

L.A.B.



à Mr Weikert

Monsieur

J'ai l'honneur de vous  
envoyer les deux grandes  
partitions manuscrites des  
deux Opéras de Faust et  
de la Comaraldo, par  
Mr tante Melle Louis.

Berlin.

Je serais très heureux  
que vous puissiez les  
placer dans la Bibliothèque  
de l'Université.

Ms. 3624. annexe





Je vous prie d'agréer,  
Monsieur, l'assurance  
de mes sentiments de  
haute considération

Geneviève Fay

ce 25 de de





ms. 3624.[I]



Mr. Callot by Mr. de la Roche  
3. ~~1772~~ 1772 June 14



N<sup>o</sup> 1. Introduction.

Allegro

(1<sup>er</sup> acte)  
(2<sup>ème</sup> partie.)

Handwritten musical score for various instruments. The score is written on multiple staves, each labeled with an instrument name. The notation includes notes, rests, and dynamic markings such as *ff* and *rit*. The instruments listed are:

- Flutes
- Piccolo flûte
- Hautbois
- Clarinette en la
- Corneilles en mi
- Corneilles en ut
- Cors en mi
- Cors en ut
- Trombones
- Trombone et euphonium
- Timbales en mi
- Batterie
- Violons
- Alto
- Clavier Solo
- 1<sup>er</sup> Violon
- 2<sup>ème</sup> Violon
- 1<sup>er</sup> et 2<sup>ème</sup> Violons
- Violoncelles
- Contrebasses

The score includes a section with lyrics: "Nive Clopinroi de l'hune vivent les queu de la".



20.091

MS. 3624 [I]

1<sup>er</sup> acte



Handwritten musical score for orchestra and voices. The score includes parts for Flute, Horns, Trumpets, Trombones, Saxophones, Violins, Violas, Cellos, and Double Basses. The vocal parts are labeled 1st Tenor, 2nd Tenor, 1st Bass, and 2nd Bass. The lyrics are in French and describe a scene where characters are making a toast to the sun and cats.

**Lyrics:**  
 faisons nos coups à la brume à l'heure où les chats sont gris  
 faisons nos coups à la brume à l'heure où les chats sont gris  
 faisons nos coups à la brume à l'heure où les chats sont gris  
 faisons nos coups à la brume à l'heure où les chats sont gris

**Performance markings:** *ff* (fortissimo), *gris* (grey), *et même* (and even).



*ff*

(3)

*ff*

3

Flutes

petite flüte

hautbois

Clarinètes en la

Corne féttes en mi

Corne féttes en ut

Cor en ut

Cor en ut

Bassons

Bassons

Trombones

Trombones

Trombones

Timballes en ni

Timballes

Violons

Violons

Violons

Violons

Viola

Viola

Violoncelles

Violoncelles

Violoncelles

Violoncelles

Violoncelles

Violoncelles

Violoncelles

Violoncelles

Violoncelles

Violoncelles

Violoncelles

Violoncelles

Violoncelles

Musical notation for Flutes and petite flüte, featuring a complex rhythmic pattern with many beamed notes.

Musical notation for hautbois, featuring a complex rhythmic pattern with many beamed notes.

Musical notation for Clarinètes en la, featuring a complex rhythmic pattern with many beamed notes.

Musical notation for Corne féttes en mi, featuring a complex rhythmic pattern with many beamed notes.

Musical notation for Corne féttes en ut, featuring a complex rhythmic pattern with many beamed notes.

Musical notation for Cor en ut, featuring a complex rhythmic pattern with many beamed notes.

Musical notation for Cor en ut, featuring a complex rhythmic pattern with many beamed notes.

Musical notation for Bassons, featuring a complex rhythmic pattern with many beamed notes.

Musical notation for Bassons, featuring a complex rhythmic pattern with many beamed notes.

Musical notation for Trombones, featuring a complex rhythmic pattern with many beamed notes.

Musical notation for Trombones, featuring a complex rhythmic pattern with many beamed notes.

Musical notation for Trombones, featuring a complex rhythmic pattern with many beamed notes.



Vocal lines for Soprano, Alto, Tenor, and Bass. The lyrics are: "D'ansons marguons pape et bulle et railons nous dans nos peaux".



Flûtes  
 Flûte alto  
 Clarinette en la  
 Trompette en fa  
 Trompette en ut  
 Cors en mi  
 Cors en ut  
 Basson  
 Trombone  
 Tuba  
 Contrebasse  
 Violon  
 Alto  
 Clavier  
 Violoncelle  
 Contrebasse

qu'après moult ou que juin brule la plume de nos cha: *ff*  
 qu'après moult ou que juin brule la plume de nos cha: *p*  
 qu'après moult ou que juin brule la plume de nos cha: *p*  
 qu'après moult ou que juin brule la plume de nos cha: *ff*



(5')

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The score is divided into two systems by a double bar line. The first system shows the beginning of the piece, and the second system shows a continuation with some changes in dynamics and articulation. The instruments listed on the left are: Flutes, Petite Flute, Hautbois, Clarinettes en la, Trompettes en mi, Trompettes en ut, Cors en ut, Bassons, Trombones et, Ophicéïdes, Timbales en mi, Grande, Violons, Alto, Clavde, 4<sup>es</sup> Haut, 2<sup>es</sup> Haut, 1<sup>er</sup> et 2<sup>es</sup> Tenors, Batterie, Violoncelle, and Contreb.

*Sachons flairez dans l'espace l'ottoc de l'archer ven.*  
*Sachons flairez dans l'espace l'ottoc de l'archer ven.*  
*Sachons flairez dans l'espace l'ottoc de l'archer ven.*  
*Sachons flairez dans l'espace l'ottoc de l'archer ven.*

57



Handwritten musical score for orchestra and vocal soloist. The score is divided into two systems by a double bar line. The first system contains instrumental parts for Flutes, Flute, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Drums. The second system contains vocal parts for Soprano, Alto, Tenor, and Bass, with lyrics written below the notes. The lyrics are: "ou le sac d'argent qui frappe sur le dos du roya: que", "ou le sac d'argent qui frappe sur le dos du roya: que", "ou le sac d'argent qui frappe sur le dos du roya: que", "ou le sac d'argent qui frappe sur le dos du roya: que". The score includes various musical notations such as clefs, time signatures, and dynamic markings like *ff* and *f*.

ou le sac d'argent qui frappe sur le dos du roya: que  
 ou le sac d'argent qui frappe sur le dos du roya: que  
 ou le sac d'argent qui frappe sur le dos du roya: que  
 ou le sac d'argent qui frappe sur le dos du roya: que













Handwritten musical score for a full orchestra. The score is written on 25 staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *arco* (arco). The score is divided into four measures by vertical bar lines. The instruments listed on the left are: Flutes, Petite flûte, Hautbois, Clarinettes en la, Trompettes en ut, Trompettes en ut, Cors en ut, Cors en ut, Bassons, Trombones et, Ophécélides, Timbales en ut, Grande, Violons, Alto, Clavés, 1<sup>er</sup> Violoncelles, 2<sup>es</sup> Violoncelles, Contreb., and Double Basses. The score includes various musical notations such as triplets, slurs, and dynamic markings. The bottom of the page shows several empty staves.









Handwritten musical score for orchestra and voices. The score is written on multiple staves with various instruments and vocal parts. The lyrics are in French and appear to be a song about a king named Clopin.

**Instruments:** Flutes, petite flutes, hautbois, Clarinette en la, Trompette en mi, Trompette en ut, Cor en ut, Cor en sol, Bassons, Trombones, Ophicléide, Timbales en mi, Grande, Violons, Alto, Clavés, 1<sup>er</sup> et 2<sup>es</sup> Basses, Batterie, Violone, Contrebasse.

**Lyrics:**  
 Vive Clopin roi de Thune vivent les quins de la.  
 Vive Clopin roi de Thune vivent les quins de la.  
 Vive Clopin roi de Thune vivent les quins de la.  
 Vive Clopin roi de Thune vivent les quins de la.



flutes  
 flute solo  
 Hautbois  
 Clarinettes  
 en la  
 Trompettes  
 en mi  
 Trompettes  
 en ut  
 Cors en mi  
 Cors en ut  
 Bassons  
 Trombones  
 et  
 Ophicléides  
 Timbales  
 en mi  
 Cande  
 Violons  
 Alto  
 Clavier  
 Violoncelles  
 Contreb.

Handwritten musical score for a full orchestra and vocal soloists. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. The vocal parts have lyrics in French.

Lyrics for vocal parts:  
 ...vivent les qu'on de sa.  
 ...vive Clopin roi de Louze vivent les qu'on de sa.  
 ...vive Clopin roi de Louze vivent les qu'on de sa.  
 ...vive Clopin roi de Louze vivent les qu'on de sa.







flutes

petite flute

hautbois

Clarinettes en la

Cormpettes en mi

Cormpettes en ut

Cors en mi

Cors en ut

Coratons

Trombones et tubas

Contrebasses et basses

Violons

Alto

Claviers

1<sup>er</sup> Violon

2<sup>es</sup> Violon

1<sup>er</sup> et 2<sup>es</sup> Violon

Basses

Violoncelles

Contreb.

qui vive Clopin roi de Thune vivent les quatre baris faisons nos coups à la Brune à l'heure où les chats

qui vivent les quatre baris faisons nos coups à la Brune à l'heure où les chats

qui vivent les quatre baris faisons nos coups à la Brune à l'heure où les chats

qui vivent les quatre baris faisons nos coups à la Brune à l'heure où les chats





Handwritten musical score for a full orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The music is in a key with one sharp (F#) and a common time signature (C). The score is divided into three measures. The first measure contains the main musical notation. The second measure contains dynamic markings and some notes. The third measure contains the vocal lyrics and corresponding notes for the vocal parts.

**Instrumental Parts:**

- Flutes
- Petit flûte
- Saut bois
- Clarinettes en la
- Corneilles en mi
- Corneilles en ut
- Cornes en mi
- Cornes en ut
- Saxons
- Trombones
- Ophicléide
- Tambour en mi
- Bande
- Violons
- Alto
- Clavier
- 1<sup>er</sup> Dessus
- 2<sup>e</sup> Dessus
- 1<sup>er</sup> et 2<sup>e</sup> Ten.
- Cassés
- Violoncelles
- Contrebasse

**Vocal Parts:**

- 1<sup>er</sup> Dessus: *qu'il vive Clopin roi de Chœur vivent les qu'on de ça - rit*
- 2<sup>e</sup> Dessus: *qu'il vive Clopin roi de Chœur vivent les qu'on de ça - rit*
- 1<sup>er</sup> et 2<sup>e</sup> Ten.: *qu'il vive Clopin roi de Chœur vivent les qu'on de ça - rit*
- Cassés: *qu'il vive Clopin roi de Chœur vivent les qu'on de ça - rit*
- Violoncelles: *qu'il vive Clopin roi de Chœur vivent les qu'on de ça - rit*
- Contrebasse: *qu'il vive Clopin roi de Chœur vivent les qu'on de ça - rit*

**Lyrics:**

*qu'il vive Clopin roi de Chœur vivent les qu'on de ça - rit*

*Mi. vent Mi. vent*

*Mi. vent Mi. vent*

*Mi. vent Mi. vent*

*Mi. vent Mi. vent*

*Mi. vent Mi. vent*



flutes

petite flutes

Saut bois

Clarinettes  
en la

Erompettes  
en mi

Erompettes  
en ut

Cors en mi

Cors en ut

Carbons

Trombones  
et  
Ophicléide

Timbales  
en mi

Bande

Violons

Alto

Chaud

1<sup>er</sup> Violon

2<sup>es</sup> Violon

1<sup>er</sup> et 2<sup>es</sup> Violon

Basses

Violoncelles

Contrebasses

changez en ut.

changez en sol.

Chaud à part  
au mi: lieu

les queues de sa: ris

les queues de sa: ris

les queues de sa: ris

les queues de sa: ris.





flutes  
 petite flute  
 Hautbois  
 Clarinette  
 saut  
 trompette  
 saut  
 trompette  
 saut  
 Cor  
 saut  
 Cor  
 saut  
 Trombones  
 et  
 Ophicléide  
 Timbales  
 saut  
 Cande  
 Violons  
 Alto  
 Basse  
 1<sup>er</sup> Violon  
 2<sup>es</sup> Violon  
 1<sup>er</sup> et 2<sup>es</sup> Ten.  
 Basse  
 Violoncelles  
 Contreb.

de la ronde in  
 =fa=  
 -me qu'im- por-  
 -te

*p* *mf* *f* *p*



Flutes

Petite flûte

Hautbois

Clarinettes  
en ut

Corneilles  
en mi

Corneilles  
en ut

Corneilles  
en mi

Corneilles  
en ut

Contrebassons

Trombones

et

Ophicléide

Contrebasses

en sol

Bande

Violons

Alto

Claviers

1<sup>er</sup> Violon

2<sup>e</sup> Violon

1<sup>er</sup> Violoncelle

2<sup>e</sup> Violoncelle

Basses

Violoncelles

Contrebasses

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves. The vocal line includes the lyrics "les soupirs d'une âme - me je souff". The score is in French and includes various musical notations such as notes, rests, and dynamic markings.



