

SELECTIONS

from the

First and Third Brandenburg Concerti of J.S. Bach

for two choirs of

Alto, two Tenors, Bass Trombone and Tuba

arranged by

Bob Reifsnyder

MUSIC from the

BAROQUE BONE BRIGADE COLLECTION

VOLUME TWO

About the Composers

Giovanni Gabrieli (1556?-1612) and Johann Sebastian Bach (1685-1750) are the two bookends of the Baroque era (1600-1750), the period that shaped what we now refer to as the Western classical tradition. In looking at their careers, one can't help but notice some particular curiosities.

First of all, the two forms for which both were most famous (Gabrieli's Canzonas and Bach's Cantatas) essentially disappeared after their deaths, owing to the change of musical tastes as well as the formidable task of developing something further after near perfection had been obtained. Secondly, Opera dominated the Baroque era, yet neither composer ever was tempted to write one. Gabrieli was no doubt too old and too steeped in the church music tradition to bother with what he might have considered to be a passing fad, while Bach never worked in a cultural center that had any interest in the medium (his two Passions do, however, sometimes receive "operatic" renditions).

Most importantly, Gabrieli is almost never included on anyone's list of the greatest classical composers, yet he was tremendously influential in the development of Lutheran church music. Heinrich Schutz (1585-1672), his most ardent disciple, is considered to be the greatest German composer of the seventeenth century, and his influence filtered down all the way to Bach. Johann, in stark contrast, is at the top of virtually everyone's list as the greatest of all composers of western music, yet after he died there was almost no influence felt by the next generation of composers. Even his youngest sons rejected his musical style. Were it not for Mendelssohn 75 years later, it is entirely possible that his music may have never been rediscovered.

Gabrieli brought to the seventeenth century an entirely new approach to music composition, an approach championed by Schutz, imitated by the next generation of German composers, and brought to perfection by Bach the master. 250 years later, Wagner did essentially the same thing with Romantic music, an approach championed by Mahler and imitated by Shostakovich. Unfortunately, no master appeared in the next generation to provide the culmination.

About the arranger

Bob Reifsnnyder, a graduate of Interlochen Arts Academy, has two degrees from Juilliard and a Doctorate from Indiana University. As a trombone teacher, he has served on the faculties of the Juilliard Pre-College Division, Indiana University, Indiana State University, and Ithaca College. As a professional trombonist, he has been a member of the West Point band, the National Orchestra of New York, the Spoleto Festival orchestra, Goldman Band, Ringling Brothers, the German orchestras of Bielefeld, Kaiserslautern and Solingen, Terre Haute Symphony, Tri-Cities Opera, Cayuga Chamber Orchestra, Manitowoc Symphony and the Wisconsin Philharmonic. As a gig musician, he has appeared with the Metropolitan Opera, the orchestras of Wuppertal and Dusseldorf in Germany, L'Orchestre de la Suisse Romande, Chamber Orchestra of Lausanne, Fort Wayne Philharmonic, Syracuse Symphony, Binghamton Pops, Ithaca Opera, the Wisconsin orchestras of Sheboygan, Oshkosh, Green Bay and the Fox Valley Symphony.

Notes for this arrangement

1. **Performance-** These works are designed to add to the performance repertoire of the low brass choir.
2. **Clef reading-** These arrangements will hopefully also serve as advanced clef practice for trombonists playing the top four parts. It is unfortunate that clef reading skills don't seem to be a priority for many contemporary trombone teachers, but the ability to transpose at sight remains a prerequisite for becoming an excellent professional musician. Please keep in mind that the first time one has to ask a conductor for a transposed part is likely the last time one will perform with that ensemble!
3. **Scoring-** There is quite a bit of octave displacement to keep the individual parts within the comfortable range of the performing instruments and to establish the alto trombone as the highest voice.
4. **Range-** The basic range of these transcriptions is from high D to low G, to accommodate the use of a C tuba for the fifth parts. Ideally, the second and third parts in each choir should be performed on .525 bore and .547 bore instruments respectively, to provide as much contrast in color as possible.
5. **Tempi-** All tempi are suggestions, not requirements. They are based on three tenets of Baroque performance:
 - A. triple tempi are faster than duple tempi
 - B. music with quarter and half notes as the fastest value have faster tempi
 - C. music with eighth and sixteenth notes as the fastest value have slower tempi
6. **Dynamics-** Only three dynamic levels are used in these arrangements (mf,mp,p) and they are also suggestions as well. If one wants to expand the dynamic range a bit, there is certainly no issue with using "f,mp,pp" instead.
7. **Breathing-** There are no breath marks in these transcriptions; that is perhaps the most personal decision a brass player ever makes. There are, however, notes left out in extended passages that would be otherwise impossible to perform well, hopefully in the most appropriate locations.

Brandenburg Concerto No. 3

J.S. Bach

first movement

Bob Reifsnnyder

♩ = 80

The score consists of ten staves, each representing a different instrument. The instruments are: Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Tuba 1, Trombone 4, Trombone 5, Trombone 6, Bass Trombone 2, and Tuba 2. The music is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 80. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

3

This page of the musical score for Brandenburg Concerto No. 3 features ten staves for the tuba and trombone section. The staves are labeled as follows from top to bottom: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into two measures by a vertical bar line. The first measure contains a complex rhythmic pattern with many sixteenth and thirty-second notes, while the second measure is more melodic and features a prominent triplet of eighth notes. The parts for Tbn. 1, 2, and 3 are in the soprano register, while the parts for 3. Tbn. 1, Tuba 1, 3. Tbn. 2, and Tuba 2 are in the bass register. The parts for Tbn. 4, 5, and 6 are in the alto register.

Brandenburg Concerto No. 3

5

This page of the musical score for Brandenburg Concerto No. 3, page 3, contains measures 5 through 8. The score is arranged in a system of ten staves, each representing a different tuba or euphonium part. The parts are labeled as follows from top to bottom: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into two systems by a vertical bar line, with measures 5-6 in the first system and measures 7-8 in the second system.

7

Musical score for Brandenburg Concerto No. 3, page 4, measures 7-9. The score features ten staves for brass instruments: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The music is in 3/4 time with a key signature of one sharp (F#). The dynamic marking *mp* (mezzo-piano) is present in various staves. The notation includes eighth and sixteenth notes, rests, and slurs.

10

Musical score for Brandenburg Concerto No. 3, page 5, measures 10-11. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The key signature is one sharp (F#) and the time signature is 3/8. The dynamic marking *mf* is present at the end of each staff.

12

This page of the musical score for Brandenburg Concerto No. 3 features ten parts for tubas and trombones, arranged in two systems of five staves each. The parts are labeled as follows:

- Tbn. 1 (Tenor Trombone)
- Tbn. 2 (Tenor Trombone)
- Tbn. 3 (Tenor Trombone)
- 3. Tbn. 1 (Baritone Trombone)
- Tuba 1 (Tuba)
- Tbn. 4 (Tenor Trombone)
- Tbn. 5 (Tenor Trombone)
- Tbn. 6 (Tenor Trombone)
- 3. Tbn. 2 (Baritone Trombone)
- Tuba 2 (Tuba)

The score is written in 3/8 time with a key signature of one sharp (F#). The music is divided into two measures by a vertical bar line. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The tuba parts (Tuba 1 and Tuba 2) are written in the bass clef, while the trombone parts (Tbn. 1-6 and 3. Tbn. 1-2) are written in the alto clef. The score shows a complex rhythmic texture with many sixteenth-note patterns and rests.

Brandenburg Concerto No. 3

14

Musical score for Brandenburg Concerto No. 3, page 7, measures 14-16. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The music is in 3/8 time with a key signature of one sharp (F#). The dynamic marking *mp* is present in several parts.

16

Musical score for Brandenburg Concerto No. 3, page 8, measures 16-17. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The key signature is one sharp (F#) and the time signature is 3/4. The music features various rhythmic patterns and dynamics, with 'mp' (mezzo-piano) markings for Tbn. 5 and Tbn. 6.

20

Musical score for Brandenburg Concerto No. 3, page 10, measures 20-21. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. Dynamics include *mp* and *p*.

