

# Aus Thüringen, WoO. 45

## III. Reigen der Gnomen und Slyphen

Joachim Raff

Vivace,  $\text{♩} = 144$ .

28 **A** 16 **B** 11 3 **C**

64 *p* *mf*

76 *ff* *p*

85 5 **D** 25 **E** 20 **F** 20 **G** 15 12

183 **H** 11 *p < mf*

204 **I** 2 Solo *mf* *f*

214 *cresc.*

223 **J** *(cresc.)* *ff*

231 **K** 11 **L** 11

Detailed description: This is a musical score for the first trumpet part of 'Aus Thüringen, WoO. 45' by Joachim Raff. The piece is in 2/4 time and marked 'Vivace' with a tempo of 144 quarter notes per minute. The score is divided into sections A through L, each with a specific number of measures. Section A (measures 28-43) starts with a dynamic of *mf*. Section B (measures 44-54) has a dynamic of *mf*. Section C (measures 55-57) has a dynamic of *mf pp*. Section D (measures 85-90) starts with a dynamic of *ff*. Section E (measures 91-111) has a dynamic of *p*. Section F (measures 112-132) has a dynamic of *ff*. Section G (measures 133-148) has a dynamic of *p*. Section H (measures 183-194) has a dynamic of *p < mf*. Section I (measures 204-206) is marked 'Solo' and starts with a dynamic of *mf*. Section J (measures 223-230) is marked '(cresc.)' and ends with a dynamic of *ff*. Section K (measures 231-241) has a dynamic of *ff*. Section L (measures 242-252) has a dynamic of *ff*. The score includes various musical notations such as rests, slurs, and dynamic markings.

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28 **A** 16 **B** 11 3 **C**

64 *p* *mf*

76 *ff* *p*

85 5 **D** 25 **E** 20 **F** 20 **G** 15 12

183 **H** 11 *p* *mf*

202 **I** 4 *f*

216 *cresc.*

225 **J** *(cresc.)* *ff*

233 **K** 11 **L** 11

Detailed description: This is a musical score for the Trompete 2 in F part of 'Aus Thüringen, WoO. 45' by Joachim Raff. The score is in 2/4 time and marked 'Vivace' with a tempo of quarter note = 144. It consists of nine staves of music. The first staff (measures 28-84) contains section markers A (16 measures), B (11 measures), and C (3 measures). The second staff (measures 64-75) features dynamics *p* and *mf*. The third staff (measures 76-84) features dynamics *ff* and *p*. The fourth staff (measures 85-182) contains section markers D (5 measures), E (25 measures), F (20 measures), G (20 measures), and a final 12-measure section. The fifth staff (measures 183-201) contains section marker H (11 measures) with dynamics *p* and *mf*. The sixth staff (measures 202-215) contains section marker I (4 measures) with dynamic *f*. The seventh staff (measures 216-224) is marked *cresc.*. The eighth staff (measures 225-232) contains section marker J with dynamics *(cresc.)* and *ff*. The ninth staff (measures 233-242) contains section markers K (11 measures) and L (11 measures).

Trompete 1 in B  
(transponiert)

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Vivace, ♩ = 144.

28 **A** 16 **B** 11 3 *mf* *mf*

61 **C** *pp* *p* *mf*

74 *ff*

83 *p* **D** 5 **E** 25 20

136 **F** 20 **G** 15 **H** 12 11 *p* *mf*

197

207 **I** 2 Solo *mf* *f*

216 *cresc.*

225 **J** *(cresc.)* *ff*

233 **K** 11 **L** 11

Trompete 1 in C  
(transponiert)

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Vivace, ♩ = 144.

28 **A** 16 **B** 11 3 *mf* *mf*

61 **C** *pp* *p* *mf*

74 *ff*

83 *p* **D** 5 **E** 25 20

136 **F** 20 **G** 15 **H** 12 11 *p* *mf*

197

207 **I** 2 Solo *mf* *f*

216 *cresc.*

224 **J** *(cresc.)* *ff*

232 **K** 11 **L** 11

Trompete 2 in B  
(transponiert)

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## III. Reigen der Gnomen und Slyphen

Joachim Raff

Vivace,  $\text{♩} = 144$ .

28 **A** 16 **B** 11 3 *mf* *mf*

61 **C** *pp* *p* *mf*

73 *ff*

82 *p* **D** 5 25

116 **E** 20 **F** 20 **G** 15 **H** 12 11 *p* *mf*

196

205 **I** 4 *f*

218 *cresc.*

225 **J** *(cresc.)* *ff*

232 **K** 11 **L** 11

Trompete 2 in C  
(transponiert)

# Aus Thüringen, WoO. 45

## III. Reigen der Gnomen und Slyphen

Joachim Raff

Vivace, ♩ = 144.

28    A    16    B    11    3    C

62

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82    D    5    25

116    E    20    F    20    G    15    H    12    11

196

205    I    4

218

226    J

233    K    11    L    11

*mf*    *mf*    *pp*

*p*    *mf*

*ff*

*p*

*p* < *mf*

*f*

*cresc.*

*(cresc.)*    *ff*