

SYMPHONIES
DE M. DE LA LANDE



2. DESSVS DE VIOLON
ET HAUTBOIS





Nos. 582

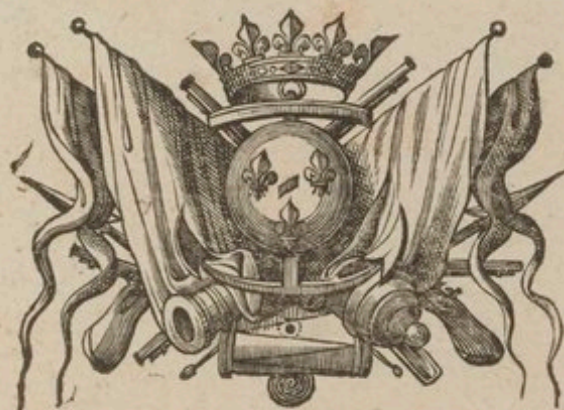


LES SYMPHONIES

DE M. DE LA LANDE,

Surintendant de la Musique du Roy.

Qui se jouent ordinairement au souper du Roy.



Copiées par ordre exprés de son Altesse Serenissime Monseigneur LE COMTE
DE TOULOUZE, par M. Philidor l'aîné, Ordinaire de la Musique du Roy,
& Garde de toute sa Bibliotheque de Musique, & par son Fils aîné, l'An 1703.

Res. 582 (B)



SUITES DE M. DE LA LANDE,

POUR LES SOUPEZ DU ROY,

PAR LA TROUPE DES PETITS VIOLONS.

