

Concerto No. 2 in Eb Major

for Clarinet and Orchestra

Op. 74

Carl Maria von Weber
(1786-1826)

Allegro

I

2 Flauti
ff

2 Oboi
ff

2 Fagotti
ff

2 Corni
in Es
ff

2 Trombe
in Es
ff

Timpani
in Es-B
ff

Clarinetto solo
in B

Violini
ff

Viola
ff

Violoncello
e Contrabasso
ff

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Vl.

Vla.

Vc.
eCb.

div.

This musical score page contains measures 10 through 13. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 10-11 are marked with a fermata. In measure 12, it plays a half note G4. In measure 13, it plays a half note A4.
- Ob. (Oboe):** Measures 10-11 are marked with a fermata. In measure 12, it plays a half note G4. In measure 13, it plays a half note A4.
- Fg. (Bassoon):** Measures 10-11 are marked with a fermata. In measure 12, it plays a half note G3. In measure 13, it plays a half note A3.
- Cor (Es) (Cor Anglais):** Measures 10-11 play a rhythmic pattern of eighth notes. In measure 12, it plays a half note G4. In measure 13, it plays a half note A4.
- Tr. (Es) (Trumpet):** Measures 10-11 play a rhythmic pattern of eighth notes. In measure 12, it plays a half note G4. In measure 13, it plays a half note A4.
- Timp. (Timpani):** Measures 10-11 are marked with a fermata. In measure 12, it plays a half note G2. In measure 13, it plays a half note A2.
- VI. (Violins):** The first violin part (top staff) has a melodic line with slurs and accents. The second violin part (bottom staff) plays a rhythmic pattern of eighth notes.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes.
- Vc. e Cb. (Cello and Double Bass):** Plays a rhythmic pattern of eighth notes.

This musical score is arranged in two systems. The first system includes the woodwind and brass sections, along with percussion. The woodwinds (Flute, Oboe, Bassoon) play a simple harmonic accompaniment. The brass (Cor Anglais, Trumpet) plays a similar accompaniment. The percussion (Tympani) provides a steady rhythmic pulse. The second system features the string section, including Violins (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The strings play a more complex, melodic and rhythmic part, with the Violins and Viola having more active lines. The Vc. e Cb. provides a bass line. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

FL.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vl.

Vla.

Vc. eCb

79

20

a2

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp

a2

Vl.

Vla.

Vc.
cCb

Detailed description of the musical score: This page contains measures 20 through 23 of a symphony. The woodwind section (Flute, Oboe, Bassoon) and strings (Violins, Viola, Cello/Double Bass) have active parts. The Flute and Bassoon parts feature melodic lines with dynamic markings '20' and 'a2'. The Oboe part has a melodic line with a slur over measures 21-22. The strings provide harmonic support with various rhythmic patterns. The Cor Anglais and Trumpet parts are mostly silent, with some notes in measure 23. The Timpani part has a simple rhythmic pattern in measure 20.

This musical score page contains measures 1 through 4 for a symphony orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 1 and 2 are rests. Measures 3 and 4 play a half note G4 (with a flat) and a half note G4 (with a flat).
- Ob. (Oboe):** Measures 1 and 2 are rests. Measures 3 and 4 play a half note G4 (with a flat) and a half note G4 (with a flat), marked *f*.
- Fg. (Bassoon):** Measures 1 and 2 are rests. Measures 3 and 4 play a half note G4 (with a flat) and a half note G4 (with a flat), marked *f*.
- Cor. (Es) (Cor Anglais):** Measures 1 and 2 are rests. Measures 3 and 4 play a half note G4 (with a flat) and a half note G4 (with a flat), marked *v*.
- Tr. (Es) (Trumpet):** Measures 1 and 2 are rests. Measures 3 and 4 play a half note G4 (with a flat) and a half note G4 (with a flat).
- Timp. (Timpani):** Measures 1 and 2 are rests. Measures 3 and 4 play a half note G4 (with a flat) and a half note G4 (with a flat).
- VI. (Violins):** Measure 1 has a melodic line. Measures 2, 3, and 4 play a half note G4 (with a flat) and a half note G4 (with a flat), marked *f*.
- Vla. (Viola):** Measures 1 and 2 are rests. Measures 3 and 4 play a half note G4 (with a flat) and a half note G4 (with a flat), marked *f*.
- Vc. eCb. (Violoncello/Double Bass):** Measures 1 and 2 are rests. Measures 3 and 4 play a half note G4 (with a flat) and a half note G4 (with a flat), marked *v*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system includes dynamic markings *f* and *v*, and articulation markings *pv* (pizzicato) above the notes in measures 3 and 4 for the Flute, Oboe, Bassoon, Cor Anglais, and Violins. The second system includes *f* and *v* markings for the Viola and Violoncello/Double Bass in measures 3 and 4.

Fl. *p* *30* *p*

Ob.

Fg.

Cor. (Es) *p*

Tr. (Es)

Timp.

Vl. *p* *p* *p*

Vla. *p*

Vc. e Cb. *p*

Ob.

Cor. (Es)

Vl.

Vla.

Vc. e Cb.

p *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vl.

