

# FAREWELL

## FANTASIA FOR LUTE (P3)

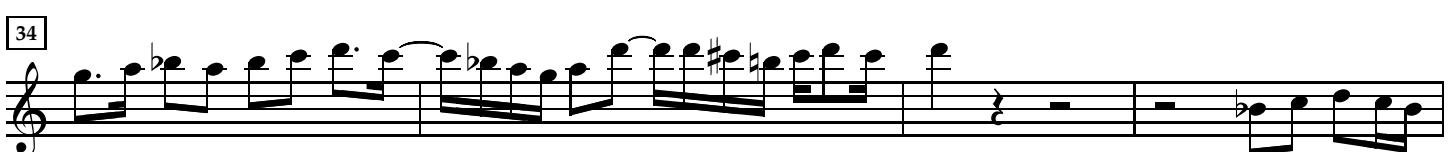
Arranged for ATTB recorders by R. D. Tennent

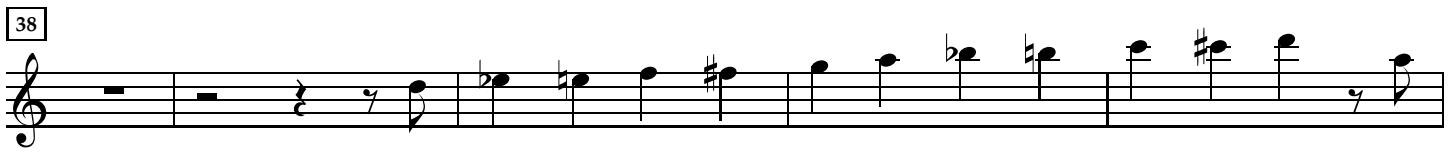
John Dowland (ca.1562–1626)

Alto  
Recorder

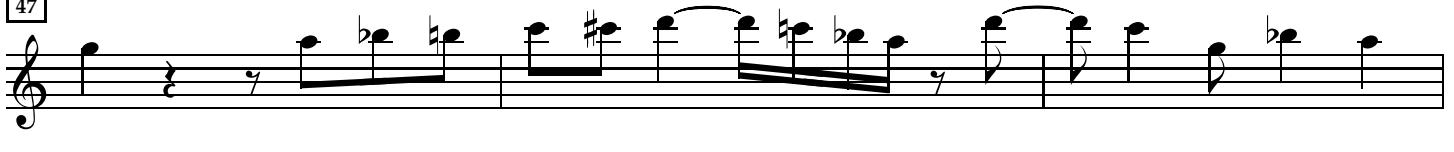
1      5      8      12      16      19      23      27

[31] 

[34] 

[38] 

[43] 

[47] 

[50] 

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FANTASIA FOR LUTE (P 3)

Arranged for ATTB recorders by R. D. Tennent

John Dowland (ca.1562–1626)

Tenor  
Recorder I

The musical score consists of ten staves of music for Tenor Recorder I. The first staff begins at measure 2. Measures 2 through 6 show a steady eighth-note pattern with various grace notes and slurs. Measures 7 through 11 feature sixteenth-note patterns with grace notes. Measures 12 through 16 show eighth-note patterns with grace notes. Measures 17 through 21 feature sixteenth-note patterns with grace notes. Measures 22 through 26 show eighth-note patterns with grace notes. Measures 27 through 31 feature sixteenth-note patterns with grace notes. Measures 32 through 36 show eighth-note patterns with grace notes. Measures 37 through 41 feature sixteenth-note patterns with grace notes. Measures 42 through 46 show eighth-note patterns with grace notes. Measures 47 through 51 feature sixteenth-note patterns with grace notes.

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Tenor      Recorder II

4

9

15

19

23

28

32

36

42

47

2

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John Dowland (ca.1562–1626)

Bass  
Recorder

7

[12] 8 2

[19] 8

[24] 8

[29] 8

[34] 8

[38] 8

[42] 8

[45] 8

[49] 8