(19)



Handwritten musical score for orchestra and voices. The score is written on 22 staves. The instruments listed on the left are: Flutes, petite fl., Hautbois, Clarinettes en ut, Trompettes en mi, Trompettes en ut, Cor en mi, Basson, Trombones et Ophicléides, Tambours en sol, Cande, Violons, alto, Clarin., 1<sup>er</sup> dessus, 2<sup>e</sup> dessus, 1<sup>er</sup> et 2<sup>e</sup> Ven., Basses, Violoncelles, and Contreb.

The score includes dynamic markings such as *p*, *sol*, and *ma*. The vocal parts (1<sup>er</sup> and 2<sup>e</sup> dessus) have lyrics: "je souffre ja mais". The bottom of the page features several empty staves.



flutes  
 flûte flûte  
 hautbois  
 Clarinettes  
 en ut  
 trompettes  
 en mi  
 trompettes  
 en ut  
 Cors en ut  
 Cors en ut  
 Bassons  
 Trombones  
 et  
 Ophicléin  
 Timbales  
 en sol  
 Cande  
 Violons  
 Alto  
 Clavés  
 1<sup>er</sup> Dessus  
 2<sup>e</sup> Dessus  
 1<sup>er</sup> et 2<sup>e</sup> Ten.  
 Basset  
 Violoncelles  
 Contrebasses

plus de  
 flam.  
 me au  
 sein



Flutes

petite flutes

Hautbois

Clarinete en ut

Trompettes en mi

Trompettes en ut

Cors en mi

Cors en ut

Clairons

Trombones

Organe

Timbales en sol

Seconde

Violons

Violas

Claviers

1<sup>er</sup> Violon

2<sup>es</sup> Violon

Violoncelles

Contreb.

Handwritten musical score for various instruments. The score is written on multiple staves. The instruments listed on the left are: Flutes, petite flutes, Hautbois, Clarinete en ut, Trompettes en mi, Trompettes en ut, Cors en mi, Cors en ut, Clairons, Trombones, Organe, Timbales en sol, Seconde, Violons, Violas, Claviers, Violoncelles, and Contreb. The score includes musical notation such as notes, rests, and dynamic markings. There are some handwritten notes and corrections in the score.

Handwritten musical score for voices and choir. The score is written on multiple staves. The lyrics include: "Vive Clopin roi de", "Vive Clopin roi de", "Vive Clopin roi de", "Vive Clopin roi de", "Vive Clopin roi de", "Vive Clopin roi de", "Vive Clopin roi de", "Vive Clopin roi de". There are also some handwritten notes and markings in the score.





Flutes

Petite flûte

Hautbois

Clarinette en ut

Trompettes en mi

Trompettes en ut

Cors en mi

Cors en ut

Saxons

Ecrans

et

Dyblèmes

Tomballes en sol

Bande

Violons

Alto

Chœur

1<sup>er</sup> 2<sup>es</sup> 3<sup>es</sup> 4<sup>es</sup> 5<sup>es</sup> 6<sup>es</sup> 7<sup>es</sup> 8<sup>es</sup> 9<sup>es</sup> 10<sup>es</sup>

1<sup>er</sup> 2<sup>es</sup> 3<sup>es</sup> 4<sup>es</sup> 5<sup>es</sup> 6<sup>es</sup> 7<sup>es</sup> 8<sup>es</sup> 9<sup>es</sup> 10<sup>es</sup>

1<sup>er</sup> 2<sup>es</sup> 3<sup>es</sup> 4<sup>es</sup> 5<sup>es</sup> 6<sup>es</sup> 7<sup>es</sup> 8<sup>es</sup> 9<sup>es</sup> 10<sup>es</sup>

Basses

Violoncelle

Contreb.

Flutes  
 Petite flûte  
 Hautbois  
 Clarinette en ut  
 Trompettes en mi  
 Trompettes en ut  
 Cors en mi  
 Cors en ut  
 Saxons  
 Ecrans  
 et  
 Dyblèmes  
 Tomballes en sol  
 Bande  
 Violons  
 Alto  
 Chœur  
 1<sup>er</sup> 2<sup>es</sup> 3<sup>es</sup> 4<sup>es</sup> 5<sup>es</sup> 6<sup>es</sup> 7<sup>es</sup> 8<sup>es</sup> 9<sup>es</sup> 10<sup>es</sup>  
 1<sup>er</sup> 2<sup>es</sup> 3<sup>es</sup> 4<sup>es</sup> 5<sup>es</sup> 6<sup>es</sup> 7<sup>es</sup> 8<sup>es</sup> 9<sup>es</sup> 10<sup>es</sup>  
 1<sup>er</sup> 2<sup>es</sup> 3<sup>es</sup> 4<sup>es</sup> 5<sup>es</sup> 6<sup>es</sup> 7<sup>es</sup> 8<sup>es</sup> 9<sup>es</sup> 10<sup>es</sup>  
 Basses  
 Violoncelle  
 Contreb.

l'heure vivent les queux de Paris faisons nos coups à la  
 brune à l'heure ou les chatteux griffons nos coups à la  
 l'heure vivent les queux de Paris faisons nos coups à la  
 brune à l'heure ou les chatteux griffons nos coups à la  
 l'heure vivent les queux de Paris faisons nos coups à la  
 brune à l'heure ou les chatteux griffons nos coups à la  
 l'heure vivent les queux de Paris faisons nos coups à la  
 brune à l'heure ou les chatteux griffons nos coups à la







flutes

petite flûte

hautbois

Clarinettes en ut

Corneilles

en mi

Corneilles en ut

Corneilles

Violons

Violons

Violons

Violons

Violons

Violons

Violons

Violons

Violons

Violons

Violons

Violons

Violons

Violons

Violons

Violons

Violons

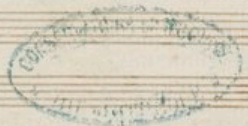
Violons

Violons

Handwritten musical score for various instruments and voices. The score includes staves for flutes, piccolo, oboes, clarinets, trumpets, horns, violins, violas, cellos, and double basses. It also includes vocal parts for Soprano, Alto, Tenor, and Bass. The lyrics are in French: "Corne à l'heure ou les chats ont pris vive Clopin roi de thune vivent les queux de la =". The score is marked with dynamics such as *pp*, *mf*, *ff*, and *fff*, and includes performance instructions like *tr. res.* and *tr. res. seul*. The tempo is marked *Allegretto* and the time signature is 2/2. The page number (24) is written at the top.



flûtes  
 hautbois  
 Clarinettes en ut  
 Cor Anglais  
 Trompettes en ut  
 Cors en ut  
 Bassons  
 Contrebass  
 Violons  
 Alto  
 Claviers  
 1<sup>er</sup> Violon  
 2<sup>e</sup> Violon  
 1<sup>er</sup> Violoncelle  
 2<sup>e</sup> Violoncelle  
 Contrebasse













Handwritten musical score for orchestra and vocal soloists. The score includes parts for Flutes, Petite flûte, Hautbois, Clarinettes en ut, Trompettes en fa, Trompettes en ut, Cors en ut, Cors en fa, Trombones et Euphonies, Timbales en fa, Triangle et tambour de basque, Violoncelles, and Contrebass. The vocal soloists are labeled 1<sup>er</sup> et 2<sup>es</sup> Tenors, 1<sup>er</sup> et 2<sup>es</sup> Basses, and Chœur.

The score features a *solo* section for the woodwinds and strings, and a vocal section with the lyrics: "la voile", "c'est elle", and "l'éméralda".

Dynamic markings include *pp*, *ppp*, and *ppp*. The tempo is marked *Andante*.



(29)

*poco più mosso*

29



Flûtes  
 petite flûte  
 Hautbois  
 Clarinettes  
 en ut  
 Trompettes  
 en fa  
 Trompettes  
 en ut  
 Cors en mi  
 Cors en ut  
 Bassons  
 Trombones  
 et  
 Opukiéus  
 Timbales  
 en fa  
 Triangle  
 et tambour  
 de basque  
 Violons  
 Alto  
 Clavde  
 1<sup>er</sup> Violon  
 2<sup>es</sup> Violon  
 1<sup>er</sup> Violon  
 2<sup>es</sup> Violon  
 Basse  
 Violone  
 Contreb.

Handwritten musical score for orchestra and vocal soloist. The score is written on multiple staves. The vocal soloist part includes lyrics: "la voile", "l'Amiral", "C'est elle ah oui c'est". The score includes various musical notations such as clefs, time signatures, dynamics (pp, p, f), and performance instructions like "poco più mosso" and "C'est elle ah oui c'est". There are also some handwritten notes in red ink, possibly indicating specific performance instructions or corrections.

*pp poco più mosso*



flutes  
petite flûte  
hautbois  
clarinettes  
en la  
trompettes  
en fa  
trompettes  
en at  
cors en mi  
cors en la et en sol  
Bassons  
trombones  
et  
ophicléides  
timbales  
en fa  
cymbales  
et tambour  
de basque  
violons  
alto  
clavier  
organe  
organe  
organe  
basses  
violoncelle  
contreb.

Allegro

et: le pour: = quoi sort rigou: reuf l'at: tu fai: te si bel: le et







flutes  
petite flûte  
hautbois  
Clarinètes  
en la  
Trompettes  
en fa  
Trompettes  
en ut  
cors en mi  
cors en la  
Bassons  
Saxons  
et  
Opheciens  
Trompettes  
en fa  
triangle  
et tambour  
de basque  
Violon  
alto  
Claviers  
Gourda  
1<sup>er</sup> Violon  
2<sup>e</sup> Violon  
1<sup>er</sup> Violon  
2<sup>e</sup> Violon  
Cordes  
Violoncelle  
Contrebasse

triangle seul  
tambour de basque seul

*Gourda*  
Dan: se  
jeu: ne fil: le  
tu nous rends plus doux  
tu nous rends plus doux  
tu nous rends plus doux  
tu nous rends plus doux  
tu nous rends plus doux  
tu nous rends plus doux

*pic*  
*pic*  
*p*



solo

(33)

23



Flutes  
 petite flûte  
 hautbois  
 Clarinettes  
 en la  
 Trompettes  
 en fa  
 Trompettes  
 en ut  
 Cassonnet  
 Cass en  
 la en bas  
 Basson  
 Trombe  
 en  
 tubulaire  
 en fa  
 Hautbois  
 et tambour  
 ou tambourin  
 violon

prends nous pour famille et joue avec nous comme l'hiron-de-l'eau.  
 et joue avec nous pp. Danse.  
 et joue avec nous p. Danse.  
 et joue avec nous p.p. Danse.  
 et joue avec nous p.p. Danse.



34

flutes

solite flute

hautbois

Clarinette  
en la

Cornettes  
en fa

Cornettes  
en ut

Cors en mi

Cors en la et en sol

Clairons

Trombones

et  
Ophicléides

Timbales

en fa  
triangle et  
tambour

de basque

Violons

Violas

Celli

Contreb.

1<sup>er</sup> Violon

2<sup>es</sup> Violon

1<sup>er</sup> Violoncelle

2<sup>es</sup> Violoncelle

Basse

Violone

Contreb.

Handwritten musical score for orchestra and vocal soloists. The score includes staves for various instruments and vocal parts with lyrics in French. The music is in a key with one sharp (F#) and a common time signature. Dynamics include pp, p, and f. The vocal parts have lyrics: "à la mer se mêle / aga: cant de l'aile / le flot en cour / rouf". The instrumental parts include woodwinds, brass, strings, and percussion.



(35)

flutes *pp*

petite flutes *pp*

hautbois *pp*

Clarinettes en la *pp*

Corneilles en fa *pp*

Corneilles en ut *pp*

Cors en la *pp*

Basson *pp*

Corneilles *pp*

Sphingues *pp*

Timbales *pp*

caisses et tambours de bataille *pp*

Violons *pp*

Violas *pp*

Claves *pp*

1<sup>er</sup> Violon *pp*

2<sup>es</sup> Violon *pp*

1<sup>er</sup> Violon *pp*

2<sup>es</sup> Violon *pp*

Claves *pp*

Violone *pp*

Contreb. *pp*













1<sup>er</sup> mouvement

3<sup>es</sup>

flûtes

petite flûte

hautbois

Clarinettes en la

Corneilles

sa fa

Corneilles en ut

Violoncelles

Contrebass

Violons

Alto

1<sup>er</sup> Dessus

2<sup>es</sup> Dessus

1<sup>er</sup> Tenors

2<sup>es</sup> Tenors

Basses

Chœurs

Violoncelles

Contreb.

jeune fille l'enfant du malheur quand son regard brille adieu  
 Dan: se  
 jeune fille l'enfant du malheur quand son regard brille adieu  
 Dan: se  
 bel: le jeu: ne fil: le l'enfant joyeux du mal:  
 bel: le jeu: ne fil: le l'enfant joy: euf du mal:













flutes  
 hautbois  
 Clarinettes  
 en la  
 Trompettes  
 en f  
 Trompettes  
 en ut  
 Cors en  
 la et en  
 fa  
 Basses  
 Trombones  
 et  
 tuba  
 Timbales  
 en fa  
 Triangles et  
 tambours  
 de basque  
 Violons  
 Alto  
 Claviers  
 1<sup>er</sup> Violon  
 2<sup>e</sup> Violon  
 3<sup>e</sup> Violon  
 Basses  
 Violoncelles  
 Contrebasses

changer en ut.

