

HAIL! FESTAL DAY!

Con spirito. ♩. = 96.

Words and Music
by HERBERT WEST.

PIANO.

Soprano.

1. Hail! Fes-tal day! Thee with joy we hail! Hearts all a - glow, with a

Contralto.

2. Hail! Fes-tal day! Thee with joy we hail! Hearts all a - glow, with a

Tenor.

1. Hail! Fes-tal day! Thee with joy we hail! Hearts all a - glow, with a

Bass.

2. Hail! Fes-tal day! Thee with joy we hail! Hearts all a - glow, with a

true heart's ring Bid sad - ness de - part, bid mer - ri - ment pre - vail,

pur - pose ring, Bid sor - row de - part, bid hap - pi - ness pre - vail,

true heart's ring Bid sad - ness de - part, bid mer - ri - ment pre - vail,

pur - pose ring, Bid sor - row de - part, bid hap - pi - ness pre - vail,

Hearts that are glad must laugh and sing.

Hearts to be glad must work and sing.

Hearts that are glad must laugh and sing.

Hearts to be glad must work and sing.

mf Day of the year we love the best, Day when the worn are new - ly blest,

mf Pi - ty the weak, the worn, the sad, Light-en the heart of the sor - row-clad,

mf Day of the year we love the best, Day when the worn are new - ly blest,

mf Pi - ty the weak, the worn, the sad, Light-en the heart of the sor - row-clad,

Hap - py are we of thee possess'd_ Mer - ry joy - ous day!

Give them a lift, 'twill make you glad_ Glad with joy di - vine:

Hap - py are we of thee possess'd_ Mer - ry joy - ous day!

Give them a lift, 'twill make you glad_ Glad with joy di - vine:

mf
 Hither wehaste with wing - ed feet, Hith-er the face of friend to greet,
mf
 In - to the gloom of the dark - est day, Shedding its bright be - nig - nant ray,
mf
 Hither wehaste with wing - ed feet, Hith-er the face of friend to greet,
mf
 In - to the gloom of the dark - est day, Shedding its bright be - nig - nant ray,

Hith - er to find com - mu - nionsweet - Hail! fes - tal day!
 Chas - ing the clouds of care a - way, Love - light may shine!
 Hith - er to find com - mu - nionsweet - Hail! fes - tal day!
 Chas - ing the clouds of care a - way, Love - light may shine!

mf
 Trip! trip! trip! we mer - ri - ly go, Who could here be drow - sy and slow?
mf
 Trip! trip! trip! we cheer - ful - ly go, Lift the fal - len, pi - ty the low,
mf
 Trip! trip! on we go, Trip! trip! who'd be slow?
mf
 Trip! trip! on we go, Trip! trip! lift the low,
mp

Trip! trip! trip! let me-lo-dy flow- *f* Mirth! in-spire our song!
 Trip! trip! trip! let sym-pa-thy flow- *f* Love! in-spire our song!
 Trip! trip! song must flow, *f* Mirth! in-spire our song!
 Trip! trip! love must flow, *f* Love! in-spire our song!

mf Ha! ha! ha! how hap-py are we- *mf* Ha! ha! ha! 'tis pleasure to be!
mf Ha! ha! ha! how read-y are we- *mf* Ha! ha! ha! a bless-ing to be!
mf Ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha!
mf Ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha!

f Ha! ha! ha! with fro-lic-someglee *f* Gai-ly we war-ble a - long!
f Ha! ha! ha! with ho-li-est glee *f* Glad-ly we has-ten a - long!
f Ha! ha! ha! ha! ha! ha! *f* Gai-ly we war-ble a - long!
f Ha! ha! ha! ha! ha! ha! *f* Glad-ly we has-ten a - long!

f
Boys whistle.*)

p
Laugh! laugh! laugh! we can laugh and whistle and sing,

p
Work! work! work! we must work and whistle and sing,

p
Laugh! laugh! laugh! we can laugh and whistle and sing,

p
Work! work! work! we must work and whistle and sing,

marcato
mf

Life is joy - - ous, Bright with prom - ise fair,

Life is ear - nest, Fraught with hopes and fears,

Life is joy - - ous, Bright with prom - ise fair,

Life is ear - nest, Fraught with hopes and fears,

* This may be taken with piccolos or whistles, or may be omitted.



Blithe as the bird that wings the air,
Oh! may we use the pass - ing years—
Blithe as the bird that wings the air,
Oh! may we use the pass - ing years—

The first system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal staves are arranged in two pairs, each pair corresponding to a line of lyrics. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The music is in a common time signature (C) and features a melody with eighth and sixteenth notes, as well as rests. The lyrics are printed below the vocal staves.



Forth our grate - ful me - lo - dy we fling.
Time flies fleet - ly, time is on the wing.
Forth our grate - ful me - lo - dy we fling.
Time flies fleet - ly, time is on the wing.

The second system of the musical score continues the composition with four vocal staves and two piano accompaniment staves. The vocal staves are arranged in two pairs, each pair corresponding to a line of lyrics. The piano accompaniment is shown in grand staff notation. The music continues with a similar melodic style, featuring eighth and sixteenth notes. The lyrics are printed below the vocal staves.

ff
Hail! fes - tal day! thee with joy we loud - ly hail! Hearts all a -
Hail! fes - tal day! thee with joy we loud - ly hail! Hearts all a -
Hail! fes - tal day! thee with joy we loud - ly hail! Hearts all a -
Hail! fes - tal day! thee with joy we loud - ly hail! Hearts all a -

glow, with a mer - ry joy - ous ring Bid sad - ness de - part, bid
glow, with a loft - y pur - pose ring, Bid sor - row de - part, bid
glow, with a mer - ry joy - ous ring Bid sad - ness de - part, bid
glow, with a loft - y pur - pose ring, Bid sor - row de - part, bid

rit.
mer - ri - ment pre - vail, Hearts that are glad must laugh and sing!
right - eousness pre - vail, Hearts that are glad will work and sing!
mer - ri - ment pre - vail, Hearts that are glad must laugh and sing!
right - eousness pre - vail, Hearts that are glad will work and sing!