Vla.

Vc. e Cb.

a2 *40*

cresc. *ff*

cresc. *ff*

ff

ff

ff

ff

ff

ff

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Temp.

VI.

Vla.

Vc.
cCb.

mf

mf

mf

mf

The image shows a page of a musical score for a symphony orchestra. The score is written for nine parts: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Timpani (Temp.), Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. cCb.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The first system includes the Flute, Oboe, Bassoon, Cor Anglais, Trumpet, and Timpani parts. The second system includes the Violin, Viola, and Violoncello/Double Bass parts. The dynamic marking *mf* (mezzo-forte) is indicated for the Cor Anglais, Violin, Viola, and Violoncello/Double Bass parts. The score features various musical notations, including rests, notes, and slurs.

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Cl. s. (B)

50

ff

VI

Vla.

Vc. eCb

f

f

Fl.
Ob.
Fg.
Cor (Es)
Tr (Es)
Timp
Cl.s (B)
VI.
Vla.
Vc. eCb.

ff
ff
ff
ff
ff
ff
pp
f
ff
pp
ff
pp
ff
pp

60

Timp.

Cl.s. (B)

f *p* *cresc.* *f*

VI.

Vla.

Vc. eCb.

Ob.

Fg.

Cor. (Es)

Cl.s. (B)

f

VI.

Vla.

Vc. eCb.

f

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp

Cl.s.
(B)

VI.

Vla.

Vc.
e Cb.

f

pp

p

pp

pp

pp

pp

pp

pp

Cor. (Es)
 Tr. (Es)
 Timp.
 Cl. s. (B)
 Vl.
 Vla.
 Vc. eCb.

Musical score for the first system, featuring woodwinds, strings, and percussion. The woodwinds play melodic lines with slurs and accents, while the strings and percussion provide a rhythmic accompaniment of eighth notes.

Fg.
 Cor. (Es)
 Cl. s. (B)
 Vl.
 Vla.
 Vc. eCb.

80

p

p dolce

Musical score for the second system, starting at measure 80. It features a Flute (Fg.) and Clarinet in B (Cl. s. (B)) with melodic lines, and strings with sustained notes. Dynamics include piano (*p*) and piano dolce (*p dolce*).

Fg.
 Cor. (Es)
 Cl. s. (B)
 Vl.
 Vla.
 Vc. eCb.

Musical score for the first system, featuring Fagotto (Fg.), Cor Anglais (Cor. (Es)), Clarinet in B (Cl. s. (B)), Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb.). The Clarinet in B part is highly active with rapid sixteenth-note passages, starting piano (*p*) and ending forte (*f*). The Violins and Viola parts show a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

Cl. s. (B)
 Vl.
 Vla.
 Vc. eCb.

Musical score for the second system, featuring Clarinet in B (Cl. s. (B)), Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb.). The Clarinet in B part includes a trill (*tr*) and dynamic markings of forte (*f*), piano (*p*), and forte (*f*). The Violins and Viola parts have dynamic markings of forte (*f*) and piano (*p*).

Cl.s.
(B)

90 tr

p

grazioso

VI.

Vla.

Vc.
eCb.



Ob.

Fg.

Cl.s.
(B)

VI.

Vla.

Vc.
eCb.

p

mf

Fl. $\text{p} \parallel \text{bv}$ $100 \parallel \text{bv}$ $\text{p} \parallel \text{bv}$
 Ob. f
 Fg. f
 Cor (Es) $a2$ f
 Cl. s. (B) f p
 VI. f
 Vla. f
 Vc. eCb. f

Cl. s. (B) *dolce* *scherzando* f *con anima*
 VI. p f
 Vla. p f
 Vc. p f

Mo poco rit. a tempo

Fl. *p*

Fg. *p*

Cl. s. (B) *tr*

VI. *p*

Vla. *p*

Vc. *Bassi*

Detailed description: This system contains the first four measures of the score. The Flute (Fl.) and Bassoon (Fg.) parts are mostly rests, with a *p* dynamic marking in the fourth measure. The Clarinet in B-flat (Cl. s. (B)) has a melodic line with a trill (*tr*) in the second measure. The Violin (VI.) and Viola (Vla.) parts have a rhythmic accompaniment of eighth notes, with a *p* dynamic marking in the third measure. The Violoncello (Vc.) part is labeled "Bassi" and follows a similar rhythmic pattern.

Fl. *f*

Fg. *f*

Cl. s. (B) *f*

VI. *f*

Vla. *f*

Vc. *f*

Detailed description: This system contains measures 5 through 8. The Flute (Fl.) and Bassoon (Fg.) parts enter with a melodic line in the fifth measure, marked with a forte (*f*) dynamic. The Clarinet in B-flat (Cl. s. (B)) continues its melodic line, also marked *f*. The Violin (VI.) and Viola (Vla.) parts continue their rhythmic accompaniment, with a *f* dynamic marking in the fifth measure. The Violoncello (Vc.) part continues its rhythmic pattern, also marked *f*.

120

Fg.
Cor. (Es)
Cl.s. (B)
VI.
Vla.
Vc. eCb.

p

Fl.
Fg.
Cor. (Es)
Cl.s. (B)
VI.
Vla.
Vc. eCb.

p

Cl.s. (B)

f

VI.

