

Evening at the Oasis

(Desert Tranquillity)

Piano - Conductor

Walter C. Schad

Andante con languore

pp
Cello
Bass pizz.

Strings

Clars & Hns
poco cresc.

cresc.
sfz
mf Tutti

First system of the musical score. The piano part (left) features a continuous eighth-note accompaniment in the left hand and chords in the right hand. The strings part (right) has a melodic line with some rests and a final note. The word "Strings" is written above the staff.

Second system of the musical score. The piano part continues with the eighth-note accompaniment. The strings part has a melodic line with some rests. The word "To Coda" is written above the staff, followed by a Coda symbol. The tempo marking "rall." is present. The dynamic marking "sfz" is also present.

Third system of the musical score. The piano part continues with the eighth-note accompaniment. The strings part has a melodic line with some rests. The tempo marking "Meno mosso" is present. The dynamic marking "mf" is also present. The word "Hn. Solo with Strings" is written above the staff. The word "molto espressivo" is written below the staff.

Fourth system of the musical score. The piano part continues with the eighth-note accompaniment. The strings part has a melodic line with some rests. The tempo marking "Meno mosso" is present. The dynamic marking "mf" is also present. The word "Tutti" is written above the staff. The word "cresc." is written below the staff.

Fifth system of the musical score. The piano part continues with the eighth-note accompaniment. The strings part has a melodic line with some rests. The tempo marking "Meno mosso" is present. The dynamic marking "mf" is also present. The word "Tutti" is written above the staff. The word "cresc." is written below the staff.

Sixth system of the musical score. The piano part continues with the eighth-note accompaniment. The strings part has a melodic line with some rests. The tempo marking "Meno mosso" is present. The dynamic marking "mf" is also present. The word "Tutti" is written above the staff. The word "cresc." is written below the staff.

First system of piano music. The right hand features a melodic line with a slur and a fermata. The left hand plays a steady eighth-note accompaniment. Dynamics include *p.* (piano) and *f* (forte).

Second system of piano music. The right hand has a melodic line with a slur. The left hand continues the eighth-note accompaniment. Dynamics include *p subito* (piano subito) and *mf* (mezzo-forte).

Third system of piano music. The right hand has a melodic line with a slur. The left hand continues the eighth-note accompaniment. Dynamics include *p.* (piano).

Fourth system of piano music. The right hand has a melodic line with a slur. The left hand continues the eighth-note accompaniment. Dynamics include *rall.* (rallentando) and *p* (piano). The system concludes with a double bar line and a key signature change to B-flat major. Below the system is the instruction *D. S. al Coda* with a Coda symbol.

Coda section of piano music. The right hand has a melodic line with a slur. The left hand continues the eighth-note accompaniment. Dynamics include *dim.* (diminuendo) and *ppp* (pianissimo). The section concludes with a Coda symbol.

Evening at the Oasis

(Desert Tranquillity)

Walter C. Schad

Violin I

Andante con languore %

pp Cello *pp*

poco cresc. *cresc.*

Div.

dim. *p* *cresc.* *sfz* *rall.* *To Coda* Φ

Meno mosso *Horn (or Cello)* *mp* *molto espressivo* *Violin II* *p*

add Oboe *add Flute* *cresc.* *mf*

p subito *Tempo I* *mf* *rall.* *p* *ppp* *Cello* *D. S. al Coda* Φ

Coda *dim.* *ppp* *Cello & Bass pizz*

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Evening at the Oasis

Violin II

(Desert Tranquillity)

Walter C. Schad

Andante con languore

2 %

pp

poco cresc

cresc.

mf

dim.

p

To Coda ⊕

cresc.

sfz

rall.

Meno mosso

p

f

p subito

mf

Tempo I

rall.

p

D. S. al Coda ⊕

1 %

Coda

Evening at the Oasis

(Desert Tranquillity)

Viola

Walter C. Schad

Andante con languore

2 %

pp *poco cresc.*

sfz *mf*

dim. *p* *sfz* *rall.* *To Coda* Φ

Meno mosso

p *f* *p subito*

Tempo I 1 %

rall. *p* *D.S. al Coda* Φ

Coda 1

Divisi *dim.*

Evening at the Oasis

(Desert Tranquillity)

Violoncello

Walter C. Schad

Andante con languore

mp

Viola or Clar.

poco cresc.

cresc.

mf

Viola or Clar. II

dim.

Viola

cresc.

rall.

To Coda

Violoncello

3

Meno mosso

*Horn or Cello
molto espressivo*

mp

p

resc.

mf

f

p subito

mf

Tempo I

rall.

p

D. S. al Coda

Coda

pizz.

dim.

ppp

Evening at the Oasis

(Desert Tranquillity)

Walter C. Schad

Bass

Andante con languore

pizz.

pp

sfz

mf

p

To Coda Φ

rall.

Meno mosso

parco

cresc.

mf

f

p

Tempo I

pizz.

mf

rall.

p

D. S. al Coda Φ

Coda

dim.

ppp

Evening at the Oasis

(Desert Tranquillity)

Walter C. Schad

Flute & Piccolo

Andante con languore

2 % 16

Piccolo

mf

Change to Flute 1 3 To Coda 2

p *rall.*

Meno mosso 5

Oboe

cresc. *mf*

f

Oboe *p subito*

Tempo I

rall. *p* *D. S. al Coda* ☐

6

Coda

Evening at the Oasis

(Desert Tranquillity)

Clarinet I in B $\flat$

Walter C. Schad

Andante con languore

2 % Viola

pp

pp poco cresc.

Clar. II or Cello

sfz

mf

dim.

p

Clar. II or Cello

Oboe

To Coda Φ

Horn II

sfz

rall.

Meno mosso

Viola

p

cresc.

mf

f

Tempo I

p

mf

rall.

p

D. S. al Coda Φ

Coda

Clar. II

Evening at the Oasis

(Desert Tranquillity)

Trumpets I & II in B $\flat$

Walter C. Schad

Andante con languore

2 6 Horn I (muted)

5 *sfz* *mf* Muted

3 *p* Horn I open *sfz* *D. S. al Coda* *rall.* Clar. II

Meno mosso 5 Clar. II Open *mf* Open

Trumpets I & II in B $\flat$

3

Coda

Evening at the Oasis

(Desert Tranquillity)

Trombone

Walter C. Schad

Andante con languore

Horn II (muted)

Trumpet II (muted)

p

sfz

p

Bassoon

To Coda

Meno mosso

Bassoon

Horn II

mf

f

p

Tempo I

mf

rall.

D.S. al Coda

Coda

2

Evening at the Oasis

(Desert Tranquillity)

Timpani, Triangle,
Cymbals & Bells

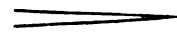


Walter C. Schad

Andante con languore



pp
Triangle

poco cresc.

mf
Cymbroll with S.D.sticks

*dim.**p*

Triangle

To Coda Φ

rall.

Meno mosso

9 *mf*

Bells

2 *p*

Tempo I

p Triangle

D. S. al Coda Φ

Coda

ppp