Measures 20 and 21 are shown. The key signature is one sharp (F#). The time signature is 3/4. The score is arranged in a system with 12 staves. The first three staves (Tbn. 1, 2, 3) play a melodic line with eighth-note patterns. The remaining staves (3. Tbn. 1, Tuba 1, Tbn. 4, 5, 6, 3. Tbn. 2, Tuba 2) play a rhythmic accompaniment of eighth notes. Dynamics are indicated as *mp* for the first three staves and *p* for the others.

22

Musical score for Brandenburg Concerto No. 3, page 11, measures 22-23. The score features ten parts: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. Dynamics range from *mf* to *mp*.

Part	Measure 22	Measure 23
Tbn. 1	<i>mf</i>	<i>mp</i>
Tbn. 2	<i>mf</i>	<i>mf</i>
Tbn. 3	<i>mf</i>	<i>mp</i>
3. Tbn. 1	<i>mf</i>	<i>mp</i>
Tuba 1	<i>mf</i>	<i>mp</i>
Tbn. 4	<i>mf</i>	<i>mp</i>
Tbn. 5	<i>mf</i>	<i>mp</i>
Tbn. 6	<i>mf</i>	<i>mp</i>
3. Tbn. 2	<i>mf</i>	<i>mp</i>
Tuba 2	<i>mf</i>	<i>mp</i>

24

Musical score for Brandenburg Concerto No. 3, page 12, measures 24-25. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The key signature is one sharp (F#) and the time signature is 3/8. The dynamic marking *mf* is present in several parts.

26

This page of the musical score for Brandenburg Concerto No. 3, page 13, contains measures 26 and 27. The score is for a tuba and euphonium section, with parts for Tbn. 1 through 6, 3. Tbn. 1 and 2, and Tuba 1 and 2. The music is in 3/4 time and the key signature has one sharp (F#). The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The parts for Tbn. 1, 2, 3, 4, 5, and 6 are in the alto clef (C4), while the parts for 3. Tbn. 1, 2 and Tuba 1, 2 are in the bass clef (C2).

28

Musical score for Brandenburg Concerto No. 3, page 14, measures 28-31. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The music is in 3/8 time with a key signature of one sharp (F#). The dynamic marking *mf* is present throughout.

30

This page of the musical score for Brandenburg Concerto No. 3, page 15, features ten tuba parts. The parts are arranged in two groups of five. The first group includes Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, and Tuba 1. The second group includes Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The score is written in 3/8 time with a key signature of one sharp (F#). The first measure of the page is marked with a rehearsal mark '30' and a key signature change to one flat (Bb). The music consists of rhythmic patterns and melodic lines for each instrument, with some parts featuring slurs and ties. The notation includes various note values, rests, and articulation marks.

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

32

This page of the musical score for Brandenburg Concerto No. 3, page 16, features ten parts for tubas and trombones. The parts are arranged vertically from top to bottom: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music is divided into two measures by a vertical bar line. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The parts are grouped by a large brace on the left side of the page.

Brandenburg Concerto No. 3

34

This page of the musical score for Brandenburg Concerto No. 3, page 17, contains measures 34 and 35. The score is for a tuba and euphonium ensemble, with parts for Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tuba parts (Tuba 1 and Tuba 2) play a steady eighth-note accompaniment, while the euphonium parts (Tbn. 1-6) play more melodic lines with some rests.

36

This page of the musical score for Brandenburg Concerto No. 3, page 18, contains measures 36 and 37. The score is arranged for a large tuba ensemble. The parts are as follows:

- Tbn. 1:** Treble clef, 3/4 time signature, key of D major. Measures 36-37.
- Tbn. 2:** Treble clef, 3/4 time signature, key of D major. Measures 36-37.
- Tbn. 3:** Treble clef, 3/4 time signature, key of D major. Measures 36-37.
- 3. Tbn. 1:** Bass clef, 3/4 time signature, key of D major. Measures 36-37.
- Tuba 1:** Bass clef, 3/4 time signature, key of D major. Measures 36-37.
- Tbn. 4:** Treble clef, 3/4 time signature, key of D major. Measures 36-37.
- Tbn. 5:** Treble clef, 3/4 time signature, key of D major. Measures 36-37.
- Tbn. 6:** Treble clef, 3/4 time signature, key of D major. Measures 36-37.
- 3. Tbn. 2:** Bass clef, 3/4 time signature, key of D major. Measures 36-37.
- Tuba 2:** Bass clef, 3/4 time signature, key of D major. Measures 36-37.

The score is divided into two systems by a vertical bar line. The first system covers measures 36 and 37. The second system covers measures 38 and 39. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

38

This page of the musical score for Brandenburg Concerto No. 3, page 19, contains measures 38, 39, and 40. The score is for a large brass ensemble and includes the following parts:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- 3. Tbn. 1
- Tuba 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- 3. Tbn. 2
- Tuba 2

The music is in 3/8 time and the key signature has one sharp (F#). The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score shows a rhythmic pattern of eighth and sixteenth notes with rests, and a dynamic shift from *mp* to *mf* between measures 38 and 39.

41

This page of the musical score for Brandenburg Concerto No. 3, page 20, contains measures 41 and 42. The score is arranged for a large tuba ensemble. The parts are as follows:

- Tbn. 1:** Treble clef, 3/4 time signature, key of D major. Measures 41-42.
- Tbn. 2:** Treble clef, 3/4 time signature, key of D major. Measures 41-42.
- Tbn. 3:** Treble clef, 3/4 time signature, key of D major. Measures 41-42.
- 3. Tbn. 1:** Bass clef, 3/4 time signature, key of D major. Measures 41-42.
- Tuba 1:** Bass clef, 3/4 time signature, key of D major. Measures 41-42.
- Tbn. 4:** Treble clef, 3/4 time signature, key of D major. Measures 41-42.
- Tbn. 5:** Treble clef, 3/4 time signature, key of D major. Measures 41-42.
- Tbn. 6:** Treble clef, 3/4 time signature, key of D major. Measures 41-42.
- 3. Tbn. 2:** Bass clef, 3/4 time signature, key of D major. Measures 41-42.
- Tuba 2:** Bass clef, 3/4 time signature, key of D major. Measures 41-42.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tuba parts are written in a way that suggests a large ensemble, with some parts having multiple staves. The overall texture is dense and rhythmic.

Brandenburg Concerto No. 3

43

This page of the musical score for Brandenburg Concerto No. 3, page 21, contains measures 43 through 45. The score is arranged for a large brass section consisting of ten parts: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The music is written in 3/4 time with a key signature of one sharp (F#). The brass parts are highly active, featuring a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. The Tuba parts (1 and 2) play a steady, rhythmic accompaniment, while the Trumpet parts (1 through 6) have more melodic and rhythmic lines. The overall texture is dense and rhythmic.

46

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

mp

mf

p

Brandenburg Concerto No. 3

49

This musical score page contains ten staves for the tuba and trombone sections of Brandenburg Concerto No. 3, measures 49 through 51. The parts are labeled as follows:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- 3. Tbn. 1
- Tuba 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- 3. Tbn. 2
- Tuba 2

The score is written in 3/8 time with a key signature of one sharp (F#). The first measure (49) features rests for all parts. The second measure (50) begins with a *mf* dynamic for all instruments. The third measure (51) features a dynamic change to *mp* for the 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, and 3. Tbn. 2 parts.

51

This page of the musical score for Brandenburg Concerto No. 3, page 24, contains measures 51 through 54. The score is for a tuba and trombone section, with parts for Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The music is in 3/8 time with a key signature of one sharp (F#). Dynamics are marked 'p' (piano). The notation includes various rhythmic patterns, rests, and articulation marks.

Tbn. 1: Measures 51-54, starting with a piano (*p*) dynamic. The part features eighth-note patterns and rests.

Tbn. 2: Measures 51-54, featuring a continuous eighth-note line.

Tbn. 3: Measures 51-54, starting with a piano (*p*) dynamic. The part features eighth-note patterns and rests.

3. Tbn. 1: Measures 51-54, featuring a simple eighth-note pattern.

Tuba 1: Measures 51-54, featuring a simple eighth-note pattern.

Tbn. 4: Measures 51-54, starting with a piano (*p*) dynamic. The part features eighth-note patterns and rests.

Tbn. 5: Measures 51-54, starting with a piano (*p*) dynamic. The part features eighth-note patterns and rests.

Tbn. 6: Measures 51-54, starting with a piano (*p*) dynamic. The part features eighth-note patterns and rests.

3. Tbn. 2: Measures 51-54, featuring a simple eighth-note pattern.

Tuba 2: Measures 51-54, featuring a simple eighth-note pattern.

