

Lucia Corini

# REGINA CŒLI

*(luglio 2017)*

Versione A: soprano e archi (contrabbasso ad libitum)

Versione B: soprano e organo

Versione C: soprano, coro misto a 3 voci (S, C, Bar/B) e archi

Versione D: soprano, coro misto a 3 voci (S, C, Bar/B) e organo

durata 5 min. circa

PARTITURA



# Lucia Corini

## REGINA CÆLI

(VERSIONE A)  
Allegro maestoso ♩ = 88

Soprano

Violino I  
*f*

Violino II  
*f*

Viola  
*f*

Violoncello  
*f*

Contrabbasso  
(ad libitum)  
*f*

Detailed description: This section contains the musical score for Version A of 'Regina Cæli'. It features five instrumental staves: Soprano (treble clef), Violino I (treble clef), Violino II (treble clef), Viola (alto clef), and Violoncello (bass clef). A sixth staff for Contrabbasso (bass clef) is marked '(ad libitum)'. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Allegro maestoso' with a metronome marking of ♩ = 88. The dynamic marking 'f' (forte) is present at the beginning of each instrumental staff. The vocal line is currently silent, indicated by a whole rest.

(VERSIONE B)  
Allegro maestoso ♩ = 88

Organo  
*f*

Pedale  
(ad libitum)

Detailed description: This section contains the musical score for Version B of 'Regina Cæli'. It features two staves: Organo (treble and bass clefs) and Pedale (bass clef). The music is in 4/4 time with a key signature of two flats. The tempo is 'Allegro maestoso' with a metronome marking of ♩ = 88. The dynamic marking 'f' (forte) is present at the beginning of the organ staff. The organ part includes a complex melodic line in the right hand and a supporting bass line in the left hand. The pedal part provides a steady bass accompaniment.

(VERSIONE C e D)  
Allegro maestoso ♩ = 88

Soprani

Contralti

Baritoni  
Bassi

Detailed description: This section contains the musical score for Versions C and D of 'Regina Cæli'. It features three vocal staves: Soprani (treble clef), Contralti (treble clef), and Baritoni/Bassi (bass clef). The music is in 4/4 time with a key signature of two flats. The tempo is 'Allegro maestoso' with a metronome marking of ♩ = 88. All three vocal staves are currently silent, indicated by whole rests.

4

Sopr. *f*  
Re - gi - na, Re-gi-na cœ - li

Vno I *mf*

Vno II *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

Org. *mf*

Ped.

S.

C.

Br. / B.

8

Sopr. Re - gi - na cœ - li læ - ta - re Al - le - lu - ia. Re - gi - - na

Vno I *f*

Vno II *f*

Vla *f*

Vc. *f*

Cb. *f*

Org. *f*

Ped.

S. *f* Re - gi - - na

C. *f* Re - gi - - na

Br. / B. *f* Re - gi - - na

12

Sopr. cœ - li læ - ta - re Al - le - lu - ia, Quia

Vno I

Vno II

Vla

Vc.

Cb.

Org.

Ped.

S. cœ - li, læ - ta - re Al - le - lu - ia,

C. cœ - li, læ - ta - re Al - le - lu - ia,

Br. / B. cœ - li, læ - ta - re Al - le - lu - ia,

16

Sopr. *mf*  
quem me-ru-i - sti por - ta - re Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia re - sur -

Vno I *mf*

Vno II *mf*

Vla *mf*

Vc. *mf*

Cb.

Org. *mf*

Ped.

S. *f*  
Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

C. *f*  
Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Br. / B. *f*  
Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Detailed description: This is a page of a musical score, page 16. It features a vocal line for Soprano and three instrumental lines for Violin I, Violin II, and Viola. Below these are parts for Violoncello, Contrabasso, Organ, and Pedal. At the bottom, there are three more vocal lines for Soprano, Alto, and Bass/Tenors. The key signature is B-flat major (two flats). The Soprano part begins with the lyrics 'quem me-ru-i - sti por - ta - re' and then repeats 'Al - le - lu - ia' three times. The instrumental parts provide accompaniment, with dynamic markings of *mf* (mezzo-forte) for the strings and organ, and *f* (forte) for the lower vocal parts. The organ part includes a right-hand and left-hand staff. The Bass/Tenors part begins with the lyrics 'Al - le - lu - ia'.

20

Sopr. *f*  
- re - xit si - cut di - xit re - sur - re - xit si - cut di - xit Al - le -

Vno I *f*

Vno II *f*

Vla *f*

Vc. *f*

Cb.