(Claviers à part)

fré: mis jeu = ne

rend plus doux prends nous pour famille et joue as tu nous  
 prends nous pour famille et joue a: tu nous  
 se Dan: se Dan: se a: tu nous  
 rend plus doux prends nous pour famille et joue a: tu nous  
 rend plus doux prends nous pour famille et joue a: tu nous  
 rend plus doux prends nous pour famille et joue a: tu nous

cul bran

ppp

mf







(42 bis)



Handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. The top system includes a vocal line with lyrics and several instrumental staves. The middle system features a section for 'Triangle et tambour de berque' with rhythmic notation. The bottom system consists of six staves of rhythmic accompaniment, each starting with the word 'joue' and followed by 'a = sec' and 'nous'.

Key markings and annotations include:

- p* (piano) and *pp* (pianissimo) dynamics.
- crés.* (crescendo) markings.
- et imo* (and imo).
- Triangle et tambour de berque* (Triangle and tambour de berque).
- pir* (pirouette).
- sec* (sec).
- Wen* (Wen).

The lyrics in the vocal line are: "nous joue a = sec nous joue a = sec nous joue a = sec nous joue a = sec nous joue a = sec nous joue a = sec".



43

(43)

Handwritten musical score for page 43. The score consists of multiple staves of music. The lyrics are written below the staves. The text includes:

nous joue a = ve nous  
 nous joue a = ve nous  
 nous joue a = ve nous  
 nous joue a = ve nous  
 nous joue a = ve nous

Other markings include "changer en ut" and "changer en fa". The score is written in a historical style with various musical notations and clefs.

44















46

flutes

white flutes

hautbois

clarinettes en ut

clarinettes en ut

cors en fa

cors en ut

l'alto

trombones et

ophicléide

timbales en fa

clandre

violons

altos

violoncelles

contrabasse

1<sup>er</sup> dessus

2<sup>es</sup> dessus

1<sup>er</sup> ténors

2<sup>es</sup> ténors

basses

violoncelle

contrabasse

hu = l'ins ca = quillards ca = goup

sa = lu = ep = lous

quil = lards ca = goup

quil = lards ca = goup

quil = lards ca = goup

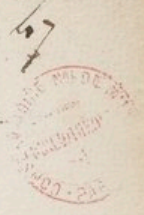
sa = lu

sa = lu

sa = lu

sa = lu





(17)

*f.*

flutes

petite flute

hautbois

clarinettes en ut

trumpettes en fa

trumpettes en ut

Cors en fa

Cors en ut

Corons

Coronets et Ophicléides

Timbales en fa

bande

Violons

Alto

Quatuor

Cordes

1<sup>er</sup> Dessus

2<sup>es</sup> Dessus

1<sup>er</sup> Tenors

2<sup>es</sup> Tenors

Basses

Violoncelle

Contrebasse

sa: lu: -ez  
-ez  
-ez  
-ez

toi: ci le pa: pe des fous

sa: lu: -ez tous

sa: lu: -ez tous il ap: pro: che toi: ci le pa: pe des fous

sa: lu: -ez tous il ap: pro: che toi: ci le pa: pe des fous

toi: ci le pa: pe des fous















(50 bis)  
ff.



Handwritten musical score for orchestra and voices. The score includes staves for various instruments and vocal parts with lyrics.

**Instruments:** flutes, piccolo flute, oboes, clarinet in C, trumpets in F, trumpets in C, horns in F, trombones, ophicleide, timpani in F, cymbals, snare, violins, violas, cellos, double basses, and contrabass.

**Vocal Parts:** 1st Tenors, 2nd Tenors, 1st Basses, and 2nd Basses.

**Lyrics:**  
 1<sup>er</sup> Tenors: voici le pape des  
 2<sup>es</sup> Tenors: voici le pape des  
 1<sup>er</sup> Basses: voici le pape des  
 2<sup>es</sup> Basses: voici le pape des  
 Contrabass: voici le pape des

**Performance Markings:** *ff.*, *tr.*, *triangles*, *cymbales et tutti*, *fous*.

(1.)











A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff is marked "in *Andante*". The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a bass clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The eleventh staff has a bass clef and a key signature of one sharp. The twelfth staff has a bass clef and a key signature of one sharp. The thirteenth staff has a bass clef and a key signature of one sharp. The fourteenth staff has a bass clef and a key signature of one sharp. The fifteenth staff has a bass clef and a key signature of one sharp. The score is written in a cursive, handwritten style. There are some corrections and erasures visible in the notation. The paper shows signs of age, including discoloration and some wear.



Handwritten musical score for orchestra and strings. The score is written on multiple staves. Key elements include:

- Violins:** Top staff with dynamic markings *f* and *mf*.
- Violas:** Second staff with dynamic markings *f* and *mf*.
- Cellos & Double Basses:** Third staff with dynamic markings *f* and *mf*.
- Woodwinds:** Staves 4-6 with dynamic markings *mf*.
- String Ensemble:** Staves 7-10 with dynamic markings *f* and *mf*.
- Conductor's Part:** Bottom staff with dynamic markings *f*.

Additional markings include *col. arco & bowed* and various articulation marks like accents and slurs.



(3.)



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. There are several dynamic markings, including *p* (piano) and *pp* (pianissimo). Some staves have specific markings like *tutti* and *col basso*. The handwriting is in dark ink, and the paper shows signs of age and wear.



*oboi fin'alta*  
*et unum ad fin'alta*

*arco.*  
*arco.*  
*arco.*

*f. arco.*





Handwritten musical score for a string quartet with vocal lines. The score is written on 18 staves, organized into three systems of six staves each. The first system contains the upper strings (Violin I, Violin II, and Viola) and the vocal line. The second system contains the lower strings (Violoncello and Contrabasso) and the vocal line. The third system contains the vocal line and the lower strings. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal line includes the lyrics: "cest pour comme il est". The score is marked with a piano (*p*) dynamic and includes performance instructions such as *arco* and *arco.* The page is numbered 68 in the bottom left corner and (8.) in the bottom center.



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Top section:** A series of staves with notes and rests, some with parentheses above them.
- Middle section:** A section with a large upward-pointing triangle indicating a crescendo. It includes the marking *loc.* and *col. mu*.
- Bottom section:** A section with a large downward-pointing triangle indicating a decrescendo. It includes the marking *trianche*.
- Right side:** A vertical column of notes and rests, possibly representing a different instrument or a specific part of the score.





Handwritten musical score for a string quartet with a triangle. The score is divided into two systems. The first system contains staves for Violin I, Violin II, Viola, and Cello/Double Bass. The second system contains staves for Violin I, Violin II, Viola, Cello/Double Bass, and Triangle. The Triangle part is marked "tutti" and "arco". The score includes various musical notations such as notes, rests, and dynamic markings like "ff".





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into systems, with some staves containing dense chordal textures and others containing more melodic lines. A vocal line with lyrics is visible in the lower right section.

Voici le pape des  
 Voici le pape des  
 Voici le pape des  
 Voici le pape des  
 Voici le pape des



A handwritten musical score on aged paper, featuring ten staves. The top staff is for the first violin, marked *mf*. The second and third staves are for the second and first violins, both marked *f*. The fourth and fifth staves are for the second and first violas, both marked *f*. The sixth staff is for the triangle, with the instruction *triangle in sym.* and *tutti.* The seventh and eighth staves are for the second and first cellos, both marked *f*. The ninth and tenth staves are for the second and first double basses, both marked *f*. The score includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age, including some staining and a small tear on the right side.





Handwritten musical score on aged paper. The score consists of approximately 18 staves. The first 10 staves are heavily crossed out with diagonal lines. The remaining staves contain musical notation, including notes, rests, and dynamic markings such as *mf*, *ff*, and *rit.*. The notation is in a historical style, possibly from the 18th or 19th century. There are some annotations in parentheses on the left margin.



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are several dynamic markings and performance instructions written in cursive, including "col. mo" and "a Duen". The handwriting is somewhat faded and the paper shows signs of age, including some staining and wear at the edges.





Handwritten musical score on aged paper, consisting of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems of staves.

Dynamic markings include *f* (forte) and *ff* (fortissimo), appearing on the 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, and 14th staves.

Performance instructions include *col piano* (written on the 11th and 12th staves) and *col forte* (written on the 13th and 14th staves).

The notation features various note values, including quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines. Some staves contain double bar lines, possibly indicating section breaks or repeat signs.



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation is dense, featuring various note values, rests, and clefs. There are several instances of double bar lines and repeat signs. The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing. The notation is arranged in a traditional Western musical format, with staves grouped together. The overall appearance is that of a historical manuscript page.

Violoncello



*Presto*



Handwritten musical score for multiple staves. The score is divided into two main sections. The first section is marked *Presto* and contains several staves of music, some of which are crossed out with diagonal lines. The second section also begins with *Presto* and includes vocal lines with the lyrics: "Voici le pape des fous". The lyrics are repeated for five different voices. The musical notation includes various notes, rests, and dynamic markings such as *f* and *mf*. There are also some handwritten annotations like "Almo" and "Almo" near the top of the second section.

*Presto (17.)*









Handwritten musical score for a multi-voice setting of "Les coquillards". The score is written on ten staves. The first seven staves contain vocal parts with lyrics in French. The eighth and ninth staves contain a keyboard accompaniment. The lyrics are:

tubens coquillards ca-gouf  
 sa... bi... ez... tous  
 qu'il-lards ca-gouf  
 qu'il-lards ca-gouf  
 qu'il-lards ca-gouf

The music is in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The handwriting is in a cursive style typical of 18th-century manuscripts.



















30. Che voici le pape le pape des fous  
 Voi-ci le pa-pe des fous  
 Voi-ci le pa-pe des fous  
 Voi-ci le pa-pe des fous  
 Voi-ci le pa-pe des fous.













Flutes  
 petite flûte  
 Hautbois  
 Clarinettes  
 en ut  
 Trompettes  
 en fa  
 Trompettes  
 en ut  
 Cor en fa  
 Cor en ut  
 Bassons  
 Contrebass  
 et  
 Ophicléide  
 Euxelles  
 en fa  
 bande  
 Violon  
 Alto  
 Quatuor  
 Claude  
 1<sup>er</sup> Violon  
 2<sup>es</sup> Violon  
 1<sup>er</sup> Violon  
 2<sup>es</sup> Violon  
 Basses  
 Violoncelle  
 Contreb.

The musical score is written on multiple staves. The top section includes woodwinds and brass instruments, followed by strings. The bottom section includes violins, viola, and cellos. The notation includes notes, rests, and dynamic markings like 'pa' and 'lu'. There are also some markings like 'p' and 'f'.



flute  
 petite flûte  
 Hautbois  
 Clarinette en ut  
 Trompette en fa  
 Trompette en ut  
 Cor en fa  
 Cor en ut  
 Basson  
 Trombone  
 Ophicléide  
 Timbales en fa  
 Caisse  
 Violon  
 Alto  
 Quatimodo  
 Claude  
 1<sup>er</sup> Violon  
 2<sup>es</sup> Violon  
 1<sup>er</sup> Violon  
 2<sup>es</sup> Violon  
 Basses  
 Violoncelle  
 Contrebasse

Handwritten musical notation for the orchestra, including various clefs, notes, rests, and dynamic markings. Includes the instruction "changer en ré." written across the Trompette en fa and Trompette en ut staves.

Handwritten musical notation for the vocal parts, including vocal clefs, notes, rests, and lyrics. Includes the instruction "changer en mi" written across the vocal staves.

(Claude appercivant Quatimodo's élan  
 tous lui avec un geste de colère)

Qua = li = mo =  
 Des

quel robe é =  
 tous





flutes

petite flutes

hautbois

Clarinettes en ut.

Trompettes en mi

Trompettes en sol

Cornes

Cors en ut

Saxons.

Euphonium et

Ophicléide

Pompilles en mi

Bande

Violons

cello.

Quatuor

Clave

1<sup>er</sup> dessus

2<sup>es</sup> dessus.

1<sup>er</sup> Violon

2<sup>es</sup> Violon

Basses

Violoncelle

Contreb.

trange o profanati on i ci Quatuor = do

grand dieu qu'entend je me voi :

















Handwritten musical score for orchestra and voices. The score includes parts for Flutes, Petite Flute, Hautbois, Clarinettes (soprano and alto), Trompettes (soprano and alto), Cors, Basson, Ophéclépe, Timbales, Caisse, Violons, Alto, Quatuor, Chœur, and Contrebasse. The lyrics are in French: "je te mau-Dis je te mau-Dis je te mau-Dis".