Premiere suite, I

Seconde suite, 13

Troisième suite, 24

Quatrième suite, 33

Cinquième suite, 43

Sixième suite, 54

Septième suite, 66

Concert de Trompettes, 79

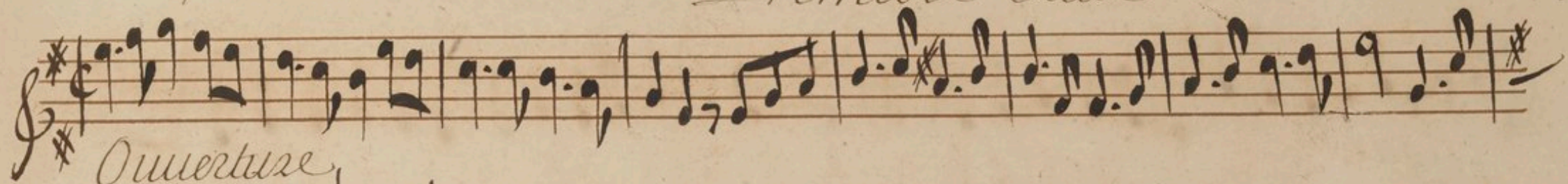
Huitième suite, 83

Neuvième suite, 95

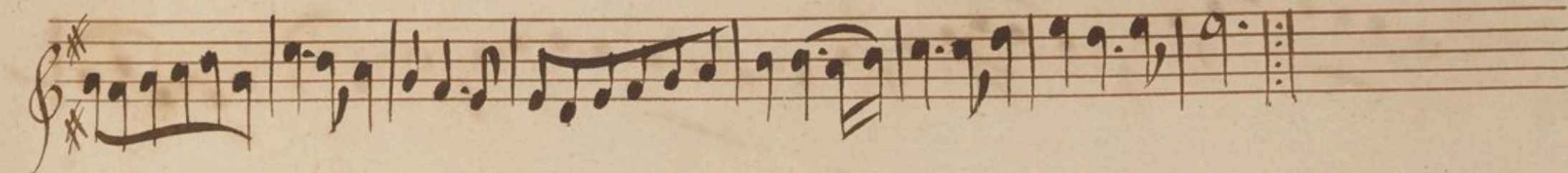
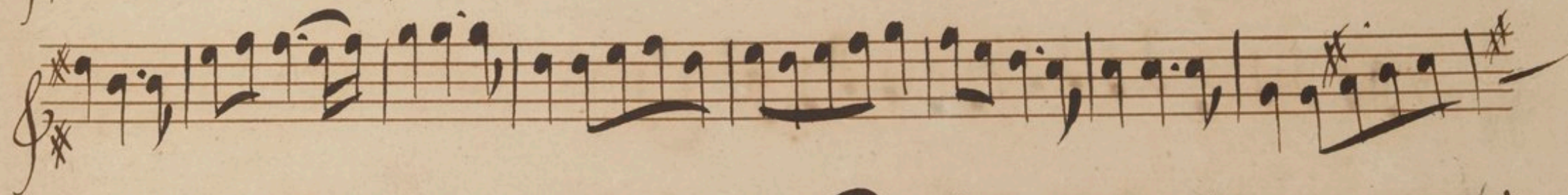
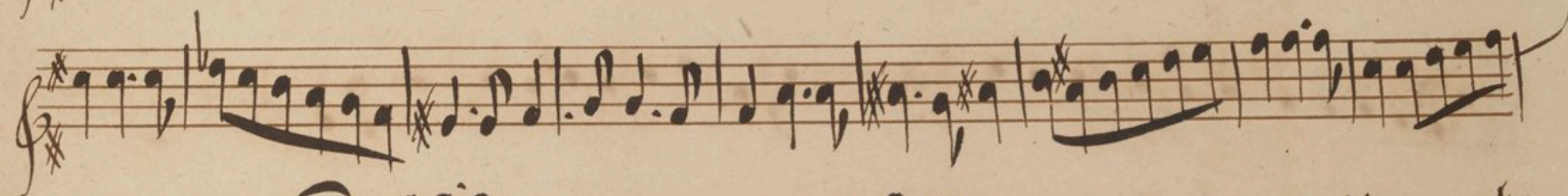
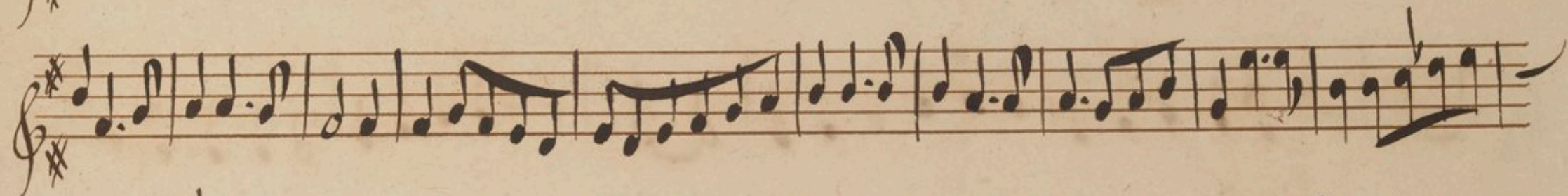
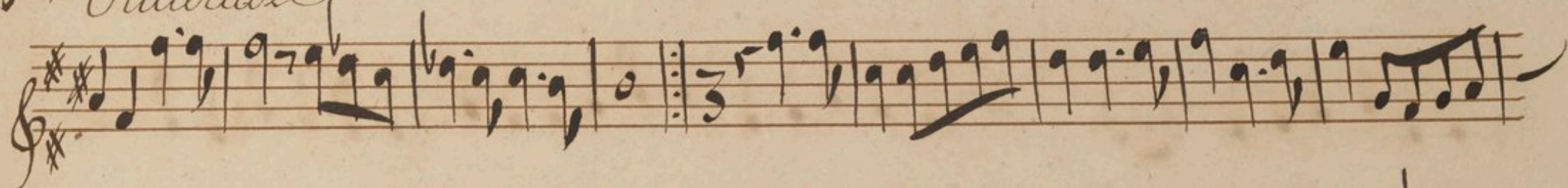
Dixième suite, 110

