

Album
On Main Harbor

4 1 pages de musique. Pages blanches : 4, 6, 8, 17, 33; - Plus 7 bis et 18 bis. - Le reste du volume est
reste blanc.

Le Désir.

Con moto.

The first system of handwritten musical notation, consisting of a grand staff with two staves. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music begins with a treble clef and a key signature change to two sharps. The melody is written in the treble staff, and the accompaniment is in the bass staff. Dynamics include *p* (piano) and *f* (forte).

The second system of handwritten musical notation, continuing the piece. It features a grand staff with two staves. The melody continues in the treble staff, and the accompaniment is in the bass staff. Dynamics include *p* (piano) and *f* (forte).

The third system of handwritten musical notation, continuing the piece. It features a grand staff with two staves. The melody continues in the treble staff, and the accompaniment is in the bass staff. Dynamics include *p* (piano) and *f* (forte).

The fourth system of handwritten musical notation, continuing the piece. It features a grand staff with two staves. The melody continues in the treble staff, and the accompaniment is in the bass staff. Dynamics include *p* (piano) and *f* (forte).

W. 21, 1

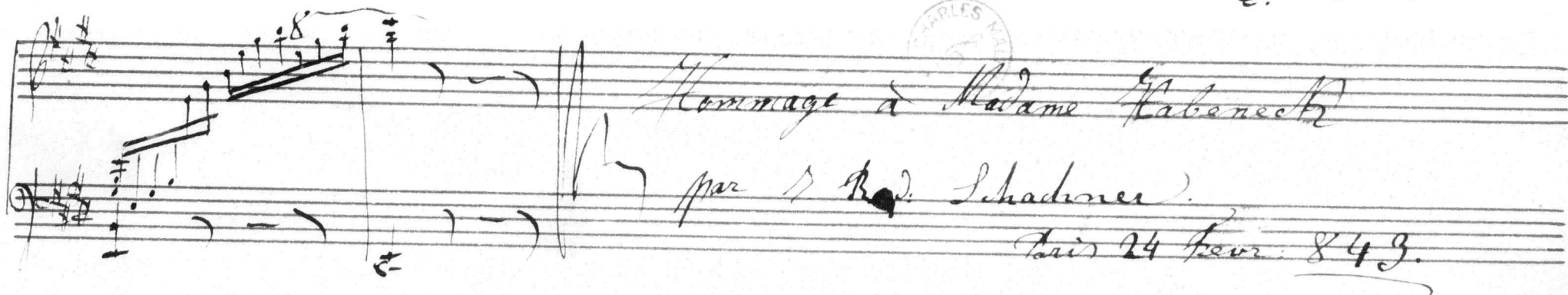
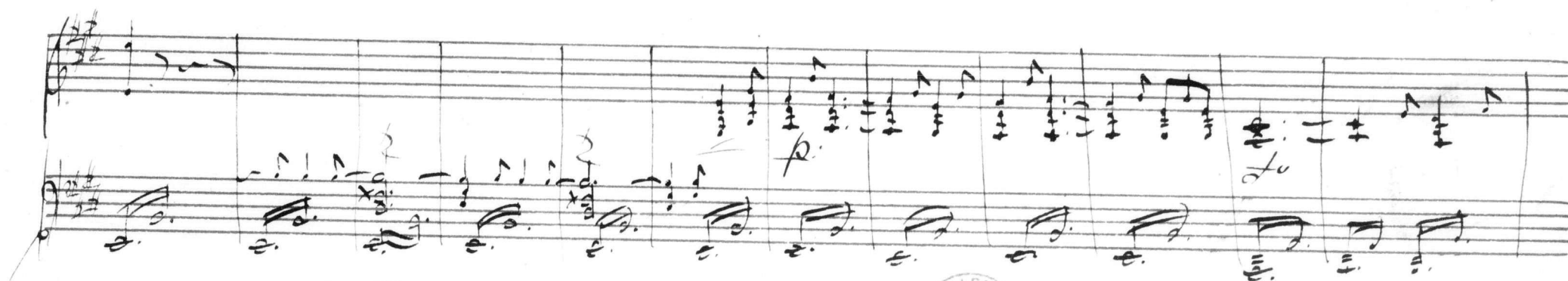
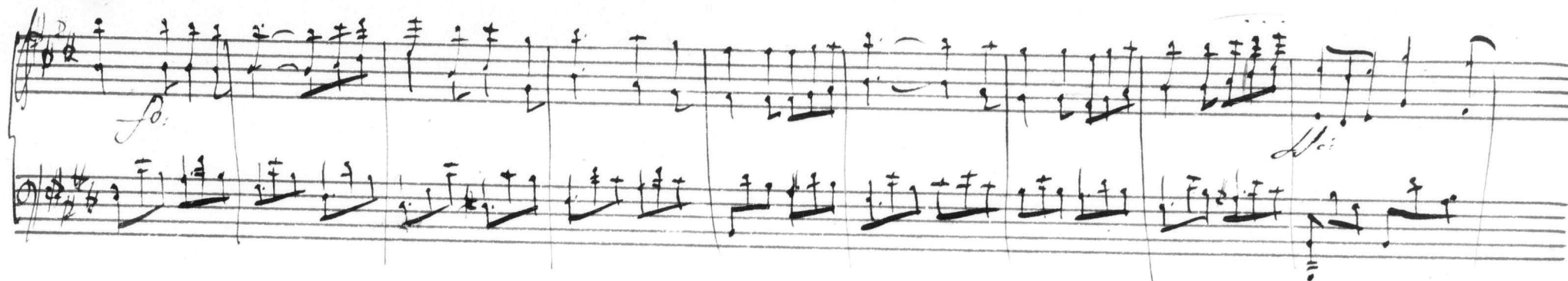


Handwritten musical score on a single page, numbered 2 in the top left corner. The score is written on five systems of staves, each consisting of a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- gum* (written above the first staff)
- so:* (written above the first staff)
- f* (dynamic marking on the first staff)
- leg.* (legato marking on the first staff)
- so:* (dynamic marking on the first staff)
- so:* (dynamic marking on the second staff)
- me:* (dynamic marking on the second staff)
- comp.* (compositional marking on the second staff)
- f* (dynamic marking on the third staff)
- p* (dynamic marking on the third staff)
- smory:* (written above the third staff)
- rit.* (ritardando marking on the third staff)
- à tempo* (tempo marking on the fourth staff)

The score concludes with a final double bar line on the fifth system.



