

SELECTIONS

from the

First and Third Brandenburg Concerti of J.S. Bach

for two choirs of

Alto, two Tenors, Bass Trombone and Tuba

arranged by

Bob Reifsnyder

MUSIC from the

BAROQUE BONE BRIGADE COLLECTION

VOLUME TWO

About the Composers

Giovanni Gabrieli (1556?-1612) and Johann Sebastian Bach (1685-1750) are the two bookends of the Baroque era (1600-1750), the period that shaped what we now refer to as the Western classical tradition. In looking at their careers, one can't help but notice some particular curiosities.

First of all, the two forms for which both were most famous (Gabrieli's Canzonas and Bach's Cantatas) essentially disappeared after their deaths, owing to the change of musical tastes as well as the formidable task of developing something further after near perfection had been obtained. Secondly, Opera dominated the Baroque era, yet neither composer ever was tempted to write one. Gabrieli was no doubt too old and too steeped in the church music tradition to bother with what he might have considered to be a passing fad, while Bach never worked in a cultural center that had any interest in the medium (his two Passions do, however, sometimes receive "operatic" renditions).

Most importantly, Gabrieli is almost never included on anyone's list of the greatest classical composers, yet he was tremendously influential in the development of Lutheran church music. Heinrich Schutz (1585-1672), his most ardent disciple, is considered to be the greatest German composer of the seventeenth century, and his influence filtered down all the way to Bach. Johann, in stark contrast, is at the top of virtually everyone's list as the greatest of all composers of western music, yet after he died there was almost no influence felt by the next generation of composers. Even his youngest sons rejected his musical style. Were it not for Mendelssohn 75 years later, it is entirely possible that his music may have never been rediscovered.

Gabrieli brought to the seventeenth century an entirely new approach to music composition, an approach championed by Schutz, imitated by the next generation of German composers, and brought to perfection by Bach the master. 250 years later, Wagner did essentially the same thing with Romantic music, an approach championed by Mahler and imitated by Shostokovich. Unfortunately, no master appeared in the next generation to provide the culmination.

About the arranger

Bob Reifsnyder, a graduate of Interlochen Arts Academy, has two degrees from Juilliard and a Doctorate from Indiana University. As a trombone teacher, he has served on the faculties of the Juilliard Pre-College Division, Indiana University, Indiana State University, and Ithaca College. As a professional trombonist, he has been a member of the West Point band, the National Orchestra of New York, the Spoleto Festival orchestra, Goldman Band, Ringling Brothers, the German orchestras of Bielefeld, Kaiserslautern and Solingen, Terre Haute Symphony, Tri-Cities Opera, Cayuga Chamber Orchestra, Manitowoc Symphony and the Wisconsin Philharmonic. As a gig musician, he has appeared with the Metropolitan Opera, the orchestras of Wuppertal and Dusseldorf in Germany, L'Orchestre de la Suisse Romande, Chamber Orchestra of Lausanne, Fort Wayne Philharmonic, Syracuse Symphony, Binghamton Pops, Ithaca Opera, the Wisconsin orchestras of Sheboygan, Oshkosh, Green Bay and the Fox Valley Symphony.

Notes for this arrangement

1. **Performance-** These works are designed to add to the performance repertoire of the low brass choir.
2. **Clef reading-** These arrangements will hopefully also serve as advanced clef practice for trombonists playing the top four parts. It is unfortunate that clef reading skills don't seem to be a priority for many contemporary trombone teachers, but the ability to transpose at sight remains a prerequisite for becoming an excellent professional musician. Please keep in mind that the first time one has to ask a conductor for a transposed part is likely the last time one will perform with that ensemble!
3. **Scoring-** There is quite a bit of octave displacement to keep the individual parts within the comfortable range of the performing instruments and to establish the alto trombone as the highest voice.
4. **Range-** The basic range of these transcriptions is from high D to low G, to accommodate the use of a C tuba for the fifth parts. Ideally, the second and third parts in each choir should be performed on .525 bore and .547 bore instruments respectively, to provide as much contrast in color as possible.
5. **Tempi-** All tempi are suggestions, not requirements. They are based on three tenets of Baroque performance:
 - A. triple tempi are faster than duple tempi
 - B. music with quarter and half notes as the fastest value have faster tempi
 - C. music with eighth and sixteenth notes as the fastest value have slower tempi
6. **Dynamics-** Only three dynamic levels are used in these arrangements (mf,mp,p) and they are also suggestions as well. If one wants to expand the dynamic range a bit, there is certainly no issue with using "f,mp,pp" instead.
7. **Breathing-** There are no breath marks in these transcriptions; that is perhaps the most personal decision a brass player ever makes. There are, however, notes left out in extended passages that would be otherwise impossible to perform well, hopefully in the most appropriate locations.

Brandenburg Concerto No. 1

First movement

J.S. Bach

Bob Reifsnyder

 $\text{♩} = 80$

This musical score page displays the parts for the Trombone section of the first movement of J.S. Bach's Brandenburg Concerto No. 1. The score is written for ten parts: Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Tuba 1, Trombone 4, Trombone 5, Trombone 6, Bass Trombone 2, and Tuba 2. The music is in the key of D major (indicated by two sharps) and common time (C). The tempo is marked as quarter note = 80. The dynamic marking *sempre mf* (mezzo-forte) is present in each part. The score is divided into two measures by a vertical bar line. Trombone 1 has a rest in the first measure and enters in the second. Trombone 2, 3, Bass Trombone 1, Trombone 4, Trombone 5, Trombone 6, Bass Trombone 2, and Tuba 2 all play continuous eighth-note patterns throughout both measures. Tuba 1 and Tuba 2 play a steady eighth-note accompaniment.