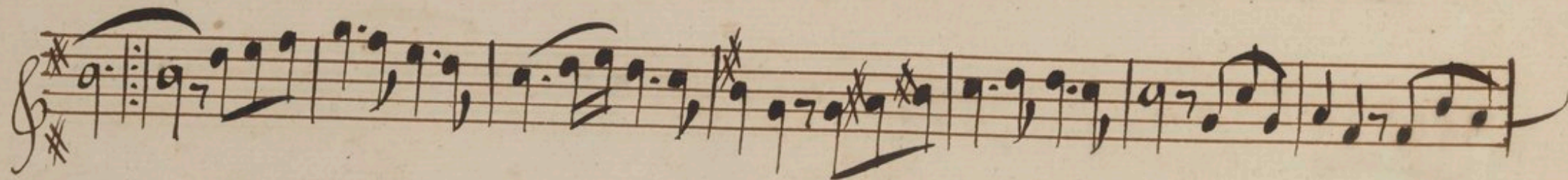
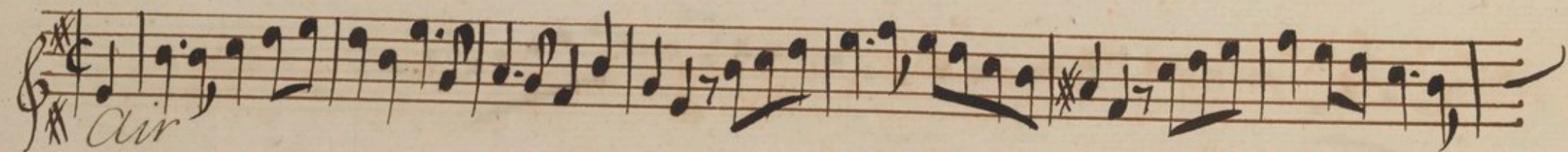
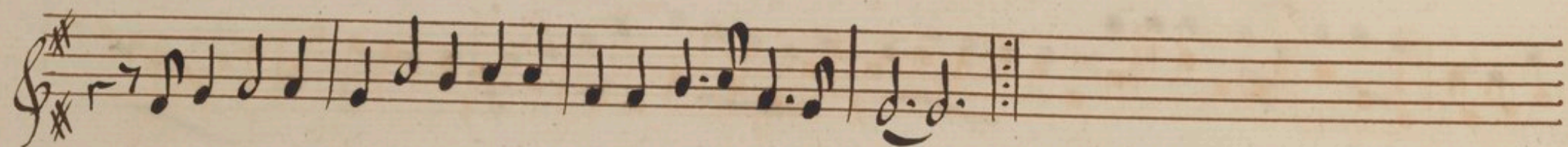
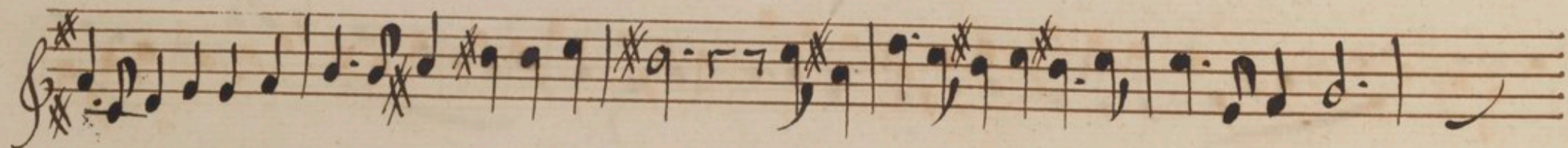
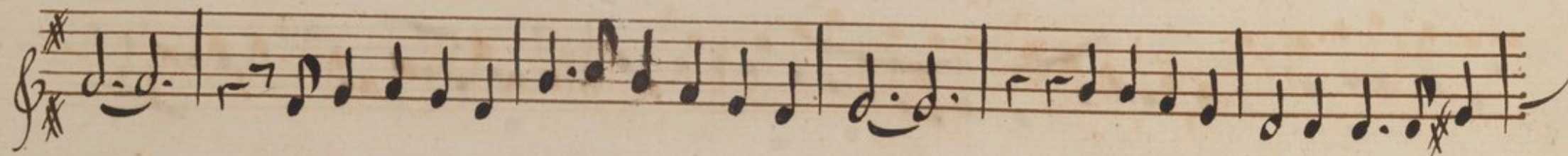
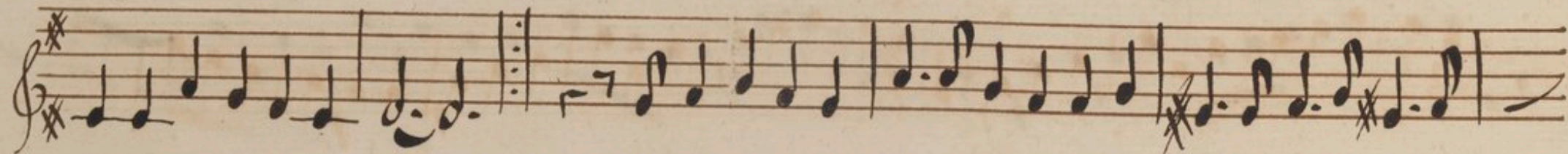
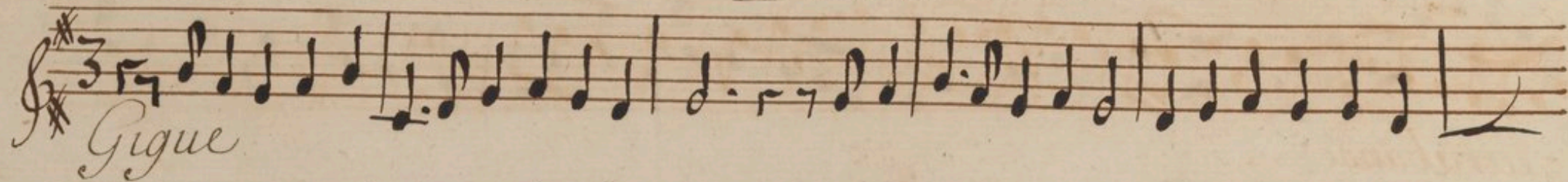
STILES DE M. DE L. LANDS
TOUR LES SOUSSES DU MOY
PAR LA TRACONDES PETITS VIOLENS

