

Berners Edition Nos. 840.



J. HULLAH BROWN



STUDENTS'
CONCERTINOS

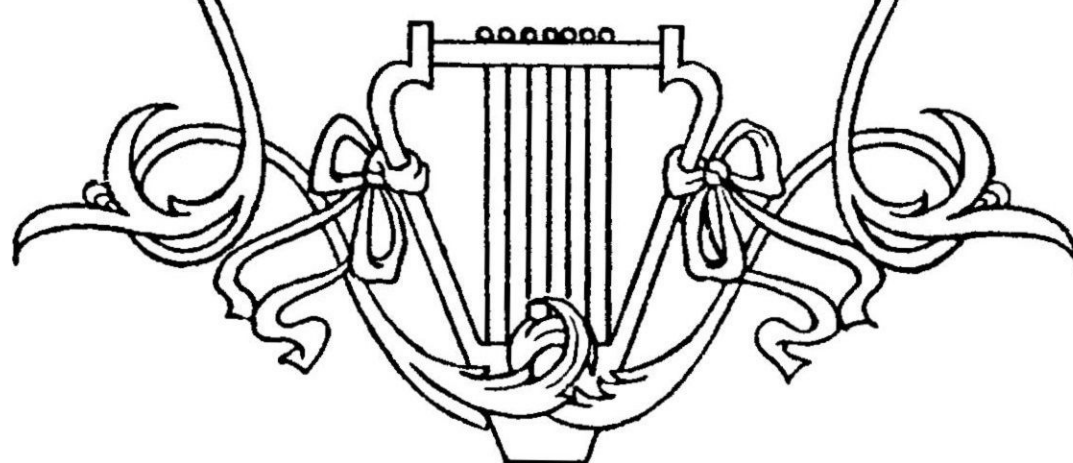
VIOLIN & PIANO

No. 1 in G

No. 2 in D

No. 3 in G

Price 2/6 net each



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CONCERTINO.

No 2 in D.

I

J. HULLAH BROWN. Op. 11.

VIOLIN.

Allegretto.

mf
p
mp dolce
p
cresc.
f
dim.

mf *V* *mf*

cresc. *mf* *0*

cresc. *0* *f* *D*

dim.

pp *4*

p *V* *poco rall.*

p a tempo *V* *E*

cresc.

f *1* *1* *1* *1* *dim.* *p*

p dolce *F* *4* *0* *9*

mf

pizz. arco pizz. arco

p (L.H.)

cresc.

mf

mp

f

II

Molto lento.

mp vibrato *cresc.*

dim. **A**

cresc. **B**

f *dim.* *pp*

mp *p* *rall.*

III

Allegretto semplice e grazioso.

mf **V** **S**

The musical score is written for a single melodic line in G major (one sharp). It consists of ten staves of music. The tempo is marked 'L'istesso tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a comma and the letter 'A'. The second staff has a comma and the letter 'V'. The third staff has a comma and the letter 'V'. The fourth staff has a comma and the letter 'V'. The fifth staff has a comma and the letter 'V'. The sixth staff has a comma and the letter 'V'. The seventh staff has a comma and the letter 'V'. The eighth staff has a comma and the letter 'B'. The ninth staff has a comma and the letter 'V'. The tenth staff has a comma and the letter 'V'. The score includes the following markings: 'slentando', 'poco rall.', 'Fine.', 'L'istesso tempo', 'cresc.', 'f', 'dim.', and 'D.S. al Fine.'.

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Nº 3. SOMETHING WAYWARD.

Allegretto.



N. B. Attention is especially directed to the Rhythmic intension of these pieces. which can all be played without quitting the first position.

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