Trombone 1

sempre mf

Trombone 2

sempre mf

Trombone 3

sempre mf

Bass Trombone 1

sempre mf

Tuba 1

sempre mf

Trombone 4

sempre mf

Trombone 5

sempre mf

Trombone 6

sempre mf

Bass Trombone 2

sempre mf

Tuba 2

sempre mf

3

This page of the musical score for Brandenburg Concerto No. 1, page 2, contains measures 3 and 4. The score is for a tuba ensemble and is written in G major (one sharp) and 3/4 time. The instruments are arranged in two systems of four staves each. The first system includes Tbn. 1, Tbn. 2, Tbn. 3, and 3. Tbn. 1. The second system includes Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The key signature is G major (one sharp). The time signature is 3/4. The score shows the following musical content:

- Measure 3:** Tbn. 1 plays a quarter note G4, a quarter note A4, and a quarter note B4. Tbn. 2 plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Tbn. 3 plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. 3. Tbn. 1 plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Tuba 1 plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Tbn. 4 is silent. Tbn. 5 plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Tbn. 6 plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. 3. Tbn. 2 plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Tuba 2 plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Measure 4:** Tbn. 1 is silent. Tbn. 2 plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Tbn. 3 plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. 3. Tbn. 1 plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Tuba 1 plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Tbn. 4 is silent. Tbn. 5 plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Tbn. 6 plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. 3. Tbn. 2 plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Tuba 2 plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

5

Tbn. 1
 Tbn. 2
 Tbn. 3
 3. Tbn. 1
 Tuba 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 3. Tbn. 2
 Tuba 2

7

7

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Detailed description: This page shows measures 7 and 8 of the tuba and trombone section of J.S. Bach's Brandenburg Concerto No. 1. The music is in G major (one sharp) and 3/4 time. Measure 7 begins with a downbeat of a quarter note G4 in all parts. Tbn. 1 has a whole rest. Tbn. 2, 3, 3. Tbn. 1, and Tuba 1 play a quarter note G4, followed by a quarter rest, and then a quarter note A4. Tbn. 4 has a whole rest. Tbn. 5 and 6 play a quarter note G4, followed by a quarter rest, and then a quarter note A4. 3. Tbn. 2 and Tuba 2 play a quarter note G4, followed by a quarter rest, and then a quarter note A4. Measure 8 continues the pattern. Tbn. 1 has a whole rest. Tbn. 2, 3, 3. Tbn. 1, and Tuba 1 play a quarter note A4, followed by a quarter rest, and then a quarter note B4. Tbn. 4 has a whole rest. Tbn. 5 and 6 play a quarter note A4, followed by a quarter rest, and then a quarter note B4. 3. Tbn. 2 and Tuba 2 play a quarter note A4, followed by a quarter rest, and then a quarter note B4.

9

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

11

This page of the musical score for Brandenburg Concerto No. 1, page 6, contains measures 11 and 12. The score is for a tuba and euphonium section, with parts for Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. The first measure (measure 11) features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The second measure (measure 12) continues this pattern with some variations in note values and rests. The parts for Tbn. 1 and Tbn. 2 are in the soprano register, while the other parts are in the bass register. The tuba parts (Tuba 1 and Tuba 2) play a steady, rhythmic accompaniment.

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

13

Tbn. 1
 Tbn. 2
 Tbn. 3
 3. Tbn. 1
 Tuba 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 3. Tbn. 2
 Tuba 2

15

Brass section score for measures 15 and 16 of Brandenburg Concerto No. 1. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The key signature is one sharp (F#) and the time signature is 3/4. The music is divided into two measures by a vertical bar line. Measure 15 begins with a rest for Tbn. 1 and Tbn. 4, while the other parts enter with various rhythmic patterns. Measure 16 continues the patterns, with Tbn. 1 and Tbn. 4 joining the ensemble.

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

17

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

19

19

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

21

Score for Brandenburg Concerto No. 1, page 11, measures 21-22. The score is for a brass section consisting of six tubas and three euphoniums. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two measures by a vertical bar line.

Instrument parts and dynamics:

- Tbn. 1:** Treble clef, 3/4 time. Measure 21: whole rest. Measure 22: whole rest.
- Tbn. 2:** Treble clef, 3/4 time. Measure 21: eighth-note triplet (F#, G, A) followed by eighth-note triplet (B, C, D). Measure 22: eighth-note triplet (E, F, G) followed by eighth-note triplet (A, B, C).
- Tbn. 3:** Treble clef, 3/4 time. Measure 21: eighth-note triplet (F#, G, A) followed by eighth-note triplet (B, C, D). Measure 22: eighth-note triplet (E, F, G) followed by eighth-note triplet (A, B, C).
- 3. Tbn. 1:** Bass clef, 3/4 time. Measure 21: quarter note (F#), quarter note (G), quarter note (A). Measure 22: quarter note (B), quarter note (C), quarter note (D).
- Tuba 1:** Bass clef, 3/4 time. Measure 21: quarter note (F#), quarter note (G), quarter note (A). Measure 22: quarter note (B), quarter note (C), quarter note (D).
- Tbn. 4:** Treble clef, 3/4 time. Measure 21: whole rest. Measure 22: whole rest.
- Tbn. 5:** Treble clef, 3/4 time. Measure 21: eighth-note triplet (F#, G, A) followed by eighth-note triplet (B, C, D). Measure 22: eighth-note triplet (E, F, G) followed by eighth-note triplet (A, B, C).
- Tbn. 6:** Treble clef, 3/4 time. Measure 21: eighth-note triplet (F#, G, A) followed by eighth-note triplet (B, C, D). Measure 22: eighth-note triplet (E, F, G) followed by eighth-note triplet (A, B, C). Dynamics: *mf* (mezzo-forte).
- 3. Tbn. 2:** Bass clef, 3/4 time. Measure 21: quarter note (F#), quarter note (G), quarter note (A). Measure 22: quarter note (B), quarter note (C), quarter note (D). Dynamics: *mf* (mezzo-forte).
- Tuba 2:** Bass clef, 3/4 time. Measure 21: quarter note (F#), quarter note (G), quarter note (A). Measure 22: quarter note (B), quarter note (C), quarter note (D).

23

Score for Brandenburg Concerto No. 1, page 12, measure 23. The score is written for a 12-measure phrase, with measure 23 being the first measure of the phrase. The key signature is one sharp (F#) and the time signature is 3/4. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The Tuba parts play a continuous eighth-note pattern. The Tbn. parts have various rhythmic figures, including eighth notes, quarter notes, and half notes.

Instrument parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- 3. Tbn. 1
- Tuba 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- 3. Tbn. 2
- Tuba 2

25

Score for Brandenburg Concerto No. 1, page 13, measures 25-26. The score is for a brass section consisting of six tubas and three euphoniums. The key signature is one sharp (F#) and the time signature is 12/8. The score is divided into two measures by a vertical bar line.