Vla.

Vc. ecb.

Ob.

Fg.

Cor. (Es)

p

Cl.s. (B)

VI.

Vla.

Vc. ecb.

130

1. solo

1. solo

1. solo

Cor. (Es)

Cl. s. (B)

f

p

VI.

Vla.

Vc. e Cb.

This musical score page features eight staves for various instruments. The top four staves are for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Cor Anglais (Cor. (Es)). The fifth staff is for Clarinet in B-flat (Cl.s. (B)). The bottom three staves are for Violins (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb). The music is written in a key signature of two flats and a 4/4 time signature. The Flute, Oboe, and Cor Anglais parts have rests for the first three measures and enter in the fourth measure with a forte (f) dynamic. The Bassoon part has rests for the first two measures and enters in the third measure with a forte (f) dynamic, featuring a trill in the fourth measure. The Clarinet in B-flat part has a melodic line starting in the first measure, marked with a forte (f) dynamic, and includes trills in the third and fourth measures. The Violin, Viola, and Violoncello/Double Bass parts have rests for the first three measures and enter in the fourth measure with a forte (f) dynamic.

140

Fl. *ff*

Ob. *ff*

Fg. *ff*

Cor. (Es) *ff*

Tr. (Es) *ff*

Timp. *ff*

Cl. s. (B) *ff*

Vl. *ff*

Vla. *ff*

Vc. eCb. *ff*

p *f*

This musical score page features seven staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), and Trumpet (Tr. (Es)). The sixth staff is for Timpani (Timp.). The bottom three staves are for strings: Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb). The woodwinds (Fl., Ob., Fg.) play a melodic line with a dynamic marking of *a2* and a slur. The strings play a rhythmic accompaniment. The score is in a key with two flats and a 4/4 time signature.

This musical score page contains measures 150 through 154. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 150-151 have notes, while measures 152-154 are rests.
- Oboe (Ob.):** Measures 150-151 have notes, while measures 152-154 are rests.
- Fagotto (Fg.):** Measures 150-151 have notes, while measures 152-154 are rests. A *p* dynamic marking is present in measure 153.
- Coro (Es):** Measures 150-151 have notes, while measures 152-154 are rests.
- Tromba (Tr. Es):** Measures 150-151 have notes, while measures 152-154 are rests.
- Timpone (Timp.):** Measures 150-151 have notes, while measures 152-154 are rests.
- Clarineto Solista (Cl.s. (B)):** Measures 150-151 are rests. In measure 152, the instrument begins a *grandioso* solo with a *f* dynamic marking.
- Violini (Vl.):** Measures 150-151 have notes, while measures 152-154 are rests. A *p* dynamic marking is present in measure 153.
- Viola (Vla.):** Measures 150-151 have notes, while measures 152-154 are rests. A *p* dynamic marking is present in measure 153.
- Violoncello (Vc.):** Measures 150-151 have notes, while measures 152-154 are rests. A *p* dynamic marking is present in measure 153.
- Contrabbasso (Vc. cb.):** Measures 150-151 have notes, while measures 152-154 are rests. A *p* dynamic marking is present in measure 153.

Fl. *p* 1

Fg. *p* 1

Cl.s. (B) *p* 6

Vi.

Vla.

Vc. ec. *p*

Fl. *p* 1 160

Fg. *p* 1

Cl.s. (B) *p dolce*

Vi. *pp*

Vla. *pp*

Vc. ec. *pp*

Musical score for the first system, featuring Flute (Fl.), Bassoon (Fg.), Clarinet in B-flat (Cl.s. (B)), Violins (Vl.), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time and includes dynamic markings such as *pp*, *mf*, and *f*. The Flute part begins with a *pp* dynamic and a *mf* dynamic. The Clarinet in B-flat part features a *f* dynamic. The Violins and Viola parts are marked *mf*. The Violoncello part is marked *mf*.



Musical score for the second system, featuring Bassoon (Fg.), Clarinet in B-flat (Cl.s. (B)), Violins (Vl.), Viola (Vla.), and Violoncello (Vc. ecCb.). The score is in 4/4 time and includes dynamic markings such as *p* and *f*. The Clarinet in B-flat part features a *p* dynamic and a *f* dynamic. The Violins and Viola parts are marked *p*. The Violoncello part is marked *p*.

170

Fz.

Cor. (Es)

Cl.s. (B)

Vi.

Vla.

Vc. eCb.

p *f*

Ob.

Fg.

Cl.s. (B)

Vi.

Vla.

Vc. eCb.

tr *sf* *sf* *sf* *f*

Vc *f*

Cor. (Es)

Cl. s. (B)

VI.

Vla.

Vc. eCb.

Cb. Bassi.

p

Detailed description: This system contains the first four measures of the score. The Clarinet in B (Cl. s. (B)) has a wavy line above the first measure and a *p* dynamic marking. The Violin (VI.) and Viola (Vla.) parts have *p* markings. The Bassoon (Cb.) and Basses (Bassi.) parts also have *p* markings. The woodwinds play sustained notes, while the strings play rhythmic patterns.