Premiere Suite



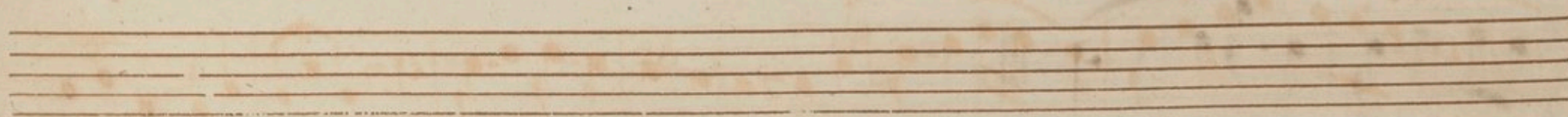
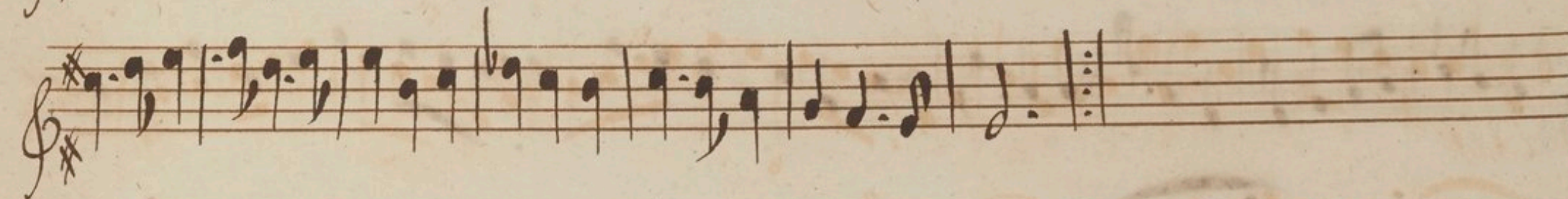
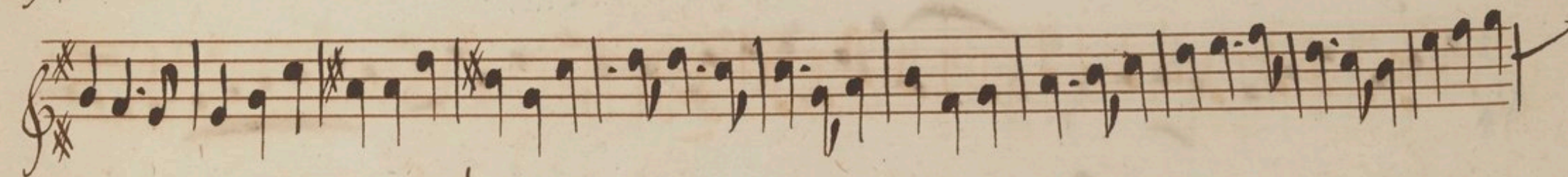