Instrument parts and their activity:

- Tbn. 1:** Treble clef, 12/8 time signature. Measure 25: quarter note G4, quarter rest, quarter rest. Measure 26: whole rest.
- Tbn. 2:** Treble clef, 12/8 time signature. Measure 25: eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4. Measure 26: quarter note G4, quarter rest, quarter rest.
- Tbn. 3:** Treble clef, 12/8 time signature. Measure 25: eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4. Measure 26: quarter note G4, quarter rest, quarter rest.
- 3. Tbn. 1:** Bass clef, 12/8 time signature. Measure 25: whole rest. Measure 26: whole rest.
- Tuba 1:** Bass clef, 12/8 time signature. Measure 25: eighth note G2, eighth note F#2, eighth note E2, eighth note D2, eighth note C2, eighth note B1, eighth note A1, eighth note G1, eighth note F#1, eighth note E1, eighth note D1, eighth note C1. Measure 26: quarter note G2, quarter rest, quarter rest.
- Tbn. 4:** Treble clef, 12/8 time signature. Measure 25: quarter note G4, quarter rest, quarter rest. Measure 26: whole rest.
- Tbn. 5:** Treble clef, 12/8 time signature. Measure 25: whole rest. Measure 26: eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4.
- Tbn. 6:** Treble clef, 12/8 time signature. Measure 25: whole rest. Measure 26: eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4.
- 3. Tbn. 2:** Bass clef, 12/8 time signature. Measure 25: whole rest. Measure 26: whole rest.
- Tuba 2:** Bass clef, 12/8 time signature. Measure 25: whole rest. Measure 26: eighth rest, eighth note G2, eighth note F#2, eighth note E2, eighth note D2, eighth note C2, eighth note B1, eighth note A1, eighth note G1, eighth note F#1, eighth note E1, eighth note D1, eighth note C1.

27

This page of the musical score for Brandenburg Concerto No. 1, page 14, contains measures 27 and 28. The score is for a tuba ensemble consisting of Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a grand staff format with ten staves. Measures 27 and 28 are separated by a vertical bar line. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The tuba parts are written in bass clef, while the other tuba parts are in alto clef.

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

29

Score for Brandenburg Concerto No. 1, page 15, measures 29-30. The score is for a tuba ensemble, with parts for Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The music is in 3/4 time, key of D major (one sharp), and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Measures 29 and 30 are shown. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The music is in 3/4 time, key of D major (one sharp), and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

31

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

31

33

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

35

This musical score page contains ten staves for brass instruments, arranged in five pairs. The instruments are labeled on the left: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two measures by a vertical bar line. Measure 35 (the first measure) shows Tbn. 1 with a whole rest, Tbn. 2 and Tbn. 3 with eighth notes, 3. Tbn. 1 with a whole rest, Tuba 1 with eighth notes, Tbn. 4 with a whole rest, Tbn. 5 and Tbn. 6 with sixteenth-note runs, 3. Tbn. 2 with a whole rest, and Tuba 2 with eighth notes. Measure 36 (the second measure) shows Tbn. 1 with a whole note, Tbn. 2 and Tbn. 3 with eighth notes, 3. Tbn. 1 with eighth notes, Tuba 1 with sixteenth-note runs, Tbn. 4 with a half note, Tbn. 5 and Tbn. 6 with eighth notes, 3. Tbn. 2 with eighth notes, and Tuba 2 with sixteenth-note runs. The staves for Tbn. 1, 3. Tbn. 1, and Tbn. 4 are in soprano, alto, and tenor clefs, while the others are in bass clefs.

37

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

39

This page of the musical score for Brandenburg Concerto No. 1, page 20, contains measures 39 and 40. The score is for a tuba ensemble consisting of six parts: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic values, accidentals, and articulation marks. Measures 39 and 40 are separated by a double bar line. The score is written for a tuba ensemble, with parts for Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2.

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

41

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

43

Score for Brandenburg Concerto No. 1, page 22, measures 43-44. The score is for a brass section consisting of 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The key signature is one sharp (F#), and the time signature is 12/8. The music is divided into two measures. Tbn. 1 and Tbn. 4 are mostly silent, with some rests. Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2 all have active parts, featuring various rhythmic patterns and melodic lines. The notation includes eighth and sixteenth notes, rests, and accidentals.

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

45

This musical score page contains two measures of music for a tuba and euphonium ensemble. The key signature is one sharp (F#), and the time signature is 3/4. The score is organized into two systems, each with two staves. The first system includes Tbn. 1 (top staff, whole rests) and Tbn. 2 (bottom staff, eighth-note pattern). The second system includes Tbn. 3 (top staff, eighth-note pattern) and 3. Tbn. 1 (bottom staff, eighth-note pattern). The third system includes Tuba 1 (top staff, dotted quarter notes) and Tbn. 4 (bottom staff, whole rests). The fourth system includes Tbn. 5 (top staff, eighth-note pattern) and Tbn. 6 (bottom staff, eighth-note pattern). The fifth system includes 3. Tbn. 2 (top staff, eighth-note pattern) and Tuba 2 (bottom staff, dotted quarter notes). The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

47

Score for Brandenburg Concerto No. 1, page 24, measures 47-48. The score is for a brass section consisting of six tubas and three euphoniums. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two measures by a vertical bar line.

The brass section consists of the following parts:

- Tbn. 1 (Euphonium 1): Treble clef, 3/4 time signature. Measure 47: Rest. Measure 48: Quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4.
- Tbn. 2 (Euphonium 2): Treble clef, 3/4 time signature. Measure 47: Quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4. Measure 48: Quarter rest, quarter rest, quarter rest.
- Tbn. 3 (Euphonium 3): Treble clef, 3/4 time signature. Measure 47: Quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4. Measure 48: Quarter rest, quarter rest, quarter rest.
- 3. Tbn. 1 (Euphonium 4): Bass clef, 3/4 time signature. Measure 47: Quarter note G3, eighth note A3, eighth note B3, quarter note C4, eighth note B3, eighth note A3, quarter note G3. Measure 48: Quarter rest, quarter rest, quarter rest.
- Tuba 1: Bass clef, 3/4 time signature. Measure 47: Quarter note G3, eighth note A3, eighth note B3, quarter note C4, eighth note B3, eighth note A3, quarter note G3. Measure 48: Quarter note G3, eighth rest, eighth rest, quarter rest, quarter rest, quarter rest.
- Tbn. 4 (Euphonium 5): Treble clef, 3/4 time signature. Measure 47: Rest. Measure 48: Quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4.
- Tbn. 5 (Euphonium 6): Treble clef, 3/4 time signature. Measure 47: Quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4. Measure 48: Quarter rest, quarter rest, quarter rest.
- Tbn. 6 (Euphonium 7): Treble clef, 3/4 time signature. Measure 47: Quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4. Measure 48: Quarter rest, quarter rest, quarter rest.
- 3. Tbn. 2 (Euphonium 8): Bass clef, 3/4 time signature. Measure 47: Quarter note G3, eighth note A3, eighth note B3, quarter note C4, eighth note B3, eighth note A3, quarter note G3. Measure 48: Quarter rest, quarter rest, quarter rest.
- Tuba 2: Bass clef, 3/4 time signature. Measure 47: Quarter note G3, eighth note A3, eighth note B3, quarter note C4, eighth note B3, eighth note A3, quarter note G3. Measure 48: Quarter note G3, eighth note A3, eighth note B3, quarter note C4, eighth note B3, eighth note A3, quarter note G3.