Brandenburg Concerto No. 3

53

Musical score for Brandenburg Concerto No. 3, page 25, measures 53-55. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The key signature is one sharp (F#) and the time signature is 3/8. The dynamic marking *mf* is used throughout.

Brandenburg Concerto No. 3

55

This page of the musical score for Brandenburg Concerto No. 3, page 26, contains measures 55 and 56. The score is arranged for a large tuba ensemble. The parts are as follows:

- Tbn. 1:** Treble clef, 3/4 time signature. Measures 55 and 56.
- Tbn. 2:** Treble clef, 3/4 time signature. Measures 55 and 56.
- Tbn. 3:** Treble clef, 3/4 time signature. Measures 55 and 56.
- 3. Tbn. 1:** Bass clef, 3/4 time signature. Measures 55 and 56.
- Tuba 1:** Bass clef, 3/4 time signature. Measures 55 and 56.
- Tbn. 4:** Treble clef, 3/4 time signature. Measures 55 and 56.
- Tbn. 5:** Treble clef, 3/4 time signature. Measures 55 and 56.
- Tbn. 6:** Treble clef, 3/4 time signature. Measures 55 and 56.
- 3. Tbn. 2:** Bass clef, 3/4 time signature. Measures 55 and 56.
- Tuba 2:** Bass clef, 3/4 time signature. Measures 55 and 56.

The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tuba parts (Tuba 1 and Tuba 2) play a consistent eighth-note accompaniment throughout the measures.

Brandenburg Concerto No. 3

57

Musical score for Brandenburg Concerto No. 3, page 27, measures 57-60. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. Dynamics include *p*, *mp*, and *p*.

59

Musical score for Brandenburg Concerto No. 3, page 28, measures 59-60. The score features ten staves for various brass instruments: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The music is in 3/8 time with a key signature of one sharp (F#). Dynamics include *mp* and *p*.

63

Musical score for Brandenburg Concerto No. 3, page 30, measures 63-64. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The music is in 3/4 time with a key signature of one sharp (F#). The dynamic marking *mf* is present in several parts.

Brandenburg Concerto No. 3

65

Musical score for Brandenburg Concerto No. 3, page 31, measures 65-67. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The music is in 3/4 time with a key signature of one sharp (F#). The dynamic marking *mf* is used throughout.

67

Tbn. 1
p

Tbn. 2
p

Tbn. 3

3. Tbn. 1
p

Tuba 1
p

Tbn. 4
p

Tbn. 5
p

Tbn. 6
p

3. Tbn. 2
p

Tuba 2
p

Brandenburg Concerto No. 3

69

The musical score for Brandenburg Concerto No. 3, page 33, measures 69-71, features a tuba ensemble. The parts are arranged as follows:

- Tbn. 1:** Treble clef, 3/4 time. Measures 69-71: quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5.
- Tbn. 2:** Treble clef, 3/4 time. Measures 69-71: quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5.
- Tbn. 3:** Treble clef, 3/4 time. Measures 69-71: eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5.
- 3. Tbn. 1:** Bass clef, 3/4 time. Measures 69-71: quarter notes G2, A2, B2, C3, quarter rest, quarter notes G2, A2, B2, C3, quarter notes G2, A2, B2, C3, quarter notes G2, A2, B2, C3.
- Tuba 1:** Bass clef, 3/4 time. Measures 69-71: quarter notes G2, A2, B2, C3, quarter rest, quarter notes G2, A2, B2, C3, quarter notes G2, A2, B2, C3, quarter notes G2, A2, B2, C3.
- Tbn. 4:** Treble clef, 3/4 time. Measures 69-71: quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5.
- Tbn. 5:** Treble clef, 3/4 time. Measures 69-71: quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5.
- Tbn. 6:** Treble clef, 3/4 time. Measures 69-71: quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5.
- 3. Tbn. 2:** Bass clef, 3/4 time. Measures 69-71: quarter notes G2, A2, B2, C3, quarter rest, quarter notes G2, A2, B2, C3, quarter notes G2, A2, B2, C3, quarter notes G2, A2, B2, C3.
- Tuba 2:** Bass clef, 3/4 time. Measures 69-71: quarter notes G2, A2, B2, C3, quarter rest, quarter notes G2, A2, B2, C3, quarter notes G2, A2, B2, C3, quarter notes G2, A2, B2, C3.

The dynamic marking *mf* (mezzo-forte) is indicated in each part. The key signature is one sharp (F#) and the time signature is 3/4.

71

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

73

Musical score for Brandenburg Concerto No. 3, page 35, measures 73-75. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The music is in 3/8 time with a key signature of one sharp (F#). Dynamics include mp.

Brandenburg Concerto No. 3

75

Musical score for Brandenburg Concerto No. 3, page 36, measures 75-77. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. Dynamics include mp and mf.

Measures 75-77 are shown. The key signature is one sharp (F#). The time signature is 3/4. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. Dynamics include mp and mf.

78

Musical score for Brandenburg Concerto No. 3, page 37, measures 78-80. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. Dynamics include mp and p.

Tbn. 1: Treble clef, 3/8 time signature. Measures 78-80: eighth-note runs, quarter notes, and a half note.

Tbn. 2: Treble clef, 3/8 time signature. Measures 78-80: quarter notes, eighth-note runs, and quarter notes. Dynamic: *mp*.

Tbn. 3: Treble clef, 3/8 time signature. Measures 78-80: mostly rests, with quarter notes in measure 80. Dynamic: *mp*.

3. Tbn. 1: Bass clef, 3/8 time signature. Measures 78-80: quarter notes, eighth-note runs, and quarter notes. Dynamic: *mp*.

Tuba 1: Bass clef, 3/8 time signature. Measures 78-80: quarter notes, eighth-note runs, and quarter notes. Dynamic: *mp*.

Tbn. 4: Treble clef, 3/8 time signature. Measures 78-80: eighth-note runs, quarter notes, and quarter notes. Dynamic: *p*.

Tbn. 5: Treble clef, 3/8 time signature. Measures 78-80: eighth-note runs, quarter notes, and quarter notes. Dynamic: *p*.

Tbn. 6: Treble clef, 3/8 time signature. Measures 78-80: eighth-note runs, quarter notes, and quarter notes. Dynamic: *p*.

3. Tbn. 2: Bass clef, 3/8 time signature. Measures 78-80: quarter notes, eighth-note runs, and quarter notes.

Tuba 2: Bass clef, 3/8 time signature. Measures 78-80: quarter notes, eighth-note runs, and quarter notes.

Brandenburg Concerto No. 3

81

Musical score for Brandenburg Concerto No. 3, page 38, measures 81-82. The score includes staves for Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. Tbn. 2 and Tbn. 3 have active parts, while others are mostly silent.

Tbn. 1: Rests in both measures.

Tbn. 2: Measure 81: Quarter notes G4, A4, B4, C5. Measure 82: Quarter notes D5, E5, F5, G5.

Tbn. 3: Measure 81: Quarter notes G4, A4, B4, C5. Measure 82: Quarter notes D5, E5, F5, G5.

3. Tbn. 1: Measure 81: Quarter notes G3, A3, B3, C4. Measure 82: Quarter notes D4, E4, F4, G4.

Tuba 1: Measure 81: Quarter notes G2, A2, B2, C3. Measure 82: Quarter notes D3, E3, F3, G3.

Tbn. 4: Rests in both measures.

Tbn. 5: Rests in both measures.

Tbn. 6: Rests in both measures.

3. Tbn. 2: Rests in both measures.

Tuba 2: Rests in both measures.

Brandenburg Concerto No. 3

83

Musical score for Brandenburg Concerto No. 3, page 39, measures 83-84. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. Dynamics include *mp* and *p*.

Tbn. 1: Rests in measures 83 and 84. Dynamic *mp* in measure 84.

Tbn. 2: Active melodic line in both measures.

Tbn. 3: Active melodic line in both measures.

3. Tbn. 1: Active melodic line in both measures.

Tuba 1: Active melodic line in both measures.

Tbn. 4: Rests in measure 83, active in measure 84. Dynamic *p* in measure 84.

Tbn. 5: Rests in measure 83, active in measure 84. Dynamic *p* in measure 84.

Tbn. 6: Rests in measure 83, active in measure 84. Dynamic *p* in measure 84.