Key annotations and markings include:

- Flutes:** *f* (forte)
- Clarinettes:** *f* (forte)
- Cors:** *f* (forte)
- Violons:** *f* (forte)
- Alto:** *f* (forte)
- Quatuor:** *f* (forte)
- Chœur:** *f* (forte)
- Contrebasse:** *f* (forte)

Performance instructions and lyrics:

- Clarinettes:** *changer en la*
- Cors:** *changer en mi*
- Cors:** *changer en la en haut.*
- Chœur:** *moi par donnez moi je te mau-Dis je te mau-Dis je te mau-Dis*



60

Flûtes

Piccolo flûte

Hautbois

Clarinètes en la

Corneilles en mi

Corneilles en ré

Cor en mi

Cor en la en haut

Trombones

Trombones et

Opéra

Timbales en mi

Cymbales

Violons

Viola

Violoncelle

Contrebasses

Handwritten musical score for orchestra and vocal soloist. The score includes parts for Flutes, Piccolo flute, Oboes, Clarinets in A, Horns in E, Horns in D, Trumpets, Trombones, Opera Trombones, Timpani, Cymbals, Violins, Viola, Violoncello, and Contrabass. The vocal soloist part includes lyrics: "pardonnez moi je te mau dis".











Flutes  
 Clarinettes  
 Hautbois  
 Clarinettes en ba  
 Trompettes en mi  
 Trompettes en sol  
 Cors en fa en haut  
 Bassons  
 Contrebasses  
 Violons  
 Altos  
 Violoncelles  
 Contrebasses

De ces barons on le menace  
 mais nous ver- rons  
 meure le trouble  
 meure le trouble

arco  
 f.



Handwritten musical score for orchestra and choir. The score is arranged in staves from top to bottom:

- Flutes
- Obolite flûte
- Saut bois
- Clarinettes en la
- Prompjettes en mi
- Prompjettes en ut
- Cornes en la en haut
- Cornes en la en bas
- Clairons
- Corneilles et Whiskies
- Ensembles en omni
- Bande
- Trombones
- Trompettes
- Clarinets
- Chœurs
- 1<sup>er</sup> Violon
- 2<sup>es</sup> Violon
- 1<sup>er</sup> Violoncelle
- 2<sup>es</sup> Violoncelle
- Contrebasse

The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The lyrics for the choir parts are:

qu'on res-pec-te sa fi-té

1<sup>er</sup> Violon: *fé-te*

2<sup>es</sup> Violon: *te*

1<sup>er</sup> Violoncelle: *il paie-ra de sa*

2<sup>es</sup> Violoncelle: *que fait donc cet homme au sa bat*

Clairons: *il paie-ra de sa*

1<sup>er</sup> Violon: *que fait donc cet homme au sa bat*

2<sup>es</sup> Violon: *il paie-ra de sa*

1<sup>er</sup> Violoncelle: *que fait donc cet homme au sa bat*

2<sup>es</sup> Violoncelle: *il paie-ra de sa*



(65)

65



Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The vocal line includes French lyrics.

**Instrumental parts:** Flutes, Flûte traversière, Hautbois, Clarinettes en la, Trompettes en mi, Trompettes en ré, Cor Anglais, Cors en la et en fa, Basson, Trombones et Ophécléins, Timbales en mi, Bandes, Violons, Alto, Violoncelle, Contrebasse.

**Vocal part (Claude):**

qu'on res-pice = te sa te = te

te = te

il frai = ra de sa

ose-t-il nous li-vrer combat en vain en vain il se dé-bat

te-té, ose-t-il nous li-vrer combat il frai = ra de sa

ose-t-il nous li-vrer combat en vain en vain il se dé-bat

ose-t-il nous li-vrer combat en vain en vain il se dé-bat



(66)

*flûtes*  
*flûte*  
*hautbois*  
*clarinettes en la*  
*trompettes en mi*  
*trompettes en ré*  
*cors en mi*  
*cors en la en haut*  
*battons*  
*trombones et tubas*  
*tambours en mi*  
*bande*  
*violons*  
*alto*  
*quatuor*  
*chanta*  
*premiers violons*  
*deuxièmes violons*  
*premiers violons*  
*deuxièmes violons*  
*celles*  
*violoncelle*  
*contrebasse*

*qu'on red=pre*  
*te sa te tet qu'on red=pre = te sa*

*tête en vain en vain il se dé=bat*  
*il*  
*que fait donc cet homme au ta=bat*  
*o se-t-il nous lires com=bat*  
*tête en vain en vain il se dé=bat*  
*o se-t-il nous lires com=bat*  
*que fait donc cet homme au ta=bat*  
*o se-t-il nous lires com=bat*  
*que fait donc cet homme au ta=bat*  
*o se-t-il nous lires com=bat*







68

Handwritten musical score for the first system, featuring staves for Hautbois, Bassons, Violons, alto, Clavés, Violoncelle, and Contrebasse. The Violoncelle part includes the lyrics: "point pour sa te-te que prot-le d'inqui-e".

Handwritten musical score for the second system. The Violoncelle part includes the lyrics: "te c'est la qu'est la tem-pé-ter c'est".

Handwritten musical score for the third system. The Violoncelle part includes the lyrics: "la qu'est le combat c'est la qu'est la tem-".











+ (71)

f. *almo & la bina* 71



flutes  
petite flutes  
hautbois  
Clarinettes en la  
Corneilles en mi  
Corneilles en ré  
Corno en mi  
Corno en la en haut  
Cannon  
Bombardes  
Opificio  
Timbales en mi  
Cande  
Violons  
Alto  
Quasimodo  
Claude  
1<sup>er</sup> Violon  
2<sup>es</sup> Violon  
1<sup>er</sup> Violon  
2<sup>es</sup> Violon  
Basses  
Violoncelle  
Contrebasse

De ces larrons on le menace mais nous serons  
-nace il nous menace o compagnons  
-nace il nous menace o compagnons  
-nace il nous menace o compagnons  
-nace il nous menace o compagnons  
-nace il nous menace o compagnons  
-nace il nous menace o compagnons

*almo & la bina*

*meu = re le trouble*  
*meu = re le trouble*

*almo*



flutes  
 petite flûte  
 hautbois  
 clarinettes en la  
 trompettes en mi  
 trompettes en ré  
 cor en mi  
 cor en la  
 en haut  
 basson  
 trombones  
 et  
 tubas  
 timbales en mi  
 cande  
 violons  
 alto  
 Quasimod  
 Claude  
 vers Jethal  
 et d'essus  
 vers Jethal  
 vers Jethal  
 basses  
 violoncelle  
 contrebasse

qu'on ret. pres = te sa  
 ce n'est point pour sa  
 fe = te  
 en vain en vain il se de. bat  
 fe = te en vain en vain il se de. bat  
 en vain en vain il se de. bat  
 en vain en vain il se de. bat

te = te  
 te = te  
 il paie = ra de sa  
 que fait donc cet homme au bat  
 il paie = ra de sa  
 que fait donc cet homme au bat  
 que fait donc cet homme au bat



( 73 )

73

Flûtes

Petite flûte

Clarinets en la

Clarinets en si

Clarinets en do

Clarinets en ré

Clarinets en mi

Cor en la

Cor en sol

Saxons

Trombones

Opticiens

Timbales

Caisse

Hornes

Alto

Quatuor

Claude

1<sup>er</sup> Dessus

2<sup>es</sup> Dessus

1<sup>er</sup> Tenors

2<sup>es</sup> Tenors

Basses

Hornes alt.

Contrebasse

qu'on rés. sec = te sa  
 que feal = lo Singui = te  
 te = te il paie = ra de sa  
 ose. t. il nous livrer combat en vain en vain il se bat  
 tête se. t. il nous livrer com. bat il paie = ra de sa  
 pie. t. il nous livrer com. bat en vain en vain il se bat  
 ose. t. il nous livrer com. bat en vain en vain il se bat





(14)

Flutes  
 petite flûte  
 Hautbois  
 Clarinettes en la  
 Trompettes en mi  
 Trompettes en ré  
 Cors en mi  
 Cors en la en haut  
 Bassons  
 Trombones et  
 Ophécélide  
 Timbales en mi  
 Cambe  
 Violons  
 Alto  
 Quasimodo  
 Chœurs  
 1<sup>er</sup> dessus  
 2<sup>es</sup> dessus  
 1<sup>er</sup> ténors  
 2<sup>es</sup> ténors  
 Basse  
 Violoncelle  
 Contrebasse

qu'on red. pre. te sa te te qu'on red.  
 ce n'est point pour sa tête que foie le singu:  
 tête en vain en vain il se di. bat a se t-il nous limer com. bat  
 ul. l'ua l'ua l'ua l'ua l'ua a. se t-il nous limer com. bat  
 tête en vain en vain il se di. bat il se  
 que fait donc cet homme a. se t-il nous limer com. bat  
 que fait donc cet homme a. se t-il nous limer com. bat



flutes  
petite flûte  
hautbois  
Clarinettes  
en la  
trompettes  
en mi  
trompettes  
en re  
Cor en  
la en sol  
Cordes  
Violons  
Viollons  
Alto  
Quarante  
Clavier  
1<sup>er</sup> Violon  
2<sup>es</sup> Violon  
Violoncelle  
Basse









Handwritten musical score for orchestra and vocal soloists. The score includes parts for Flute, piccolo flute, Oboe, Clarinet in Bb, Trumpets (1st and 2nd), Trombones (1st and 2nd), Horns, Bassoon, and Double Bass. The vocal soloists are labeled as 1<sup>er</sup> Ténor, 2<sup>es</sup> Ténor, 3<sup>es</sup> Ténor, and 4<sup>es</sup> Ténor. The lyrics are in French and describe a combat scene.

**Lyrics:**  
 en un combat je suis chan:  
 qu'est le combat c'est la qu'est  
 en vain en vain il se di: bat en vain il  
 en vain en vain il se di: bat en vain il  
 en vain en vain il se di: bat en vain il  
 en vain en vain il se di: bat en vain il  
 en vain en vain il se di: bat en vain il

**Performance markings:**  
 - *ad libit* (Clarinet in Bb)  
 - *ad libit* (Double Bass)  
 - *ad libit* (Horn)

**Instrumentation:**  
 Flute, petite flûte, hautbois, Clarinettes en la, Trompettes en mi, Trompettes en ré, Cor en mi, Cor en la en haut, Bassons, Trombones et Ophicléides, Timbales en mi, Basse, Violons, Alto, Violoncelle, Contrebasse.









79

flutes  
petite flutes  
hautbois  
Clarinettes  
en la  
Erompettes  
en mi  
Erompettes  
en ré  
Corseami  
Corseami  
en ré  
Cotons  
Erombonet  
et  
Ophicléide  
Timbales  
en mi  
Canda  
Violons  
alto  
Quatuor  
Claviers  
1<sup>er</sup> Dessus  
2<sup>es</sup> Dessus  
1<sup>er</sup> Tenors  
2<sup>es</sup> Tenors  
Basses  
Violoncelle  
Contrebasse

ff. *179*

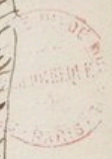
105











flutes  
 petite flûte  
 hautbois  
 Clarinettes  
 en la  
 Trompettes  
 en mi  
 Trompettes  
 en ré  
 Cors en mi  
 Cors en  
 la en haut  
 Bassons  
 Trombones  
 et  
 Ophicléide  
 timbales  
 en mi  
 grande  
 Violons  
 Alto  
 Quatuor  
 Claude  
 1<sup>er</sup> Dessus  
 2<sup>es</sup> Dessus  
 1<sup>er</sup> Violon  
 2<sup>es</sup> Violon  
 Basses  
 Violoncelle  
 Contrebasse



flutes

petite flûte

hautbois

Clarinettes en la

Corneilles en mi

Corneilles en ré

Cornes en mi

Cornes en la

Clairons

Trombones et

Opicellide

Cymbales en mi

Tam-tam

Violons

Alto

Quatuor

Clavier

1<sup>er</sup> Violon

2<sup>es</sup> Violon

Violoncelle

Contrebasse





Handwritten musical score for a full orchestra. The score is written on 25 staves, each labeled with an instrument or section:

- Flûtes
- Petit flûte
- Hautbois
- Clarinettes en la
- Trompettes en mi
- Trompettes en re
- Cornes en mi
- Cornes en la
- Cor Anglais
- Trombones et Ophicléides
- Timbales en mi
- Basses
- Violons
- Alto
- Quatuor de violons
- Clairon
- 1<sup>er</sup> Violoncelles
- 2<sup>es</sup> Violoncelles
- 1<sup>er</sup> Contrebasses
- 2<sup>es</sup> Contrebasses
- Basses
- Violoncelle
- Contrebasse

The score includes various musical notations such as clefs, time signatures, and dynamic markings. There are handwritten annotations in some staves, including "col. primo" and "col. primo 4<sup>ta</sup> banna".









flutes

petite flutes

hautbois

Clarinettes  
en la

Trompettes  
en re

Cors en  
mi

Cors en  
la enhar.