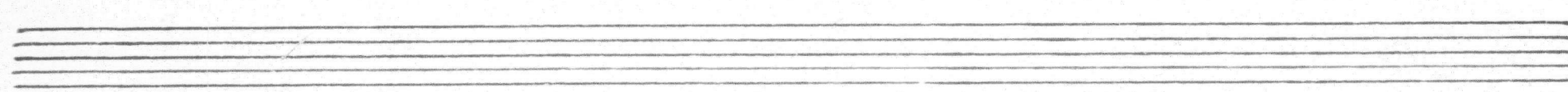
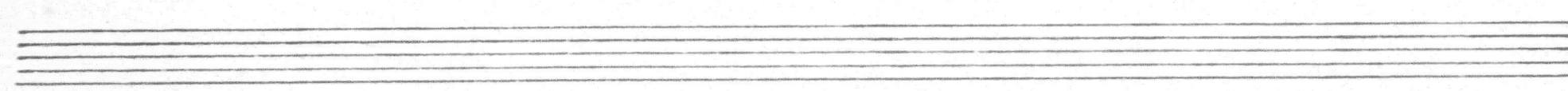
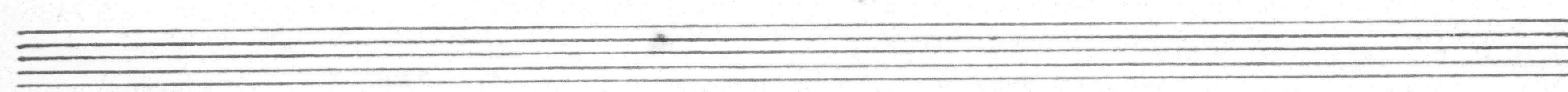
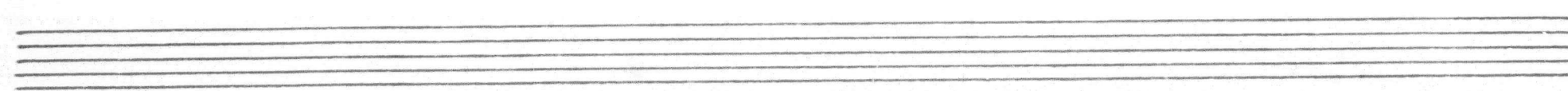
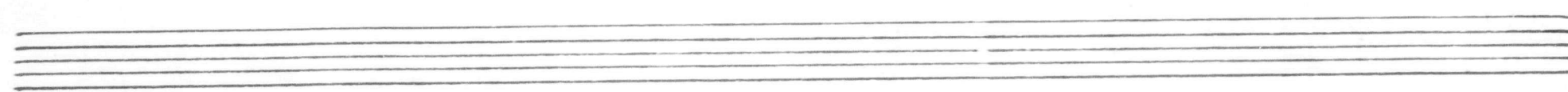
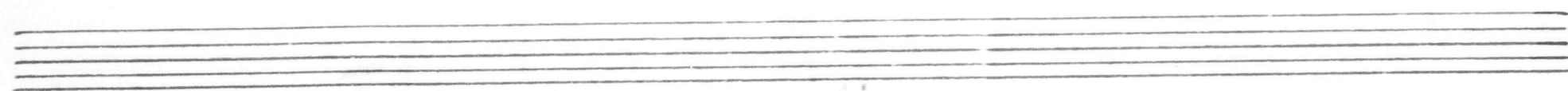
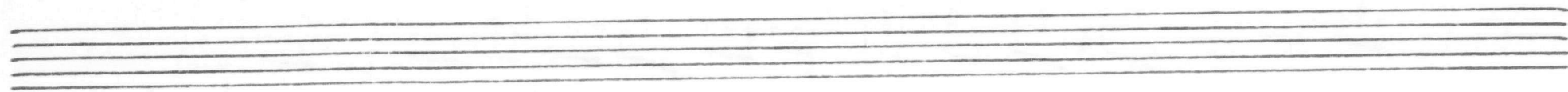
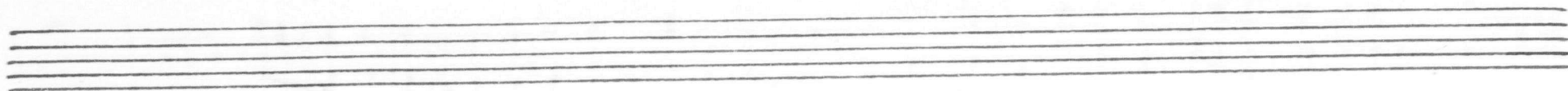
Hommage à Madame Habeneck

par J. B. Schadow.

Paris 24 Fevr. 843.