3. Tbn. 2: Rests in both measures.

Tuba 2: Rests in both measures.

85

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

3. Tbn. 1
mf

Tuba 1
mf

Tbn. 4
mf

Tbn. 5
mf

Tbn. 6
mf

3. Tbn. 2
mf

Tuba 2
mf

Brandenburg Concerto No. 3

87

This page of the musical score for Brandenburg Concerto No. 3, page 41, contains measures 87 and 88. The score is arranged for a large tuba ensemble consisting of nine parts: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The music is in 3/4 time with a key signature of one sharp (F#). Measures 87 and 88 are separated by a vertical bar line. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'.

Brandenburg Concerto No. 3

89

This page of the musical score for Brandenburg Concerto No. 3, page 42, contains measures 89 through 91. The score is arranged for a large tuba ensemble consisting of nine parts: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The key signature is one sharp (F#), and the time signature is 3/4. The notation is as follows:

- Tbn. 1:** Treble clef, 3/4 time. Measures 89-91 show a melodic line with eighth and sixteenth notes.
- Tbn. 2:** Treble clef, 3/4 time. Measures 89-91 show a melodic line with eighth and sixteenth notes.
- Tbn. 3:** Treble clef, 3/4 time. Measures 89-91 show a melodic line with eighth and sixteenth notes.
- 3. Tbn. 1:** Bass clef, 3/4 time. Measures 89-91 show a melodic line with eighth and sixteenth notes.
- Tuba 1:** Bass clef, 3/4 time. Measures 89-91 show a melodic line with eighth and sixteenth notes.
- Tbn. 4:** Treble clef, 3/4 time. Measures 89-91 show a melodic line with eighth and sixteenth notes.
- Tbn. 5:** Treble clef, 3/4 time. Measures 89-91 show a melodic line with eighth and sixteenth notes.
- Tbn. 6:** Treble clef, 3/4 time. Measures 89-91 show a melodic line with eighth and sixteenth notes.
- 3. Tbn. 2:** Bass clef, 3/4 time. Measures 89-91 show a melodic line with eighth and sixteenth notes.
- Tuba 2:** Bass clef, 3/4 time. Measures 89-91 show a melodic line with eighth and sixteenth notes.

Brandenburg Concerto No. 3

91

Tbn. 1
mp

Tbn. 2
p

Tbn. 3
p

3. Tbn. 1
p

Tuba 1
p

Tbn. 4
p

Tbn. 5
p

Tbn. 6
p

3. Tbn. 2
p

Tuba 2
p

Brandenburg Concerto No. 3

93

The image shows a page of a musical score for Brandenburg Concerto No. 3, page 44, measures 93-94. The score is for a tuba and trombone ensemble. The parts are arranged as follows from top to bottom: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The key signature is one sharp (F#) and the time signature is 3/8. The first two measures are marked with dynamics *p* and *mp*. The notation includes various rhythmic patterns, rests, and articulation marks.

Brandenburg Concerto No. 3

95

The musical score for Brandenburg Concerto No. 3, page 45, measures 95-96, features the following parts and dynamics:

- Tbn. 1:** Treble clef, 3/4 time signature. Measures 95-96.
- Tbn. 2:** Treble clef, 3/4 time signature. Measures 95-96. Dynamic: *p*.
- Tbn. 3:** Treble clef, 3/4 time signature. Measures 95-96. Dynamic: *mp*.
- 3. Tbn. 1:** Bass clef, 3/4 time signature. Measures 95-96.
- Tuba 1:** Bass clef, 3/4 time signature. Measures 95-96.
- Tbn. 4:** Treble clef, 3/4 time signature. Measures 95-96.
- Tbn. 5:** Treble clef, 3/4 time signature. Measures 95-96.
- Tbn. 6:** Treble clef, 3/4 time signature. Measures 95-96.
- 3. Tbn. 2:** Bass clef, 3/4 time signature. Measures 95-96.
- Tuba 2:** Bass clef, 3/4 time signature. Measures 95-96.

97

Musical score for Brandenburg Concerto No. 3, page 46, measures 97-99. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. All parts are marked *mp*. The key signature is one sharp (F#) and the time signature is 3/8. The score is written in bass clef for all instruments.

Measures 97-99:

- Tbn. 1:** *mp*. Melodic line with eighth and sixteenth notes.
- Tbn. 2:** *mp*. Melodic line with eighth and sixteenth notes.
- Tbn. 3:** *mp*. Melodic line with eighth and sixteenth notes.
- 3. Tbn. 1:** *mp*. Sustained notes with eighth notes.
- Tuba 1:** *mp*. Sustained notes with eighth notes.
- Tbn. 4:** *mp*. Melodic line with eighth and sixteenth notes.
- Tbn. 5:** *mp*. Melodic line with eighth and sixteenth notes.
- Tbn. 6:** *mp*. Melodic line with eighth and sixteenth notes.
- 3. Tbn. 2:** *mp*. Sustained notes with eighth notes.
- Tuba 2:** *mp*. Sustained notes with eighth notes.

Brandenburg Concerto No. 3

100

Musical score for Brandenburg Concerto No. 3, page 47, measures 100-102. The score features ten parts: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The music is in 3/8 time with a key signature of one sharp (F#). The dynamic marking *mf* is present in the second measure of each part.

Brandenburg Concerto No. 3

102

This page of the musical score for Brandenburg Concerto No. 3, page 48, contains measures 102 and 103. The score is for a tuba ensemble and is written in the key of D major (one sharp) and 3/4 time. The parts are as follows:

- Tbn. 1:** Treble clef, playing a simple melodic line.
- Tbn. 2:** Treble clef, playing a simple melodic line.
- Tbn. 3:** Treble clef, playing a simple melodic line.
- 3. Tbn. 1:** Bass clef, playing a melodic line with some chromaticism.
- Tuba 1:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tbn. 4:** Treble clef, playing a sixteenth-note figure.
- Tbn. 5:** Treble clef, playing a sixteenth-note figure.
- Tbn. 6:** Treble clef, playing a sixteenth-note figure.
- 3. Tbn. 2:** Bass clef, playing a melodic line with some chromaticism.
- Tuba 2:** Bass clef, playing a rhythmic accompaniment of eighth notes.

The score is divided into two measures, 102 and 103, with a double bar line between them. The notation includes various note values, rests, and accidentals.

Brandenburg Concerto No. 3

104

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

106

Musical score for Brandenburg Concerto No. 3, page 50, measures 106-108. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. Dynamics include *mf* and *p*.

The score is written for a tuba and trombone ensemble. The key signature is one sharp (F#), and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

Measures 106-108:

- Tbn. 1: *mf*
- Tbn. 2: *mf*
- Tbn. 3: *mf*
- 3. Tbn. 1: *p*
- Tuba 1: *p*
- Tbn. 4: *p*
- Tbn. 5: *p*
- Tbn. 6: *p*
- 3. Tbn. 2: *p*
- Tuba 2: *p*

Brandenburg Concerto No. 3

108

Musical score for Brandenburg Concerto No. 3, page 51, measures 108-111. The score features ten tuba parts: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *p* (piano) and *mf* (mezzo-forte).

Measures 108-111 are shown. The score is divided into two systems by a vertical bar line. The first system (measures 108-110) shows Tbn. 1 playing *p* and Tbn. 2 playing *mf*. The second system (measures 110-111) shows Tbn. 1 playing *mf* and Tbn. 2 playing *p*. Tbn. 3 and Tbn. 4 play *p* in both systems. The other parts (3. Tbn. 1, Tuba 1, Tbn. 5, Tbn. 6, 3. Tbn. 2, Tuba 2) play sustained notes or rests.

110

Musical score for Brandenburg Concerto No. 3, page 52, measures 110-111. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. Dynamics include *p*, *mf*, and *p*.

Tbn. 1: *p*

Tbn. 2: *p*

Tbn. 3: *mf* (measures 110-111), *p* (measure 112)

3. Tbn. 1:

Tuba 1:

Tbn. 4: *mf* (measure 112)

Tbn. 5:

Tbn. 6:

3. Tbn. 2:

Tuba 2:

Brandenburg Concerto No. 3

112

Musical score for Brandenburg Concerto No. 3, page 53, measures 112-113. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. Dynamics include *p*, *mf*, and *p*.