Fg.

Cor. (Es)

Timp

Cl. s.

VI.

Vla.

Vc. eCb.

p

cresc.

f

cresc.

cresc.

cresc.

cresc.

Detailed description: This system contains the last four measures of the score. The Flute (Fg.) has a *p* marking in the second measure and a *cresc.* marking in the fourth. The Cor. (Es) and Timp. parts have *p* markings in the second measure and *cresc.* markings in the fourth. The Cl. s. part has a *f* marking in the fourth measure. The VI., Vla., and Vc. eCb. parts all have *cresc.* markings in the fourth measure. The woodwinds play sustained notes, while the strings play rhythmic patterns.

190

Fl. *cresc* *f*

Ob. *cresc.* *f*

Fg. *f*

Cor. (Es) *f*

Tr. (Es) *cresc.*

Timp. *f*

Cl.s. (B) *ff* *f*

VI. *f*

Vla. *f*

Vc. ecb. *f*

Fl. *ff* *p a2*

Ob. *ff*

Fg. *ff*

Cor (Es) *ff*

Tr (Es) *ff*

Timp. *ff*

Cl.s. (B) *ff* *p*

VI. *ff*

Vla. *ff*

Vc. eCb. *ff*

This musical score page, numbered 107, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cor. (Es)) and Trumpet (Tr. (Es)). The percussion part is marked Timp. (Timpani). The string section includes Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first three measures show the woodwinds and brass playing sustained notes, while the strings provide harmonic support. The fourth measure introduces a dynamic marking of mf and a $2.$ (second ending) for the woodwinds. The Violin I part features a trill (tr) in the first measure, followed by a melodic line with slurs and accents. The Viola and Violoncello/Double Bass parts play sustained chords and moving lines throughout the passage.

a2 *200*

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

VI.

Vla.

Vc.
Cb.

1.

Fz.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Temp.

p

p

Cl.s. (B)

p

cresc.

VI.

Vla.

Vc. eCb.

p

p

p

cresc.

poco ritard.

Cl.s.
(B)

f

210

tr

3

3

VI.

più f

più f

Vla.

più f

Vc.
eCb.

più f

a tempo

1.

1.

1.

Cl.s.
(B)

p

Ob.

p

mf

Fg.

p

mf

VI.

p

piuz.

mf

Vla.

p

piuz.

mf

Vc.
eCb.

p

piuz.

mf

220

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Fg. *cresc.* *f*

Tr. (E) *mf* *f*

Timp *mf* *f*

Cl.s. (B) *p*

Vl. *cresc.* *f* *pizz.* *p* *arco*

Vla. *cresc.* *f* *p* *arco*

Vc. eCb. *cresc.* *f* *p* *arco*

Cl.s. (B)

Vl.

Vla.

Vc. eCb.

Fl.
 Ob.
 Cor. (Es)
 Cl. s. (B)
 Vl.
 Vla.
 Vc. ccb.

p
p
p
 Vc. h.

Bassi

Fl.
 Ob.
 Fg.
 Cor. (Es)
 Cl. s. (B)
 Vl.
 Vla.
 Vc. ccb.

230

Fl. *mf*

Ob. *mf*

Fg. *p*

Cor. (E♭)

Cl. s. (B) *mf*

VI. *mf*

Vla. *mf*

Vc. eCb. *mf*

Fl. *f*

Ob. *f*

Fg. *f*

Tr. (Es) *f*

Timp. *f*

Cl. s. (B) *f*

Vl. *f*

Vla. *f*

Vc. e Cb. *f*

Fl. *ff*

Ob. *ff*

Fg. *ff*

Cor. (Es) *ff*

Tr. (Es) *ff*

Timp. *ff*

Cl. s. (B)

Vl. *ff*

Vla. *ff*

Vc. e Ch. *ff*

240

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

f

Cl.s. (B)

VI.

Vla.

Vc. eCb.

Detailed description: This is a page of a musical score, page 116, showing measures 1 through 3. The score is for a full orchestra and strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Es), Trumpet (Tr. Es), Timpani (Timp.), Clarinet in B-flat (Cl.s. B), Violins (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb.). The Flute part has a whole rest in all three measures. The Oboe, Bassoon, and Cor Anglais parts play chords in the first measure, followed by a melodic line in the second and third measures. The Trumpet part has a whole rest in the first two measures and a single note in the third. The Timpani part has a whole rest in the first two measures and a rhythmic pattern in the third, marked with a forte (*f*) dynamic. The Clarinet in B-flat part has a complex melodic line with many slurs and accents. The Violins, Viola, and Violoncello/Double Bass parts have whole rests in all three measures.

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Cl.s.
(B)

p *f* *tr*

VI.

Vla.

Vc.
cb

Detailed description: This is a page of a musical score for an orchestra. It features ten staves of music. The top six staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), and Timpani (Timp.). The seventh staff is for Clarinet in B-flat (Cl.s. (B)), which has a dynamic marking of *p* (piano) at the start, *f* (forte) later, and a trill (*tr*) indicated above a note. The bottom four staves are for strings: Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (cb). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music consists of rhythmic patterns and melodic lines for each instrument.

