



JOSEPH BONNET. - . 12 PIÈCES POUR G^d ORGUE

Op. 10

To the memory of the TITANIC'S heroes

IN MEMORIAM TITANIC

Récit. Voix céleste, Gambe 8.

Positif. Unda Maris, Salicional.

G^d Orgue. Gambe 8, Bourdon 8.

Pédale. Soubasse 16, Tirasse Récit.
Claviers accouplés.

Joseph BONNET (1884 - 1944)

N° I.
MANUALE

Lento. (♩ = 48)

Récit. *pp*

Pédale

Péd. R.

9

G^d O. *Poco più f*

mf Sostenuto.

Tirasse du G. O. 3

Ôtez Tirasse.

15

Poco più f

Poco più f

Più f

Tirasse G. O.

Nearer my God to Thee.

21

Musical score for measures 21-26. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a minor key. The grand staff contains a vocal line with a slur over measures 21-26 and a piano accompaniment. The word "Récit." is written above the vocal line in measure 25. The separate bass staff contains a bass line with a slur over measures 21-26.

27

Musical score for measures 27-33. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a minor key. The grand staff contains a vocal line with a slur over measures 27-33 and a piano accompaniment. The separate bass staff contains a bass line with a slur over measures 27-33.

34

Musical score for measures 34-41. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a minor key. The grand staff contains a vocal line with a slur over measures 34-41 and a piano accompaniment. The word "ppp" is written below the piano accompaniment in measure 38. The separate bass staff contains a bass line with a slur over measures 34-41.

42

Pos. Solo.

Musical score for measures 42-47. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a minor key. The grand staff contains a vocal line with a slur over measures 42-47 and a piano accompaniment. The word "Récit." is written below the piano accompaniment in measure 44. The word "G^d O." is written above the vocal line in measure 46. The separate bass staff contains a bass line with a slur over measures 42-47.

49 *Récit.*

mf Cres - - - - - do *molto.*

Tirasse du G. O.

54 *Sempre sostenuto.*

mf

Ajoutez des jeux de fonds.

G^d O.

59

ff G^d O.

Récit.

65

Molto *Crescendo.* *Allarg.*

A tempo maestoso.

71

fff

3

3

3

3

3

3

75

3

3

3

3

80

Récit.

G^d O.

Récit.

mf

Ôtez Anches G^d O, Pos. et Ped.
Dim. molto.

86

En dehors.

sf

Molto rall.

91 **Lento. Récit.**

Rubato e appassionato.

Stringendo.

P.R.

94 **A tempo rubato.**

Molto rit.

Ôtez Tirasse. G.O. mettez Tirasse Récit.

97 **A tempo.**

Stringendo.

Récit.

Molto rit.

G^d O. *sf*

100

Stringendo.

Rit.

A tempo.

sf

103

Stringendo. *Rit.* **G^d O.** **Récit.** Gambes douces.

32 Pieds.

Ôtez Tirasse R.

107

112

Récit.

118

Pos. + Récit. *pp* **Récit. Vox humana.** *p*

Tranquillo.

125

Récit.
Salficional, Linda Maris
Gambes, Voix célestes

Cantabile.

131 **Pos.**

Récit. *G^d O.*

137

G^d O. *pp* *pp*

144

Perdendosi.