

Miniature

pour cor en fa et piano

Colette Mourey

*Coule le Temps,
Filent les Heures
Futiles, Passant,
Tu demeures !*

Andante con poco moto ♩. = 46

F Horn

Piano

The musical score is written for F Horn and Piano. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante con poco moto' with a quarter note equal to 46 beats per minute. The score is divided into two systems. The first system shows the F Horn part starting with a rest, followed by a melodic line marked 'mp'. The Piano part begins with a 'mp cresc.' marking and features a complex texture with many beamed sixteenth notes in both hands. A 'poco fuori' marking appears at the end of the first system. The second system starts with a measure number '3' above the F Horn staff. The F Horn part continues with a melodic line marked 'mf' and 'mp'. The Piano part continues with a 'dim.' marking and maintains its complex texture. The score concludes with a double bar line.

5 **A**

mf cantabile cresc. *f dim.*

mp cantabile cresc. *mf dim.*

7

cresc. *mf dim.*

cresc. *dim.*

9

mp cresc. *mf f dim.*

cresc. *dim.*

11

mp *mf cresc.*

mf *f* *cresc.*

mp leggero

Tema

13

mp *mf*

p cresc. *dim.*

15

animando poco a poco

cresc. *dim.*

animando poco a poco *cresc.* *dim.*

17

f cresc. *dim.*

mf cresc. *mf f mf*

poco dim. *cresc.*

Tema

19

fuori e ben cantabile

cresc. *f*

sempre cresc.

21

mp *cresc.* *mf*

dim. *p* *cresc.*

ritmico e poco fuori

23

cresc.

mp cresc.

dim.

rit.

24

mf poco a poco dim.

p poco cresc.

25

mp

mp dim.

p

B A tempo*molto leggero et molto chiaro*

27

pp sub. poco marcato *cresc.*

Tema ben fuori

pp sub. *cresc.*

il basso poco fuori

29

dim.

dim.

31

pp dolce *cresc.*

pp molto chiaro *cresc.*

33

dim.

dim.

cresc.

dim.

35

p

mp

pp cresc.

37

mf

mf cantabile

cresc.

mp

cresc.

39

Measures 39-40 of a musical score. Measure 39 features a single melodic line in the treble clef with a half note and a whole note, both marked with a flat. The piano accompaniment consists of a right hand with eighth and sixteenth notes and a left hand with a steady eighth-note bass line. Measure 40 continues the piano accompaniment with similar rhythmic patterns.

40

Measures 40-41 of a musical score. Measure 40 includes dynamic markings: *dim.* (diminuendo) for the first half and *mf cresc.* (mezzo-forte crescendo) for the second half. The piano accompaniment features a right hand with a descending eighth-note scale and a left hand with a steady eighth-note bass line. Measure 41 continues the piano accompaniment with similar rhythmic patterns.

41

Measures 41-42 of a musical score. Measure 41 features a single melodic line in the treble clef with a half note and a whole note, both marked with a flat. The piano accompaniment consists of a right hand with eighth and sixteenth notes and a left hand with a steady eighth-note bass line. Measure 42 continues the piano accompaniment with similar rhythmic patterns.

43

dim. *p*

This system contains measures 43 and 44. Measure 43 features a treble clef with a half note G4 (accented), a half note F#4, and a half note E4, all marked *dim.*. Measure 44 continues with a half note D4, a half note C4, and a half note B3, marked *p*. The piano accompaniment in the grand staff consists of chords and arpeggiated figures in both hands, also marked *dim.*.

45 *rit.*

pp *ppp* *cresc.*

This system contains measures 45 and 46. Measure 45 has a treble clef with a half note G4, marked *pp*. Measure 46 has a treble clef with a half note F#4, marked *ppp*. The piano accompaniment in the grand staff features a melodic line in the right hand and a bass line in the left hand, marked *cresc.*.

46

dim.