Musical score for a symphony orchestra, measures 248-250. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Timpani (Timp), Clarinet in B-flat (Cl.s. (B)), Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb). The music features a key signature of two flats and a 3/4 time signature. Measures 248-250 show a transition from a soft (*p*) dynamic to a fortissimo (*ff*) dynamic. The flute and oboe play a melodic line with accents and slurs, while the bassoon and strings provide harmonic support. The clarinet in B-flat has a rapid sixteenth-note passage in measure 248. The timpani and trumpet parts are also visible.

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vl.

Vla.

Vc. eCb.

a2.

3

3

a2

a2

3

3

a2

II

Andante con moto

Flauti

Oboi

Fagotti

Corri
in Es

Clarinetto solo
in B

Violini

Viola

Violoncello

Contrabasso

p

pizz.

arco

pp

pp

pp

pp

10

Cl. s. (B)

VI.

Vla.

Vc.

Cb.

f *p* *pp*

f *p* *pp*

f *p* *pp*

f *p* *pp*

f *p* *pp*

f *p*

20

Cor. (Es)

Cl. s. (B)

VI.

Vla.

Vc.

Cb.

f *ff* *dolce* *p* *f* *pp* *p*

f *mf* *pp* *p*

f *mf* *pp* *p*

f *mf* *p*

f *mf* *p*

f *mf* *p*

f *mf* *p*

Fl.

Ob.

Fg.

VI.

Vla.

Vc.
ecb

p

p

1.

Detailed description: This system of musical notation includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin I (VI.), Violin II (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. ecb). The Flute and Oboe parts feature melodic lines with dynamic markings of *p* (piano). The Bassoon part includes a first ending bracket labeled '1.'. The string parts (Violin I, Violin II, Viola, and Cello/Double Bass) provide harmonic support with rhythmic patterns.

Fl.

Ob.

Fg.

Cl.s
(B)

VI.

Vla.

Vc.

Cb.

30

f

mf

mf

mf

pizz.

Detailed description: This system continues the musical score with staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.s (B)), Violin I (VI.), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A rehearsal mark '30' is placed above the Flute staff. The Clarinet part has a dynamic marking of *f* (forte). The Violin I, Violin II, and Viola parts are marked with *mf* (mezzo-forte). The Cello part includes a *pizz.* (pizzicato) marking. The Contrabass part features a long note with a *pizz.* marking.

Cl.s. (B)

VI.

Vla.

Vc.

f

f

f

f

A musical score for measures 37-40. The top staff is for Clarinet in B-flat (Cl.s. (B)), showing a melodic line with grace notes and a forte (*f*) dynamic. Below are three staves for Violins (VI.), Viola (Vla.), and Violoncello (Vc.), all playing a rhythmic accompaniment of eighth notes, also marked *f*. A double bar line with repeat dots is at the end of measure 40.

Cl.s. (B)

VI.

Vla.

Vc. eCb

40

dim. *p*

p

p

p

p

p Bassi

A musical score for measures 41-44. Measure 40 is marked with the number "40". The Clarinet in B-flat (Cl.s. (B)) starts with a *dim.* (diminuendo) and *p* (piano) dynamic. The Violins (VI.), Viola (Vla.), and Violoncello (Vc. eCb) continue with a *p* dynamic. The Violoncello part is specifically labeled "Bassi".

Fl. *dolce*
p

Ob.

Fg.

VI.

Vla.

Vc.
eCb.

Cor.
(Es)

Cl.s.
(B)

VI.

Vla.

Vc.

Cb.

50

Cor. (Es)

p

f

Cl.s. (B)

p

ff

6

VI.

p

f

p

f

Vla.

p

f

Vc.

p

f

Cb

f

Cor. (Es)

dim.

f

pp

Cl.s. (B)

tr

ff

tr

p

VI.

dim.

p

f

pp

dim.

p

f

pp

Vla.

dim.

p

f

pp

Vc.

dim.

p

f

pp

Cb

f

pp

Cl.s. (B)

tr *60* *ritard.*

VI.

Vla.

Vc.

Cb.

Detailed description: This system of music features a Clarinet in B-flat (Cl.s. (B)) with a trill (tr) and a tempo marking of 60. The Clarinet part includes a 'ritard.' (ritardando) marking. The string section (VI., Vla., Vc., Cb.) consists of sustained notes, with the Cello (Vc.) and Contrabass (Cb.) parts showing a slight downward curve in the notes.

a tempo *Recitativo ad lib.*

Cl.s. (B)

sf *p* *f*

VI.

Vla.

Vc. Bassi

e Cb.

Detailed description: This system is marked 'a tempo' and 'Recitativo ad lib.'. It features a Clarinet in B-flat (Cl.s. (B)) with dynamic markings of *sf* (sforzando), *p* (piano), and *f* (forte). The string section (VI., Vla., Vc. Bassi, e Cb.) also features dynamic markings of *f* (forte). The music is in a recitativo style, characterized by its rhythmic flexibility.

Ob.

Fg.

Cor.
(Es)

Cl.s.
(B)

maestoso

VI.

Vla.

