

FLUTE.
FANTASIA.
FAUST.

1

EDWARD DE JONG.

ALLEGRO.

ad lib:

ALLEGRETTO AGITATO.

ritard:

ritard:

ALLEGRETTO.

A musical score for a flute, titled "ALLEGRETTO." The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 2/4. The first measure of the first staff contains a fermata over a whole note, with a "7" above it. The second staff begins with a treble clef, a key signature of one flat, and a time signature of 2/4. The third staff begins with a treble clef, a key signature of one flat, and a time signature of 2/4. The fourth staff begins with a treble clef, a key signature of one flat, and a time signature of 2/4. The fifth staff begins with a treble clef, a key signature of one flat, and a time signature of 2/4. The sixth staff begins with a treble clef, a key signature of one flat, and a time signature of 2/4. The seventh staff begins with a treble clef, a key signature of one flat, and a time signature of 2/4. The eighth staff begins with a treble clef, a key signature of one flat, and a time signature of 2/4. The ninth staff begins with a treble clef, a key signature of one flat, and a time signature of 2/4. The tenth staff begins with a treble clef, a key signature of one flat, and a time signature of 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include "poco piu lento." on the fourth staff, "p" (piano) on the sixth, seventh, and eighth staves, and "poco ritard." on the eighth staff. The score is signed "Faust — E de Jong." at the bottom left and "R. C & C?" at the bottom right.

7

5

poco piu lento.

p

p

p

poco ritard.

Faust — E de Jong.

R. C & C?

This section of the musical score contains measures 8 through 10. It is written for a flute in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six, and is heavily ornamented with grace notes. Slurs are used to group the fast-moving lines. The first measure (measure 8) begins with a fermata over a whole note. The piece concludes with a double bar line and a repeat sign.

ANDANTE.

This section of the musical score contains measures 11 through 13. It is written for a flute in treble clef with a key signature of one flat (B-flat). The tempo is marked *ANDANTE*. The time signature changes to 3/4. Measure 11 begins with a fermata over a whole note. The music consists of slower, more spacious notes, primarily quarter and half notes, with some eighth-note pairs. The piece concludes with a double bar line.

ALLEGRO.
16

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

A musical score for a flute, consisting of 13 measures. The notation is on a single staff in treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *ritard:* (ritardando) and *hr* (harmonic). The piece concludes with a final measure marked with the number 13.

A musical score for a flute, consisting of 12 measures across 10 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp, F#), and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Phrasing is indicated by curved lines (slurs) over groups of notes. The sixth measure contains the marking "Cres..". The eighth measure has the lyrics "- cen -" and "- do." written below it. The tenth measure includes the marking "tr" above it. The score concludes with a double bar line and a fermata symbol.

poco accel? *Cres. cen do. f p*

ritard. a tempo.

f p

3

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ve. — very easy. e. — easy. m. — of medium difficulty. d. — difficult. vd. — very difficult.

GRAND SOLOS.							
(FLUTE AND PIANOFORTE.)							
d. BECKERT, O.	Danse de Campagne.	s. d.	0	m. CHRISTENSEN, A.	Introduction and Polacca	s. d.	0
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d. BEHM	Romance and Polonaise.	6	0	m. "	Three Romances	5	0
d. "	Du, du	6	0	m. "	Pastoral and Russian	5	0
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m. "	Andante and Polonaise	6	0	e. "	Liebeslied and Bolero	4	6
d. CARTE, R.	La Cerrito	4	6	m. "	Romanza from First	3	0
vd. "	Rising of the Lark	6	0	m. "	Sonata	3	0
m. "	Keel Row	6	0	m. "	Fantasia in the French	6	0
m. COLBERG, P.	Fantasia Dolente	4	6	m. "	Style	4	6
d. COLLARD, A.	Concerto	6	0	m. "	Fantasia in the Italian	4	6
d. "	March of the Men of	6	0	m. "	Style	6	0
d. "	Harlech	6	0	m. "	Fantasia in the Irish	6	0
d. GALITZIN, PRINCE	The Swallow's Flight	6	0	m. "	Fantasia in the Scotch	5	0
d. GALLI, R.	Fantasia on Russian Airs	7	6	m. "	Style	4	6
d. HARMSTON, J. W.	Souvenir de Franz Abt	5	0	e. "	Serenade and Scherzetto	5	0
d. HONIG, L.	Concerto	7	6	e. "	Romance and Rondo	5	0
d. JONG, E. DE	Take me across	6	0	e. "	Romance & Slow Mazurka	5	0
d. "	Rondo à la Tarantelle	6	0	m. "	Rustic Dance	4	6
d. "	Faust Fantasia	7	6	m. "	Grand Ballet Fantasia	5	0
d. "	Long March on Scotch and	7	6	e. COEDS-MONGIN, A.	Aubade	6	0
d. "	Irish Airs	7	6	d. CORBETT, H. M. B.	Legende	4	6
d. "	Rondo Capriccioso	4	6	e. CRONER, ANTON J.	Adagio Noble	5	0
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d. "	Potpouri on National	5	0	m. "	—1. Nuit Persane. 2.	5	0
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d. "	Fantasia, Orphée aux	6	0	e. "	Introduction and Rondo	5	0
d. "	Enfers	6	0	m. "	Brillante	5	0
				e. "	Fantasia Melodieux	5	0
				e. "	Une Pensée	4	0
				m. HARMSTON	Élégie Fantastique	5	0
				e. "	Andante and Polacca	5	0
				e. "	Allegro and Waltz	5	0
				e. "	Cantabile and Allegretto	5	0
				e. HASELDEN, H.	Sketch	4	0
				m. HINE, JAMES	Scena Héloïse	4	0
				m. HURMAN, E.	Concertstück	4	0
				e. JADASSOHN, S.	Romance	4	0
				e. "	Notturno	4	0
				e. "	Capriccio	6	0

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