

Op.11 Nocturne in C minor

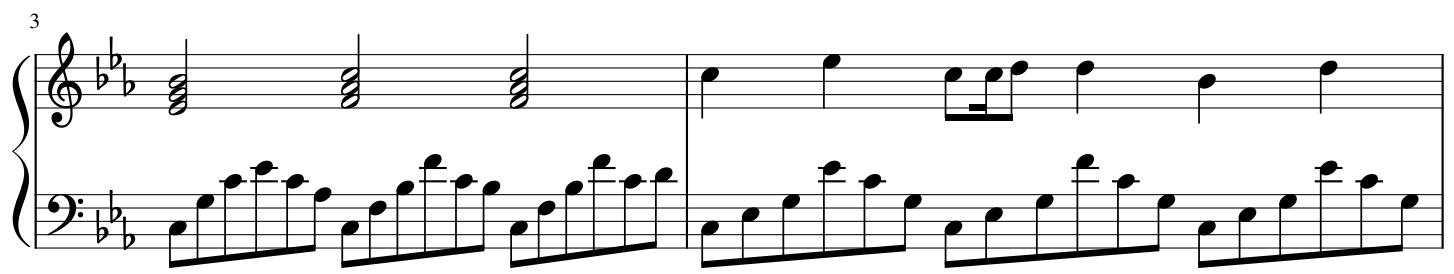
TheThird

Lento *mp*



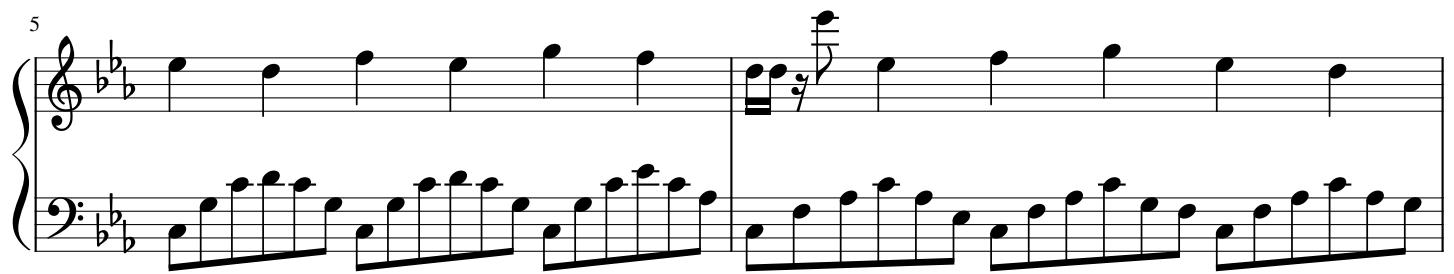
A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 12/8 time with a key signature of three flats. The first measure consists of three pairs of quarter notes. The second measure begins with a sixteenth-note pattern: (B, D, F, A) followed by (C, E, G, B). This pattern repeats four times. A bracket indicates a 6:4 time signature over these sixteenth notes. The dynamic is *p* (pianissimo).

3



A continuation of the musical score. The top staff shows a sequence of quarter notes and eighth notes. The bottom staff continues the sixteenth-note pattern established in the previous section.

5



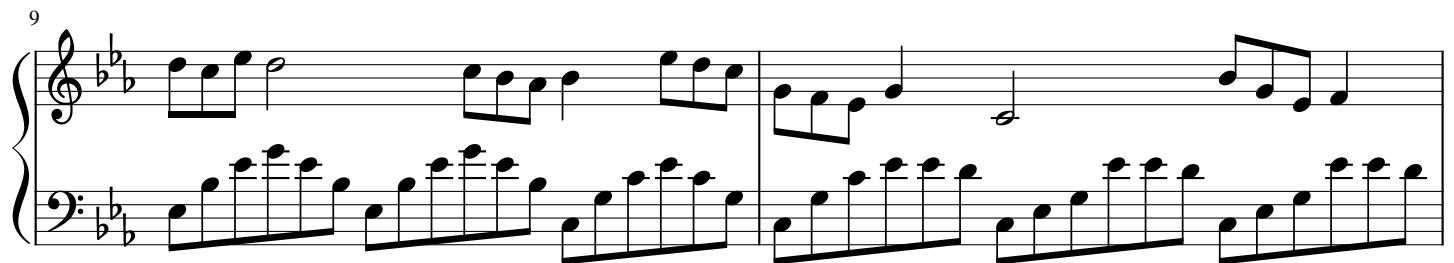
A continuation of the musical score. The top staff shows a sequence of quarter notes and eighth notes. The bottom staff continues the sixteenth-note pattern established in the previous section.

7



A continuation of the musical score. The top staff shows a sequence of quarter notes and eighth notes. The bottom staff continues the sixteenth-note pattern established in the previous section. A bracket above the top staff indicates a 3:2 time signature.

9



A continuation of the musical score. The top staff shows a sequence of quarter notes and eighth notes. The bottom staff continues the sixteenth-note pattern established in the previous section.

11

Musical score for measures 11-12. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. Measure 11 consists of two measures of music. Measure 12 begins with a measure of music followed by a repeat sign.

13

Musical score for measures 13-14. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. Measure 13 consists of two measures of music. Measure 14 begins with a measure of music followed by a repeat sign. Measure 14 includes a 3:2 time signature bracket.

15

Musical score for measures 15-16. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. Measure 15 consists of two measures of music. Measure 16 begins with a measure of music followed by a repeat sign. Measure 15 includes a 3:2 time signature bracket.

17

Musical score for measure 17. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. Measure 17 consists of two measures of music. Measure 17 includes tempo markings: $\text{♩} = 25$, 9:8, accel, rit, and 8:8.