4



habenacke Wagner Berton

Vogt Balvy Dvorak

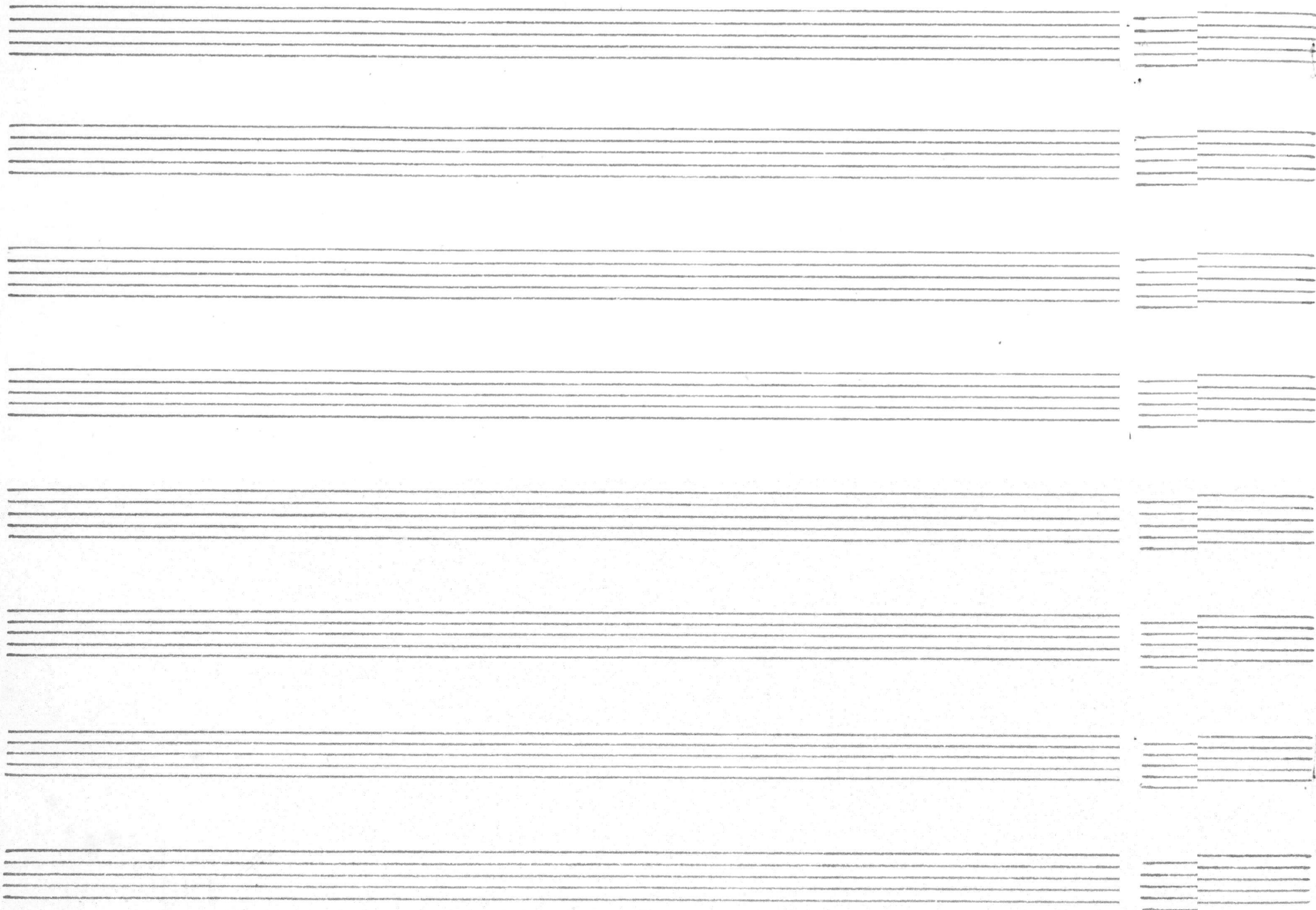
Dauprat Cherubini

W. 21, 2





8



9

X

Les Souvenirs

Larghetto Espress

pp

sp

p

fp

piu for

decres

for

pp

rallent

piu lento

Hommage à Madame Habeneck
de la part de J B Cramer

Paris Avril 28 - 1843

W 21.4

W. 21, 4

Hommage à Madame Labennek
de la part de J B Cramer

Paris Avril 28 - 1843



Presto

Handwritten musical score for piano, consisting of four systems of staves. The music is in 12/8 time and D major. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *f*, and crescendos. The lyrics "cres - cen - do" are written under the second and third systems.

