

THE LASS WITH THE DELICATE AIR.

MICHAEL ARNE.
1741 - 1786

Con moto.

N^o 21.


1. Young Mol - ly who — lives at the foot of — the hill, Whose
2. One ev - 'ning last — May, as I trav - ers'd the grove In

fame ev - 'ry — mai - den with plea - sure doth fill, Of
thought - less re - tire - ment, not dream - ing of love, I

beau - ty — is bless'd with so am - ple a — share, Men
chanc'd to es - py the sweet nymph I de - clare, And

call her the lass with the del - i - cate air With the
real - ly she had a most del - i - cate air A most

del - i - cate air Men
del - i - cate air And

call her the lass with the del - i - cate air.
real - ly she had a most del - i - cate air.

rit. *tempo*
colla voce

Piu animato

3. A - thou - sand times o'er I've re - peat - ed my suit, But

tempo primo

still the tor - men - tor af - fects to be mute, Then

tempo primo

tell me ye swains who have con - quer'd the fair - How to

tempo primo

win this dear lass With the del - i - cate air, With the

tempo primo

del - i - cate air - How to

tempo primo

win the dear lass with the del - i - cate air.

ad lib. *pp*

The lass with the delicate air.

W.R. 2837.