49

This musical score page contains ten staves for brass instruments, arranged in five pairs. The key signature is one sharp (F#) and the time signature is 3/8. The staves are labeled on the left as follows: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The notation is as follows:

- Tbn. 1:** Measure 49 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 50 has a whole rest.
- Tbn. 2:** Measure 49 has a quarter rest, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 50 has a quarter note G6, a quarter rest, and a whole rest.
- Tbn. 3:** Measure 49 has a quarter rest, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 50 has a quarter note G6, a quarter rest, and a whole rest.
- 3. Tbn. 1:** Both measures 49 and 50 contain whole rests.
- Tuba 1:** Measure 49 has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5. Measure 50 has a quarter note G4, a quarter rest, and a whole rest.
- Tbn. 4:** Measure 49 has a quarter note G4, a quarter rest, and a whole rest. Measure 50 has a whole rest.
- Tbn. 5:** Measure 49 has a whole rest. Measure 50 has a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G6, a quarter note A6, a quarter note B6, a quarter note C7.
- Tbn. 6:** Measure 49 has a whole rest. Measure 50 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G6, a quarter note A6, a quarter note B6, a quarter note C7.
- 3. Tbn. 2:** Both measures 49 and 50 contain whole rests.
- Tuba 2:** Measure 49 has a quarter note G2, a quarter rest, and a whole rest. Measure 50 has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5.

51

Score for Brandenburg Concerto No. 1, page 26, rehearsal mark 51. The score features nine tuba and euphonium parts:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- 3. Tbn. 1
- Tuba 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- 3. Tbn. 2
- Tuba 2

The music is in 3/4 time with a key signature of one sharp (F#). The first measure shows rests for Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, and Tbn. 4, while Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2 play eighth notes. The second measure shows more active parts, with Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2 playing eighth notes, and Tbn. 1 and Tbn. 4 playing whole notes.

53

53

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

55

Score for Brandenburg Concerto No. 1, page 28, measures 55-56. The score is for a brass section consisting of six tubas and three euphoniums. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two measures by a vertical bar line.

Instrument parts and their notation:

- Tbn. 1:** Treble clef, 3/4 time. Measure 55: Quarter note F#4, eighth note G4, quarter note A4. Measure 56: Quarter note B4, quarter note A4, quarter note G4.
- Tbn. 2:** Treble clef, 3/4 time. Measure 55: Rest. Measure 56: Quarter note B4, quarter note A4, quarter note G4.
- Tbn. 3:** Treble clef, 3/4 time. Measure 55: Rest. Measure 56: Rest.
- 3. Tbn. 1:** Bass clef, 3/4 time. Measure 55: Rest. Measure 56: Rest.
- Tuba 1:** Bass clef, 3/4 time. Measure 55: Quarter note F#2, quarter rest. Measure 56: Rest.
- Tbn. 4:** Treble clef, 3/4 time. Measure 55: Quarter note F#4, eighth note G4, quarter note A4. Measure 56: Quarter note B4, quarter note A4, quarter note G4.
- Tbn. 5:** Treble clef, 3/4 time. Measure 55: Rest. Measure 56: Rest.
- Tbn. 6:** Treble clef, 3/4 time. Measure 55: Rest. Measure 56: Rest.
- 3. Tbn. 2:** Bass clef, 3/4 time. Measure 55: Rest. Measure 56: Rest.
- Tuba 2:** Bass clef, 3/4 time. Measure 55: Quarter note F#2, quarter note G2, quarter note A2. Measure 56: Quarter note B2, quarter note A2, quarter note G2.

57

57

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Detailed description: This page contains the musical notation for measures 57 and 58 of Brandenburg Concerto No. 1. The score is for a tuba ensemble consisting of nine parts: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The key signature is one sharp (F#), and the time signature is 12/8. Measure 57 begins with a rest for Tbn. 1, while all other parts have a quarter rest. In measure 58, Tbn. 1 enters with a sixteenth-note figure, while the other parts continue with their respective rhythmic patterns. The notation includes various note values, rests, and articulation marks.

59

Score for Brandenburg Concerto No. 1, page 30, measures 59-60. The score is for a brass section consisting of six tubas and three euphoniums. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two measures, 59 and 60.

Measure 59:

- Tbn. 1:** Quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4, quarter rest.
- Tbn. 2:** Quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4, quarter rest.
- Tbn. 3:** Quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4, quarter rest.
- 3. Tbn. 1:** Quarter note G3, eighth note A3, eighth note B3, quarter note C4, quarter note B3, eighth note A3, eighth note G3, quarter rest.
- Tuba 1:** Quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Tbn. 4:** Quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4, quarter rest.
- Tbn. 5:** Quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4, quarter rest.
- Tbn. 6:** Quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4, quarter rest.
- 3. Tbn. 2:** Quarter note G3, eighth note A3, eighth note B3, quarter note C4, quarter note B3, eighth note A3, eighth note G3, quarter rest.
- Tuba 2:** Quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Measure 60:

- Tbn. 1:** Quarter rest.
- Tbn. 2:** Quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4.
- Tbn. 3:** Quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4.
- 3. Tbn. 1:** Quarter rest, eighth note G3, eighth note A3, quarter note B3, quarter note C4, quarter note B3, eighth note A3, eighth note G3.
- Tuba 1:** Quarter note G3, quarter rest, eighth note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Tbn. 4:** Quarter rest.
- Tbn. 5:** Quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4.
- Tbn. 6:** Quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4.
- 3. Tbn. 2:** Quarter rest, eighth note G3, eighth note A3, quarter note B3, quarter note C4, quarter note B3, eighth note A3, eighth note G3.
- Tuba 2:** Quarter note G3, quarter rest, eighth note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