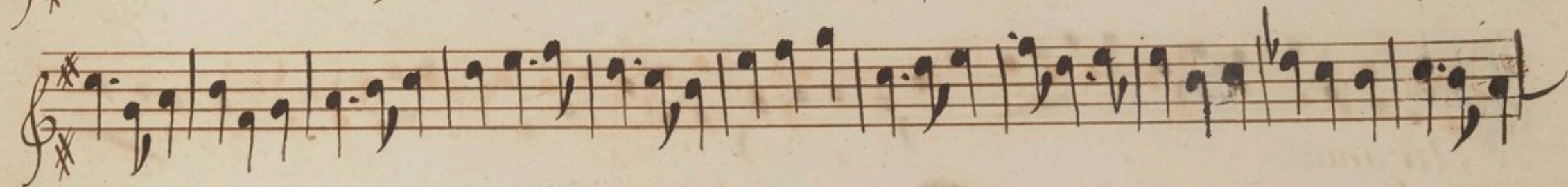
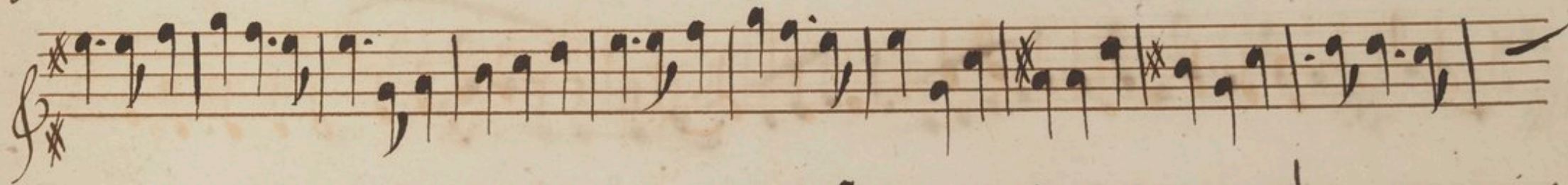
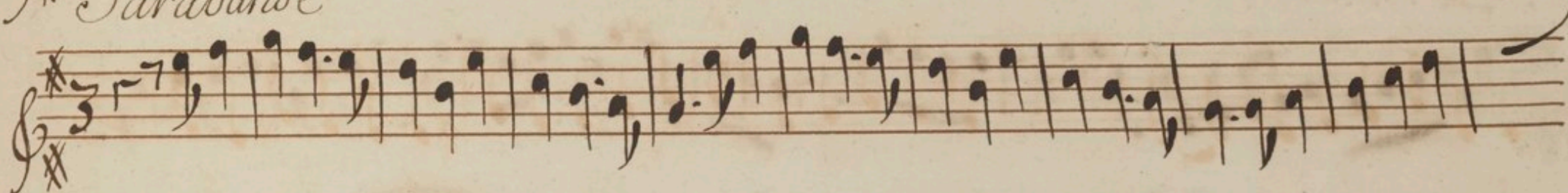
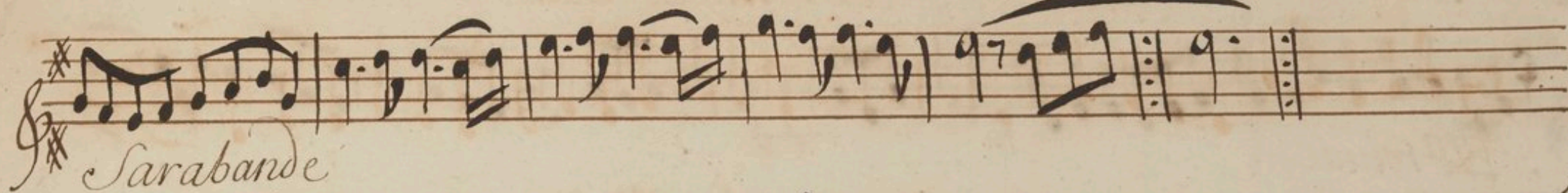
Ouverture



