

Nº 8.

CRAMERS LIBRARY OF UNISON AND PART SONGS
by MODERN BRITISH COMPOSERS

EDITED BY

MARTIN SHAW.

- | | | |
|---|--------------------|------------------------|
| 1. A RUNNABLE STAG..... | UNISON..... | C.V. Stanford... 6d |
| 2. THE MORRIS DANCE..... | S.A.T.B..... | C.V. Stanford... 6d |
| 3. MY GARDEN..... | S.A. (UNACCº)..... | Maurice Jacobson... 4d |
| 4. THERE WAS A MAN AND HE WENT MAD..... | UNISON..... | Felix White... 4d |
| 5. TRAVELLERS' JOY..... | S.S..... | Felix White... 4d |
| 6. SATYR'S SONG..... | UNISON..... | C.V. Stanford... 6d |
| 7. I KNOW A BANK..... | S.S..... | Martin Shaw... 4d |
| 8. OVER HILL, OVER DALE..... | S.S..... | Martin Shaw... 4d |

COPYRIGHT MCMXXIII,
by J.B. CRAMER & CO LTD
FOR ALL COUNTRIES.

J.B. CRAMER & CO LTD
139, NEW BOND STREET, LONDON, W. 1.

NEW YORK: CHAPPELL-HARMS (INC) 185, MADISON AVENUE.

Sole Agent for Holland and Dutch Colonies,
JACQ ELTE, THE HAGUE.

Printed in England

Over Hill, Over Dale.

Words by
William Shakespeare.

Music by
Martin Shaw.

In Quick time. $\text{♩} = 84$.
Key C.

SOPRANO.

O-ver hill, o-ver dale, Thorough bush, thorough

CONTRALTO
(or 2nd Soprano.)

O-ver hill, o-ver dale, Thorough bush, thorough

PIANO.

In Quick time.

brier, O-ver park, o-ver pale, Thorough flood, thorough fire,

brier, O-ver park, o-ver pale, Thorough flood, thorough fire,

2

SOLO (or all in unison.)

f.f. { | *f* d' :- .1 | t :- .s | l :f | s :- | d' :- .1 | }

I do wan - der ev - 'ry - where, Swift - er

{ | s :- .m | d :m | r :- | m :- .r | f :- .r | }

than the moon - és sphere; And I serve the

{ | l :s | f :r | t, :- .d | r :- .d | r :m | }

fai - ry queen, To dew her orbs up - on the

CHORUS.

green. O-ver hill, o-ver dale, Thorough

O-ver hill, o-ver dale, Thorough

bush, thorough brier, O-ver park, o-ver pale, thorough flood, thorough

bush, thorough brier, O-ver park, o-ver pale, thorough flood, thorough

SOLO (or all in unison.)

fire, The cow - slips tall her pen-sion-ers be:

fire,

{ d' :- .l | s :m | d :m | r :- | m :- .r }
 In their gold coats spots you see: Those he

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It contains five measures of music with lyrics underneath. The piano accompaniment is written on two staves (treble and bass clefs) and consists of five measures of music. The lyrics are: "In their gold coats spots you see: Those he".

{ f :m | l b:s | f :r | t, :- .d | r :- .d }
 ru - bies, fai - ry fa - vours, In those freck - les

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has five measures with lyrics: "ru - bies, fai - ry fa - vours, In those freck - les". The piano accompaniment also has five measures. The lyrics are: "ru - bies, fai - ry fa - vours, In those freck - les".

CHORUS.

{ r :m | r :- | - :- | d Ct. s d' .r' | m' :d' .l }
 live their sa - - - vours. O - ver hill, o - ver

{ : | : | : | Ct. m' .t | d' :d .d }
 O - ver hill, o - ver

The chorus section of the musical score consists of two systems. The first system has a vocal line with five measures and lyrics: "live their sa - - - vours. O - ver hill, o - ver". The piano accompaniment has five measures. The second system has a vocal line with four measures and lyrics: "O - ver hill, o - ver". The piano accompaniment has four measures. The lyrics are: "live their sa - - - vours. O - ver hill, o - ver" and "O - ver hill, o - ver".

{ | s :m .s | f :r .f | m :d' .r' | m' :d' .l | s :d' .m' }
 dale, Thorough bush, thorough brier, O-ver park, o-ver pale, Thorough
 { | m :d .m | r :t' .r | d :m .s | d' :d .d | m :m .m }
 dale, Thorough bush, thorough brier, O-ver park, o-ver pale, Thorough

{ | r' :d' .r' | m' :— | — :r' .d' | { s' :— | — } :r' .m' }
 flood, thorough fire, ——— thorough flood, ——— thorough
 { | f :m .f | s :— | — :f .f | m :— | — :f .s }
 flood, thorough fire, ——— thorough flood, ——— thorough
 8^{ve} higher.

{ | d' :— | — : | — : | — : | — : | — : ||
 fire. ———
 { | m :— | — : | — : | — : | — : | — : ||
 fire. ———

senza rit. loco

pp