



FANTASIE DRAMATIQUE

1

Pour PIANO et ORGUE EXPRESSIF.



à M^{elle} Dora de MONTMORENCY.

ORGUE.

par Jules D'AOUST.

And^{no} mod^{to} (M. ♩ = 60.)

ORGUE.

Flûtes

(1) Expr.

p

7 Cantabile. *un poco più presto.*

Dolce.

13

20 (M. ♩ = 80.)

Poussez l'expr.

Più presto.

G.^d jeu f

26

ORGUE.

31

mf *Cres.* *f*

35

Dim. *f* *Sost.*

42

Cantabile
Poussez le G.^d jeu.
Tirez le (2)
Dolce.
(1 2) Expr.

49

56

62

mf
Tirez le G.^d jeu.
Rinf.
Dim.

ORGUE.

3

67 *Rall.* *ff*

72 *ff* *Rall.* *Poussez le G.^d jeu.* *Fl.* *Expr.* (1)

79 *tr* *All.^{to} mod.^{to} (M. ♩ = 72.)* 12 *mf* *(1 - 4) Fl. et Hautb.* *Expr.* (1)

96 *Rall.* *Cres.* *Rall.*

104 *pp* *Rinf.*

115

ORGUE.

121

Cantabile.

Cres.

128

134

p

140

suivez.

Cantabile.

147

153

ORGUE.

5

159

Rinf.

165

Tirez le G.^d jeu.

mf

171

f

Dim.

177

Rall. Poussez le G.^d jeu, et le (4)

1.^{mo} moto.

(1) Expr.

184

Sost.

G.^d jeu

190

f

(1 - 2)

ORGUE.

196

Expres.
sez le G.^d jeu.
Dolce sost.

Rinf.

203

p

209

Pressez.
Poussez l'expr. Tirez le G.^d jeu.

214

219

mf
Cres.

223

Measures 223-226. Treble staff: eighth-note runs. Bass staff: chords and eighth-note patterns.

227

f animato.

Measures 227-231. Treble staff: eighth-note runs with accents. Bass staff: chords and eighth-note patterns. Dynamic: *f animato.*

232

ff

Measures 232-236. Treble staff: eighth-note runs. Bass staff: chords and eighth-note patterns. Dynamic: *ff*.

237

Measures 237-240. Treble staff: eighth-note runs. Bass staff: chords and eighth-note patterns.

241

ff

Measures 241-245. Treble staff: chords. Bass staff: eighth-note patterns. Dynamic: *ff*.