Brandenburg Concerto No. 3

114

This page of the musical score for Brandenburg Concerto No. 3, page 54, contains measures 114 through 117. The instrumentation includes six trumpets (Tbn. 1-6), two trombones (3. Tbn. 1-2), and two tubas (Tuba 1-2). The music is in 3/4 time with a key signature of one sharp (F#). The score is divided into two systems. The first system covers measures 114 and 115, and the second system covers measures 116 and 117. The trumpets (Tbn. 1-6) play a rhythmic pattern of eighth notes with rests. The trombones (3. Tbn. 1-2) play a melodic line with eighth notes and rests. The tubas (Tuba 1-2) play a rhythmic pattern of eighth notes. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Brandenburg Concerto No. 3

116

This page of the musical score for Brandenburg Concerto No. 3, page 55, contains measures 116 through 118. The score is arranged for a large tuba ensemble consisting of nine parts: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The first three measures (116-118) show a rhythmic pattern of eighth notes with rests, primarily in the upper staves (Tbn. 1-3 and Tbn. 4-6). The lower staves (3. Tbn. 1, Tuba 1, 3. Tbn. 2, and Tuba 2) feature more complex rhythmic patterns, including sixteenth notes and rests, with some accidentals (sharps and flats) indicating chromatic movement. The overall texture is dense and rhythmic, characteristic of the concerto's style.

Brandenburg Concerto No. 3

120

This musical score page contains ten staves of music for various brass instruments. The instruments are labeled on the left as follows: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The music is written in a 3/4 time signature with a key signature of one sharp (F#). The score covers measures 120, 121, and 122. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. A first ending bracket is present in the Tbn. 5 staff at the end of measure 122. The staves are grouped together with a brace on the left side.

123

This page of the musical score contains ten staves for tuba and trombone instruments. The instruments are labeled on the left as Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The first measure of each staff begins with a dynamic marking of *mf* (mezzo-forte). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is divided into two measures by a vertical bar line.

Brandenburg Concerto No. 3

125

This page of the musical score for Brandenburg Concerto No. 3, page 59, contains measures 125 and 126. The score is arranged for a large tuba ensemble. The parts are as follows:

- Tbn. 1, Tbn. 2, Tbn. 3:** These three parts play a melodic line in the upper register, starting with a dotted quarter note followed by eighth notes. They are in the treble clef with a key signature of one sharp (F#).
- 3. Tbn. 1, Tuba 1, 3. Tbn. 2, Tuba 2:** These four parts play a rhythmic accompaniment in the lower register, starting with a dotted quarter note followed by eighth notes. They are in the bass clef with a key signature of one sharp (F#).
- Tbn. 4, Tbn. 5, Tbn. 6:** These three parts play a melodic line in the middle register, starting with a dotted quarter note followed by eighth notes. They are in the treble clef with a key signature of one sharp (F#).

The score is divided into two measures. In measure 125, all parts enter with their respective rhythmic figures. In measure 126, the upper parts (Tbn. 1-3 and Tbn. 4-6) continue their melodic line, while the lower parts (3. Tbn. 1, 2 and Tuba 1, 2) play a sustained rhythmic accompaniment with some rests.

127

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Detailed description: This page of a musical score for Brandenburg Concerto No. 3, page 60, covers measures 127 through 130. The score is arranged for a large tuba section. The instruments are listed on the left: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The music is in G major (one sharp) and 3/4 time. Measures 127 and 128 are marked with a repeat sign. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The tuba parts are written in bass clef, while the trumpet parts are in alto clef.

Brandenburg Concerto No. 3

129

This page of the musical score for Brandenburg Concerto No. 3, page 61, contains measures 129 and 130. The score is arranged for a large tuba ensemble consisting of nine parts: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The key signature is one sharp (F#), and the time signature is 3/4. The notation is as follows:

- Tbn. 1, 2, 3, 4, 5, 6:** These parts play a rhythmic pattern of eighth notes in the first measure, which changes to a mix of eighth and sixteenth notes in the second measure.
- 3. Tbn. 1, 2:** These parts play a melodic line with eighth notes and quarter notes, featuring a trill in the second measure.
- Tuba 1, 2:** These parts play a steady eighth-note accompaniment throughout both measures.

131

Musical score for Brandenburg Concerto No. 3, page 62, measures 131-133. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. Dynamics include *mf*, *p*, and *mp*.

Tbn. 1: *mf*

Tbn. 2: *mf*

Tbn. 3: *mf*

3. Tbn. 1: *p*

Tuba 1: *p*

Tbn. 4: *mp*

Tbn. 5: *mp*

Tbn. 6: *mp*

3. Tbn. 2: *p*

Tuba 2: *p*

Brandenburg Concerto No. 3

134

Musical score for Brandenburg Concerto No. 3, page 63, measures 134-136. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The music is in 3/4 time with a key signature of one sharp (F#). The dynamic marking *mf* is present in several parts.

Score

Brandenburg Concerto No. 3

Third movement

J.S. Bach

Bob Reifsnyder

♩. = 60

The image shows a page of a musical score for the third movement of J.S. Bach's Brandenburg Concerto No. 3. The score is for a brass section and includes the following parts: Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Tuba 1, Trombone 4, Trombone 5, Trombone 6, Bass Trombone 2, and Tuba 2. The music is in 12/8 time and begins with a tempo marking of ♩. = 60. The key signature is one flat (B-flat). The score is divided into two systems. The first system contains Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, and Tuba 1. The second system contains Trombone 4, Trombone 5, Trombone 6, Bass Trombone 2, and Tuba 2. Trombone 1 and Trombone 2 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C36

This page of the musical score for Brandenburg Concerto No. 3 features ten staves for the tuba and trombone section. The parts are arranged as follows from top to bottom:

- Tbn. 1:** Treble clef, 2/4 time signature. Starts with a fermata on a whole note, then plays a melodic line with accents. Dynamic: *mp*.
- Tbn. 2:** Treble clef. Similar melodic line to Tbn. 1. Dynamic: *mp*.
- Tbn. 3:** Treble clef. Similar melodic line. Dynamic: *mf*.
- 3. Tbn. 1:** Bass clef. Rests for the first two measures, then enters with a melodic line. Dynamic: *mf*.
- Tuba 1:** Bass clef. Rests for the first two measures, then enters with a melodic line. Dynamic: *mf*.
- Tbn. 4:** Treble clef. Similar melodic line. Dynamic: *mf*.
- Tbn. 5:** Treble clef. Similar melodic line. Dynamic: *mp*.
- Tbn. 6:** Treble clef. Similar melodic line. Dynamic: *mf*.
- 3. Tbn. 2:** Bass clef. Rests for the first two measures, then enters with a melodic line. Dynamic: *mf*.
- Tuba 2:** Bass clef. Rests for the first two measures, then enters with a melodic line. Dynamic: *mf*.

The score includes various musical notations such as accents, slurs, and dynamic markings (*mf*, *mp*) to guide the performers.

Brandenburg Concerto No. 3

3

The image shows a page of a musical score for Brandenburg Concerto No. 3, page 3. It features ten staves for tuba and trombone parts, arranged in two groups of five. The top group (Tbn. 1-5) uses alto clefs (C3), and the bottom group (3. Tbn. 1-2, Tuba 1-2) uses bass clefs (C2). The score includes dynamic markings such as *mf* and *mp*, and a rehearsal mark '3' at the beginning. The music consists of rhythmic patterns with various articulations and accidentals.