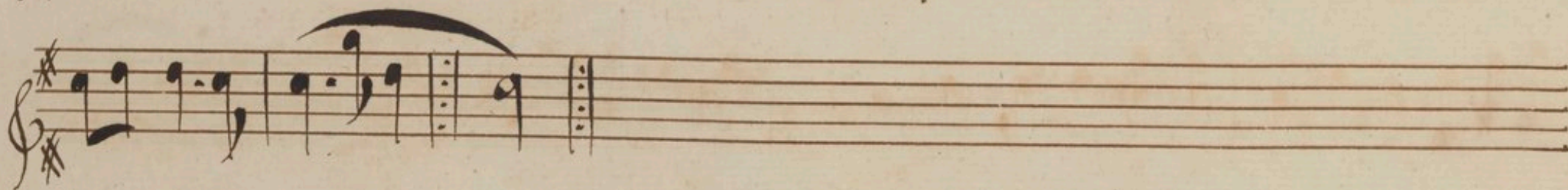
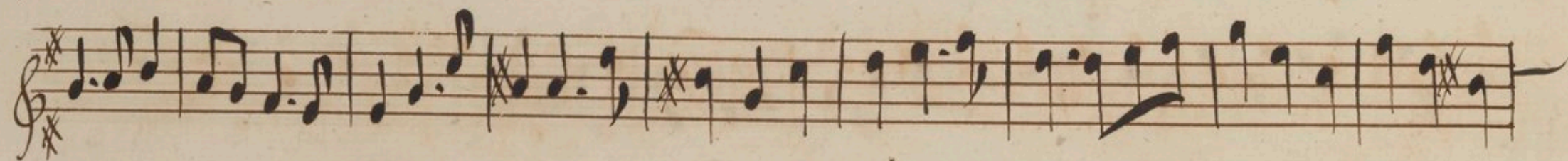
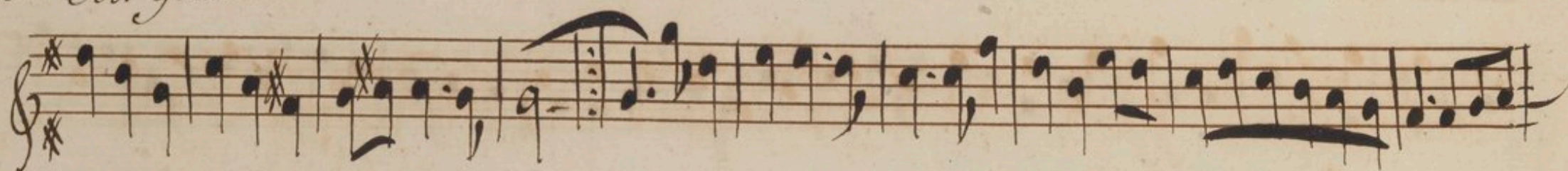
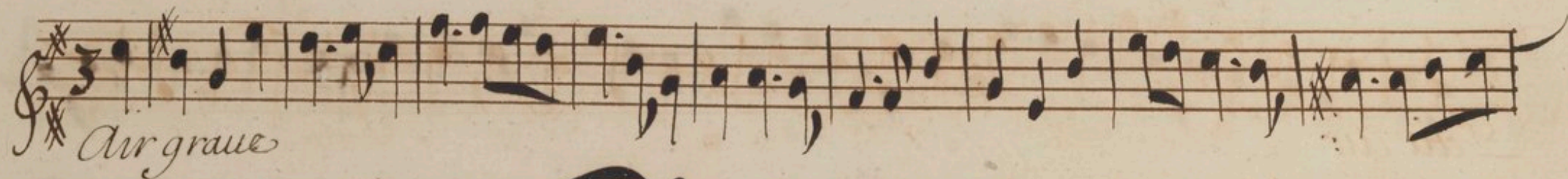