W. 21, 5.

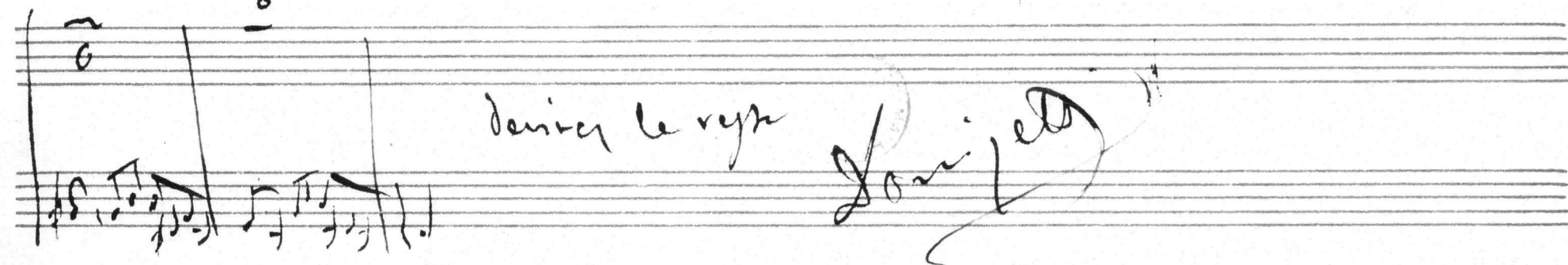
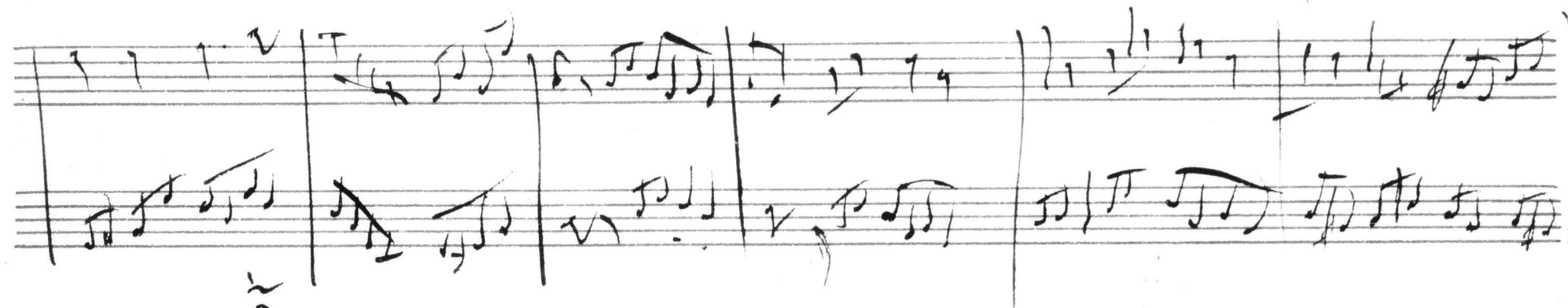
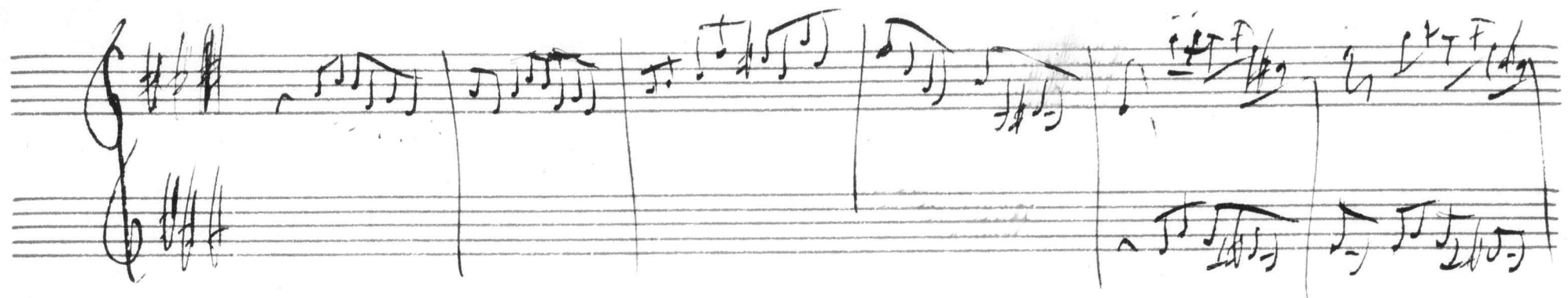
Handwritten musical score for piano, consisting of two systems of staves. The notation is dense, featuring many beamed sixteenth and thirty-second notes. There are some handwritten annotations like "ce", "an", and "do" between the staves. A circular library stamp is visible on the right side of the second system.

Offert à Madame Habeneck par

Paris, Sept. 1843

F. Rosenhain





all^o

delicatement,

espress.

Madame Habemus

P. Haering

15 juin 1844
W. 21,7



A. G. Brown
Jan 18 1944

18-18 bis

Invitare del Sig. Domenico Dragonetti,

Per il suo Amico il Sig. Barre,

Per presentare al suo Amico il Sig. Albionch,

Con i Comprimenti del suddetto Dragon —

W. 21. 9

Handwritten musical score for a piece titled "Allegretto" in 3/8 time. The score consists of six staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p.* (piano) to *f.* (forte). The piece concludes with a double bar line and the instruction "F. C. Fino al Fine". The handwriting is in a cursive style, and the paper shows signs of age and wear.

Allegretto 3/8

p. *f.* *p.* *f.* *p.* *f.* *Fin. Fr. Trio.*

f. *p.* *f.* *p.* *f.* *p.*

F. C. Fino al Fine

Senza Rappresa.

Lied aus der Oper „Jannix und Azor“ von Spohr
Larghetto.

Kopf, wie bist du reichend und mild, In bist der Trübsal
 lieb-lichst dich, In bist der Trübsal lieblichst dich.

