



BACH Johann Sebastian
(1685 - 1750)

Agnus Dei

(ex. Messe en si m BWV 232)

arr. pour orgue

Avec Privil. du Roy O

Agnus Dei

(Messe en si m BWV 232)

Arrangement pour orgue : Alain BRUNET

Johann-Sebastian BACH (1685 - 1750)

Violons

The score consists of three staves. The top staff, labeled "Manuels", has two systems of music. The first system starts with a treble clef, common time, and a key signature of one sharp. The second system starts with a bass clef, common time, and a key signature of one sharp, with the instruction "B. c.". The middle staff, labeled "Violons", has two systems of music, both in common time and with a key signature of one sharp. The bottom staff, labeled "Pédales", has two systems of music, both in common time and with a key signature of one sharp.

This section of the score continues from the previous page. It features three staves. The top staff has a treble clef, common time, and a key signature of one sharp. The middle staff has a bass clef, common time, and a key signature of one sharp. The bottom staff has a bass clef, common time, and a key signature of one sharp.

This section of the score continues from the previous page. It features three staves. The top staff has a treble clef, common time, and a key signature of one sharp. The middle staff has a bass clef, common time, and a key signature of one sharp. The bottom staff has a bass clef, common time, and a key signature of one sharp. The vocal line begins at measure 7, with the lyrics "A - gnus De -".

10

i qui tol - lis pec-ca - ta mun - di, qui tol - lis pec -

14

ca - ta, pec - ca - ta mun - di, mi - se - re - re no -

17

bis, mi - se - re - re no - bis mi - se - re - re

20

no - bis, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, mi - se - re - re no -

23

B. c.
bis.

27

Alto Solo

A - gnus De - - - i qui tol - - - lis pec-ca - - - ta mun - di,

31

a - gnus De - - - i qui tol - - - lis pec-ca - - - ta, qui tol - lis pec -

35

ca - ta, pec - ca - ta mun - di, qui tol - - - lis pec - ca - ta, mi - se -

38

re - re, qui tol - lis pec - ca - ta, mi - se - re - re

40

no - bis, mi - se - re - re no - bis, mi - se - re - re no -

43

bis, mi - se - re - re no - bis, mi - se - re - re no - bis.

B. c.

46