61

This page of the musical score for Brandenburg Concerto No. 1, page 31, contains measures 61 and 62. The score is for a tuba ensemble consisting of Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The key signature is one sharp (F#), and the time signature is 12/8. The notation is as follows:

- Tbn. 1:** Treble clef, 12/8 time. Measure 61: quarter rest, eighth notes G4, A4, B4, eighth notes C5, B4, A4, quarter note G4. Measure 62: eighth notes G4, A4, B4, eighth notes C5, B4, A4, quarter note G4, eighth notes F#4, G4, quarter note A4.
- Tbn. 2:** Treble clef, 12/8 time. Measure 61: quarter note G4, quarter rest, eighth notes A4, B4, quarter note G4. Measure 62: quarter note G4, quarter rest, eighth notes A4, B4, quarter note G4, eighth notes F#4, G4, quarter note A4.
- Tbn. 3:** Treble clef, 12/8 time. Measure 61: quarter note G4, quarter rest, eighth notes A4, B4, quarter note G4. Measure 62: quarter note G4, quarter rest, eighth notes A4, B4, quarter note G4, eighth notes F#4, G4, quarter note A4.
- 3. Tbn. 1:** Bass clef, 12/8 time. Measure 61: quarter note G4, quarter rest, eighth notes A4, B4, quarter note G4. Measure 62: quarter note G4, quarter rest, eighth notes A4, B4, quarter note G4, eighth notes F#4, G4, quarter note A4.
- Tuba 1:** Bass clef, 12/8 time. Measure 61: quarter notes G4, A4, B4, quarter notes C5, B4, A4. Measure 62: quarter notes G4, A4, B4, quarter notes C5, B4, A4.
- Tbn. 4:** Treble clef, 12/8 time. Measure 61: eighth notes G4, A4, B4, eighth notes C5, B4, A4, quarter note G4. Measure 62: eighth notes G4, A4, B4, eighth notes C5, B4, A4, quarter note G4, eighth notes F#4, G4, quarter note A4.
- Tbn. 5:** Treble clef, 12/8 time. Measure 61: eighth notes G4, A4, B4, eighth notes C5, B4, A4, quarter note G4. Measure 62: quarter rest, eighth notes G4, A4, B4, eighth notes C5, B4, A4, quarter note G4, eighth notes F#4, G4, quarter note A4.
- Tbn. 6:** Treble clef, 12/8 time. Measure 61: eighth notes G4, A4, B4, eighth notes C5, B4, A4, quarter note G4. Measure 62: quarter rest, eighth notes G4, A4, B4, eighth notes C5, B4, A4, quarter note G4, eighth notes F#4, G4, quarter note A4.
- 3. Tbn. 2:** Bass clef, 12/8 time. Measure 61: eighth notes G4, A4, B4, eighth notes C5, B4, A4, quarter note G4. Measure 62: quarter rest, eighth notes G4, A4, B4, eighth notes C5, B4, A4, quarter note G4, eighth notes F#4, G4, quarter note A4.
- Tuba 2:** Bass clef, 12/8 time. Measure 61: quarter notes G4, A4, B4, quarter notes C5, B4, A4. Measure 62: quarter notes G4, A4, B4, quarter notes C5, B4, A4.

63

63

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

65

This page of the musical score for Brandenburg Concerto No. 1, page 33, contains measures 65 and 66. The score is for a tuba ensemble consisting of nine parts: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The key signature is one sharp (F#), and the time signature is 12/8. Measure 65 begins with a repeat sign. Tbn. 1 plays a half note G4, followed by a half note F#4. Tbn. 2, Tbn. 3, 3. Tbn. 1, and Tbn. 4 play a half note G4. Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2 play a half note F#4. Tuba 1 plays a half note G4. Measure 66 continues the pattern. Tbn. 1 plays a half note G4, followed by a half note F#4. Tbn. 2, Tbn. 3, 3. Tbn. 1, and Tbn. 4 play a half note G4. Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2 play a half note F#4. Tuba 1 plays a half note G4.

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

67

This page of the musical score for Brandenburg Concerto No. 1, page 34, contains measures 67 and 68. The score is for a tuba ensemble consisting of Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The key signature is one sharp (F#), and the time signature is 3/4. Measure 67 begins with a repeat sign. Tbn. 1 plays a melodic line starting on G4, moving up stepwise to A4, B4, and then a sixteenth-note run. Tbn. 2, 3, and 3. Tbn. 1 play sustained notes: Tbn. 2 has a half note G4, and Tbn. 3 and 3. Tbn. 1 have whole notes G3. Tuba 1 and Tuba 2 play a rhythmic pattern of eighth notes. Tbn. 4, 5, and 6 play melodic lines, with Tbn. 5 and 6 having long slurs over their phrases. The score continues into measure 68 with similar patterns.

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

69

This page of the musical score for Brandenburg Concerto No. 1, page 35, contains measures 69 and 70. The score is for a tuba and euphonium ensemble, consisting of nine parts: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a grand staff with a brace on the left. Measures 69 and 70 are separated by a double bar line. The notation includes various rhythmic values, accidentals, and articulation marks.

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

71

This page of the musical score for Brandenburg Concerto No. 1, page 36, contains measures 71 and 72. The score is for the tuba and euphonium section, consisting of nine staves. The key signature is one sharp (F#), and the time signature is 3/4. The staves are labeled as follows from top to bottom: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The first measure (71) shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The second measure (72) continues the pattern with some rests and different rhythmic groupings. The staves are arranged in a way that groups related parts together, with Tbn. 1 and 2 at the top, followed by Tbn. 3, 3. Tbn. 1, and Tuba 1, then Tbn. 4, 5, and 6, then 3. Tbn. 2, and finally Tuba 2 at the bottom.