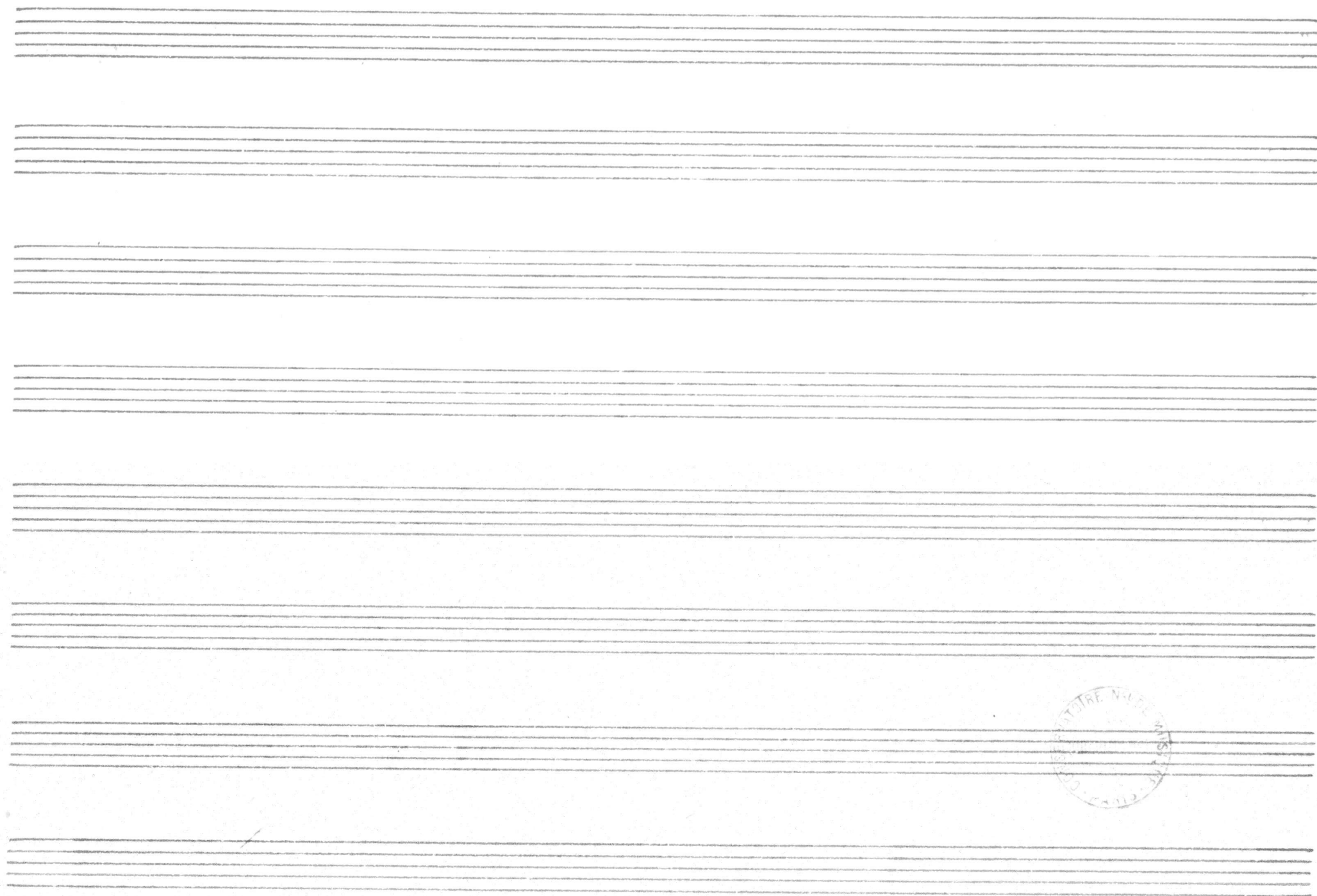
Zu freundlicher Erinnerung

Paris den 13^{ten} Juli

1844.

W. 21, 10

Louis Spohr



Stances

Paroles de M^{re} Deschamps.all.^o mod.^{to} appassionato

Chant

Handwritten musical score for the first system. It consists of three staves: a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The lyrics "viv De mon-ri" are written under the vocal line. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The word "Dini" is written under the piano part.

Handwritten musical score for the second system. It consists of three staves: a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The lyrics "à M^{me} Habemick" and "par C. Dubou" are written under the vocal line. The piano part continues with a complex, rhythmic accompaniment. A circular library stamp from the "BIBLIOTHÈQUE NATIONALE PARIS" is visible on the right side of the piano part.

^{1^{re}} 2^{de}
 qu'est-ce donc, ô mon Dieu, qu'est-ce donc que ce monde
 pour qu'on l'ait tant à cœur
 comme par le plaisir, à cette fange immonde
 vient-on par la douleur !

3^e
 et il se dresse encore d'entrevoir la lumière
 au bord du monument
 et de lever son front tout chargé de poussière
 vers le bleu firmament

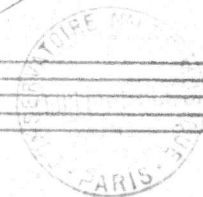
— viv — De — mon — ie —

Dimi —

Dimi —

à M^{me} Habermel

par C. Dubou

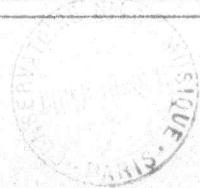
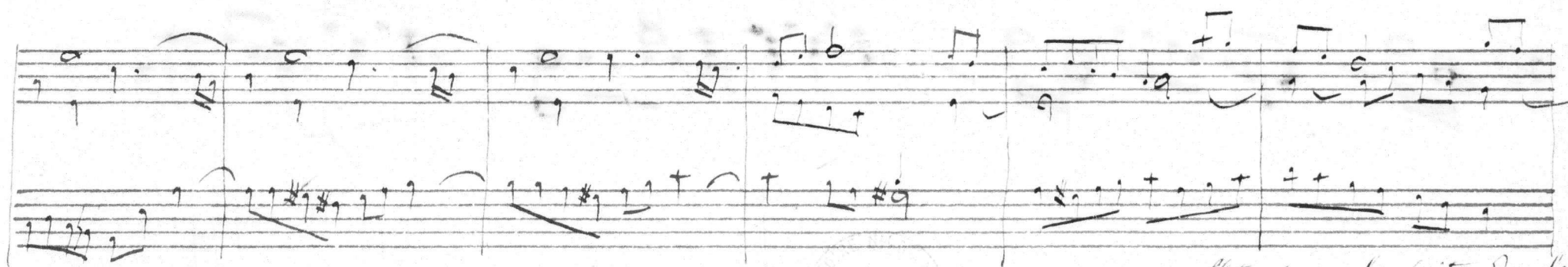
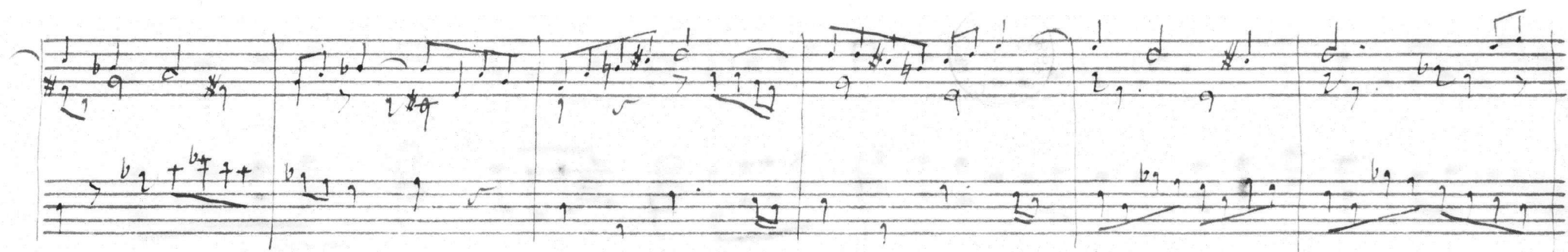
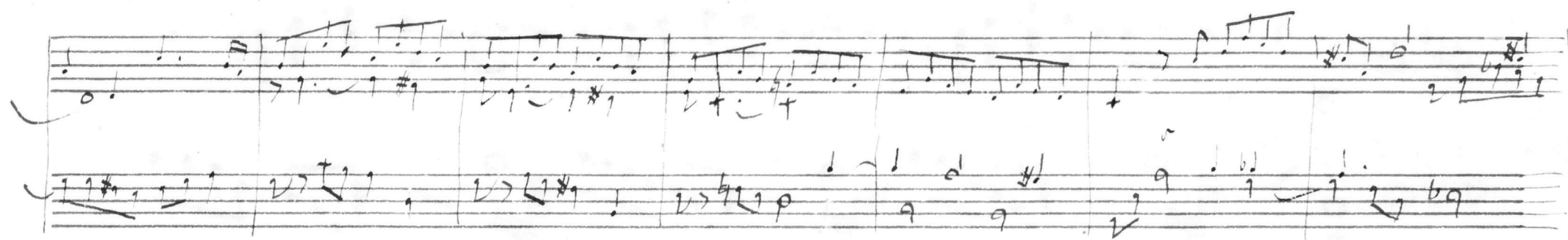
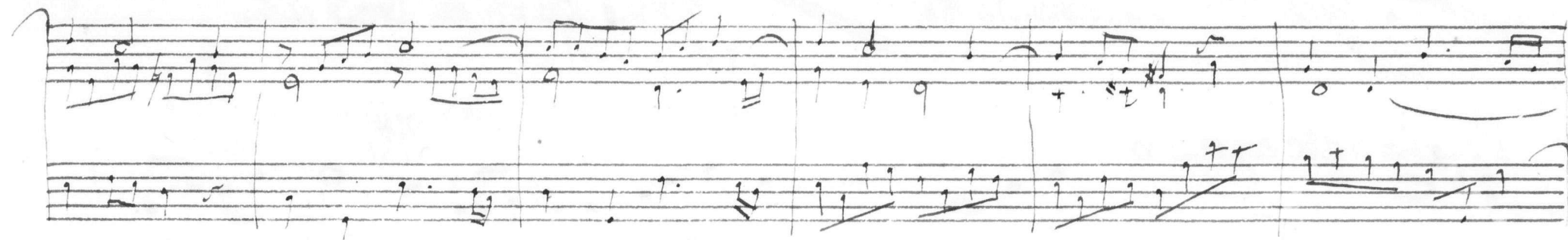