Saxhorns

Trombones  
&  
Ophicléide

Timbales  
en mi

Violons

Alto

Clapier  
qui danse repaire infame l'archevêque et monsieur et qu'asimodo le dommeur de l'âne Deme.

Clavde

Tenors

Basson

Violoncelles

Contreb.

*p* *p*

*f* *f*

*c'est Clo.*

*c'est Clo.*

*c'est clo.*











9<sup>th</sup> f. *al. riv. riv.* *al. 1<sup>re</sup> riv. riv. alta*

Flûtes

Petite flûte

Saxhorns

Clarinette en la

Trompette en ré

Cors en mi

Cors en la en haut

Bassons

Trombones et Ophicléides

Timbales Sol<sup>o</sup> et b

Violons

Alto

Clarin

Clavés

Tenors

Basses

Violoncelle

Contrebasse

f. *al. riv. riv.* *al. 1<sup>re</sup> riv. riv. alta* *f. Duran* *f.* *f. Duran* *f. Duran* *f. Duran* *f. Duran*



(89)

pp Solo



Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Flûtes
- Petite fl.
- Hautbois
- Clarinètes en la
- Trompette en ré
- Corn en sol
- Corn en la en haut
- Bassons
- Trombone
- Opéra
- Timbales
- Sol
- Tobis
- Viols
- Alto
- Clarin
- Clarin
- Tutti
- Tutti
- Viols
- Violoncelle
- Contreb.

The score includes various musical notations such as rests, notes, and dynamic markings like *pp* and *p*. There are also some handwritten annotations like "col im viol" and "piz p".



(90) *Recit*

flutes

Cors en mi

Saxons

Violons

Alto

Claprin

Claude

Violoncelle

Contrebasse

*(Claprin! approche mystérieusement de Claude)*

*Recit*

*quel motif vous avait je-té dans cette or-*

*W. Franck*

*Recit*

*p*

*#*

*o*

*w.w.*

flutes

Cors en mi

Saxons

Violons

Alto

Claprin

Claude

Violoncelle

Contrebasse

*je avez tous monseigneur qui l'au ordinaire bon-ner Mas. e-tes mon maître en ma-*



(91) a tempo allegro assai.

*f* *mo*

91



Flutes  
petites flutes  
hautbois  
Clarinettes  
en la  
trompettes  
curi  
Corymbes  
Corymbes  
en la en haut  
Bassons  
Trombones  
et  
Clarinettes  
en si b  
Trombones  
et  
Clarinettes  
en si b  
Violons  
Alto  
Clarin  
Clarin  
Violoncelle  
Contreb.

*f* *mo*  
*f* *mo*  
*f* *mo*  
*f* *mo* changer en si b.  
changer en ut.  
*f* *mo* changer en fa.  
changer en si b. bas.  
*f* *mo*  
a tempo allegro assai  
*f* a tempo allegro assai  
*f* *mo*  
*f* *mo*  
*f* *mo*  
je parle je ferai tout  
je n'en ai rien à terminer  
il saisit vivement Clopin par le bras et l'attire  
sur le devant de la scène.

*f* *mo*  
a tempo allegro assai  
*f* *mo*  
a tempo allegro assai









Violons  
 Alto  
 Claprin  
 Claviers  
 Violoncelle  
 Contrebasse

*tant c'est le chemin de la demeure*  
*(à part) ah l'enfer me laisse*  
*sur l'heure*  
*bientôt diable*

*p.*

Violons  
 Alto  
 Claprin  
 Claviers  
 Violoncelle  
 Contrebasse

*seule attendez vous puis je tous servir*  
*il suffit j'attends*  
*reut*

*allegro animato f.*

Violons  
 Alto  
 Claprin  
 Claviers  
 Violoncelle  
 Contrebasse

*a tempo*  
*allegro agitato*  
*a tempo*  
*f. a tempo allegro non troppo.*

*non (Il lui fait signe de s'éloigner après lui avoir jeté une bourse. Clopin sort.)*



(9/4)

Handwritten musical score for the first system, featuring the following instruments and parts:

- Corsenfa**: Treble clef, starting with a *pp* dynamic.
- Violons**: Treble clef, starting with a *p* dynamic.
- alto**: Treble clef, starting with a *p* dynamic.
- Clarin**: Treble clef, starting with a *p* dynamic.
- Clauce**: Treble clef, starting with a *p* dynamic.
- Violoncelle**: Bass clef, starting with a *p* dynamic.
- Contrebasse**: Bass clef, starting with a *p* dynamic.

The score includes various musical notations such as rests, notes, and dynamic markings.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Corsenfa**: Treble clef, starting with a *mf* dynamic.
- Violons**: Treble clef, starting with a *mf* dynamic.
- alto**: Treble clef, starting with a *mf* dynamic.
- Clarin**: Treble clef, starting with a *mf* dynamic.
- Clauce**: Treble clef, starting with a *mf* dynamic.
- Violoncelle**: Bass clef, starting with a *mf* dynamic.
- Contrebasse**: Bass clef, starting with a *mf* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings.





Cor en fa *du*

Violons *almo*

Alto *an*

Quasimodo (Claude amène Quasimodo sur le devant du théâtre)

Claude *(rapidement)*

Violoncelle *Niens j'ai besoin de toi pour une chose im-*

Contrebasse *almo*

Cor en fa *a tempo*

Violons *almo*

Alto *f.*

Quasimodo *a tempo*

Claude *vous ôtes Maudisneur (avec force)*  
*jeure affreusement et très-mes les fers la*

Violoncelle *a tempo*

Contrebasse *a tempo*



Cors en <sup>fa</sup> *reint.*

Violons

Alto

Quasimodo

Clavé

Violoncelle

Contrebasse

Handwritten musical score for the first system, measures 1-3. The score includes parts for Cors en fa, Violons, Alto, Quasimodo, Clavé, Violoncelle, and Contrebasse. The Clavé part has lyrics: "mort la loi nous bravons tout". The Clavé part also includes the instruction "comptez sur moi" and "j'en".

Cors en *fa*

Violons

Alto

Quasimodo

Clavé

Violoncelle

Contrebasse

Handwritten musical score for the second system, measures 4-6. The score includes parts for Cors en fa, Violons, Alto, Quasimodo, Clavé, Violoncelle, and Contrebasse. The Clavé part has lyrics: "lève la fille Bohème" and "maître prenez mes jours dans me di-re pourquoi".



Moderato



Handwritten musical score for the first system, including parts for:

- Cors en fa
- Cors en ut
- Bassons
- Corneilles
- Corneille et offentliche
- Cymballes en si b
- Violons
- Alto
- Violoncelle
- Contrebasse

The score is written in a single system with multiple staves. The tempo is marked 'Moderato'. Dynamics include *pp* and *p*. The key signature has one sharp (F#).

Handwritten musical score for the second system, including parts for:

- Cors en ut
- Bassons
- Corneilles
- Corneille et offentliche
- Cymballes en si b
- Violons
- Alto
- Violoncelle
- Contrebasse

The score continues from the first system. Dynamics include *pp* and *p*. The tempo is marked 'Moderato'. The key signature has one sharp (F#).







(99. 100.)

recit  
changer le si b en si ♯

timbales en si b

violons

alto.

claud. *recit.*

violoncelle et contrebasse

ciel a voir Don né ma pla sie auf a: - by - mes a:

flutes

hautbois

clarinettes en si b

trompettes en fa.

trompettes en ut.

cors en fa.

cors en ut

Bassons

violons

alto.

claud.

violoncelle

contrebasse

vois de la ma gie es say - e tous les cri - mes

f.









(103. 104)



Handwritten musical score for a symphony orchestra. The score is arranged in systems, with instruments listed on the left side of each system. The instruments include flutes, hautbois (oboes), clarinettes en si b (clarinets in B-flat), Bassons (bassoons), timbales en ut (kettles in C), violons (violins), alto, clande (cello), violoncelle (cello), and contrebasse (double bass). The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *col mus* (colored music). There are also performance instructions like *rit.* (ritardando) and *rit.* (ritardando). The score is written in a historical style, likely from the 18th or 19th century.



Andante. (105. 106.)

Handwritten musical score for orchestra and vocal soloist. The score is written on 18 staves. The instruments listed on the left are: Clarinette en si b, Cors en fa, Cors en ut, Bassons, Timbales en ut, Violon, Alto, Clavde, Violoncell, Contrebasse, Clarinette en si b, Cors en fa, Cors en ut, Basson, Timbales en ut, Violon, Alto, Clavde, Violoncell, and Contrebasse. The tempo is marked "Andante." and the number "(105. 106.)" is written above the first staff. The vocal soloist part is written on the Clavde staff, with lyrics in French: "femme et son-ger dans l'e-tat où se trouve mon". The score includes various musical notations such as notes, rests, dynamics (pp, mf), and articulation marks. The bottom of the page contains the number "128".



*Allegro agitato* (107. 108.)

flutes  
petite flûte  
hautbois  
clarinettes en si b  
trompettes en fa  
trompettes en ut  
cors en fa  
cors en ut  
Basson  
trombones et  
ophicléide  
timbales en ut  
Violon  
alto.  
clauze  
violoncelle  
contrebasse

*allegro agitato*

*ff.*  
*Allegro agitato*









Handwritten musical score on a page with 12 staves. The score is divided into two systems by a double bar line. The first system is marked *mp* and the second system is marked *mp* (111. 112.). The lyrics are: *te: De a Sa loi non*. The notation includes various musical symbols such as notes, rests, and dynamic markings. A red circular stamp is visible in the upper right corner of the page.









(115. 116.)



Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The text 'plus d'eff. froid' is written across the lower staves, and 'et col brass' is written below the bottom staff. The notation is dense and includes various clefs and accidentals.











144

flute

petite fl.

hautbois

clarinettes en si b

trompettes en fa

trompettes en ut

cors en fa

cors en ut

harmones

trombones et

ophicléide

tambours en ut

violon

alto

clavde

violoncelle

contrebasse

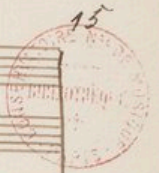
ves

ves

ves.



(121.)



Handwritten musical score for voice and piano. The score is divided into four measures. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The lyrics are written below the voice staff.

**Measure 1:** Piano accompaniment features a melodic line with eighth notes. The voice part begins with a whole note chord marked *p* and *b*. The lyrics are "li=".

**Measure 2:** The piano accompaniment continues with a similar melodic pattern. The voice part has a whole note chord marked *b*. The lyrics are "=mes je me".

**Measure 3:** The piano accompaniment continues. The voice part has a whole note chord marked *b* and *+*. The lyrics are "li=".

**Measure 4:** The piano accompaniment concludes with a melodic line. The voice part has a whole note chord marked *b* and *+*. The lyrics are "vre a".







(123.)

Handwritten musical score for a string quartet with a vocal line. The score is written on 15 staves. The first four staves are for string quartet parts (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for a vocal line. The sixth staff is for a piano accompaniment. The score is divided into three measures by vertical bar lines. The first measure has a key signature of one sharp (F#) and a 4/4 time signature. The second measure has a key signature of two sharps (F# and C#) and a 4/4 time signature. The third measure has a key signature of two sharps (F# and C#) and a 4/4 time signature. The vocal line has lyrics "Me a" and "toi" written below it. The piano accompaniment has a 7/4 time signature. The score is written in ink on aged paper.

17



18

Larghetto

flûtes

petite flûte

hautbois

clarinette en si b

trumpettes en fa

trumpettes en ut

cors en fa

cors en ut

Saxhorn

trombone

opéraclid

tambours en ut

Solo

p

Larghetto

violon

alto

clavde

violoncelle

contrebasse

piz

1<sup>o</sup> sostenuto.

Larghetto





Handwritten musical score for a symphony orchestra. The score is arranged in two systems of staves. The instruments listed on the left are: Hautbois (Flute), Clarinettes mi b (Clarinet in B-flat), Cor en ut (Trumpet in C), Bassons (Bassoon), Violons (Violins), Alto (Viola), Clavé (Cello), Violoncelle (Double Bass), Hautbois (Flute), Clarinettes mi b (Clarinet in B-flat), Cor en ut (Trumpet in C), Bassons (Bassoon), Violons (Violins), Alto (Viola), Clavé (Cello), Violoncelle (Double Bass), and Contrebasse (Double Bass).

The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The lyrics for the double bass part are: "vient donc o je t'embrasse ma femme" and "c'est moi qui te ré-".



Hautbois

Clarinettes  
en si b

Cor en fa

Cor en ut

Trombons

Violons

Violoncelle

Contrebasse

Hautbois

Cor en ut

Trombons

Violons

Violoncelle

Contrebasse

Hautbois

Clarinettes  
en si b

Cor en ut

Trombons

Violons

Handwritten musical score for a symphony orchestra, page 126. The score includes staves for various instruments: Hautbois, Clarinettes en si b, Cor en fa, Cor en ut, Trombons, Violons, Violoncelle, and Contrebasse. The music is written in a historical style with various notes, rests, and dynamic markings. There are some red ink annotations and a large red diagonal line across the Violoncelle and Contrebasse staves. The page number '20' is written in the top left, and '(126)' is written in the top center. The bottom left corner has the number '142'.