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4 *mp*

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Brandenburg Concerto No. 3

4

This musical score page contains the following parts and dynamics:

- Tbn. 1:** Treble clef, 3/4 time signature. Dynamics: *mp*
- Tbn. 2:** Treble clef, 3/4 time signature. Dynamics: *mp*
- Tbn. 3:** Treble clef, 3/4 time signature.
- 3. Tbn. 1:** Bass clef, 3/4 time signature. Dynamics: *mp*
- Tuba 1:** Bass clef, 3/4 time signature. Dynamics: *mp*
- Tbn. 4:** Treble clef, 3/4 time signature.
- Tbn. 5:** Treble clef, 3/4 time signature. Dynamics: *mf*
- Tbn. 6:** Treble clef, 3/4 time signature.
- 3. Tbn. 2:** Bass clef, 3/4 time signature. Dynamics: *mp*
- Tuba 2:** Bass clef, 3/4 time signature. Dynamics: *mp*

5

This page of the musical score for Brandenburg Concerto No. 3, page 5, features ten brass staves. The instruments are Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The score is written in 3/8 time with a key signature of one sharp (F#). The music begins with a measure rest on all staves, indicated by a '7' in a box. The first staff (Tbn. 1) has a dynamic marking of *mf* starting in the second measure. The second staff (Tbn. 2) also has a dynamic marking of *mf* in the second measure. The third staff (Tbn. 3) has a dynamic marking of *mp* in the first measure and *mf* in the second measure. The fourth staff (3. Tbn. 1) has a dynamic marking of *mp* in the second measure. The fifth staff (Tuba 1) has a dynamic marking of *mp* in the second measure. The sixth staff (Tbn. 4) has a dynamic marking of *mf* in the second measure and *mp* in the fourth measure. The seventh staff (Tbn. 5) has a dynamic marking of *mf* in the second measure. The eighth staff (Tbn. 6) has a dynamic marking of *mf* in the second measure. The ninth staff (3. Tbn. 2) has a dynamic marking of *mp* in the second measure. The tenth staff (Tuba 2) has a dynamic marking of *mp* in the second measure. The music consists of eighth and sixteenth notes, with some staves featuring slurs and ties.

This page of the musical score for Brandenburg Concerto No. 3, page 6, features nine staves for the tuba and trombone section. The staves are labeled as follows from top to bottom: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The music is written in 3/4 time with a key signature of one sharp (F#). The first five staves (Tbn. 1-3 and 3. Tbn. 1) play a melodic line starting on G4, moving up stepwise to D5, with some rests. The dynamic for these parts is *mp*. The 3. Tbn. 1, Tuba 1, and 3. Tbn. 2 staves play a rhythmic accompaniment of eighth notes, starting on G#3 and moving up stepwise. The dynamic for these parts is *mf*. The Tbn. 4 and Tbn. 5 staves play a melodic line starting on G4, moving up stepwise to D5, with some rests. The dynamic for these parts is *mf*. The Tbn. 6 staff plays a melodic line starting on G4, moving up stepwise to D5, with some rests. The dynamic for this part is *mf*. The Tuba 2 staff plays a rhythmic accompaniment of eighth notes, starting on G#3 and moving up stepwise. The dynamic for this part is *mf*. A rehearsal mark '6' is placed above the first staff.

7

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

This page of the musical score for Brandenburg Concerto No. 3, page 7, contains ten staves of music for the tuba and trombone sections. The staves are labeled as follows from top to bottom: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The music is written in 3/4 time with a key signature of one sharp (F#). The first three staves (Tbn. 1, 2, 3) feature a melodic line with eighth notes and rests, starting on a G4. The 3. Tbn. 1 and 3. Tbn. 2 staves play a rhythmic accompaniment of eighth notes, starting on a G3. The Tuba 1 and Tuba 2 staves play a similar rhythmic accompaniment, starting on a G2. The Tbn. 4, 5, and 6 staves play a melodic line with eighth notes, starting on a G4. The 3. Tbn. 1 and 3. Tbn. 2 staves have a dynamic marking of *mp* (mezzo-piano) at the end of the page. The Tbn. 5 and Tbn. 6 staves also have a dynamic marking of *mp* at the end of the page.

This musical score page, numbered 8, is for Brandenburg Concerto No. 3. It features ten staves of music for brass instruments. The instruments and their parts are as follows:

- Tbn. 1:** Trumpet 1, treble clef, playing a melodic line with a *mf* dynamic.
- Tbn. 2:** Trumpet 2, treble clef, playing a melodic line with a *mf* dynamic.
- Tbn. 3:** Trumpet 3, treble clef, playing a rhythmic pattern of quarter notes.
- 3. Tbn. 1:** Trombone 1, bass clef, playing a rhythmic pattern of quarter notes with a *mp* dynamic.
- Tuba 1:** Tuba 1, bass clef, playing a rhythmic pattern of quarter notes with a *mp* dynamic.
- Tbn. 4:** Trumpet 4, treble clef, playing a melodic line with a *mp* dynamic.
- Tbn. 5:** Trumpet 5, treble clef, playing a melodic line with a *mp* dynamic.
- Tbn. 6:** Trumpet 6, treble clef, playing a rhythmic pattern of quarter notes.
- 3. Tbn. 2:** Trombone 2, bass clef, playing a rhythmic pattern of quarter notes with a *mp* dynamic.
- Tuba 2:** Tuba 2, bass clef, playing a rhythmic pattern of quarter notes with a *mp* dynamic.

The score is written in 3/4 time with a key signature of one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano).

9

Tbn. 1

Tbn. 2

Tbn. 3

mf

3. Tbn. 1

Tuba 1

Tbn. 4

mf

Tbn. 5

mf

Tbn. 6

mf

3. Tbn. 2

Tuba 2

This page of the musical score for Brandenburg Concerto No. 3, page 9, contains ten staves of music. The top six staves are for trombones (Tbn. 1-6) and the bottom four are for tubas (3. Tbn. 1, Tuba 1, 3. Tbn. 2, Tuba 2). The music is in 3/4 time and features a melodic line for the trombones and a rhythmic accompaniment for the tubas. The dynamic marking *mf* (mezzo-forte) is present in several places. The score includes various musical notations such as notes, rests, and slurs.

10

This page of the musical score for Brandenburg Concerto No. 3 features ten staves for the brass section. The staves are labeled as follows from top to bottom: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The first three staves (Tbn. 1, 2, 3) are in the alto clef (C4) and play a melodic line that starts with a *mp* dynamic and moves to *mf*. The 3. Tbn. 1 and Tuba 1 staves are in the bass clef (C2) and play a rhythmic accompaniment. The Tbn. 4, 5, and 6 staves are in the alto clef (C4) and play a rhythmic accompaniment, with dynamics of *mp*. The 3. Tbn. 2 and Tuba 2 staves are in the bass clef (C2) and play a rhythmic accompaniment. The score includes various musical notations such as rests, slurs, and dynamic markings.

11

This musical score page, numbered 11, is for Brandenburg Concerto No. 3. It features a tuba ensemble and three trombones. The score is divided into two systems, each with two measures. The instruments are arranged as follows from top to bottom: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The first system (measures 1-2) includes dynamic markings of *mp* for Tbn. 1 and Tbn. 3, and *mf* for Tbn. 2, 3. Tbn. 1, Tbn. 4, and Tbn. 5. The second system (measures 3-4) includes dynamic markings of *mf* for 3. Tbn. 1, Tuba 1, Tbn. 4, 3. Tbn. 2, and Tuba 2. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is 3/8.

14

Musical score for Brandenburg Concerto No. 3, page 13, measures 14-17. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. Dynamics include mp and mf.

Tbn. 1: Treble clef, 3/4 time signature. Measures 14-17: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

Tbn. 2: Treble clef, 3/4 time signature. Measures 14-17: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

Tbn. 3: Treble clef, 3/4 time signature. Measures 14-17: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

3. Tbn. 1: Bass clef, 3/4 time signature. Measures 14-17: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp*.

Tuba 1: Bass clef, 3/4 time signature. Measures 14-17: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp*.

Tbn. 4: Treble clef, 3/4 time signature. Measures 14-17: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*.

Tbn. 5: Treble clef, 3/4 time signature. Measures 14-17: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*.

Tbn. 6: Treble clef, 3/4 time signature. Measures 14-17: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*.

3. Tbn. 2: Bass clef, 3/4 time signature. Measures 14-17: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp*.

Tuba 2: Bass clef, 3/4 time signature. Measures 14-17: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp*.

15

This page of the musical score for Brandenburg Concerto No. 3, page 14, contains measures 15 and 16. The score is arranged for a tuba and euphonium ensemble. The parts are as follows:

- Tbn. 1:** Treble clef, 3/4 time signature. Measures 15-16: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B

17

This page of the musical score for Brandenburg Concerto No. 3 features six tuba parts and three trombone parts. The score is written in 3/4 time with a key signature of one sharp (F#). The first six staves are for the tubas, and the last three are for the trombones. The first trombone part (Tbn. 1) begins at measure 17 with a melodic line marked *mf*. The other tuba parts (Tuba 1, Tuba 2) and the second and third trombone parts (3. Tbn. 1, 3. Tbn. 2) play a simple rhythmic accompaniment of quarter notes. The fourth, fifth, and sixth trombone parts (Tbn. 4, Tbn. 5, Tbn. 6) play a melodic line similar to Tbn. 1, also marked *mf*. The score is arranged in a system with a brace on the left side.

