

Aus Thüringen, WoO. 45

III. Reigen der Gnomen und Slyphen

Joachim Raff

Vivace, ♩ = 144.

24 **A** 16 **B** 11

57 **C** 3

68 *mf* *pp* *p* *pp* *mf* *fp* *fp* *fp*

79 *fp* 3 *p* *pp* 3 **D** 25

116 **E** 20 **F** 20 **G** 15 12 **H** 8 *p*

194 *mf* *pp*

205 *tr* **I** 4 *f* *tr*

220 **J**

230 **K** *ff* *fp* *pp*

243 **L** 10

Detailed description: This is a musical score for a snare drum (Pauke) in 2/4 time, marked Vivace with a tempo of 144 beats per minute. The score is divided into measures and includes various dynamics and articulations. It features 12 distinct rhythmic patterns labeled A through L. Pattern A (measures 24-39) starts with a *pp* dynamic and ends with *mf*. Pattern B (measures 40-55) is marked *mf*. Pattern C (measures 57-67) begins with *mf* and *pp*, then transitions to *p*. Pattern D (measures 79-103) starts with *fp* and includes a triplet of 3 measures. Pattern E (measures 116-135) consists of 20 measures. Pattern F (measures 136-155) consists of 20 measures. Pattern G (measures 156-170) consists of 15 measures. Pattern H (measures 171-182) consists of 12 measures. Pattern I (measures 205-208) consists of 4 measures and includes a forte (*f*) dynamic. Pattern J (measures 220-229) consists of 10 measures. Pattern K (measures 230-242) starts with *ff*, moves to *fp*, and ends with *pp*. Pattern L (measures 243-252) consists of 10 measures. The score includes various articulations such as trills (*tr*) and slurs, and dynamic markings like *mf*, *pp*, *p*, *fp*, and *f*.