22.

Flutes *p. un*

Clarinettes en si b

Corseaut *ff. alla*

Bassons *p. un*

Trombones et Ophicléide

Violons

Utlto *mf.*

Clavde

Violoncelle

Contrebasse *p. un*

Tautloris

Corseaut *mf.*

Corseaut

Bassons

Trombones et Ophicléide

Violons

Utlto

Clavde

Violoncelle

Contrebasse *mf.*

no: tre cœur nuit et jour

ti: ga en son ca: = pri: = ce





Handwritten musical score for the first system, including parts for Hautbois, Cors en fa, Cors en ut, Bassons, Trombones et Ophicléides, Violons, Alto, Clavés, Violoncelle, and Contrebasse. The score features various musical notations such as notes, rests, and dynamic markings like *m f.* and *f.*

Handwritten musical score for the second system, including parts for Hautbois, Cors en fa, Cors en ut, Bassons, Trombones et Ophicléides, Violons, Alto, Clavés, Violoncelle, and Contrebasse. This system includes vocal lines with lyrics: "que le", "pri = tre", "Choi =", "se", "du", "ciel", "ou", "de l'a = mour". It also features dynamic markings like *p.* and *av. u.*



flutes  
hautbois

Clarinettes  
en si b

Erompettes  
en fa 4

Cor en fa 4

Cor en ut

Bassons

Trombones  
et  
Ophicléides

Violons

Violoncelle

Contrebasse

Claviers

Violoncelle

Contrebasse

Hautbois

Trombones  
et  
Ophicléides

Violons

Violoncelle

Claviers

Violoncelle

Contrebasse



(131)

*Allegro agitato*

25



Handwritten musical score for orchestra, numbered (131). The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The instruments listed on the left are: Flûtes, Petite flûte, Hautbois, Clarinettes en si b, Trompettes en fa, Cor en fa, Cor en ut, Bassons, Trombones et Ophicléide, Timbales en ut, Violons, Alto, Clavier, Violoncelle, and Contrebasse. The score includes various musical notations such as rests, notes, and dynamic markings like *pp.*, *un.*, *ff.*, and *arco.*. The tempo *Allegro agitato* is written above the second system. A large number '63' is written at the bottom of the page.



Flutes

petite flûte

Hautbois

Clarinettes en si b

Trompettes en fa #

Trompettes en ut

Cors en fa #

Cors en ut

Basson

Trombones et Opéra

Euphonie

Violons

Alto

Clavé

Violoncelle

Contrebasse

-por-te le des-tin m'empor-te sa main est trop forte je ci=te sa  
 6ta alla loco-  
 p



(133)

Musical score for orchestra and vocal soloist. The score is divided into four measures. The instruments listed on the left are: Flutes, Petite flûte, Hautbois, Clarinettes en si b, Trompettes en fa b, Trompettes en ut, Cors en fa, Cors en ut, Violon, Violoncelle, and Contrebasse. The vocal soloist part is labeled 'Cantate' and includes the lyrics: 'loi je te = De à sa'.

The score features various dynamics such as *ff.* (fortissimo) and *mf.* (mezzo-forte). There are also markings for *mf.* and *mf.* above the first and fourth measures. The vocal line includes the lyrics: "loi je te = De à sa".





flutes

petite flûte

hautbois

Clarinettes  
en si b

Trompettes  
en fa#

Trompettes  
en ut

Cors en fa#

Cors en ut

Bassons

Trombones  
et

Ophicléide

Timbales  
en ut

Violons

Alto

Clavé

Violoncelle

Contrebasse

mon sort recommence le préjugé de mensu...



(135.)

29



Handwritten musical score for voice and piano. The score is written on ten staves. The top five staves are for the voice, and the bottom five are for the piano accompaniment. The music is in a major key with a 3/4 time signature. The lyrics are written below the piano part.

*f.* *sol* *mi*

plus d'espérance et n'a plus d'esp. f. et n'a plus d'esp. f. *col. some*







(137.138.)

31



Handwritten musical score for orchestra and voice. The score is written on 15 staves, each with a label on the left:

- Flutes
- Petite flûte
- Sax alto
- Clarinettes en si-b
- Trompettes en si-b
- Trompettes en ut
- Cornes fa
- Cornes en ut
- Bassons
- Trombones et
- Ophicléides
- Tamballes en ut
- Violons
- Alto
- Claviers
- Violoncelle
- Contrebasse

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The *Violons* staff features a section marked *bravissimo*. The *Alto* staff has lyrics: "ai- le le pri- ste in- fi-". The *Claviers* staff has lyrics: "ai- le le pri- ste in- fi-". The *Violoncelle* and *Contrebasse* staves have double slashes indicating rests.



Handwritten musical score for a full orchestra. The score is arranged in staves from top to bottom as follows:

- flutes
- petite flûte
- hautbois
- Clarinettes en si b.
- Trompettes en fa
- Trompettes en ut
- Cors en fa
- Cors en ut
- Bassons
- trombones et
- Ophicléide
- Timbales en ut
- Violons
- Alto
- Viola
- Violoncelle
- Contrebasse

The score includes various musical notations such as clefs, time signatures, and dynamic markings (e.g., *f.*, *mf.*, *mf-b.*). There are also some handwritten annotations and corrections throughout the piece.



flûtes

petite flûte

hautbois

Clarinètes  
en si b

Cornettes  
en ut

Cornettes  
en fa

Cors en ut

Cors en fa

Trombones

Trombones  
et

Ophicléides

Timbales  
en ut

Violons

Violons

Viola

Clavier

Violoncelle

Contrebasse

The musical score is written on multiple staves. At the top, there are dynamic markings such as *mf*, *f*, and *ff*. The score includes various musical notations including notes, rests, and slurs. A red circular stamp is visible on the right side of the page. The bottom of the page features the number 155.





Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *f*, *mf*, and *ff*. The vocal line includes the lyrics: "cois sur ton ai-le le pre-tre in-fi-".

**Instrumental parts:**

- Flutes
- ob. fl.
- hautbois
- Clarinette en Sib
- Trompette en ut
- Trompette
- Cornes
- Cor Anglais
- Clarinette
- Fagot
- Trombone et
- Ophécélé
- Timbales en ut
- Violons
- Viola
- Clavier
- Violoncelle
- Contreb.

**Vocal part:**

- cois sur ton ai-le le pre-tre in-fi-





Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Flutes, Petite flûte, Hautbois, Clarinettes en sib, Trompettes en ut, Trompettes, Cors en fa, Cors en ut, Bassons, Trombones et euphonium, Timbales en ut, Violons, Alto, Claviers, Violoncelles, and Contrebasses. The music is written in a single system across several measures. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. There are also some performance instructions like *con obui* and *col Brno*. The paper shows signs of age, including some staining and a red circular stamp in the upper right corner.



*piu mosso.*

Handwritten musical score for orchestra and voice. The score is divided into two systems by a diagonal line. The first system is marked *piu mosso* and the second system is marked *piu mosso.*

**Instrumental parts:**

- Flutes
- Petit flaut
- hautbois
- Corinnettes en sib
- Cornettes en ut
- Cornettes
- Cor en fa
- Cor en ut
- Trombones
- Clairons
- Violons
- Alto
- Claviers
- Violoncelles
- Contreb.

**Vocal parts:**

- Chœur: *ciel à moi l'en- l'esp- sfer a-re*
- Soprano: *et moi l'en- l'esp- sfer a-re*

**Performance markings:**

- piu mosso* (repeated in both systems)
- piu mosso.* (at the start of the second system)
- et moi l'en- l'esp- sfer a-re* (written below the vocal lines)
- Diagonal lines across the score indicating a change in tempo or section.





Handwritten musical score for a full orchestra and vocal soloist. The score is written on 15 staves. The instruments listed on the left are: Flûtes, Petite fl., Hautbois, Clarinette en ut/b, Trompette en ut, Cor Anglais, Cor en ut, Basson, Trombone et, Ophécélid, Timbales en ut, Violons, Alto, Tende, Violoncelle, and Contreb.

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The vocal line (Tende) has lyrics: "et: le croit mon ciel à moi l'en-".

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also some handwritten annotations like "travaux" and "Coco" near the vocal line.











140

Flutes  
 Petite fl.  
 Hautbois  
 Clarinettes  
 en sib  
 Trompettes  
 Haut  
 Trompettes  
 Bas  
 Cors en fa  
 Cors en ut  
 Basson  
 Trombones  
 et  
 Tuba  
 Hautbois  
 en ut  
 Violon  
 Alto  
 Clavier  
 Violoncelle  
 Contrebasse



(169)

41

Handwritten musical score for a string ensemble. The score is written on 15 staves. The first two staves are marked with a treble clef and a sharp sign, with the instruction "col pmo viol" and "col 2o viol". The notation includes various rhythmic values, dynamic markings such as "f.", and articulation marks like slurs and accents. A red circular stamp is visible on the right side of the page, partially overlapping the staves.











2/

flutes  
petite flûte  
Clarinettes en ut  
hautbois  
Corseaut  
Violons  
Vlto  
Violoncelle  
Contrebasse

flutes  
petite flûte  
Clarinettes en ut  
Corseaut  
Violons  
Vlto  
Violoncelle  
Contrebasse







flutes  
 Clarinettes en ut  
 Cors en fa  
 Cors en ut  
 Basson  
 Violons  
 Alto  
 Quasimodo  
 Clavie  
 Violoncelle et Contrebasse  
 flutes  
 Clarinettes en ut  
 Cors en fa  
 Cors en ut  
 Basson  
 Violons  
 Alto  
 Quasimodo  
 Clavie  
 Violoncelle et Contrebasse

quel: qu'un quel: qu'un dans  
 quel: qu'un dans l'ombre ne vient il  
 l'om: bre ne vient il  
 pas j'en: tends j'en: tends Des





flutes

petite flutes

hautbois

Clarinette en ut

Cor en fa

Cor en ut

Bassons

Trombones et

Ophicléide

Violons

alto

Quasimodo

pas. (Claude et Quasimodo vont écouter au fond du théâtre.)

Claude

pas. (Le quet passant derrière la scène)

1<sup>er</sup> Tenor

al: lous fait sours no: tre ronde a: van= com: sans

2<sup>e</sup> Tenor

al: lous fai: sours no: tre ron: de a: =van= com: sans

Batte

al: lous fai: sours no: tre ronde a: van= com: sans

Violoncelle

Contrebasse



Handwritten musical score for a full orchestra and vocal soloists. The score is written on 15 staves, each with a different instrument or voice part. The notation includes notes, rests, and dynamic markings such as *pp*, *p*, and *ppz*. The vocal parts (1st and 2nd Tenors) have lyrics written below their staves.

**Instrumental Parts:**

- Flutes
- petite fl.
- Saxobois
- Clarinettes en ut
- Cors en fa
- Cors en ut
- Basson
- Erombonet et
- Ophicléide
- Violons
- Alto
- Quintettes
- Clavés
- 1. Tenor
- 2. Tenor
- Basse
- Violoncelle
- Contreb.

**Vocal Lyrics:**

qui c'est la son-

1. Tenor: a = sans cons sans bruit

2. Tenor: a = sans cons tous

Basse: a = sans cons sans bruit

Violoncelle: a = sans cons tous

pir 75







Flutes

Hautbois

Clarinette en ut

Cors en fa

Cors en ut

Bassons

Trombones et

Tympan

Violons

Alto

Violoncelle

Contreb.

1<sup>er</sup> Co.

2<sup>e</sup> Co.

Batte

172

dans l'obscurité profonde a: sans bruit  
 marchent sans bruit a: sans bruit  
 marchent sans bruit a: sans bruit













Hautbois

Cor en fa

Cor en ut

Cor en sol

timbales en ut

Violons

Alto

Violoncelle

et C. B.

Hautbois

Cor en fa

Cor en ut

Cor en sol

timbales en ut

Violons

Alto

Violoncelle

et C. B.

seul: le ves-poir rend fort ce-lui qui

seul: le ves-poir rend fort ce-lui qui

seul: le lors que tout dort

seul: le lors que tout dort

arco

p

arco

p

arco

p



12

Cors en fa  
 Cors en ut  
 Bassons  
 Trombone et  
 Ophicléide  
 Timbales  
 en ut  
 Violons  
 Alto  
 Quasimodo  
 Chanté  
 Violoncelle  
 Contrebasse

Cors en fa  
 Cors en ut  
 Bassons  
 Trombone et  
 Ophicléide  
 Timbales  
 en ut  
 Violons  
 Alto  
 Quasimodo  
 Chanté  
 Violoncelle  
 Contrebasse







flutes

Hautbois

Clarinettes en ut

Cors en fa

Cors en ut

Battons

Violons

Viola

Quasimodo

Clara

Violoncelle et C. B.

flutes

Hautbois

Clarinettes en ut

Cors en fa

Cors en ut

Battons

Violons

Viola

Quasimodo

Clara

Violoncelle et C. B.