Org. *f*

Ped.


S. *f*  
Al - le -

C. *f*  
Al - le -


Br. / B. *f*  
Al - le -

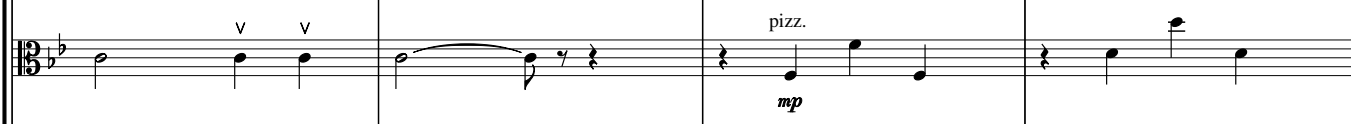



24

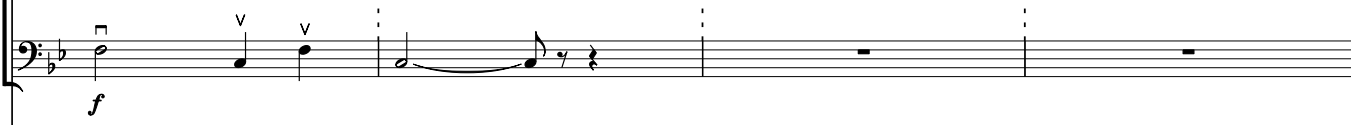
Sopr. 

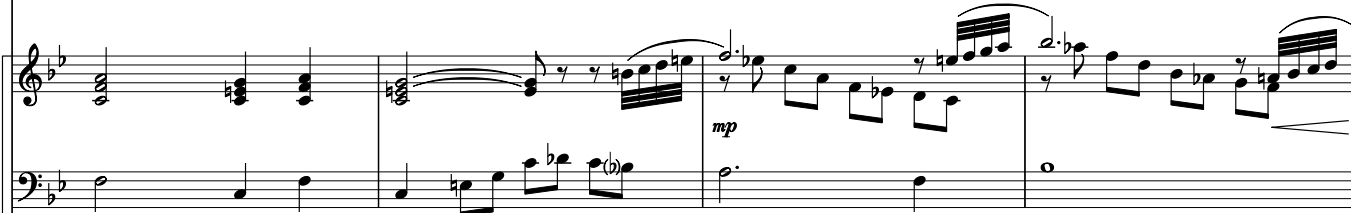
Vno I 


Vno II 

Vla 

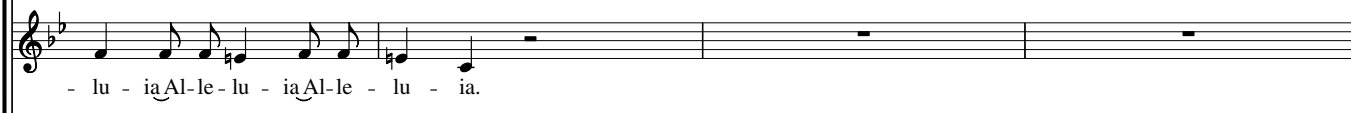
Vc. 


Cb. 

Org. 

Ped. 

S. 

C. 

Br. / B. 

28 *mf* *f*

Sopr. O - ra pro no - bis De - o. Al - le -

Vno I *mf* *f*

Vno II *mf* *f*

Vla arco *mf* *f*

Vc. *mf* *f*

Cb. *f*

Org. *mf* *f*

Ped.

S. *f* Al - le -

C. *f* Al - le -

Br. / B. *f* Al - le -

32

Sopr.

- lu - ia Al - le - lu - ia Al - le - lu - ia.

Vno I

Vno II

Vla

Vc.

Cb.

Org.

Ped.

S.

- lu - ia Al - le - lu - ia Al - le - lu - ia.

C.

- lu - ia Al - le - lu - ia Al - le - lu - ia.

Br. / B.

- lu - ia Al - le - lu - ia Al - le - lu - ia.

36

Sopr.

Vno I

Vno II

Vla

Vc.

Cb.

Org.

Ped.

S.

C.

Br. / B.