qu'est-ce donc, ô mon dieu, qu'est-ce donc qui le monde — 2^o — et il se dresse encore d'entrevoir la lumière
 pour qu'on l'ait tant à cœur — 3^o — au bord du monument
 comme par le plaisir, à cette fange immense — et de lever son front tout chargé de poussière
 Tient-on par la douleur ! — vers le bleu firmament

a Madame Habineck

allegro risoluto

Handwritten musical score for a piece dedicated to Madame Habineck. The score is written on three systems of staves. The first system has a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'allegro risoluto'. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence. The handwriting is in ink on aged paper.



Donnez deux feuillets pour la suite de la
Fugue

Handwritten musical score for "Paradeisen" by Heinrich Heine. The score is written on three systems of staves. The first system includes the title "Paradeisen" and the composer "Heinrich Heine". The music is in G major (one sharp) and 3/4 time. The first system has a tempo marking "Moderato molto espressivo" and a dynamic marking "p". The second system has a tempo marking "Allegretto" and a dynamic marking "pp". The third system has a tempo marking "con abbandono" and a dynamic marking "pp". The lyrics are in German: "Paradeisen Won-ne ich schau in dein-er Blick der Pa-ra-dei-sen Won-ne der Pa-ra-". The score is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

Ben mosso agitato assai

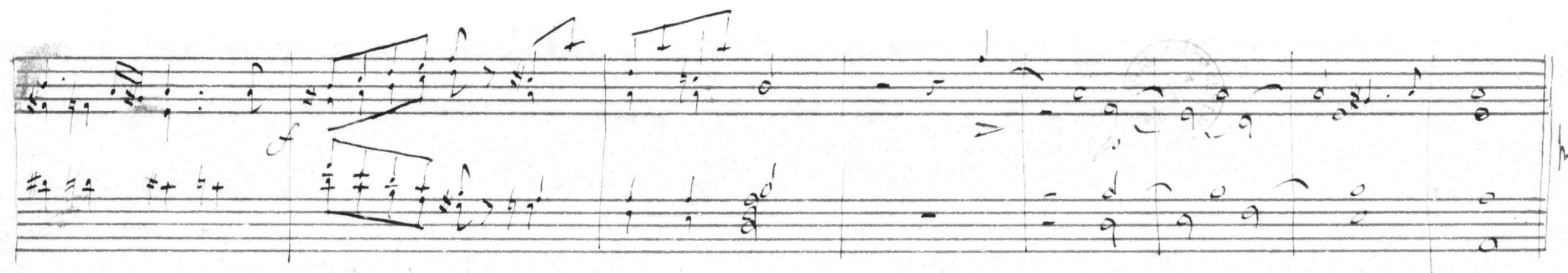
die ses Wen me!! und weiter

En offrant un hommage à Madame Habeneck, j'ai dû l'écrire dans l'idrome
poétique de son nom, et en lui recommandant le tendre langage de son époux!!.....

Paris, ce 16 mai 1846

Spontini





21 février, 1847

P. Benoist

Suite de W. 21, 12.

Thema.

Clarinett en Si B.

Piano.

Dolce

Hommage à Madame Habeneck
par son tout d'œuvre

Paris 31 Mars 1846.

W. 21. 14

Que ces lignes vous rappellent aussi votre toute dévouée

Louis Blau Spectr.

*Andantino**A. Maderu habeneck*

Handwritten musical score for "Andantino" by A. Maderu habeneck. The score is written on five systems of two staves each. The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment of eighth notes. The second system continues the melody and accompaniment. The third system features a more complex melodic line with some accidentals and a similar accompaniment. The fourth system ends with a double bar line and a final chord in the bass staff. The fifth system begins with a treble staff containing a few notes and a bass staff with a chord, followed by a large bracket and the date "Paris le 9 novembre 1846" and the signature "Ruber".