Vc.
ecb.

p

ff

p

ff

p

ff

p

ff

Recitativo molto adagio

Cl.s.
(B)

VI.

Vla.

Vc.

p

pp

pp

pp

pp

pp

Tempo I.

Cor (Es)
Cl.s (B)
VI.
Vla.
Vc.
Cb

pp
pp
pp
pp
pp
pp
pizz
pp



Cor (Es) 80
Cl.s (B) Cadenza
VI.
Vla.
Vc.
Cb

ppp
ppp
ppp
ppp
ppp
ppp
arco
ppp

III

Alla Polacca

Flauti

Oboi

Fagotti

Corni in Es

Trombe in Es.

Timpani in Es-B.

Clarinetto solo in B.

Violini

Viola

Violoncello

Contrabass.

mf *sf* *p*

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'III' and the tempo is 'Alla Polacca'. The score is divided into two systems. The first system includes woodwinds: Flauti (Flutes), Oboi (Oboes), Fagotti (Bassoons), Corni in Es (Horns in E-flat), Trombe in Es. (Trumpets in E-flat), and Timpani in Es-B. (Timpani in E-flat). The second system includes strings: Violini (Violins), Viola, Violoncello (Cello), and Contrabass. A solo Clarinetto in B is also featured. The woodwinds and strings are mostly silent, indicated by rests. The solo clarinet has a melodic line starting with a mezzo-forte (*mf*) dynamic and moving to fortissimo (*sf*). The strings play a simple accompaniment of dotted rhythms, with the violins starting at a piano (*p*) dynamic.

Cl.s.
(B)

f

VI.

Vla.

Vc.

10

Cl.s.
(B)

f *p* *f* *p*

VI.

Vla.

Vc.

Cl.s.
(B)

f

Vl.

sf *sf* *p*

sf *sf* *p*

Vla.

sf *sf* *p*

Vc.
eCb

p

Bassi

Cl.s.
(B)

f *p* *f* *ff* *mf*

tr *20*

Vl.

Vla.

Vc.
eCb

This musical score page features the following instruments and parts:

- Fl. (Flute):** Rests in the first three measures, then plays a series of chords marked *ff* in the fourth measure.
- Ob. (Oboe):** Rests in the first three measures, then plays a series of chords marked *ff* in the fourth measure.
- Fg. (Bassoon):** Rests in the first three measures, then plays a series of chords marked *ff* in the fourth measure.
- Cor. (Es) (Cor Anglais):** Rests in the first three measures, then plays a series of chords marked *ff* in the fourth measure.
- Tr. (Es) (Trumpet):** Rests in the first three measures, then plays a series of chords marked *ff* in the fourth measure.
- Timp. (Timpani):** Rests in the first three measures, then plays a rhythmic pattern of eighth notes marked *ff* in the fourth measure.
- Cl. s. (B) (Clarinet in B-flat):** Plays a melodic line starting in the first measure, marked *f*, with accents and slurs.
- VI. (Violins):** Two staves. The first violin part has accents and slurs. The second violin part has accents and slurs. Both parts play chords marked *ff* in the fourth measure.
- Vla. (Viola):** Plays chords marked *ff* in the fourth measure.
- Vc. e CB. (Violoncello and Double Bass):** Plays chords marked *ff* in the fourth measure.

Fl. *a2*

Ob. *a2*

Fg. *a2*

Cor. (Es)

Tr. (Es)

Timp.

VI.

Vla. *div.*

Vc. eCb.

30 a2

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vl.

Vla.

Vc. e Cb.

This musical score page contains the first four measures of a piece. The instruments and their parts are as follows:

- Flutes (Fl.):** The top staff, which is mostly silent in these measures.
- Oboe (Ob.):** The second staff, playing a melodic line with accents.
- Clarinet in G (Cl. G):** The third staff, playing a melodic line with accents.
- Cor Anglais (Es) (Cor. (Es)):** The fourth staff, playing a melodic line with accents.
- Trumpet in E-flat (Tr. (Es)):** The fifth staff, playing a melodic line with accents and a *a2* marking.
- Timpani (Timp.):** The sixth staff, playing a rhythmic pattern.
- Clarinet in B-flat (Cl. B):** The seventh staff, which is silent until measure 3, where it enters with a *f* dynamic and a trill (*tr*).
- Violins (VI.):** The eighth and ninth staves, playing a melodic line with accents.
- Viola (Vla):** The tenth staff, playing a melodic line with accents.
- Violoncello and Double Bass (Vc. e Cb.):** The eleventh staff, playing a melodic line with accents.

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first three measures are marked with accents (*>*) on various notes. The fourth measure features a trill in the Clarinet in B-flat and a *f* dynamic marking.