73

This page of the musical score for Brandenburg Concerto No. 1, page 37, contains measures 73 and 74. The score is for a tuba and euphonium ensemble, consisting of nine parts: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The key signature is one sharp (F#), and the time signature is 3/4. The notation is as follows:

- Tbn. 1:** Treble clef, 3/4 time. Measure 73: quarter rest, eighth notes G4, A4, B4, C5. Measure 74: eighth notes D5, C5, B4, A4, quarter note G4.
- Tbn. 2:** Treble clef, 3/4 time. Measure 73: eighth notes G4, A4, B4, C5, D5. Measure 74: eighth notes C5, B4, A4, G4, quarter note F#4.
- Tbn. 3:** Treble clef, 3/4 time. Measure 73: eighth notes G4, A4, B4, C5, D5. Measure 74: eighth notes C5, B4, A4, G4, quarter note F#4.
- 3. Tbn. 1:** Bass clef, 3/4 time. Measure 73: quarter rest, eighth notes G3, A3, B3, C4. Measure 74: eighth notes D4, C4, B3, A3, quarter note G3.
- Tuba 1:** Bass clef, 3/4 time. Measure 73: eighth notes G2, A2, B2, C3, D3. Measure 74: eighth notes C3, B2, A2, G2, quarter note F#2.
- Tbn. 4:** Treble clef, 3/4 time. Measure 73: eighth notes G4, A4, B4, C5, D5. Measure 74: eighth notes C5, B4, A4, G4, quarter note F#4.
- Tbn. 5:** Treble clef, 3/4 time. Measure 73: eighth notes G4, A4, B4, C5, D5. Measure 74: eighth notes C5, B4, A4, G4, quarter note F#4.
- Tbn. 6:** Treble clef, 3/4 time. Measure 73: eighth notes G4, A4, B4, C5, D5. Measure 74: eighth notes C5, B4, A4, G4, quarter note F#4.
- 3. Tbn. 2:** Bass clef, 3/4 time. Measure 73: quarter rest, eighth notes G3, A3, B3, C4. Measure 74: eighth notes D4, C4, B3, A3, quarter note G3.
- Tuba 2:** Bass clef, 3/4 time. Measure 73: eighth notes G2, A2, B2, C3, D3. Measure 74: eighth notes C3, B2, A2, G2, quarter note F#2.

75

This musical score page, numbered 38, contains measures 75 and 76 of Brandenburg Concerto No. 1. The score is for a tuba ensemble consisting of eight parts: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The key signature is one sharp (F#), and the time signature is 12/8. Measures 75 and 76 are separated by a double bar line. Tbn. 1 and Tbn. 4 are silent in both measures. Tbn. 2, Tbn. 3, Tbn. 5, and Tbn. 6 play a melodic line in measure 75, which continues in measure 76. 3. Tbn. 1 and 3. Tbn. 2 play a lower melodic line. Tuba 1 and Tuba 2 play a rhythmic accompaniment of eighth notes.

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

77

Tbn. 1
 Tbn. 2
 Tbn. 3
 3. Tbn. 1
 Tuba 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 3. Tbn. 2
 Tuba 2

Musical score for Brandenburg Concerto No. 1, page 39, measures 77-78. The score features nine brass staves: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The key signature is one sharp (F#) and the time signature is 3/4. Measures 77 and 78 are shown. Tbn. 1 and Tbn. 4 are mostly silent. Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2 all have active parts, including eighth and sixteenth notes and rests.

79

Brass section score for Brandenburg Concerto No. 1, page 40, rehearsal mark 79. The score is for nine parts: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The music is in 3/4 time with a key signature of one sharp (F#). The score is divided into two measures by a double bar line. Tbn. 1 has a whole rest in the first measure and enters in the second. Tbn. 2, 3, 4, 5, and 6 play sixteenth-note patterns. 3. Tbn. 1 and 3. Tbn. 2 play eighth-note patterns. Tuba 1 and Tuba 2 play dotted-quarter and eighth-note patterns.

81

This page of the musical score for Brandenburg Concerto No. 1, page 41, contains measures 81 and 82. The score is for a tuba and euphonium ensemble, with parts for Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The parts are arranged in a grand staff format, with Tbn. 1 at the top and Tuba 2 at the bottom. The score is divided into two measures by a vertical bar line.

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

83

83

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Brandenburg Concerto No. 1

third movement

J.S. Bach

Bob Reifsnyder

♩. = 60

This musical score page contains ten staves for the Trombone and Tuba section of the third movement of J.S. Bach's Brandenburg Concerto No. 1. The staves are labeled on the left as follows: Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Tuba 1, Trombone 4, Trombone 5, Trombone 6, Bass Trombone 2, and Tuba 2. The music is written in G major (one sharp) and 6/8 time. A tempo marking of ♩. = 60 is located at the top left. Each staff begins with a *mf* (mezzo-forte) dynamic marking. The score is divided into three measures by vertical bar lines. Trombone 1 and Trombone 4 play a rapid sixteenth-note pattern in the first measure, while the other instruments play a more melodic line. In the second measure, Trombone 1 and Trombone 4 continue their pattern, while the other instruments play a different melodic line. In the third measure, all instruments play a final melodic phrase. The Trombone 1 and Trombone 4 staves have a double bar line at the end of the third measure, indicating the end of their part on this page.

4

This musical score page shows measures 1 through 3 of a section for the tuba and trombone ensemble in Brandenburg Concerto No. 1. The music is in G major (one sharp) and 3/4 time. The ensemble consists of six parts: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. Measures 1 and 2 feature complex rhythmic patterns with eighth and sixteenth notes, while measure 3 is primarily composed of rests, indicating a change in the musical texture.

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

7

Tbn. 1

mf

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

mf

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

This musical score page, numbered 7 at the top left and 3 at the top right, is for Brandenburg Concerto No. 1. It features ten staves for tuba and trombone parts, labeled Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The music is in 3/4 time with a key signature of one sharp (F#). The first staff (Tbn. 1) begins with a rest and a dynamic marking of *mf* (mezzo-forte). The second staff (Tbn. 2) also begins with a rest and a dynamic marking of *mf*. The third staff (Tbn. 3) begins with a rest and a dynamic marking of *mf*. The fourth staff (3. Tbn. 1) begins with a rest and a dynamic marking of *mf*. The fifth staff (Tuba 1) begins with a rest and a dynamic marking of *mf*. The sixth staff (Tbn. 4) begins with a rest and a dynamic marking of *mf*. The seventh staff (Tbn. 5) begins with a rest and a dynamic marking of *mf*. The eighth staff (Tbn. 6) begins with a rest and a dynamic marking of *mf*. The ninth staff (3. Tbn. 2) begins with a rest and a dynamic marking of *mf*. The tenth staff (Tuba 2) begins with a rest and a dynamic marking of *mf*. The music consists of rhythmic patterns and melodic lines, with some staves showing rests in the first measure.

10

This musical score shows measures 10, 11, and 12 for a tuba and trombone ensemble. The parts are arranged in ten staves, grouped into five pairs. The instruments are labeled on the left: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The staves are connected by a brace on the left side.