Capelle flutes avec la 2<sup>e</sup>me

je la De: = vi: = ne je l'en-tre: = vois

je la De: = vi: = ne je l'en-tre: =

je l'en-tre: = vois fil: = le di: = vi: = ne kind

= vois fil: le di: = vi: = = ne el:

urw.  
pp

17)























(170)

20

flûtes

petite flûte

Sautbois

Clarinètes en ut

Cornettes en fa

Cors en fa

Cors en ut

Battons

Trombones et Ophicléide

Tambours en ut

Violons

Alto

Violoncelles

Contrebasses

Violoncelle

Contrebasse

changes en ré





Handwritten musical score for orchestra and vocal soloist. The score is divided into four measures, each with a tempo or performance instruction: *recit*, *a tempo*, *recit*, and *a tempo*.

**Flutes:** Flutes, petite flûte, Hautbois, Clarinettes en ut, Trompettes en fa, Cors en fa, Cor en ré, Bassons, Trombones et Ophicléides, Tambours en ut.

**Vocal Soloist:** Quasimodo. The vocal line includes the lyrics: "auparchers montrant Quasimodo) qu'on l'arrête serrez ferme qui ont l'arrête".

**Violins:** Violons (Violins I and II).

**Other Instruments:** Alto, Violoncelle, Contrebasse.

**Performance Instructions:** *recit*, *a tempo*, *recit*, *a tempo*. Specific markings include "changer en mi.", "changer en ut #", "serrez ferme", and "et qu'il ne s'échappe pas".

**Tempo/Performance Markings:** *recit*, *a tempo*, *recit*, *a tempo*.



Flutes *recit* *a tempo* *rallentando* *recit*

petite fl.

Hautbois

Clarinets en ut *changer en ra.*

Trompettes en fa *changer en mi.*

Cors en mi

Cors en ré

Bassons

Trombones et

Ophicléide

Timballes en ut#

Violons *recit* *a tempo* *rallentando* *recit*

Viola

Violoncelle

Contreb.

Théobus *recit* *recit*

Quasimodo *qu'on s'ennuie* *qu'on s'ennuie au spectacle de ce pas.*

Chœur *qu'il soit serein on a dit* *non allons pour qu'on* *de ces - va le conduire au* *des archers emmènent Quasimodo au* *haut du théâtre. Moebus revient* *empresse près d'Esmeralda sur le* *devant de la scène.)*

*recit* *a tempo* *rallentando* *recit*

*lent*  
pp.







flutes  
 Clarinettes en la  
 Cors en mi  
 Cors en ré  
 Bassons  
 Violons  
 Alto  
 Emmerita  
 Chœurs  
 Violoncelle  
 Contrebasse

Dai-guez me direz vo-tre nom si-re je le re-quier

flutes  
 Clarinettes en la  
 Cors en mi  
 Cors en ré  
 Bassons  
 Violons  
 Alto  
 Emmerita  
 Chœurs  
 Violoncelle  
 Contrebasse

La-pi-taine  
 fille de la fa-mille de Chateau-pers

2)



(175)

25



Handwritten musical score for various instruments and voices. The score includes staves for Flutes, Hautbois, Clarinettes en la, Trompettes en mi, Cors en mi, Cors en ré, Bassons, Timbales en ut #, Violons, Alto, Cornes, Trompes, Violoncelle, and Contrebasse. The music is written in a historical style with various notes, rests, and dynamic markings like *p* and *dolo*. The lyrics for the vocal parts are:

reine ob non  
 Thebus j'aime no-tre  
 reine  
 grâce et: tre: me



Flutes

Hautbois

Clarinettes en la

Trompettes en mi

Cors en mi

Cors en ré

Bassons

Timbales en ut #

Violons

Altos

Violoncelle

Contrebasse

Handwritten musical score for orchestra and voice. The score includes staves for Flutes, Hautbois, Clarinettes en la, Trompettes en mi, Cors en mi, Cors en ré, Bassons, Timbales en ut #, Violons, Altos, Violoncelle, and Contrebasse. A vocal line for 'Théobald' is also present with lyrics. The score is marked with dynamic indications such as f-p, fp, and pp.

pp

f-p

f-p

f-p



(177)

*Allegro non troppo*

27



Flûtes

Hautbois

Clarinettes  
en la

Cornettes  
en mi

Cors en  
mi

Cors en si

Bassons

Timbales  
en ut#

Violons

Alto

Violoncelle

Contreb.

*Allegro non troppo*

*allegro non troppo*

*Allegro non troppo*

un beau capi. tai. ne un bel of. fi.

pour un capi. tai. ne pour un of. fi.

44



26

Flûtes

Hautbois

Clarinettes en la

Crompettes en mi

Cors en mi

Cors en ré

Bassons

Timbales en ut #

Violons

Violoncelle

Contrebasse

Handwritten musical score for orchestra and voice. The score includes staves for Flûtes, Hautbois, Clarinettes en la, Trompettes en mi, Cors en mi, Cors en ré, Bassons, Timbales en ut #, Violons, Violoncelle, and Contrebasse. There are also vocal lines for Alto and Ténor. The music is in a major key with a common time signature. The Alto part has lyrics: "cier à mi-ne hau-tai-ne à corset d'a-cier souvent mon beau". The Ténor part has lyrics: "cier l'amour peut à peine vivre un jour entier tout seul de si-re". The score is marked with "p" (piano) and "f" (forte) dynamics.





Handwritten musical score for orchestra and voice. The score includes parts for Flutes, Hautbois, Clarinettes en la, Trompettes en mi, Cors en mi, Cors en ré, Bassons, Timbales en ut#, Violons, Alto, Cornes, Trombones, Violoncelles, and Contrebasse. The music is in a key with one sharp (F#) and a common time signature. Dynamics include *pp.* (pianissimo) and *p* (piano). The vocal line is in French.

*si = = re prend nos pauvres cœurs et ne fait que rire des nos yeux en*

*cueiller toute fleur plaisir sans mar- ty- re amour sans dou- leur*



30

*Rallentando*

(180)

flutes

hautbois

Clarinètes en la

Trompettes en mi

Cors en mi

Cors en ré

Bassons

Cimballes en ut #

Violons

Alto

Violoncelle

Contrebasse

The musical score is written for a full orchestra. It consists of 12 staves, each with a handwritten instrument name on the left. The music is in G major (one sharp) and 3/4 time. The tempo is marked 'Rallentando' at the top and bottom of the page. The score is divided into four measures. The first measure is marked with a 'p' (piano) dynamic. The second measure is marked with a 'p' and a fermata. The third measure is marked with a 'p' and a fermata. The fourth measure is marked with a 'p' and a fermata. The instruments are: flutes, hautbois, Clarinètes en la, Trompettes en mi, Cors en mi, Cors en ré, Bassons, Cimballes en ut #, Violons, Alto, Violoncelle, and Contrebasse. The Alto part has lyrics: 'pleurs de nos yeux un esprit radiant me sourit dans tes yeux'. The Violoncelle part has the word 'sur' written below it.

*Rallentando*



(181)  
a tempo -



Handwritten musical score for various instruments and voices. The score is written on ten staves. The instruments listed are Flutes, Hautbois, Clarinettes en la, Trompettes en mi, Cors en mi, Cors en ré, Bassons, Timbales en ut #, Violons, Alto, Cornes à bas, Violoncelle, and Contreb. The score includes dynamic markings such as *pp* and *p*, and tempo markings such as *a tempo* and *rit.*. The vocal parts (Alto, Cornes à bas, Violoncelle, and Contreb.) have lyrics written below them. The lyrics are: "en pleurs pour beau capi: tai - ne", "me sou: rit) dans tes yeux pour un capi: tai - ne", and "me sou: rit) dans tes yeux pour un capi: tai - ne". The score is written in a cursive hand and includes various musical notations such as notes, rests, and slurs.



Flutes

Hautbois

Clarinettes  
en la

Crompettes  
en mi

Cors en mi

Cors en ré

Bassons

Timbales en  
ut #

Violons

Violoncelle

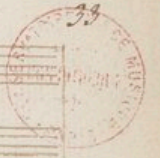
Contrebasse

The musical score is written in a cursive hand on aged paper. It features 13 staves for instruments and two for vocal soloists. The instruments listed are Flutes, Hautbois, Clarinettes en la, Crompettes en mi, Cors en mi, Cors en ré, Bassons, Timbales en ut #, Violons, Violoncelle, and Contrebasse. The vocal soloists are labeled 'Soprano' and 'Ténor'. The lyrics are in French: 'pour un officier' and 'l'amour peut à peine'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). There are some corrections and markings on the Violoncelle staff.

Handwritten signature or mark at the bottom center of the page.



(183)



flûtes

hautbois

clarinettes en la

trompettes en mi

cors en mi

cors en ré

basons

tomballes en ut #

violons

alto

violoncelle

contrabasse

Handwritten musical score for orchestra and voice. The score is written on ten staves. The instruments listed on the left are: flûtes, hautbois, clarinettes en la, trompettes en mi, cors en mi, cors en ré, basons, tomballes en ut #, violons, alto, violoncelle, and contrabasse. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p). There are also some handwritten annotations and corrections. A red circular stamp is visible in the upper right corner. The page number 197 is written in the bottom right corner.

lors - qu'aupres il brul = le fait  
 titre un jour en tier c'est l'éclair qui brul =



(184)

bon

34

Flutes

Hautbois

Clarinettes  
en la

Trompettes  
en mi

Cors en  
mi

Cors en  
ré

Bassons

Timbales  
en ut#

Violons

Alto

Violoncelles

Chœurs

Violoncelle

Contreb.

Handwritten musical score for orchestra and choir. The score includes staves for Flutes, Hautbois, Clarinettes en la, Trompettes en mi, Cors en mi, Cors en ré, Bassons, Timbales en ut#, Violons, Alto, Violoncelles, Chœurs, Violoncelle, and Contreb. The music is in 3/4 time and features various dynamics like pp, p, f, and mf. The lyrics for the Chœurs part are: "longtemps pen- ser / tou- te pauvre / le / il / faut courti- ser / tou- fil."



bon.

(185)

H. = 35



flutes

Hautbois

Clarinettes  
en la

Crompettes  
en mi

Cors en mi

Cors en ré

Bassons

Timbales  
en ut #

Violons

Alto

Violoncelle

Contrebasse

*Changez en la et fa # en bas. Changez en la et fa # en bas*

Musical score for orchestra and vocal soloist. The score includes staves for Flutes, Hautbois, Clarinettes en la, Crompettes en mi, Cors en mi, Cors en ré, Bassons, Timbales en ut #, Violons, Alto, Violoncelle, and Contrebasse. The vocal soloist part (Soprano) has lyrics: "le qui s'a tu pas = ser tou = te pauvre fil: le que l'on voit pas = ser". The score is written in a key with one sharp (F#) and a common time signature. There are dynamic markings such as *pp* and *p*. The score is mostly crossed out with diagonal lines, with some musical notation visible in the lower half.



36

Flutes

Hautbois

Clarinettes  
en la

Trompettes  
en mi

Cors en  
mi

Cors en  
ré

Tambours

Timbales  
en ut #

Violons

Alto

Violoncelle

Contreb.

30



(187)

rallentando

allegretto

31



flutes  
petite flûte  
hautbois  
Clarinettes en la  
Corno en ré  
Bassons

Violons  
Viola  
Cello  
Bass

Violoncelle et Contrebasse

flutes  
petite flûte  
hautbois

Clarinettes en la  
Corno en ré  
Bassons

Violons  
Viola  
Cello

Violoncelle et Contrebasse

rallentando

rallentando

rallentando

Elle se pose devant le capitaine et l'admire.

per

que

l'on voit passer à tempo

Seigneur basques

que je vous voie



flutes  
 petite flûte  
 Hautbois  
 Clarinettes en la  
 Cors en ré  
 Bassons  
 Violons  
 Alto

Émirata  
 et que je vous ad- mi- re et que je vous ad- mi- re en- cor  
 Trombas  
 Violoncelle et Contreb.

flutes  
 petite flûte  
 Hautbois  
 Clarinettes en la  
 Cors en ré

Bassons  
 Violons  
 Alto

Émirata  
 Trombas  
 Violoncelle et Contreb.

recit

recit

recit

ob la belle écharpe de

recit







no

flutes

petite flutes

hautbois

Clarinettes  
en la

trompettes  
en mi

Cors en mi

Cors en ré

Saxons

trombones

timbales  
sa et fécules

Violons

alto

Violoncelle  
(reculant)

Violoncelle

C. B.

ment il cherche à l'embrasser

non de grâce

non vraiment

u-re belle si re- belle si cru-



(191)

41



Handwritten musical score for orchestra and vocal soloist. The score is written on aged paper and includes the following parts:

- Flutes**: Flute part with dynamic markings *f* and *p*.
- Petit flûte**: Piccolo part.
- Hautbois**: Oboe part with dynamic marking *f*.
- Clarinettes en la**: Clarinet in A part with dynamic marking *f*.
- Trompettes en mi**: Trumpets in D part.
- Cors en mi**: Horns in D part.
- Cors en ré**: Horns in C part.
- Basson**: Bassoon part with dynamic marking *f*.
- Trombones**: Trombone part.
- Timbales la et fa en bas**: Tom-toms in C and F.
- Violons**: Violins part with dynamic marking *f*.
- Alto**: Viola part with dynamic marking *f*.
- Violoncelle**: Violoncello part with dynamic marking *f*.
- Contrebasse**: Double bass part with dynamic marking *f*.
- Vocal Soloist**: Part with lyrics: "non beau capi-tai-ne" and "et-le c'est char-mant je suis ca-pi-tai-ne".

