

Casual Music for Orchestra No.26

For Solo Violin and Orchestra

Composer: Cheng-Shiun



隨想曲 No.26

For Solo Violin and Orchestra

Cheng-Shiun

♩ = 68

Piccolo

Flute

Oboe

English Horn

Clarinet in E[♭]

Clarinet in B[♭]

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B[♭]

Trombone

Bass Trombone

Tuba

Timpani

Percussion

Harp

Piano

Violin

Violin I

Violin II

Viola

Cello

Contrabass

mp

♩ = 68

tr

6

Picc.

Fl.

mp

Ob.

mp

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

6

Timp.

6

Perc.

6

Hp.

6

Pno.

mp

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Picc. 

Fl. 

Ob. 

E. Hn. 

Es. Cl. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

Hn. 1 

Hn. 2 

B♭ Tpt. 

Tbn. 

B. Tbn. 

Tuba 

Timp. 

Perc. 

Hp. 

Pno. 

Vln. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

20

Picc. 

Fl. 

Ob. 

E. Hn. 

Es. Cl. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

Hn. 1 

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Picc.

Fl.

Ob.

E. Hn.

Es. Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Picc.

Fl.

Ob.

E. Hn.

Es. Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Picc.

Fl.

Ob.

E. Hn.

Es. Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Picc.

Fl.

Ob.

E. Hn.

Es. Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Picc.

Fl.

Ob.

E. Hn.

Es. Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Picc.

Fl.

Ob.

E. Hn.

Es. Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Picc.

Fl.

Ob.

E. Hn.

Es. Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Picc.

Fl.

Ob.

E. Hn.

Es. Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

15

Picc.

Fl.

Ob.

E. Hn.

Es. Cl.

Bs. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Bs. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

21

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Picc. 

Fl. 

Ob. 

E. Hn. 

E♭ Cl. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

Hn. 1 

Hn. 2 

B♭ Tpt. 

Tbn. 

B. Tbn. 

Tuba 

25

Timp. 

25

Perc. 

25

Hp. 

25

Pno. 

25

Vln. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

29

Picc. *mp*

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

隨想曲 No.26

33

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

33

Timp.

Perc.

33

Hp.

33

Pno.

33

Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

38

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.
 Fl.
 Ob.
 E. Hn.
 E♭ Cl.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 Hn. 1
 Hn. 2
 B♭ Tpt.
 Tbn.
 B. Tbn.
 Tuba
 Timp.
 Perc.
 Hp.
 Pno.
 Vln.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

This musical score is for Liszt's 'Capriccio No. 26'. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone Trompete (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Percussion (Perc.), and Harp (Hp.).
- Keyboard:** Piano (Pno.).
- Strings:** Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 4/4 time and features a key signature of two sharps (D major). The woodwinds and brass sections have specific parts, including a prominent woodwind melody in the second measure. The strings play a rhythmic pattern in the first measure, which then transitions into a more complex, flowing melody in the third measure. The percussion section provides a steady beat throughout the piece.

45

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

45

Timp.

45

Perc.

45

Hp.

45

Pno.

45

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

52

Timp.

52

Perc.

52

Hp.

52

Pno.

52

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Picc.

Fl.

Ob.

E. Hn.

Es. Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

58

Timp.

58

Perc.

58

Hp.

58

Pno.

58

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Picc. 

Fl. 

Ob. 

E. Hn. 

mp 

E♭ Cl. 

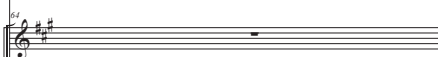
B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

Hn. 1 

Hn. 2 

B♭ Tpt. 

Tbn. 

B. Tbn. 

Tuba 

64

Timp. 

64

Perc. 

64

Hp. 

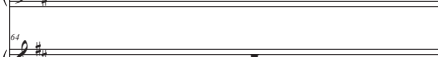
64

Pno. 

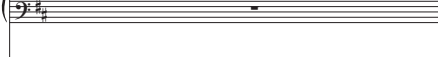
64

Vln. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

69

Picc. 