This system contains measures 47 and 48. Measure 47 has a treble clef with a half note G4, marked *dim.*. Measure 48 has a treble clef with a half note F#4, marked *dim.*. The piano accompaniment in the grand staff continues with chords and arpeggiated figures in both hands, marked *dim.*.

C A tempo

47

mp

mp cresc.

poco fuori

49

mf

mp

dim.

51

mf cantabile cresc.

f dim.

mp cantabile cresc.

mf dim.

53

cresc. *mf* *dim.*

cresc. *dim.*

55

mp cresc. *mf* *f dim.*

cresc. *dim.*

57

mp *mf cresc.*

Tema
f

mf *cresc.*

mp leggero

59

mp *mf*

p cresc. *dim.*

61

animando poco a poco

cresc. *dim.*

animando poco a poco

cresc. *dim.*

63

f cresc. *dim.*

Tema

mf cresc. *mf* *f* *mf*

poco dim. *cresc.*

fuori e ben cantabile

65 *cresc.* *f*

sempre cresc.

67 *mp* *dim.* *p*

mp

dim.

p

68 *cresc.* *mf* *cresc.* *ritmico e poco fuori*

cresc.

mf

cresc.

ritmico e poco fuori

69

cresc.

mp cresc.

dim.

70

rit.

mf poco a poco dim.

p poco cresc.

71

mp

mp dim.

p

F Horn

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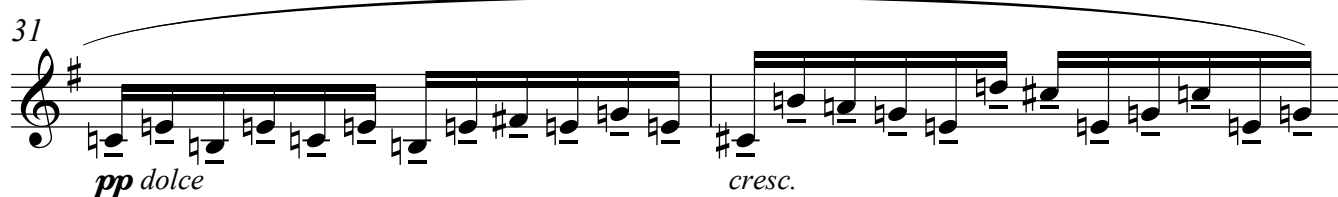
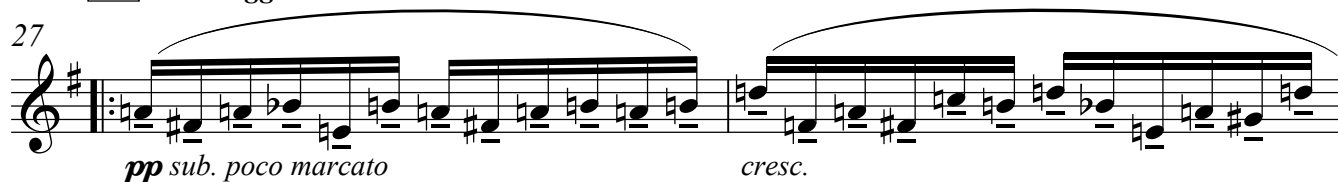
*Coule le Temps,
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Andante con poco moto ♩. = 46

A



B A tempo
molto leggero et molto chiaro



F Horn

2

35

p *mp* *mf* *mf cantabile cresc.*

40

dim. *mf cresc.* *dim.* *dim.*

44

rit. **C** A tempo

p *pp* *mp* *mf* *mp*

51

mf cantabile cresc. *f dim.* *cresc.* *mf dim.*

55

mp cresc. mf *f dim.* *mp* *mf cresc.* *mp*

60

animando poco a poco

mf *cresc.* *dim.* *f cresc.* *dim.*

65

2

rit.

mp *cresc. mf* *cresc. mf* *mf poco a poco dim. mp* *mp*