*p*

*rall.*

40 **Più calmo** ♩ = 66

Sopr. *dolce*  
Re - gi - na del cie - lo ral -

Vno I *pizz.* *arco*  
*dolce* *mp* *v*

Vno II *pizz.* *dolce*

Vla *pizz.* *dolce*

Vc. *pizz.* *dolce*

Cb. *dolce*

Org. *dolce* *mp*

45

Sopr. - le - gra - ti Al - le - lu - ia. Re - gi - - - - - (i)

Vno I *p*

Org. *p*

50

Sopr. (i) - - - - - na Re - gi -

Vno I *v* *mp*

Org. *mp*

55

Sopr. *mf* - na del cie - lo ral - le - gra ti Al le - lu - ia Re - gi - na,

Vno I *mf*

Org. *mf*

60

Sopr. *p* Re - - gi - na, Re - gi - na del cie - lo ral - le - gra - ti

Vno I *p*

Org. *p*

*mf*  $\text{♩} = 52$

65

Sopr. *mf* Al - le - lu - - ia *f* ral - le - gra - ti Al - le - lu - ia Al - le - lu - ia.

Vno I *mf* *f*

Org. *mf* *f*

70  $\text{♩} = 52$

Sopr.

Vno I  
pizz. arpegg.  
*mf*

Vno II  
pizz. arpegg.  
*mf*

Vla  
pizz. arpegg.  
*mf*

Vc.  
pizz. arpegg.  
*mf*

Cb.  
pizz.  
*mf*

$\text{♩} = 52$

Org.  
*mf sempre arpeggiato*

Ped.

$\text{♩} = 52$

S.

C.

Br. / B.

77

Sopr. 

Vno I 

Vno II 

Vla 

Vc. 

Cb. 

Org. 

Ped. 

S. 

C. 

Br. / B. 



84 *f*

Sopr. *f*  
- ra - - re. Al-le - lu - ia, Al-le -

Vno I (pizz.) *f*

Vno II (pizz.) *f*

Vla arco *f*

Vc. arco *f*

Cb. (pizz.) *f*

Org. *f*

Ped.

S. *f*  
Al-le - lu - - ia,

C. *f*  
Al-le - lu - - ia,

Br. / B. *f*  
Al-le - lu - - ia,

91

Sopr. - lu - ia, Al - le - lu - ia è ri - sor - to, è ri - sor - to, è ri -

Vno I arco

Vno II arco

Vla V V

Vc. V V

Cb. arco

Org. non arpegg.

Ped.

S. Al - le - lu - ia, è ri -

C. Al - le - lu - ia, è ri -

Br. / B. Al - le - lu - ia, è ri -

*cal -*

98

Sopr. *- sor - to co - me a - ve - va det - to \_\_\_\_\_ Al - le - lu - - ia*

Vno I

Vno II

Vla

Vc.

Cb.

*cal -*

Org.

Ped.

*cal -*

S. *- sor - to co - me a - ve - va det - to \_\_\_\_\_ Al - le - lu - - ia*

C. *- sor - to co - me a - ve - va det - to \_\_\_\_\_ Al - le - lu - - ia*

Br. / B. *- sor - to co - me a - ve - va det - to \_\_\_\_\_ Al - le - lu - - ia*

- *mando* A tempo

105 *mf*

Sopr. Pre - ga per noi il Si -

Vno I pizz. *mf*

Vno II pizz. *mf*

Vla pizz. *mf*

Vc. pizz. *mf*

Cb. *mf*

- *mando* A tempo

Org. *mf*

Ped.

- *mando* A tempo

S.

C.

Br. / B.

112

Sopr. *f*  
- gno - - re Al - le - lu - - ia.

Vno I *f*

Vno II *f*

Vla *f*

Vc. *f*

Cb. *f*

Org. *mf* *f*

Ped.

S.

C.

Br. / B.

Allegretto ♩. = 66

118

arco v

*mp*

Musical score for measures 118-120. Vno I (Violin I) part: Treble clef, 6/8 time signature. Measure 118: quarter rest, quarter note G4, quarter rest. Measure 119: quarter rest, quarter note A4, quarter rest. Measure 120: quarter rest, eighth notes G4-A4-B4, quarter rest. Vc. (Viola) part: Bass clef, 6/8 time signature. Measure 118: eighth notes G3-A3-B3, quarter rest. Measure 119: eighth notes G3-A3-B3, quarter rest. Measure 120: eighth notes G3-A3-B3, quarter rest. Cb. (Cello) part: Bass clef, 6/8 time signature. Measure 118: quarter rest. Measure 119: quarter rest. Measure 120: quarter rest.

