

Introduction et Polacca

Eugene Petzold

Andante $\text{♩} = 58$

This musical score is for the piece "Introduction et Polacca" by Eugene Petzold, marked "Andante" with a tempo of 58 beats per minute. The score is written for eight violin parts, organized into two systems of four staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system (measures 1-4) features a complex texture with many sixteenth and thirty-second notes, often beamed together. The second system (measures 5-8) shows a more melodic and sustained texture, with longer note values and some rests. The third system (measures 9-12) continues the melodic development with various articulations and dynamics. The score includes dynamic markings such as *f* (forte) and *p* (piano), as well as phrasing slurs and breath marks. A copyright symbol (©) is located at the bottom center of the page.

Violin I

Violin II

Violin III

Violin IV

Vln. I

Vln. II

Vln. III

Vln. IV

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2
11

Vln. I

Vln. II

Vln. III

Vln. IV

fpp

f

pp

15

Vln. I

Vln. II

Vln. III

Vln. IV

p

f

f

pp

mf

tr

19

Vln. I

Vln. II

Vln. III

Vln. IV

p

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3

22

Vln. I

Vln. II

Vln. III

Vln. IV

pp

pp

f

26

Vln. I

Vln. II

Vln. III

Vln. IV

Tempo di Polacca ♩ = 84

30

Vln. I

Vln. II

Vln. III

Vln. IV

f

pizz.

arco

pizz.

arco

pizz.

4
33

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Vln. I

Vln. II

Vln. III

Vln. IV

arco

tr

37

Vln. I

Vln. II

Vln. III

Vln. IV

pp

arco

f

V

40

Vln. I

Vln. II

Vln. III

Vln. IV

pizz.

p

3

3

pizz.

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5

43

Vln. I *arco* *tr* *mf*

Vln. II

Vln. III *arco*

Vln. IV *tr*

46

Vln. I

Vln. II *p*

Vln. III *pp*

Vln. IV *pp*

50

Vln. I *pp*

Vln. II

Vln. III *f* *tr*

Vln. IV *pp*

Detailed description of the musical score: The score is for a string quartet (Violins I, II, III, and IV). It is in G major (one sharp) and 2/4 time. The first system (measures 43-45) is the introduction. Violin I has a trill (tr) and a mezzo-forte (mf) dynamic. Violin II has a mezzo-forte (mf) dynamic. Violin III has an arco marking. Violin IV has a trill (tr). The second system (measures 46-49) is the beginning of the Polacca section. Violin I has a piano (p) dynamic. Violin II has a piano (p) dynamic. Violin III has a pianissimo (pp) dynamic. Violin IV has a pianissimo (pp) dynamic. The third system (measures 50) continues the Polacca section. Violin I has a pianissimo (pp) dynamic. Violin II has a piano (p) dynamic. Violin III has a forte (f) dynamic and a trill (tr). Violin IV has a pianissimo (pp) dynamic.

6
53

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Vln. I

Vln. II

Vln. III

Vln. IV

ff

p

ff

pp

p

ff

56

Vln. I

Vln. II

Vln. III

Vln. IV

p

f

p

p

mf

59

Vln. I

Vln. II

Vln. III

Vln. IV

p

mf

f

p

f

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7

62

Vln. I

Vln. II

Vln. III

Vln. IV

f

f

f

65

Vln. I

Vln. II

Vln. III

Vln. IV

p

p

p

70

Vln. I

Vln. II

Vln. III

Vln. IV

f

f

f

f

Un poco Andante
Introduction et Polacca

8
75

Vln. I

Vln. II

Vln. III

Vln. IV

80

Vln. I

Vln. II

Vln. III

Vln. IV

84

Vln. I

Vln. II

Vln. III

Vln. IV

89

Vln. I

Vln. II

Vln. III

Vln. IV

arco

f

pp

93

Vln. I

Vln. II

Vln. III

Vln. IV

v

f

97

Vln. I

Vln. II

Vln. III

Vln. IV

pp

pp

f

v

10
101

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Vln. I

Vln. II

Vln. III

Vln. IV

arco

f

f

104

Vln. I

Vln. II

Vln. III

Vln. IV

pizz.

arco

f

107

Vln. I

Vln. II

Vln. III

Vln. IV

110

Vln. I

Vln. II

Vln. III

Vln. IV

113

Vln. I

Vln. II

Vln. III

Vln. IV

116

Vln. I

Vln. II

Vln. III

Vln. IV

The musical score is for four violins (Vln. I, II, III, IV) in G major (one sharp) and 2/4 time. The score is divided into three systems of measures 110-112, 113-115, and 116. In measures 110-112, Vlns I and II play eighth-note patterns, while Vlns III and IV have rests. In measures 113-115, all violins play eighth-note patterns. In measure 116, Vlns I and II play eighth-note patterns, while Vlns III and IV have rests. The score ends with a double bar line.