Andantino con moto - molto Espressivo

A Madame Habeneck

27

Dol.

pp.

pp.

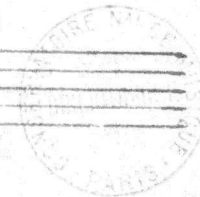
Dim.

pp.

Paris le 16 Mars 1844

George Onslow

W. 21, 16



Adagio

Oboe Primo *pp* *pp* *ff*

Oboe Secondo *pp* *pp*

Corno Inglese *pp* *pp*

pp *pp* *pp*

Handwritten musical score for three staves. The notation includes rapid sixteenth-note passages, often beamed together. Dynamic markings include *f* (forte) and *pp* (pianissimo). The instruction *poco ritenuto* (slightly slowed down) is written across the staves. The piece concludes with a fermata on a whole note. A faint circular library stamp is visible in the center of the page.

Handwritten musical score for three staves. The notation includes a variety of note values and rests. The instruction *a tempo* (at tempo) is written on each staff. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). The piece concludes with a fermata on a whole note.

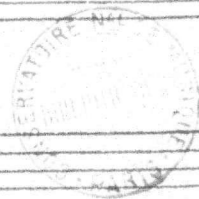
Handwritten musical score for the first system, consisting of three staves. The notation is dense, featuring many slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second and third staves are connected by a brace on the left. Dynamic markings include 'pp' (pianissimo) and 'ff' (fortissimo) throughout the system.

Handwritten musical score for the second system, also consisting of three staves. The notation continues from the first system, maintaining the same level of complexity with many slurs and ties. Dynamic markings such as 'pp', 'ff', and 'p' (piano) are used. The system concludes with a double bar line.

pp *pp* *pp*

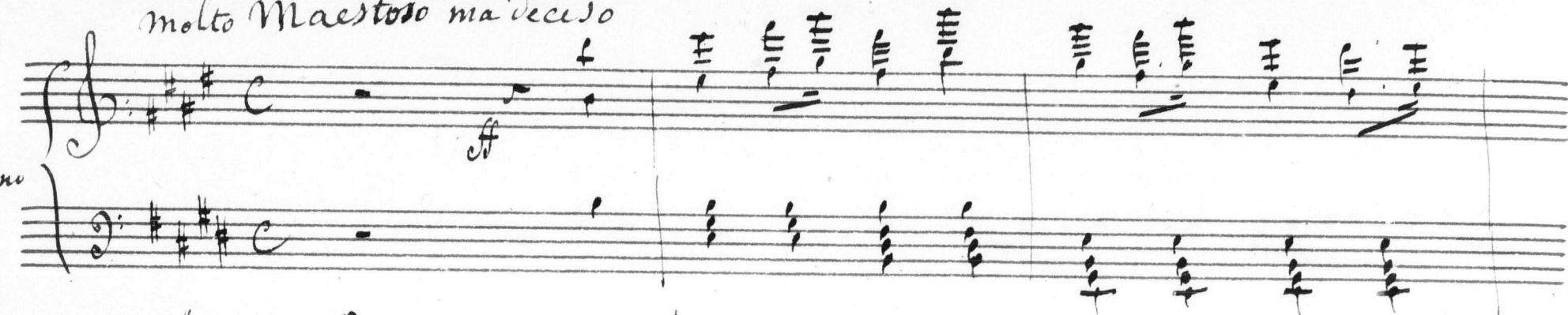
Hommage à Madame Lubenec H
Paris le 29 Avril 1847

L. G. P.



molto Maestoso ma deciso

Piano



Début de l'ouverture de Herman
 et Varus, transcrit comme un faible
 tribut de la gratitude de l'auteur
 pour la brillante exécution de ce
 morceau sous la direction d'Habeneck
 au concert du conservatoire du 20 février 1848,
 A. H. Chelard

(Dans l'espérance que, tout étant commun
 dans un bon ménage, cette transcription
 ne sera pas déplacée dans l'Album de Madame.)

W. 21, 18.

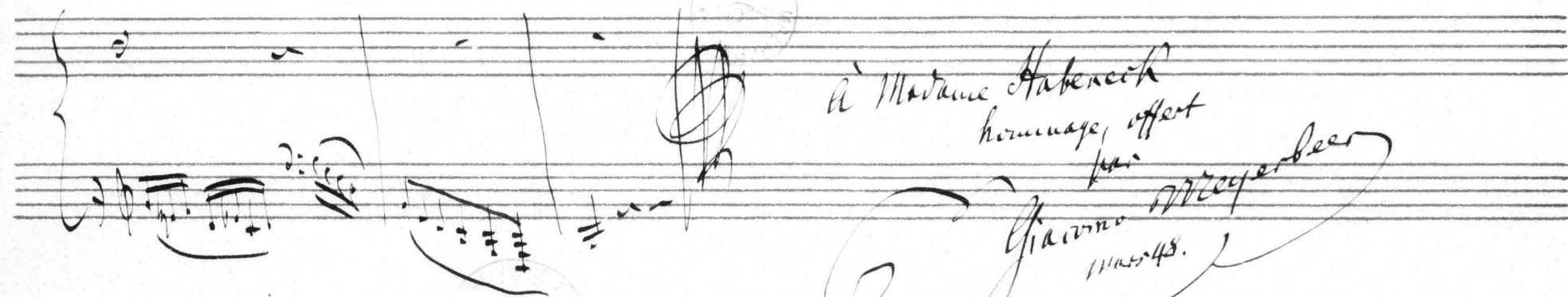
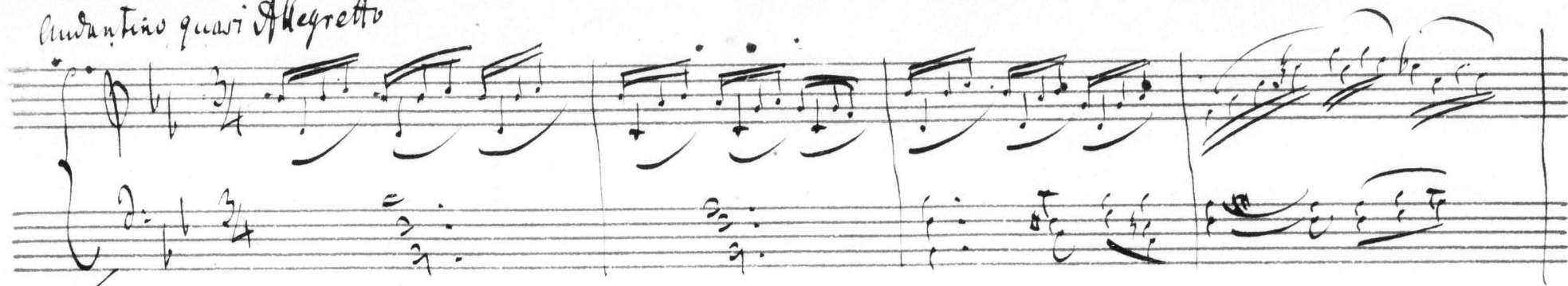
g,
n
me.)

