

Trompete 1 in F

Aus Thüringen, WoO. 45

III. Reigen der Gnomen und Slyphen

Joachim Raff

Vivace, $\text{♩} = 144$.

28 [A] 16 [B] 11 3 [C]

mf *mf pp*

64 *p* *mf*

76 *ff* *p*

85 5 [D] 25 [E] 20 [F] 20 [G] 15 12

183 [H] 11 *p < mf*

204 [I] 2 Solo *mf* *f*

214 *cresc.*

223 [J] *(cresc.)* *ff*

231 [K] 11 [L] 11

Trompete 2 in F

Aus Thüringen, WoO. 45

III. Reigen der Gnomen und Slyphen

Joachim Raff

Vivace, $\text{♩} = 144$.

28 [A] 16 [B] 11 3 [C]

64 *p* *mf* *mf* *pp*

76 *ff* *p*

85 5 [D] 25 [E] 20 [F] 20 [G] 15 12

183 [H] 11 *p* *mf*

202 [I] 4 *f*

216 *cresc.*

225 [J] *(cresc.)* *ff*

233 [K] 11 [L] 11

Trompete 1 in B
(transponiert)

Aus Thüringen, WoO. 45

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Joachim Raff

Vivace, ♩ = 144.

28 **A** 16 **B** 11 3 *mf* *mf*

61 **C** *pp* *p* *mf*

74 *ff*

83 *p* **D** 5 25 **E** 20

136 **F** 20 **G** 15 **H** 12 11 *p* < *mf*

197

207 **I** 2 Solo *mf* *f*

216 *cresc.*

225 **J** (cresc.) *ff*

233 **K** 11 **L** 11

Trompete 1 in C
(transponiert)

Aus Thüringen, WoO. 45

III. Reigen der Gnomen und Slyphen

Joachim Raff

Vivace, ♩ = 144.

28

A 16 B 11 3

mf

61 C

pp p mf

74

ff

83

p

D 5 E 25 20

136 F 20 G 15 H 12 11

p < mf

197

207 I 2 Solo

mf f

216

cresc.

224 J

(cresc.) ff

232 K 11 L 11

Trompete 2 in B
(transponiert)

Aus Thüringen, WoO. 45

III. Reigen der Gnomen und Slyphen

Joachim Raff

Vivace, ♩ = 144.

28

A 16 B 11 3

mf

61 C

pp p mf

73 ff

82 p

D 5 25

116 E 20 F 20 G 15 H 12 11

p < mf

196

205 I 4 f

218 cresc.

225 J (cresc.) ff

232 K 11 L 11

Trompete 2 in C
(transponiert)

Aus Thüringen, WoO. 45

III. Reigen der Gnomen und Slyphen

Joachim Raff

Vivace, ♩ = 144.

28 **A** 16 **B** 11 3 **C**

62

74

82

116 **E** 20 **F** 20 **G** 15 12 **H** 11

196

205

218

226

233

I 4

J

K 11 **L** 11

mf *pp*

p *mf*

ff

p

p < *mf*

f

cresc.

(cresc.) *ff*