

Lucia Corini

REGINA CŒLI

Versione B

SOPRANO - ORGANO

Lucia Corini
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Allegro maestoso ♩ = 88

Sopr.

The musical score consists of three staves. The soprano staff (G clef) has four measures of rest. The organ staff (C clef) starts with a forte dynamic (f) and includes a basso continuo staff (F clef) below it. The pedal staff (C clef) has two measures of rest. The tempo is Allegro maestoso with a dotted half note value of 88 BPM.

Allegro maestoso ♩ = 88

Org.

Ped.
ad lib.

4

The organ part begins with a forte dynamic (f). The vocal line enters with the lyrics "Re - gi - na, Re - gi - na". The organ accompaniment features sustained chords and rhythmic patterns. The tempo is Allegro maestoso with a dotted half note value of 88 BPM.

f

Re - gi - na, Re - gi - na

mf

7

The organ part continues with sustained chords and rhythmic patterns. The vocal line enters with the lyrics "cœ - li Re - gi - na cœ - li læ - ta - re Al - le - lu - ia.". The tempo is Allegro maestoso with a dotted half note value of 88 BPM.

cœ - li Re - gi - na cœ - li læ - ta - re Al - le - lu - ia.

10

Re - gi - - na cœ - li læ - ta - re Al - le -

f

14

- lu - - ia, Quia quem me ru - i - sti por -

17

ta - re Al le - lu - ia Al le - lu - ia Al le - lu - ia re - sur - re - xit si - cut

mf

21

di - xit re - sur - re - xit si - cut di - xit Al - le -

f

24

- lu - ia Al - le - lu - ia Al - le - lu - ia.

mp

p

27

O - ra pro no - bis De - o.

mf

mf

31

f

Al - le - lu - ia Al - le - lu - ia Al - le -

34

- lu - ia.

37

rall.

40 **Più calmo** ♩ = 66

dolce

Più calmo ♩ = 66

dolce

mp

Re - gi - na del cie - lo ral -

45

- le - gra - ti Al-le - lu ia.

Re - gi - - - -

49

(i)

(ii)

52

mf

na ____

Re - gi - na ____

mp

mf

56

del cie - - lo ral - le - gra-ti Al-le - lu - ia

59

Re - gi - na, Re - - - gi - na,

62

p Re - gi - na del cie - lo *d. = 52* *tr* *p* ral - le - gra - ti Al - le - lu - - -

d. = 52

66

mf ia ral - le - gra - ti Al - le - lu - ia *f* Al - le - lu - - - ia.

ff

70 $\text{d} = 52$

$\text{d} = 52$

mf sempre arpeggiato

Per - ché __ Co -

79

- lu - i che fo - sti de - gna di ge-ne - ra - re.

87 f

Al - le - lu - ia,

Al - le - lu - ia,

Al - le -

f

94

- lu - ia ____ è ri - sor - to, è ri - sor - to, è ri - sor - to co-me ave - va det - to ____

non arpegg.

cal - - mando

102

Al-le - lu - ia

A tempo

110 *mf*

Pre - ga per noi il Si - gno - re Al - le - lu - ia. ____

A tempo

mf *mf* *f*

Allegretto ♩. = 66

118

Musical score for measures 118-120. The top staff is in treble clef, 6/8 time, and B-flat major. It consists of a single note followed by three rests. The middle staff is in bass clef, 6/8 time, and B-flat major. It features a bass line with eighth-note patterns and a dynamic marking 'mp'. The bottom staff is in bass clef, 6/8 time, and B-flat major, showing rests.

121

Musical score for measure 121. The top staff is in treble clef, 6/8 time, and B-flat major, showing rests. The middle staff is in bass clef, 6/8 time, and B-flat major, featuring a bass line with eighth-note patterns. The bottom staff is in bass clef, 6/8 time, and B-flat major, showing rests.

124

mf

Musical score for measure 124. The top staff is in treble clef, 6/8 time, and B-flat major. It features a vocal line with lyrics: "Re - gi - na cœ - li læ - ta - re læ - ta - re læ - ta - re Al - le -". The middle staff is in bass clef, 6/8 time, and B-flat major, showing a bass line with a dynamic marking 'mf'. The bottom staff is in bass clef, 6/8 time, and B-flat major, showing rests.

128

- lu - ia, quia quem me - ru - i - sti por - ta - re.

132 *f*

Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia re - sur-re - xit

136

si - cut di - xit Al - le - lu - ia. _____

140

O - ra pro no - bis De - o Al - le -

f

144

- lu - ia, Al - le - lu - ia, Al - le - lu - ia,

147

Al - le - lu - ia.