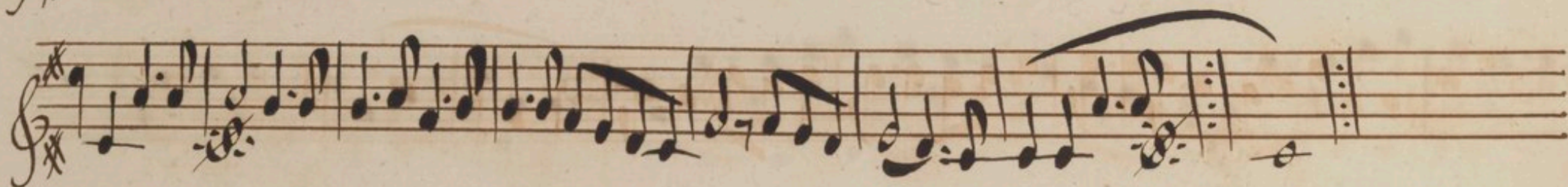
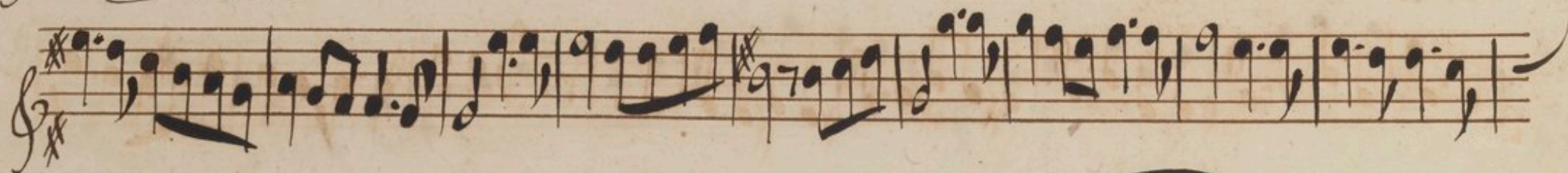
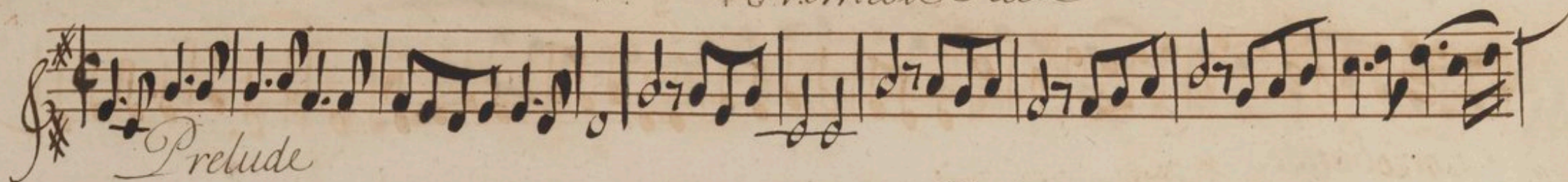