Allegretto ♩. = 66

*mp*

Musical score for measures 118-120. Org. (Organ) part: Treble and Bass clefs, 6/8 time signature. Measure 118: Treble: quarter rest, quarter note G4, quarter rest; Bass: eighth notes G3-A3-B3, quarter rest. Measure 119: Treble: quarter rest, quarter note A4, quarter rest; Bass: eighth notes G3-A3-B3, quarter rest. Measure 120: Treble: quarter rest, eighth notes G4-A4-B4, quarter rest; Bass: eighth notes G3-A3-B3, quarter rest. Ped. (Pedal) part: Bass clef, 6/8 time signature. Measure 118: quarter rest. Measure 119: quarter rest. Measure 120: quarter rest.



121

Musical score for measures 121-123. Vno I (Violin I) part: Treble clef, 6/8 time signature. Measure 121: quarter rest, eighth notes G4-A4-B4, quarter rest. Measure 122: quarter rest, eighth notes G4-A4-B4, quarter rest. Measure 123: quarter rest, eighth notes G4-A4-B4, quarter rest. Vc. (Viola) part: Bass clef, 6/8 time signature. Measure 121: quarter note G3, quarter rest. Measure 122: eighth notes G3-A3-B3, quarter rest. Measure 123: eighth notes G3-A3-B3, quarter rest. Cb. (Cello) part: Bass clef, 6/8 time signature. Measure 121: quarter rest. Measure 122: quarter rest. Measure 123: quarter rest. Org. (Organ) part: Treble and Bass clefs, 6/8 time signature. Measure 121: Treble: quarter rest, eighth notes G4-A4-B4, quarter rest; Bass: quarter note G3, quarter rest. Measure 122: Treble: quarter rest, eighth notes G4-A4-B4, quarter rest; Bass: eighth notes G3-A3-B3, quarter rest. Measure 123: Treble: quarter rest, eighth notes G4-A4-B4, quarter rest; Bass: eighth notes G3-A3-B3, quarter rest. Ped. (Pedal) part: Bass clef, 6/8 time signature. Measure 121: quarter rest. Measure 122: quarter rest. Measure 123: quarter rest.

124

Sopr. *mf*  
Re - gi - na cœ - li læ - ta - re læ - ta - re læ - ta - re Al - le - lu - ia, quia

Vno I *mf*  
arco

Vno II *mf*  
arco

Vla *mf*  
arco

Vc. *mf*  
arco

Cb. *mf*  
arco

Org. *mf*

Ped.

S.

C.

Br. / B.

129

**Sopr.** quem me - ru - i - sti por - ta - - re. *f* Al - le -

**Vno I**

**Vno II**

**Vla**

**Vc.**

**Cb.**

**Org.**

**Ped.**

**S.** *f* Al - le -

**C.** *f* Al - le -

**Br. / B.** *f* Al - le -



133

Sopr. *mf*  
 - lu - ia, Al - le - lu - ia, Al - le - lu - - ia re - sur - re - xit si - cut di - xit

Vno I

Vno II

Vla

Vc.

Cb.

Org.

Ped.

S.  
 - lu - ia, Al - le - lu - ia, Al - le - lu - - ia

C.  
 - lu - ia, Al - le - lu - ia, Al - le - lu - - ia

Br. / B.  
 - lu - ia, Al - le - lu - ia, Al - le - lu - - ia

137

Sopr. Al - le - lu - ia.

Vno I *mp*

Vno II *mp*

Vla *mp*

Vc. *mp*

Cb. *mp* pizz. arco

Org. *mp*

Ped.

S.

C.

Br. / B.

142 *mf* *f*

Sopr. O - ra pro no - bis De - - o Al - le - lu - ia, Al - le - lu - ia, Al - le -

Vno I *f*

Vno II *f*

Vla *f*

Vc. *f*

Cb. *f*

Org. *f*

Ped.

S.

C.

Br. / B.

146

Sopr. *lu - ia, Al - le - lu - ia.*

Vno I

Vno II

Vla

Vc.

Cb.

Org.

Ped.

S. *f* *Al - le - lu - ia.*

C. *f* *Al - le - lu - ia.*

Br. / B. *f* *Al - le - lu - ia.*

Detailed description: This page of a musical score, numbered 146, features a Soprano vocal line and instrumental parts for Violin I, Violin II, Viola, Violoncello, Contrabass, Organ, Pedal, and Brass/Baritone. The Soprano part begins with the lyrics "lu - ia, Al - le - lu - ia." The instrumental parts are arranged in a grand staff format. The Organ part includes both right and left hand staves. The Brass/Baritone part includes a dynamic marking of *f* (forte). The score is written in a key signature of one flat (B-flat) and a common time signature (C).