18

Musical score for Brandenburg Concerto No. 3, page 16, measures 18-21. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. Dynamics include mp and mf.

Measures 18-21:

- Tbn. 1: *mp*
- Tbn. 2: *mp*
- Tbn. 3: *mf*
- 3. Tbn. 1: *mf*
- Tuba 1: *mf*
- Tbn. 4: *mp*
- Tbn. 5: *mf*
- Tbn. 6: *mf*
- 3. Tbn. 2: *mf*
- Tuba 2: *mf*

19

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5
mp

Tbn. 6
mp

3. Tbn. 2

Tuba 2

20

Musical score for Brandenburg Concerto No. 3, page 18, measures 20-23. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. Dynamics include mp and mf.

Instrument parts and dynamics:

- Tbn. 1: *mp*
- Tbn. 2: *mp*
- Tbn. 3: *mp*
- 3. Tbn. 1: *mp*
- Tuba 1: *mp*
- Tbn. 4: *mp*
- Tbn. 5: *mf*
- Tbn. 6: *mf*
- 3. Tbn. 2: *mp*
- Tuba 2: *mp*

21

This page of the musical score for Brandenburg Concerto No. 3, page 19, features ten staves for the tuba and trombone section. The staves are labeled as follows from top to bottom: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The music is written in 3/8 time with a key signature of one sharp (F#). The first three trombone staves (Tbn. 1, 2, 3) play a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, with a dynamic marking of *mf*. The 3. Tbn. 1, Tuba 1, 3. Tbn. 2, and Tuba 2 staves play a rhythmic accompaniment of quarter notes. The Tbn. 4 staff has a dynamic marking of *mf* and then *mp*. The Tbn. 5 and Tbn. 6 staves play a melodic line with a dynamic marking of *mf*. The 3. Tbn. 1 and 3. Tbn. 2 staves play a rhythmic accompaniment of quarter notes.

22

This page of the musical score contains ten staves for tuba and trombone parts. The parts are arranged as follows from top to bottom:

- Tbn. 1:** Treble clef, *mp*
- Tbn. 2:** Treble clef, *mp*
- Tbn. 3:** Treble clef, *mp*
- 3. Tbn. 1:** Bass clef, *mf*
- Tuba 1:** Bass clef, *mf*
- Tbn. 4:** Treble clef, *mf*
- Tbn. 5:** Treble clef, *mp* and *mf*
- Tbn. 6:** Treble clef
- 3. Tbn. 2:** Bass clef, *mf*
- Tuba 2:** Bass clef, *mf*

The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/4.

23

Musical score for Brandenburg Concerto No. 3, page 21, measures 23-26. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The music is in 3/8 time with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp*.

24

This musical score page contains nine staves for various brass instruments. The first three staves (Tbn. 1, Tbn. 2, Tbn. 3) are in the treble clef with a key signature of one sharp (F#). The remaining six staves (3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, Tuba 2) are in the bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes. Dynamics are indicated by *mf* (mezzo-forte) for the first two staves and *mp* (mezzo-piano) for the others. A measure number '24' is written above the first staff.

25

This page of the musical score for Brandenburg Concerto No. 3, page 25, features the tuba and trombone sections. The score is written for 12 instruments: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The music is in 3/8 time and the key signature has one sharp (F#). The tuba parts (3. Tbn. 1, Tuba 1, 3. Tbn. 2, Tuba 2) play a steady eighth-note accompaniment. The trombone parts (Tbn. 1-6) play a melodic line with eighth-note patterns. Dynamic markings include *mf* (mezzo-forte) for Tbn. 3, Tbn. 5, and Tbn. 6.

26

Musical score for Brandenburg Concerto No. 3, page 24, measures 26-29. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. Dynamics include mp and mf.

Tbn. 1: *mp* (measures 26-27), *mf* (measures 28-29)

Tbn. 2: *mp* (measures 26-27), *mf* (measures 28-29)

Tbn. 3: *mp* (measures 26-27), *mf* (measures 28-29)

3. Tbn. 1: (measures 26-29)

Tuba 1: (measures 26-29)

Tbn. 4: *mp* (measures 28-29)

Tbn. 5: *mp* (measures 28-29)

Tbn. 6: *mp* (measures 28-29)

3. Tbn. 2: (measures 26-29)

Tuba 2: (measures 26-29)

27

mp

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

28

Musical score for Brandenburg Concerto No. 3, page 26, measures 28-31. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The music is in 3/4 time and features various melodic lines with dynamic markings of *mf*.

Tbn. 1: Treble clef, 3/4 time. Measures 28-31. *mf* dynamic marking at measure 30.

Tbn. 2: Treble clef, 3/4 time. Measures 28-31.

Tbn. 3: Treble clef, 3/4 time. Measures 28-31.

3. Tbn. 1: Bass clef, 3/4 time. Measures 28-31. *mf* dynamic marking at measure 30.

Tuba 1: Bass clef, 3/4 time. Measures 28-31. *mf* dynamic marking at measure 30.

Tbn. 4: Treble clef, 3/4 time. Measures 28-31. *mf* dynamic marking at measure 28. A slur covers measures 29-30.

Tbn. 5: Treble clef, 3/4 time. Measures 28-31. *mf* dynamic marking at measure 28. A slur covers measures 29-30.

Tbn. 6: Treble clef, 3/4 time. Measures 28-31. *mf* dynamic marking at measure 28. A slur covers measures 29-30.

3. Tbn. 2: Bass clef, 3/4 time. Measures 28-31. *mf* dynamic marking at measure 30.

Tuba 2: Bass clef, 3/4 time. Measures 28-31. *mf* dynamic marking at measure 30.

29

The musical score for Brandenburg Concerto No. 3, page 27, measures 29-32, features the following parts and dynamics:

- Tbn. 1:** *mp* (measures 29-30), *mf* (measures 31-32)
- Tbn. 2:** *mp* (measures 29-30), *mf* (measures 31-32)
- Tbn. 3:** *mf* (measures 29-32)
- 3. Tbn. 1:** *mp* (measures 29-30), *mf* (measures 31-32)
- Tuba 1:** *mp* (measures 29-30), *mf* (measures 31-32)
- Tbn. 4:** *mp* (measures 29-32)
- Tbn. 5:** *mp* (measures 29-32)
- Tbn. 6:** *mf* (measures 29-32)
- 3. Tbn. 2:** *mp* (measures 29-30), *mf* (measures 31-32)
- Tuba 2:** *mp* (measures 29-30), *mf* (measures 31-32)

30

This musical score page, numbered 28, is for Brandenburg Concerto No. 3. It features ten staves for tubas and trombones, starting at measure 30. The instruments are labeled on the left as Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The score is written in 3/4 time with a key signature of one sharp (F#). The music consists of rhythmic patterns of eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation includes various note values, rests, and accidentals (sharps and naturals).

3/1

The image shows a page of a musical score for Brandenburg Concerto No. 3, page 29. It features ten staves for brass instruments, arranged in two groups of five. The first group consists of Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, and Tuba 1. The second group consists of Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The music is written in 3/1 time and begins with a key signature of one flat (B-flat). The first measure is marked with a '3/1' and a fermata. Dynamic markings include *mf* (mezzo-forte) for the first three trumpet staves and *mp* (mezzo-piano) for the remaining staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

Tbn. 1

mf

Tbn. 2

Tbn. 3

mf

3. Tbn. 1

mp

Tuba 1

mp

Tbn. 4

Tbn. 5

mp

Tbn. 6

3. Tbn. 2

mp

Tuba 2

mp

32

Musical score for Brandenburg Concerto No. 3, page 30, measures 32-35. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. Dynamics include mp and mf.

Tbn. 1: *mp*

Tbn. 2: *mp* *mf*

Tbn. 3: *mp*

3. Tbn. 1:

Tuba 1:

Tbn. 4: *mf*

Tbn. 5: *mf*

Tbn. 6: *mf*

3. Tbn. 2:

Tuba 2:

33

This page of the musical score for Brandenburg Concerto No. 3, page 31, contains ten staves of music for the tuba and trombone sections. The staves are labeled as follows from top to bottom: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The first three staves (Tbn. 1-3) are in the alto clef (C4 on the third line) and play a rhythmic pattern of quarter notes with accents. The dynamic marking *mp* is placed below the Tbn. 2 staff. The remaining seven staves (3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2) are in the bass clef and play a more complex rhythmic pattern. The dynamic marking *mf* is placed below the 3. Tbn. 1 staff, Tuba 1 staff, 3. Tbn. 2 staff, and Tuba 2 staff. The music is written in 3/4 time.