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

13

This page of the musical score for Brandenburg Concerto No. 1, page 5, measures 13-15. The score is for a tuba ensemble, with parts for Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The key signature is one sharp (F#), and the time signature is 12/8. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The tuba parts (Tuba 1 and Tuba 2) are in the bass clef, while the other parts are in the treble clef. The score is divided into three measures, with measure 13 starting at the top left and measure 15 ending at the bottom right.

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

16

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

p

p

Brandenburg Concerto No. 1

7

[illegible]

22

Score for Brandenburg Concerto No. 1, measures 22-24, featuring the Tuba and Trombone sections.

The score is written for the following instruments:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- 3. Tbn. 1
- Tuba 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- 3. Tbn. 2
- Tuba 2

The key signature is one sharp (F#), and the time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the section.

The notation shows complex rhythmic patterns, including sixteenth and thirty-second notes, and rests, across the measures.

25

25

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

mf

mf

Detailed description: This page of the musical score for Brandenburg Concerto No. 1, page 9, contains measures 25 through 27. The score is for a tuba ensemble consisting of six parts: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The key signature is one sharp (F#), and the time signature is 12/8. Measures 25 and 26 show various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 27 features a dynamic marking of *mf* (mezzo-forte) for Tbn. 1 and Tbn. 4. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

28

Score for Brandenburg Concerto No. 1, page 10, measures 28-30. The score is written for ten parts: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The key signature is one sharp (F#), and the time signature is 3/4. The score shows measures 28, 29, and 30. In measure 30, several parts (Tbn. 1, Tbn. 2, Tbn. 5, and Tuba 2) are marked with a dynamic of *p* (piano).

31

Tbn. 1
 Tbn. 2
 Tbn. 3
 3. Tbn. 1
 Tuba 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 3. Tbn. 2
 Tuba 2

p
p

34

The musical score for measures 34-36 of Brandenburg Concerto No. 1 features a tuba ensemble. The parts are as follows:

- Tbn. 1:** Rest in measure 34; eighth-note triplet in measures 35 and 36.
- Tbn. 2:** Rest in measure 34; eighth-note triplet in measures 35 and 36.
- Tbn. 3:** Rest in measure 34; eighth-note triplet in measures 35 and 36.
- 3. Tbn. 1:** Rest in measure 34; eighth-note triplet in measures 35 and 36.
- Tuba 1:** Quarter notes in measure 34; eighth-note triplet in measure 35; quarter notes in measure 36.
- Tbn. 4:** Eighth-note triplet in measure 34; eighth-note triplet in measures 35 and 36.
- Tbn. 5:** Eighth-note triplet in measure 34; rest in measures 35 and 36.
- Tbn. 6:** Rest in measure 34; eighth-note triplet in measures 35 and 36.
- 3. Tbn. 2:** Rest in measure 34; eighth-note triplet in measures 35 and 36.
- Tuba 2:** Rest in measure 34; quarter notes in measure 35; eighth-note triplet in measure 36.

The dynamic *mp* (mezzo-piano) is indicated for all parts starting in measure 35.

37

37

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

p

p

40

Brass section score for measures 40-42 of Brandenburg Concerto No. 1. The score includes staves for Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The key signature is one sharp (F#) and the time signature is 3/4. Measures 40-42 are shown. Tbn. 2, Tbn. 3, 3. Tbn. 1, and Tuba 1 have a mezzo-piano (*mp*) dynamic marking in measure 40. Tbn. 1, Tbn. 4, Tbn. 6, 3. Tbn. 2, and Tuba 2 are silent throughout the measures.

43

Tbn. 1
 Tbn. 2
 Tbn. 3
 3. Tbn. 1
 Tuba 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 3. Tbn. 2
 Tuba 2

Musical score for Tuba and Trombone section, measures 1-3. The score is written for nine parts: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The key signature is one sharp (F#) and the time signature is 3/4. Measures 1 and 2 show various rhythmic patterns and rests, with dynamics like *mf* (mezzo-forte) indicated. Measure 3 continues the patterns, with some parts ending on a sharp note.

46

Score for Brandenburg Concerto No. 1, page 16, measures 46-48. The score is for a brass section consisting of 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. Tbn. 1 and Tbn. 4 are mostly silent, with rests. Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2 all have active parts, including eighth and sixteenth notes, and rests.

Instrument parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- 3. Tbn. 1
- Tuba 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- 3. Tbn. 2
- Tuba 2

49

49

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

mp

mp

mp

mp

Detailed description: This page of the musical score for Brandenburg Concerto No. 1, page 17, contains measures 49, 50, and 51. The music is for a tuba ensemble consisting of nine parts: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The key signature is one sharp (F#), and the time signature is 3/4. Measures 49 and 50 are marked with a repeat sign. In measure 51, the dynamic marking *mp* (mezzo-piano) is indicated for Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and ties.

[illegible]

55

55

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

p

Detailed description: This page of the musical score for Brandenburg Concerto No. 1, page 19, contains measures 55 through 57. The score is for a tuba ensemble consisting of six tubas and three euphoniums. The key signature is one sharp (F#), and the time signature is 3/4. Measure 55 begins with a tuba solo in the first tuba part (Tbn. 1), which plays a quarter note G4, followed by two eighth notes A4 and B4, and a quarter rest. The other tubas and euphoniums play whole rests. In measure 56, the first tuba continues its solo with a quarter note C5, followed by a quarter rest. The other parts remain on whole rests. In measure 57, the first tuba plays a quarter note D5, followed by a quarter rest. The other parts remain on whole rests. The dynamic marking *p* (piano) is placed below the first tuba staff in measure 57. The score is written on ten staves, with the first six staves for tubas and the last four for euphoniums. The staves are labeled Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The notation includes various note values, rests, and a dynamic marking.

58

Score for Brandenburg Concerto No. 1, page 20, measures 58-60. The score is written for a woodwind section consisting of 6 Trumpets (Tbn. 1-6), 3 Trombones (3. Tbn. 1, 3. Tbn. 2), and 2 Tubas (Tuba 1, Tuba 2). The key signature is one sharp (F#) and the time signature is 3/4. Measures 58 and 59 show various melodic lines and rests. Measure 60 features a dynamic shift to mezzo-piano (*mp*) for several instruments.

