

Ped.

f

mf Staccato.

3

3

175

3

3

Rall.

mf

1.^{mo} moto.

p

181

186

Rinf. rall.

f Ped.

PIANO.

7

192

196

p

200

204

p

208

Più presto.

212

f Ped. $\emptyset$

8va *loco.*

Ped. $\emptyset$

PIANO.

216

Ped.

Ped.

220

Cres.

Cres.

224

Animato.

f

230

236

ff

f

ff

240

ff