40 >

Cl.s. (B)

f

tr.

fp

VI.

fp

Vla.

fp

Vc. eCb.

fp

fp

Fg.

f

Cor. (Es)

f

Tr. (Es)

f

Timp.

f

Cl.s. (B)

f

5

6

ff

VI.

f

f

Vla.

f

Vc. eCb.

f

Cl.s. (B)

p *4a.* *5a.* *p* *p* *sf*

p *f* *p* *sf*

Vl.

p *f* *p*

Vla.

p *f* *p*

Vc. eCb.

p *f* *p* *sf*

Fg.

p

Cor. (Es)

p

Cl.s. (B)

p scherzando

Vl.

p

Vla.

p

Vc. eCb.

p

Bassi

60

Fg. *f*

Cor. (Es) *f*

Cl.s. (B) *f brillante* *p*

Vi. *f* *p*

Vla. *f* *p*

Vc. eCb *f* *p*

Fg.

Cor. (Es)

Cl.s. (B) *sf* *f*

Vi. *f*

Vla. *f*

Vc. eCb *f*

Fg. *p*
 Cor. (Es)
 Cl. s. (B)
 VI.
 Vla.
 Vc. eCb. *p*

Cl. s. (B) ⁷⁰
 VI.
 Vla.
 Vc. eCb. *mf*

Cl.s. (B)

VI.

Vla.

Vc. ccb.

cresc.

f

80

Fl.

Ob.

Fg.

Cor. (Fs)

Cl.s. (B)

VI.

Vla.

Vc.

Cb.

f

tr

ff

f

ff

f

ff

Fl. *a2*
 Ob.
 Fg. *a2* *tr* *P* *cresc.* *tr* *dim.*
 Cl.s. (B)
 Vl. *P* *cresc.* *dim.*
 Vla. *P* *cresc.* *dim.*
 Vc. eCb. *p* *tr* *cresc.* *tr* *dim.*

Fl. *pp* *a.* *90*
 Fg. *pp*
 Tr. (Es) *ppp*
 Timp *pp*
 Cl.s. (B) *mf* *sf* *f*
 Vl. *pp*
 Vla. *pp*
 Vc. eCb. *pp* *Vc.*

Cl.s.
(B)

VI.

Vla.

Vc.
eCb

f

p

Bassi

Cl.s.
(B)

VI.

Vla.

Vc.
eCb

100

f

cresc.

cresc.

cresc.

cresc.

Fl.

Ob.

Fg.

Cor (Es)

Cl.s. (B)

ff con fuoco

VI.

Vla.

Vc. eCb.

110

Fl.

Ob.

Fg.

Cor. (Es)

Cl.s. (B)

Vl.

Vla.

Vc. eCb.

sf

sf

sf

f

ff

a2

Fl.

Ob.

Fg.

Cor.
(Es)

Cl.s.
(B)

VI.

Vla.

Vc.
cb.

a2

22

Detailed description: This is a page of a musical score for woodwinds and strings. It features seven staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Clarinet in B-flat (Cl.s. (B)). The string section includes Cor Anglais (Cor. (Es)), Violins (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwinds play a melodic line with various articulations and dynamics. The strings provide a rhythmic accompaniment with a steady eighth-note pattern. The Clarinet in B-flat has a prominent melodic line with a trill-like figure. The Cor Anglais part is marked 'a2' and has a few notes. The Violins and Viola play a rhythmic accompaniment with eighth notes. The Violoncello/Double Bass part is also marked with '22' and plays a similar rhythmic pattern. The score is divided into four measures.

Fl. *ff*
 Ob. *ff*
 Fg. *ff*
 Cor. (Es) *ff*
 Cl. s. (B) *ff* *p grazioso*
 Vl. *ff* *pp*
 Vla. *ff* *pp*
 Vc. eCb. *ff* *pp*

120

Cl. s. (B)

Vl.

Vla.

Vc.

p

Fl.

Ob.

Fg.

Cl. s. (B)

Vl.

Vla.

Vc. e Cb.

p grazioso

p grazioso

Bassi pizz.

130 *grazioso*

Fl.
Ob.
Fg.
Vl.
Vla.
Vc. e Cb.

Fl.
Ob.
Fg.
Cl. s. (a)
Vl.
Vla.
Vc. e Cb.

140

Ob.

Fg.

Cor. (Es)

Cl.s. (B)

Vl.

Vla.

Vc. eCb

tr

sf

p

sf

sf

Fl.

Cl.s. (B)

Vl.

Vla.

Vc. eCb

1

p grazioso

p

p

p

p

FL.

Cl.s.
(B)

cresc.

VL.

cresc.

cresc.

Vla.

cresc.

Vc.
eCb.

cresc.

150

Cl.s.
(B)

f

f

VL.

f

f

Vla.

f

Vc.
eCb.

f

Fl. *ff*

Ob. *ff*

Fg. *ff*

Cor. (Es) *ff*

Cl.s. (B) *ff*

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

160

Fl.

Ob.

Fg.

Cor.
(E♭)

Tymp.

Cl. s.
(B)

Vi.

Vla.

Vc.

Vc.
cb.

ff — *p* — *pp*

p dolce

p

p

p

Solo *p dolce*

Tutti *p*

Vc. Tutti

170

Fl.

Fg.

Cl.s.
(B)

Vl.

Vla.

Vc.

Vc.
e Cb.

tr

p

Solo

Tutti

Fl.

Cl.s.
(B)

Vl.

Vla.

Vc.

Vc.
e Cb.

p

p

Solo

Tutti

Vc. p

Cb. p

180

Cl.s. (B)

sempre p

più p

VI.