The score features various musical notations including notes, rests, slurs, and dynamic markings. A red circular stamp is visible in the upper right corner.







(193)



43

*f*

*Presto*

*p*

*f*

flutes  
petite fl.  
hautbois  
clarinettes en la  
trompettes en mi

*Presto*

Cor Anglais  
Cor Anglais  
bassons  
trombones et trombone  
ophicléide  
timbales

*Presto*

Violons  
Alto  
Violoncelle  
C. b.

*Presto*

*ab*

ta voipett douce et ton re-gard est ten-

ten-

*f p*  
*Presto*



(194)

Flutes

Petite flûte

Hautbois

Clarinette en la

Trompette en mi

Corn en mi

Cor en ré

Battons

Trombones

Timbales

Violons

Alto

Violoncelle

Contrebasse

Violoncelle

C. B.

Handwritten musical score for orchestra and voice. The score includes staves for Flutes, Petite flûte, Hautbois, Clarinette en la, Trompette en mi, Corn en mi, Cor en ré, Battons, Trombones, Timbales, Violons, Alto, Violoncelle, and C. B. The vocal line has lyrics: "ah non laissez moi je ne veux rien en-ten-". The music is in 4/4 time with a key signature of one sharp (F#).



(195)



Handwritten musical score for a full orchestra and vocal soloist. The score is written on 20 staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The vocal line includes French lyrics.

**Instrumental parts:** Flutes, Piccolo flute, Oboes, Clarinettes en la, Cor Anglais, Bassons, Trombones, Timbales, Hauts bois, Violons, Alto, Violoncelle, Contrebasse.

**Vocal part:** Soloist (Soprano/Alto).

**Lyrics:**  
 D'abord non je crains tout je crains vos yeux et votre voix  
 ah. je t'ai me tu le vois



(196)

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument. The instruments listed are: flutes, petite flûte, hautbois, Clarinette en la, Trompette en mi, Cor en mi, Cor en ré, Bassons, Trombones, Timbales, Ca et fa en la, Violons, Alto, Violoncelle, Tromba, and Contrebasse. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. The lyrics for the Tromba and Violoncelle parts are: "non non mon sei- gneur non non" and " plains ma flam: me sur non à: me". The page number "210" is written in the bottom left corner.







(198)

lu6

flutes

petite flûte

hautbois

Clarinettes  
en la

trompettes  
en mi

en mi

en ré

Bassons

trombones

timbales

Kolons

alto

Violoncelle

Violon

Violoncelle

C. B.

ton re: gard est

ton: dre

non

non laissez moi je















Handwritten musical score for a full orchestra. The staves are labeled as follows from top to bottom:

- Flutes
- Petite flutes
- Hautbois
- Clarinettes en ut
- Crompettes en ut
- Corn en mi
- Corn en ré
- Bassons
- Trombones
- Timbales
- Cymbales
- Violons
- Altos
- Violoncelles
- Contrebasses

Key annotations and markings include:

- pp* (pianissimo) markings throughout the score.
- rallentando* markings in the Clarinettes en ré, Violons, Altos, and Contrebasses parts.
- Instruction "changer en fa" above the Clarinettes en mi staff.
- Instruction "changer en ut" above the Clarinettes en ré staff.
- Instruction "changer en la" above the Timbales staff.
- Instruction "arciu." (arco) above the Violons and Contrebasses staves.
- Handwritten notes and slurs in the Clarinettes en ré and Violons parts.

62





Recit

flutes  
 hautbois  
 Clarinettes en ut  
 trompettes en ut  
 Cors en fa  
 Cors en ut

Recit

Saxhorns  
 Trombones  
 Timbales en la

Recit

Violons  
 Alto

Recit

Violoncelles  
 Contreb.

elle s'échappe elle résiste belle aventure en vérité

Recit











(206)

56

*a tempo*

Flutes

Petite flûte

Hautbois

Clarinettes  
en ut

Trompettes  
en mi

Cors en fa

Cors en ut

Trombones

Trombones

Timbales  
cra

Violons

Alto

Violoncelle

Contrebasse

*a tempo*

*a tempo*

faisant signe aux archers de sermettre  
en marche.)

conti-nu-

*a tempo*



(207)

Moderato



Handwritten musical score for orchestra and voices. The score is written in 2/4 time and includes the following parts:

- Flutes
- Petite flutes
- Hautbois
- Clarinettes en ut
- Cor Anglais en ut
- Cor en fa
- Cor en ut
- Basson
- Trombone
- Trompette en la
- Violons
- Alto
- Violoncelles
- Contrebasse
- 1<sup>re</sup> V.
- 2<sup>e</sup> V.
- Basse

The score features dynamic markings such as *f* and *Moderato*. The vocal line includes the lyrics: "cons notre ronde avec nous tous dans la".



56 *ff*

*flutes*

*petite flûte* *col. fort*

*Saxo-Bois*

*Clarinettes en ut* *ut ut*

*Crompettes en ut* *ff*

*Corn en fa*

*Corn en ut*

*Bassons* *un peu* *ff*

*Trombones*

*Cymballes en la*

*Violons* *ff*

*Alto*

*Trombus* *truit*

*1<sup>er</sup> Tenor*

*2<sup>e</sup> Tenor*

*Basse*

*Violoncelle*

*Contrebasse* *ff*

con- ti- nu- ons no- tre ronde au Van- cons sans bruit

con- ti- nu- ons no- tre ronde a- Van- cons sans bruit

con- ti- nu- ons no- tre ronde a- Van- cons sans bruit













Handwritten musical score for orchestra and vocal soloists. The score includes staves for Flutes, Petit Fl., Hautbois, Clarinettes en ut, Trompettes en ut, Cors en fa, Cors en ut, Bassons, Trombones, Tambours en la, Violon, Alto, Violoncelle, and Contreb. The vocal parts are for 1. Tenor and 2. Tenor. The lyrics are in French: "a: Van: çons sans bruit" and "a: Van: çons tous dans la". The score features various musical notations including clefs, time signatures, dynamics (p, f, f<sup>oo</sup>), and articulation marks. A red stamp is visible in the upper right corner.









Handwritten musical score for orchestra and vocal soloists. The score includes parts for Flutes, Bass Flute, Oboes, Clarinet in A, Trumpets in A, Cor Anglais, Horn in A, Trombones, Saxophone, Timpani, Violins, Viola, Cello, Double Bass, Violoncello, and Contrabass. The vocal soloists are labeled '1er Tenor', '2e Tenor', 'Basse', and 'Basse'. The score features various musical notations including notes, rests, and dynamic markings such as *pp*, *p*, *mf*, and *rit.*. There are also handwritten annotations like 'rit.', 'rit. a tempo', and 'rit. a tempo' above the strings. The bottom of the page has a large handwritten '50' and a 'rit.' marking.



Ed

Flûtes

petite flûte

hautbois

Clarinettes  
en ut

Crompettes  
en ut

Cors en fa

Cors en ut

Bassons

Trombones  
et

Ophicléide

Timbales  
en la

Violons

Violoncelle

Traibus

1<sup>er</sup> C.

2<sup>e</sup> C.

Batte

Batte

Violoncelle

Contreb.

The musical score is written on 22 staves. The instruments listed on the left are: Flûtes, petite flûte, hautbois, Clarinettes en ut, Crompettes en ut, Cors en fa, Cors en ut, Bassons, Trombones et, Ophicléide, Timbales en la, Violons, Violoncelle, Traibus, 1<sup>er</sup> C., 2<sup>e</sup> C., Batte, Batte, Violoncelle, and Contreb. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking 'p' (piano) is used frequently. The instruction 'mar- chons sans bruit' (march without noise) is written in the lower staves, specifically for the 1<sup>er</sup> and 2<sup>e</sup> C. parts. The score is written in a clear, legible hand.







G6

Flutes

petite flûte

Hautbois

Clarinettes en ut

Crompettes en ut

Cor en fa

Cor en ut

Bassons

Trombones et Ophicéïde

Timbales fa en la

Violons

Viola

Violoncelle

Contreb.

1. C.

2. C.

Basse

Basse

Basse

Violoncelle

Contreb.

cu- ri- té pro- fon- de devant marchons marchons sans bruit a- van-  
 fai- sons no- tre con- de a- vançons sans bruit) al- lons  
 lons fai- sons no- tre con- de al- lons  
 lons fai- sons no- tre con- de a- van-  
 lons fai- sons no- tre con- de a- van-







Handwritten musical score for orchestra and vocal soloists. The score includes parts for Flutes, Petite Flute, Hautbois, Clarinettes en ut, Trompettes en ut, Cors en fa, Cors en ut, Bassons, Trombones et Ophicléides, Timballes en bois, Violons, Alto, Violoncelles, and Contrebasse. The vocal parts are for 1st and 2nd Tenors. The lyrics are: "cons tous dans la nuit et sans bruit" and "mar: chons mar: chons sans bruit". The score features various musical notations including notes, rests, dynamics (mf, p), and articulation marks.



68

$p$   $\frac{1}{2}$   $\frac{1}{2}$

$p$   $\frac{1}{2}$   $\frac{1}{2}$

flutes

petite flûte

hautbois

Clarinettes en ut

Trompettes en ut

Cors en fa

Cors en ut

Bassons

Trombones et Ophicléide

Timbales fa en la

Tolons

Alto

Trauers

1<sup>re</sup> Co.  
- chons sans bruit al. lous mar.

2<sup>e</sup> Co.  
- chons sans bruit al. lous mar.

Batte  
- chons sans bruit al. lous mar.

Batte  
- chons sans bruit al. lous mar.

Violoncelle  
- chons sans bruit al. lous mar.

Contreb.  
 $p$   $\frac{1}{2}$   $\frac{1}{2}$   $p$   $\frac{1}{2}$   $\frac{1}{2}$   $p$   $\frac{1}{2}$   $\frac{1}{2}$





Handwritten musical score for various instruments and voices. The score is written on multiple staves with notes, rests, and dynamic markings.

- Flutes**: Flutes
- Petite fl.**: Petite fl.
- Sautbois**: Sautbois
- Clarinettes en ut**: Clarinettes en ut
- Trompettes en ut**: Trompettes en ut
- Tors en fa**: Tors en fa
- Tors en ut**: Tors en ut
- Bassons**: Bassons
- Trombones et Euphonie**: Trombones et Euphonie
- Timbales en la**: Timbales en la
- Violons**: Violons
- Violas**: Violas
- Violoncelles**: Violoncelles
- Contreb.**: Contreb.
- 1<sup>er</sup> Ch.**: Chorus (1st part) - *Chorus sans bruit*
- 2<sup>e</sup> Ch.**: Chorus (2nd part) - *Chorus sans bruit*
- Basse**: Basses - *Chorus sans bruit*
- Conte.**: Contraltos - *Chorus sans bruit*

Dynamic markings include *pp*, *ppp*, and *mf*. The score concludes with a double bar line and the number 100 written below.



70

Flutes

petite fl.

Hautbois

Clarinette en ut

Corneilles en ut

Corneilles en fa

Corneilles en ut

Bassons

Trombones et

Cymbales

Tambours

Violons

Violas

Violoncelles

Contrebasses

1<sup>er</sup> Co.

2<sup>e</sup> Co.

Batterie

Batterie

Batterie

Batterie

Violoncelles

Contrebasses





Flutes

Petite flûte

Sax alto

Clarinettes en ut

Trompettes en ut

Corn en fa

Corn en ut

Bassons

Trombones et

Opéra

Violoncelles

Handwritten musical score for orchestra and strings. The score is written on multiple staves. Key markings include *pp* (pianissimo) and *solo*. The bottom section of the score includes the instruction *a: sans cord* (without strings) and *sans bruit* (without noise).







(223)

73



2olo  
pp  
pp  
pp

flutes  
petite flutes  
hautbois  
Clarinètes  
en ut  
trompettes  
en ut  
Cors en f  
Corns en ut  
Cassons  
Trombones  
et  
Ophicléides  
Tambourin

Handwritten musical score for various instruments. The score includes staves for flutes, piccolo flutes, oboes, clarinets, trumpets, horns, drums, trombones, and ophicleides. The notation is in French and includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The score is written on aged, yellowed paper with some staining and a red circular stamp on the right side.



