



Et incarnatus est
de Spiritu Sancto ex Maria virgine,
et homo factus est.

Et incarnatus

(ex. de la Messe en si m BWV 232)

1

Arrangement : Alain BRUNET

Johann Sebastian BACH (1685 - 1750)

Soprano I

Soprano II

Alto

Tenore

Basso

Orgue

(violons)

Et in - car -

Et in - car - na -

Et in - car - na - tus est, in - car -

na - tus est, in - car - na - tus est de Spi - ri - tu san -

- tus est, in - car - na - tus est de Spi - ri - tu san -

na - tus est, in - car - na - tus est de Spi - ri - tu san -

8 Et in - car - na - tus est, in - car - na - tus est de Spi - ri - tu san -

Et in - car - na - tus est de Spi - ri - tu san - - -

7

cto ex Ma - ri - a vir - gi - ne, ex Ma -

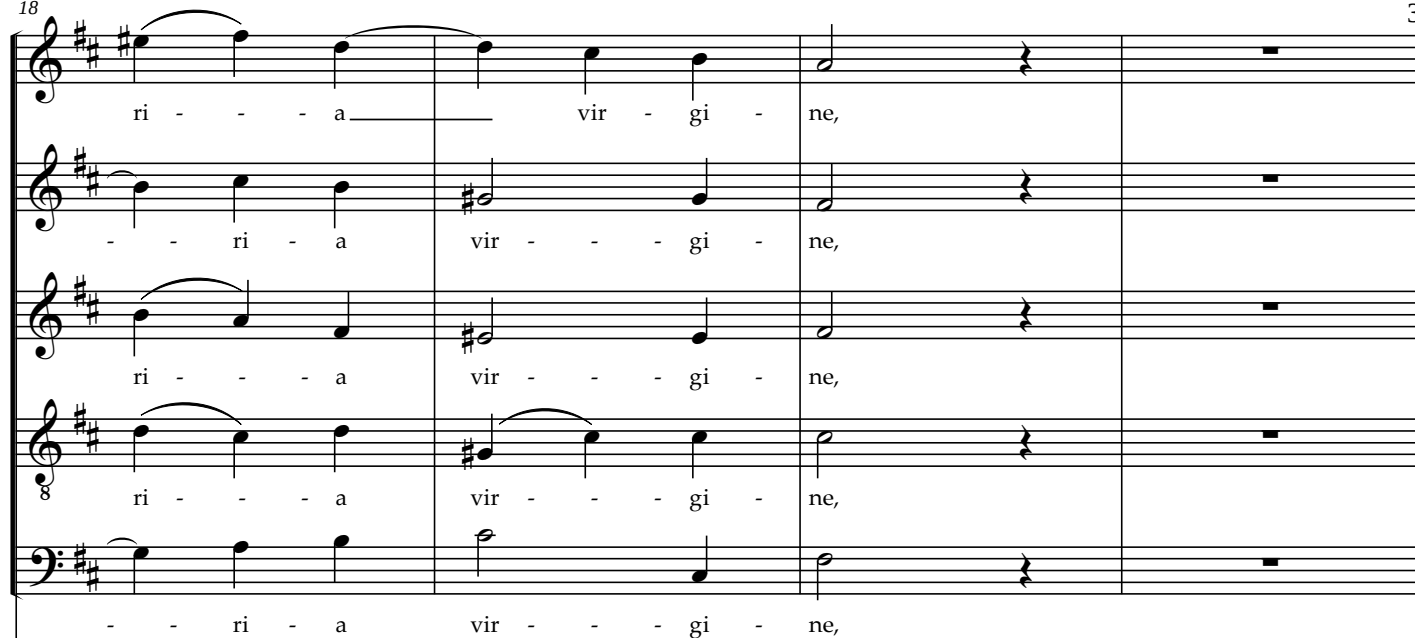
cto ex Ma - ri - a vir - gi - ne, ex Ma - ri - a, Ma -