Measures 58-60:

- Tbn. 1:** Rest in measures 58 and 59. Measure 60: *mp* (mezzo-piano).
- Tbn. 2:** Active melodic line in measures 58 and 59. Measure 60: *mp* (mezzo-piano).
- Tbn. 3:** Rest in measures 58 and 59. Measure 60: *mp* (mezzo-piano).
- 3. Tbn. 1:** Rest in measures 58 and 59. Measure 60: *mp* (mezzo-piano).
- Tuba 1:** Active melodic line in measures 58 and 59. Measure 60: *mp* (mezzo-piano).
- Tbn. 4:** Rest in measures 58 and 59. Measure 60: *mp* (mezzo-piano).
- Tbn. 5:** Active melodic line in measures 58 and 59. Measure 60: *mp* (mezzo-piano).
- Tbn. 6:** Rest in measures 58 and 59. Measure 60: *mp* (mezzo-piano).
- 3. Tbn. 2:** Rest in measures 58 and 59. Measure 60: *mp* (mezzo-piano).
- Tuba 2:** Rest in measures 58 and 59. Measure 60: *mp* (mezzo-piano).

61

61

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

p

mf

p

mf

p

mf

p

mf

64

64

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

mf

Tbn. 6

mf

3. Tbn. 2

mf

Tuba 2

67

67

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

mp

mp

mp

mp

70

70

Tbn. 1

p

Tbn. 2

p

Tbn. 3

p

3. Tbn. 1

p

Tuba 1

Tbn. 4

p

Tbn. 5

p

Tbn. 6

p

3. Tbn. 2

p

Tuba 2

p

73

73

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

p

p

p

76

Brass section score for measures 76-78 of Brandenburg Concerto No. 1. The parts are arranged as follows:

- Tbn. 1:** Treble clef, key signature of one sharp (F#). Measures 76-78 contain whole rests.
- Tbn. 2:** Treble clef, key signature of one sharp (F#). Measures 76-78 contain whole rests.
- Tbn. 3:** Treble clef, key signature of one sharp (F#). Measures 76-78 contain whole rests.
- 3. Tbn. 1:** Bass clef, key signature of one sharp (F#). Measures 76-78 contain whole rests.
- Tuba 1:** Bass clef, key signature of one sharp (F#). Measures 76-78 contain whole rests.
- Tbn. 4:** Treble clef, key signature of one sharp (F#). Measures 76-78 contain whole rests.
- Tbn. 5:** Treble clef, key signature of one sharp (F#). Measures 76-78 contain a melodic line with eighth and sixteenth notes.
- Tbn. 6:** Treble clef, key signature of one sharp (F#). Measures 76-78 contain a melodic line with eighth and sixteenth notes.
- 3. Tbn. 2:** Bass clef, key signature of one sharp (F#). Measures 76-78 contain whole rests.
- Tuba 2:** Bass clef, key signature of one sharp (F#). Measures 76-78 contain a rhythmic pattern of eighth and sixteenth notes.

79

Score for Brandenburg Concerto No. 1, page 27, measures 79-81.

Instrumentation and dynamics:

- Tbn. 1:** Mute (measures 79-81).
- Tbn. 2:** *mp* (measures 79-81).
- Tbn. 3:** *mp* (measures 79-81).
- 3. Tbn. 1:** *mp* (measures 79-81).
- Tuba 1:** *mp* (measures 79-81).
- Tbn. 4:** Mute (measures 79-81).
- Tbn. 5:** *mp* (measures 79-81).
- Tbn. 6:** *mp* (measures 79-81).
- 3. Tbn. 2:** *mp* (measures 79-81).
- Tuba 2:** *mp* (measures 79-81).

Key signature: One sharp (F#). Time signature: 3/4.

♩ = 90

♩ = 60

82

82

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

mp

mp

mp

p

p

85

85

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

mf

mf

Detailed description: This page of the musical score for Brandenburg Concerto No. 1, page 29, contains measures 85, 86, and 87. The score is for a tuba and euphonium ensemble, with parts for Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The key signature is one sharp (F#), and the time signature is 3/4. Measures 85 and 86 show most parts with whole rests, while Tbn. 5 has a continuous eighth-note pattern. Measure 87 features a melodic entry for Tbn. 1 and Tbn. 4 marked *mf*, with Tbn. 5 continuing its pattern and Tuba 2 playing a steady eighth-note accompaniment.

88

88

Tbn. 1

Tbn. 2

mf

Tbn. 3

mf

3. Tbn. 1

mf

Tuba 1

mf

Tbn. 4

Tbn. 5

mf

Tbn. 6

mf

3. Tbn. 2

mf

Tuba 2

mf

91

This page of the musical score for Brandenburg Concerto No. 1, page 31, contains measures 91 through 93. The score is for a brass section consisting of six tubas and three euphoniums. The key signature is one sharp (F#), and the time signature is 3/4. The measures are as follows:

- Measure 91:** Tbn. 1 and Tbn. 2 play a sixteenth-note triplet. Tbn. 3 and 3. Tbn. 1 play a quarter note. Tuba 1 and Tbn. 4 play a quarter note. Tbn. 5 and Tbn. 6 play a sixteenth-note triplet. 3. Tbn. 2 and Tuba 2 play a quarter note.
- Measure 92:** Tbn. 1 and Tbn. 2 play a quarter rest. Tbn. 3 and 3. Tbn. 1 play a quarter note. Tuba 1 and Tbn. 4 play a quarter note. Tbn. 5 and Tbn. 6 play a quarter note. 3. Tbn. 2 and Tuba 2 play a quarter note.
- Measure 93:** Tbn. 1 and Tbn. 2 play a quarter rest. Tbn. 3 and 3. Tbn. 1 play a quarter note. Tuba 1 and Tbn. 4 play a quarter note. Tbn. 5 and Tbn. 6 play a quarter note. 3. Tbn. 2 and Tuba 2 play a quarter note.

94

94

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

mf

mf

mf

97

97

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

p

p

p

100

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

mf

mf

mf

mf

p

mf

mf

mf

mf

mf

103

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

mf

[illegible]

109

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

112

112

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

115

Score for Brandenburg Concerto No. 1, measures 115-117. The score is written for a tuba and euphonium ensemble, featuring nine parts: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The key signature is one sharp (F#), and the time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is indicated for Tbn. 1 and Tbn. 5.

The score consists of nine staves, each representing a different instrument in the tuba and euphonium section. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff (Tbn. 1) begins with a treble clef and a key signature of one sharp. The subsequent staves use a variety of clefs, including treble and bass clefs. The dynamic marking *mf* is placed below the first and fifth staves. The score is divided into three measures by vertical bar lines.

118

118

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

121

121

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2