



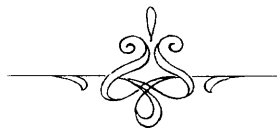
Nr. 1295.

Louis Lübeck

Albumblatt.

Viola und Pianoforte.

Herrn DR. RICHARD SOMIJA.



ALBUMBLATT

für



mit

Klavierbegleitung

von

LOUIS LÜBECK.

OP. 19. Nr. 1.



STEINGRÄBER VERLAG, LEIPZIG.

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Louis Lübeck.
ALBUMBLATT.

Op. 19, Nr. 1.

Andantino.

VIOLONCELLO.

PIANO.

The musical score is for a piece titled "Albumblatt" by Louis Lübeck, Op. 19, Nr. 1. It is in the key of D major (two sharps) and 3/8 time, marked "Andantino". The score is for Violoncello and Piano. The Violoncello part is written on a single staff, and the Piano part is written on two staves. The score consists of four systems. The first system starts with a key signature change to D major and a time signature change to 3/8. The Violoncello part begins with a piano (p) dynamic, followed by mezzo-forte (mf) and then piano (p). The Piano part begins with a pianissimo (pp) dynamic, followed by piano (p) and then mezzo-forte (mf). The second system continues the melodic and rhythmic development. The third system features a mezzo-forte (mf) dynamic for the Violoncello and piano (p) for the Piano. The fourth system concludes with a forte (f) dynamic for the Violoncello and mezzo-forte (mf) for the Piano. The score ends with a final cadence in the Piano part.

poco a poco accelerando

f *p* *mf* *p*

mf *pp* *poco a poco accelerando* *p* *pp*

più moto *f* *mf* *p* *calmando*

più moto *p* *mf* *p* *pp* *calmando* *pp*

dim. e tranquillo *mf* *p* *mf* *f* *p* *mf*

Tempo I.

p *dim. e tranquillo* *pp* *p* *pp*

p *mf* *p* *mf*

pp *p* *pp*

p *pp* *dim.*

p *pp*

Op. 19, Nr. 1.

Andantino.

Durch Herrn Robert Könecke für Viola übertragen.



Mus. J. 100. 100. 100.

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