Vla.

Vc. ec b

pp

pp

pp

pp

Fl.

Ob.

Fg.

Cor. (Es)

Cl.s. (B)

VI.

Vla.

Vc. ec b

p

p

p

p

p

cresc.

Cor (Es) *cresc.*

Timp.

Cl.s (B) *p cresc.* *f* *no cresc.* *cresc.*

VI. *cresc.*

Vla. *cresc.*

Vc. eCb. *cresc.*

Fl. *ff*

Ob. *ff*

Fg. *ff*

Cor (Es) *ff*

Tr. (Es) *ff*

Timp. *ff*

Cl.s (B) *ff*

VI. *ff*

Vla. *ff*

Vc. eCb. *ff*

Fl. 200

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vl.

Vla.

Vc. eCb.

Cor. (Es)

Cl.s. (B)

ff brillante

VI.

Vla.

Vc.

Cb.

p

Cor. (Es)

Cl.s. (B)

VI.

Vla.

Vc.

Cb.

This musical score page, numbered 210, features seven staves for various instruments. The top four staves are for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Cor Anglais (Cor. (Es)). The fifth staff is for Clarinet in B-flat (Cl.s. (B)). The bottom three staves are for Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first measure of each staff contains a whole rest. The second measure begins with a dynamic marking of *ff* (fortissimo) and features a complex chordal texture with multiple notes. The third measure continues this texture. The fourth measure shows a change in the upper woodwinds, with the Flute, Oboe, and Bassoon playing a different chord. The Clarinet in B-flat staff contains a long, flowing melodic line with many sixteenth notes, spanning across the second, third, and fourth measures. The Violin, Viola, and Cello/Bass staves provide harmonic support with chords and single notes.

Fl.
 Ob.
 Fg.
 Cor (Es)
 Cl.s. (B)
 Vl.
 Vla.
 Vc. cCb
 Bassi

p
sf
p
f
p
sf
p
sf

Cl.s.
(B)

VI.

Vla.

Vc.
Cb

Tr.
(Es)

Timp.

Cl.s.
(Es)

VI.

Vla.

Vc.

Cb

220

pp *ff* *f* *f* *f* *f*

Score for orchestra, page 161. The score is divided into three measures. The instruments and their parts are:

- Fg:** Bassoon. First measure: rest. Second measure: rest. Third measure: *p* (piano) dynamic, playing a sustained chord.
- Tr. (Es):** Trumpet in E-flat. First measure: quarter notes. Second measure: quarter notes. Third measure: rest.
- Timp:** Timpani. First measure: quarter notes. Second measure: quarter notes. Third measure: rest.
- Cl.s. (B):** Clarinet in B-flat. First measure: eighth notes with slurs. Second measure: eighth notes with slurs. Third measure: eighth notes with slurs. Dynamic: *f* (forte).
- VI:** Violins. First measure: quarter notes. Second measure: quarter notes. Third measure: quarter notes. Dynamic: *p* (piano).
- Vla:** Viola. First measure: quarter notes. Second measure: quarter notes. Third measure: quarter notes. Dynamic: *p* (piano).
- Vc:** Violoncello. First measure: quarter notes. Second measure: quarter notes. Third measure: quarter notes. Dynamic: *p* (piano).
- Cb:** Contrabass. First measure: quarter notes. Second measure: quarter notes. Third measure: quarter notes. Dynamic: *p* (piano).

Fl. *ff*
 Ob. *ff*
 Fg. *f* *ff*
 Cor. (Es) *ff*
 Tr. (Es) *f* *ff*
 Timp. *f* *ff*
 Cl. s. (B) *ff*
 VI. *f* *ff*
 Vla. *f* *ff*
 Vc. *f* *ff*
 Cb. *f* *ff*

Fl.

Ob.

Fg.

Cor. (E♭)

Tr. (E♭)

Timp.

Cl. s (B)

VI.

Vla.

Vc.

Cb.

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Cl.s. (B)

Vl.

Vla.

Vc.

Cb.

ff

ff

a.2 ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, playing chords and moving lines.
- Ob.** (Oboe): Treble clef, playing chords and moving lines.
- Fg.** (Fagott/Bassoon): Bass clef, playing chords and moving lines.
- Cor. (Es)** (Cornet in E-flat): Treble clef, playing chords and moving lines.
- Tr. (Es)** (Trumpet in E-flat): Treble clef, playing chords and moving lines.
- Timp.** (Timpani): Bass clef, playing rhythmic patterns.
- Cl.s. (B)** (Clarinet in B-flat): Treble clef, featuring a solo with a trill and a melodic line.
- Vl.** (Violins): Treble clef, playing chords and moving lines.
- Vla.** (Viola): Bass clef, playing chords and moving lines.
- Vc. e Cb.** (Violoncello and Contrabasso): Bass clef, playing chords and moving lines.

The score includes dynamic markings such as *ff* (fortissimo) and trill markings (*tr*). The woodwinds and strings play chords and moving lines, while the clarinet soloist plays a melodic line with trills.

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Cl.s. (B)

VI.

Vla.

Vc. e Cb.