Handwritten musical notation on ten staves. The notation is mostly illegible due to fading and bleed-through from the reverse side of the page. Some faint notes and stems are visible across the staves.



34

Andantino quasi Allegretto



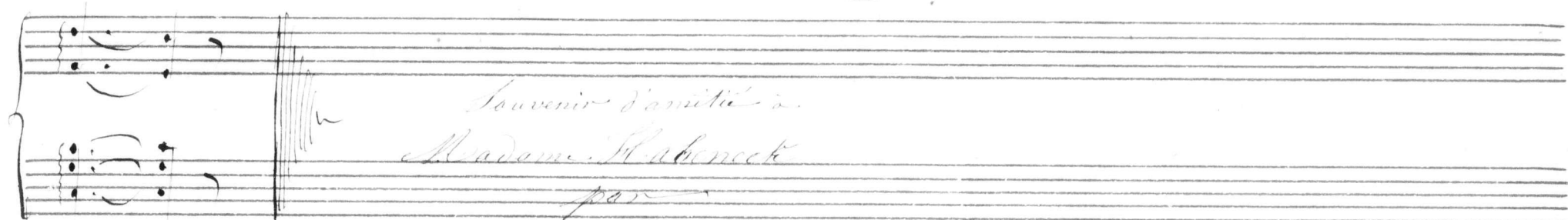
*A Madame Habeneck
hommage, offert
par*

*Giuseppe Weesperbeek
1848.*

W. 21, 29.

Andante

29



*Souvenir d'amitié à
Madame Habeneck
par*

Thérèse Witolnelly

Paris le 6 gla 1848

W 21, 20



D. Madame Habeneck.

Andante maestoso

Handwritten musical score for the first system. It consists of two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking "Andante maestoso" is written above the first measure. The music includes several measures with dense, slanted black lines, likely representing sustained notes or chords. Dynamic markings include "p" (piano) and "f" (forte). The bottom staff continues the musical notation with similar patterns and dynamics.

Violoncelles sostenuto

Handwritten musical score for the second system. It consists of two staves. The top staff begins with a treble clef and a common time signature (C). The tempo marking "Violoncelles sostenuto" is written above the first measure. The music features long, horizontal lines indicating sustained notes or chords. The bottom staff continues the musical notation with similar patterns.

molto ritard. *a tempo*

etc.

Je reviens de son respectueux serviteur

Theodore Ritter



Paris le 11 Juin, 1859.

Hommage Respectueux à
Madame Babenetz

(Romance)

Andantino

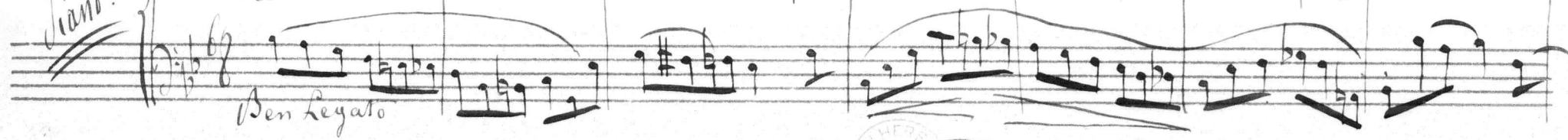


Andantino



fiam.

Con Sordini



Ben Legato



W. 21, 22

Handwritten musical score for the first system. The treble staff begins with a *cres-* marking and contains several measures of music, including a *p* (piano) dynamic marking. The bass staff provides accompaniment with various note values and rests.

Handwritten musical score for the second system. The treble staff includes a *cres* marking and a *mf* (mezzo-forte) marking. The bass staff continues the accompaniment. The system concludes with the handwritten notation *(V. L.)*. A circular library stamp is visible on the right side of the page, partially overlapping the second system.

Handwritten musical score for the first system. The treble staff begins with a forte (*f*) dynamic and features a complex, rapid melodic line with many beamed sixteenth notes. The bass staff starts with a piano (*p*) dynamic and contains a more rhythmic accompaniment. The system concludes with a piano (*pp*) dynamic marking.

Handwritten musical score for the second system. The treble staff begins with a forte (*f*) dynamic and features a complex, rapid melodic line with many beamed sixteenth notes. The bass staff starts with a piano (*p*) dynamic and contains a more rhythmic accompaniment. The system concludes with a piano (*pp*) dynamic marking.

cres -

morendo

pp *morendo*

Handwritten musical score on a five-staff system. The notation includes various notes, rests, and dynamic markings. The word "ritard" is written twice, once above and once below the staff. A large bracket on the right side of the system is labeled "fini" and "Altes". Above the bracket, the text "S'emble Afo" is written.