34

This musical score page contains ten staves for tuba and trombone parts. The parts are arranged as follows from top to bottom:

- Tbn. 1:** Treble clef, 3/4 time signature. Starts with a key signature of one flat. Dynamics: *mf* then *mp*.
- Tbn. 2:** Treble clef, 3/4 time signature. Dynamics: *mf* then *mp*.
- Tbn. 3:** Treble clef, 3/4 time signature. Dynamics: *mf* then *mp*.
- 3. Tbn. 1:** Bass clef, 3/4 time signature. Dynamics: *mp*.
- Tuba 1:** Bass clef, 3/4 time signature. Dynamics: *mp*.
- Tbn. 4:** Treble clef, 3/4 time signature. Dynamics: *mp* then *mf*.
- Tbn. 5:** Treble clef, 3/4 time signature. Dynamics: *mp* then *mf*.
- Tbn. 6:** Treble clef, 3/4 time signature. Dynamics: *mp* then *mf*.
- 3. Tbn. 2:** Bass clef, 3/4 time signature. Dynamics: *mp*.
- Tuba 2:** Bass clef, 3/4 time signature. Dynamics: *mp*.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature for the first three trombone parts is one flat (B-flat major/D minor). The time signature is 3/4 throughout.

35

Musical score for Brandenburg Concerto No. 3, page 33, measures 35-40. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. Dynamics include *mf* and *mp*.

Tbn. 1: Treble clef, 3/4 time signature. Measures 35-40: quarter notes G4, A4, B4, C5, B4, A4, G4.

Tbn. 2: Treble clef, 3/4 time signature. Measures 35-40: eighth notes G4, A4, B4, C5, B4, A4, G4, quarter notes G4, A4, B4, C5, B4, A4, G4.

Tbn. 3: Treble clef, 3/4 time signature. Measures 35-40: quarter notes G4, A4, B4, C5, B4, A4, G4.

3. Tbn. 1: Bass clef, 3/4 time signature. Measures 35-40: quarter notes G3, F3, E3, D3, C3, B2, A2.

Tuba 1: Bass clef, 3/4 time signature. Measures 35-40: quarter notes G3, F3, E3, D3, C3, B2, A2.

Tbn. 4: Treble clef, 3/4 time signature. Measures 35-40: quarter notes G4, A4, B4, C5, B4, A4, G4.

Tbn. 5: Treble clef, 3/4 time signature. Measures 35-40: eighth notes G4, A4, B4, C5, B4, A4, G4, quarter notes G4, A4, B4, C5, B4, A4, G4.

Tbn. 6: Treble clef, 3/4 time signature. Measures 35-40: quarter notes G4, A4, B4, C5, B4, A4, G4.

3. Tbn. 2: Bass clef, 3/4 time signature. Measures 35-40: quarter notes G3, F3, E3, D3, C3, B2, A2.

Tuba 2: Bass clef, 3/4 time signature. Measures 35-40: quarter notes G3, F3, E3, D3, C3, B2, A2.

36

This page of the musical score contains measures 36 through 39. The instrumentation includes six tubas (Tbn. 1-6) and three euphoniums (3. Tbn. 1-2). The score is written in 3/4 time with a key signature of one flat. The tuba parts (Tbn. 1, 2, 3, 4, 5, 6) play a rhythmic pattern of quarter notes, often with a grace note. The euphonium parts (3. Tbn. 1, 2) play a similar rhythmic pattern, often with a grace note and a flat. The parts are arranged in a grand staff with a brace on the left side.

37

This page of the musical score contains ten staves for tuba and trombone parts. The parts are labeled on the left as follows: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The first three staves (Tbn. 1, 2, 3) are in alto clef (C4 on the third line). The remaining seven staves (3. Tbn. 1, Tuba 1, Tbn. 4, 5, 6, 3. Tbn. 2, Tuba 2) are in bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests. A dynamic marking of *mf* (mezzo-forte) is present in the Tbn. 4 and Tbn. 6 staves. A flat (b) is visible in the Tbn. 4 staff. The score is enclosed in a large bracket on the left side.

38

This musical score page, numbered 36, is for Brandenburg Concerto No. 3. It features ten staves for tuba and trombone parts, labeled Tbn. 1 through Tuba 2. The music is in 3/8 time and includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, rests, and accidentals. A first ending bracket is present at the top of the first staff. The bottom of the page shows the beginning of a second ending bracket.

39

This page of the musical score for Brandenburg Concerto No. 3, page 37, features ten staves of music for the tuba and trombone sections. The staves are labeled as follows from top to bottom: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The music is written in a 3/4 time signature with a key signature of one flat (B-flat major or D minor). The first three staves (Tbn. 1, 2, and 3) include a dynamic marking of *mf* (mezzo-forte). The 3. Tbn. 1 staff begins with a *mf* marking. The Tbn. 4 staff has a flat (b) indicated above the first note. The Tbn. 5 staff includes a *mf* marking. The Tuba 1 and Tuba 2 staves play a rhythmic accompaniment of eighth notes. The trombone parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

40

Tbn. 1
mf *mp*

Tbn. 2
mp

Tbn. 3
mf

3. Tbn. 1
mp

Tuba 1
mp

Tbn. 4
mp

Tbn. 5
mf

Tbn. 6
mp

3. Tbn. 2
mp

Tuba 2
mp

41

Musical score for Brandenburg Concerto No. 3, page 39, measures 41-44. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. Dynamics include *mf* and *mp*.

Tbn. 1: *mf* (measures 41-42), *mp* (measures 43-44)

Tbn. 2: *mf* (measures 41-42)

Tbn. 3: *mp* (measures 41-42), *mf* (measures 43-44)

3. Tbn. 1: *mp* (measures 41-44)

Tuba 1: *mp* (measures 41-44)

Tbn. 4: *mf* (measures 41-42), *mp* (measures 43-44)

Tbn. 5: *mp* (measures 41-42), *mf* (measures 43-44)

Tbn. 6: *mf* (measures 41-44)

3. Tbn. 2: *mp* (measures 41-44)

Tuba 2: *mp* (measures 41-44)

42

Tbn. 1
mf *mp*

Tbn. 2
mp *mf*

Tbn. 3
mf

3. Tbn. 1
mf

Tuba 1
mf

Tbn. 4

Tbn. 5
mp

Tbn. 6
mp *mf*

3. Tbn. 2
mf

Tuba 2
mf

43

This musical score page, numbered 41, is for Brandenburg Concerto No. 3. It features ten staves for tuba parts, labeled Tbn. 1 through Tuba 2. The score begins at measure 43. The first staff, Tbn. 1, starts with a *mf* dynamic marking. The second staff, Tbn. 2, has a *mf* dynamic marking. The fourth staff, Tbn. 4, has a *mf* dynamic marking. The fifth staff, Tbn. 5, has a *mf* dynamic marking. The sixth staff, Tbn. 6, has a *mf* dynamic marking. The other staves (Tbn. 3, 3. Tbn. 1, Tuba 1, 3. Tbn. 2, and Tuba 2) do not have explicit dynamic markings. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are arranged vertically, with Tbn. 1 at the top and Tuba 2 at the bottom.

44

Musical score for Brandenburg Concerto No. 3, page 42, measures 44-47. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. Dynamics include mp and mf.

Tbn. 1: *mp*

Tbn. 2

Tbn. 3: *mp* *mf*

3. Tbn. 1: *mp*

Tuba 1: *mp*

Tbn. 4: *mp*

Tbn. 5

Tbn. 6: *mp* *mf*

3. Tbn. 2: *mp*

Tuba 2: *mp*

45

Musical score for Brandenburg Concerto No. 3, page 43, measures 45-48. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. Dynamics include *mf* and *mp*.

Tbn. 1: *mf*

Tbn. 2: *mf*

Tbn. 3: *mf*

3. Tbn. 1:

Tuba 1:

Tbn. 4: *mp*, *mf*

Tbn. 5:

Tbn. 6:

3. Tbn. 2:

Tuba 2: *mp*