Fl. 

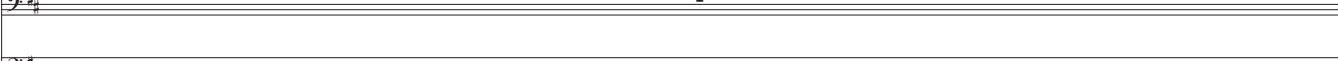
Ob. 

E. Hn. 

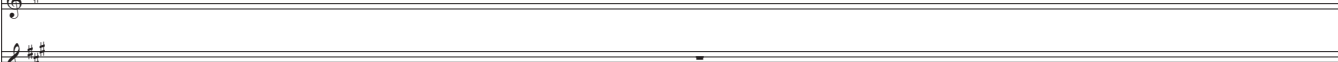
E♭ Cl. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

Hn. 1 

Hn. 2 

B♭ Tpt. 

Tbn. 

B. Tbn. 

Tuba 

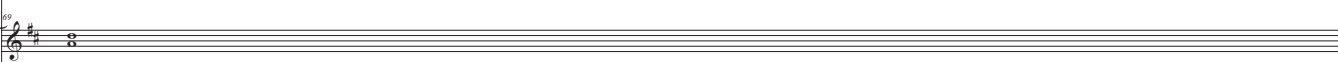
Timp. 

Perc. 

Hp. 

Pno. 

Vln. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

♩ = 40

79

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

79

♩ = 40

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

77

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

77

Timp.

77

Perc.

77

Hp.

77

Pno.

77

Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., E♭ Cl., B♭ Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B♭ Tpt., Tbn., B. Tbn., Tuba, Timp., Perc., Hp., Pno., Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano). The page is numbered 83 in the top left corner.

88

Picc. *mp*

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

mp

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

Picc. 

Fl. 

Ob. 

E. Hn. 

Es. Cl. 

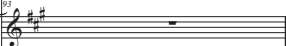
B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

91

Hn. 1 

Hn. 2 

B♭ Tpt. 

Tbn. 

B. Tbn. 

Tuba 

91

Timp. 

91

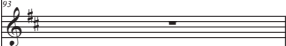
Perc. 

mp

91

Hp. 

91

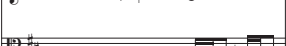
Pno. 

91

Vln. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

97

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The tempo is marked as ♩ = 68. The dynamics are marked as *mp* (mezzo-piano). The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The instruments listed on the left include Picc., Fl., Ob., E. Hn., E♭ Cl., B♭ Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B♭ Tpt., Tbn., B. Tbn., Tuba, Timp., Perc., Hp., Pno., Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

104

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

114

Picc. *mp* *tr*

Fl. *tr*

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

114

Timp. *tr* *mp*

114

Perc.

114

Hp.

114

Pno.

114

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

117

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

121

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

130

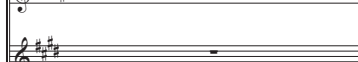
Picc. 

Fl. 

Ob. 

E. Hn. 

Es. Cl. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

Hn. 1 

Hn. 2 

B♭ Tpt. 

Tbn. 

B. Tbn. 

Tuba 

Timp. 

Perc. 

Hp. 

Pno. 

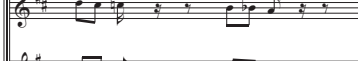
Vln. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

133

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

137

Picc. 

Fl. 

Ob. 

E. Hn. 

Es. Cl. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

Hn. 1 

Hn. 2 

B♭ Tpt. 

Tbn. 

B. Tbn. 

Tuba 

137

Timp. 

137

Perc. 

137

Hp. 

137

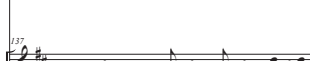
Pno. 

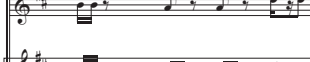
137

Vln. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

137

Vln. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

142

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln.

看哪，我的佳偶，你是美麗的！
你是美麗的！你的眼好像鴿子。