cto ex Ma - ri - a vir - gi - ne, ex Ma -

8 cto ex Ma - ri - a vir - gi - ne, ex Ma -

cto ex Ma - ri - a vir - gi - ne, ex Ma -

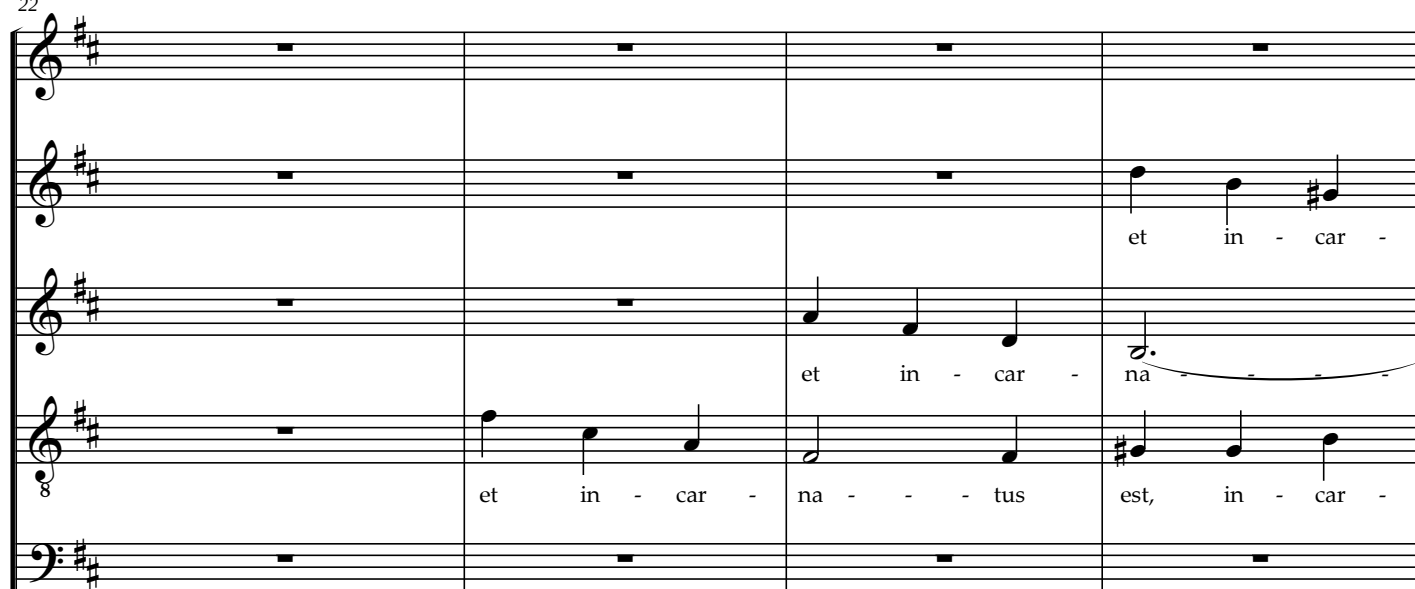
13



Vocal score for measures 18-21. The score is written for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "ri - - - a vir - gi - ne,". The melody is simple, with long horizontal lines indicating sustained notes. The Soprano and Alto parts have a melodic line, while the Tenors and Bass parts have a more rhythmic line.



Piano accompaniment for measures 18-21. The score is written for the right and left hands. The key signature is one sharp (F#) and the time signature is 4/4. The right hand has a melodic line with eighth and sixteenth notes, while the left hand has a more rhythmic line with eighth and sixteenth notes.



Vocal score for measures 22-25. The score is written for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "et in - car - na - - - tus est, in - car -". The melody is simple, with long horizontal lines indicating sustained notes. The Soprano and Alto parts have a melodic line, while the Tenors and Bass parts have a more rhythmic line.



Piano accompaniment for measures 22-25. The score is written for the right and left hands. The key signature is one sharp (F#) and the time signature is 4/4. The right hand has a melodic line with eighth and sixteenth notes, while the left hand has a more rhythmic line with eighth and sixteenth notes.

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et in - car - na - - - tus est de Spi -
na - - - tus est, in - car - na - tus est de
- - - tus est, in - car - na - - - tus est de Spi -
8 na - - - tus est, in - car - na - - - tus est de
et in - car - na - - - tus est de

26

Piano accompaniment for measures 46-50, featuring arpeggiated chords in the right hand and sustained chords in the left hand.

30

- - ri - tu san - - - cto ex Ma -
Spi - - - ri - tu san - - - cto ex Ma - ri - - - a
- - ri - tu san - - - cto ex Ma - ri - - - a
8 Spi - - - ri - tu san - - - cto ex Ma -
Spi - - - ri - tu san - - - cto ex Ma -

30

Piano accompaniment for measures 30-34, featuring arpeggiated chords in the right hand and sustained chords in the left hand.

ri - - - a vir - - - - - gi -
vir - - - - gi - ne, ex Ma - ri - - - a,
vir - - - - gi - ne, ex Ma - ri - - - -
ri - - - a vir - - - - gi - ne, ex Ma -
ri - - - a vir - - - - gi - ne, ex Ma -

34

ne, ex Ma - ri - - - a vir - gi - ne,
ex Ma - ri - - - a vir - gi - ne,
a, Ma - ri - a vir - gi - ne,
ri - - - a vir - - - gi - ne,
- - ri - a vir - - - gi - ne,

37

61

et ho - mo fa - - ctus est, et ho - mo

et ho - - - - - mo fa - ctus est, et ho -

et ho - - - - - mo fa - ctus est, et

et ho - - - - - mo, ho - - - - -

et ho - mo fa - - ctus est, ho - - - - -

41

46

fa - - - - - - - - - - ctus est.

mo, ho - mo fa - - - - - - - - - - ctus est.

ho - - - - - mo, ho - - - - - mo fa - - - - - ctus est.

- - - - - mo fa - ctus est.

- - - - - mo fa - - - - - ctus est.

46