

JOHN IRELAND

Soliloquy

FOR

Pianoforte

Net 3/6

AUGENER Ltd.
18 GREAT MARLBOROUGH STREET
LONDON, W. 1.



Printed in England.

SOLILOQUY

John Ireland

Andante moderato (♩ = 60-63)

PIANO

p espress.

The musical score is written for piano in G major, 4/4 time. It consists of four systems of music. The first system begins with a piano (*p*) dynamic and an expressive (*espress.*) marking. The second system features a mezzo-piano (*mp*) dynamic. The third system includes a crescendo (*cresc.*) and a mezzo-forte diminuendo (*mf dim.*) marking. The fourth system concludes with a piano (*p*) dynamic. The score is characterized by flowing sixteenth-note passages in the right hand and sustained chords in the left hand.

This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, slurs, and dynamic markings.

System 1: Treble staff begins with a *mf* marking. The bass staff features a half note chord.

System 2: Treble staff continues with a *mp* marking. The bass staff features a half note chord.

System 3: Treble staff begins with a *mf* *cresc.* marking. The bass staff features a half note chord. The system concludes with a *f* *dim.* marking.

System 4: Treble staff begins with a *mp* marking. The bass staff features a half note chord.

System 5: Treble staff begins with a *dim.* marking. The bass staff features a half note chord. The system concludes with a *p* *pp* marking.

First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 5/4. Dynamics: *p* (piano) and *ppp* (pianissimo).

Second system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 5/4. Dynamics: *p* (piano) and *cresc.* (crescendo).

Third system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 5/4. Dynamics: *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance markings: *poco allarg.* (poco allargando), L.H. (Left Hand), R.H. (Right Hand), *ad.* (ad libitum), and a star symbol (*).

Fourth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 5/4. Dynamics: *p* (piano), *p (in tempo)*, and *pp* (pianissimo).

Fifth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 5/4. Dynamics: *pp* (pianissimo) and *un poco meno mosso* (un poco meno mosso).

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born; Tomorrow shall be my dancing
day; Good Christian men rejoice

FOUR MORE CAROLS. Set III. A
virgin most pure; I saw three ships;
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