



"Ay."

Bolero, Op.16



Carl Henze (1872 - 1946)

♩ ≈ 92

First system of musical notation (measures 1-3). The treble clef staff shows a melody with eighth notes and a key signature change to one sharp (F#). The bass clef staff shows a bass line with eighth notes. Fingerings are indicated by numbers 0-3. Dynamics include *f* (forte) and *p* (piano).

Second system of musical notation (measures 4-6). The treble clef staff continues the melody. The bass clef staff shows a bass line with eighth notes. Fingerings are indicated by numbers 0-3. Dynamics include *p* (piano) and *f* (forte).

Third system of musical notation (measures 7-9). The treble clef staff continues the melody. The bass clef staff shows a bass line with eighth notes. Fingerings are indicated by numbers 0-3. Dynamics include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo).

Fourth system of musical notation (measures 10-12). The treble clef staff continues the melody. The bass clef staff shows a bass line with eighth notes. Fingerings are indicated by numbers 0-3. Dynamics include *p* (piano) and *ff* (fortissimo).

13

2/3 1 4 1 4 2/3 1 4

pp

5 5 5 5 5 8 5 3 3 3 3 3 3 3 5 5 5 5 5 8 5

6 6 6 6 6 6 6 5 5 5 5 5 5 5 6 6 6 6 6 6 6

5 5

[illegible][illegible]

22

8

p.

p.

0 0 0 0 0 0 1 1 1 1 0 0 0 0 0 0

1 1 1 1 1 1 3 3 3 3 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 0 2 3 0 2 2

0

0 2 3 0 2

25

cresc.

f

28

ff

f

0 0 0 0 0 0 1 1 0 0 0 0 2 2 2 2 2 2 1 1 3 3 2 2 2 2 2 2 0 0 0 0 0 0

1 1 1 1 1 3 3 1 1 1 1 1 3 3 2 2 2 2 2 2 2 2 2 2 2 2 0 0

2 0 0

3 2 0

31

8

p

f

1 1 1 1 1 0 0 | 2 2 2 2 2 0 1 3 | 0 0 0 0 0 1 1

2 2 2 2 2 2 1 1 | 2 2 2 2 2 2 2 3 | 1 1 1 1 1 3 3

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

34

rall.

p

Figured Bass notation (three staves):

- Staff 1: 0 0-0-0 0 0 3 3 | 1 1-1-1 1 0 0 | 2 2-2-2 2 2 0 0
- Staff 2: 1 1-1-1 1 2 2 2 | 2 2-2-2 2 2 2 2 | 2 2-2-2 2 2 2 2
- Staff 3: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

37 *e morendo* *pp* *ppp* *C5*

8

2 2 2 2 0 0 2 5 5 5 5 5

2 2 2 2 2 1 1 5 5 5 5 5

0 2 2 2 2 0 0 0 0 0 0 0