Premiere Suite

3

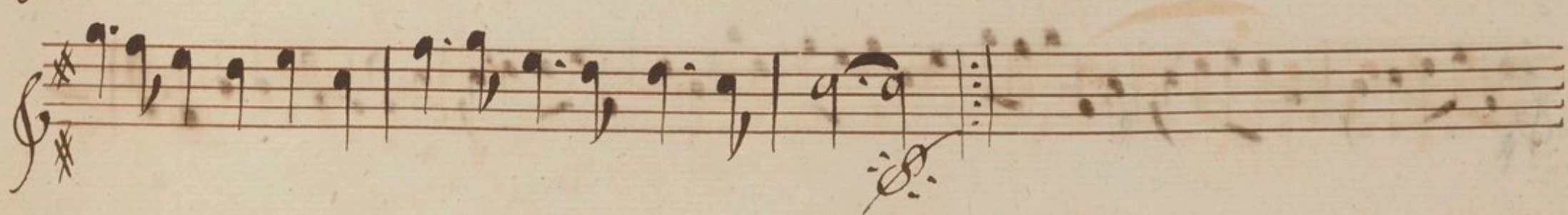
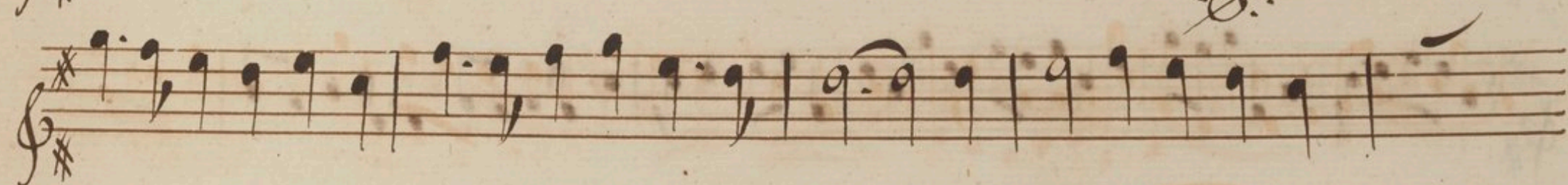
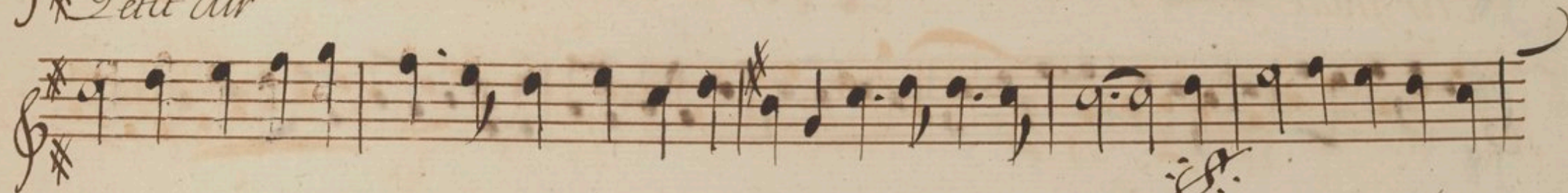
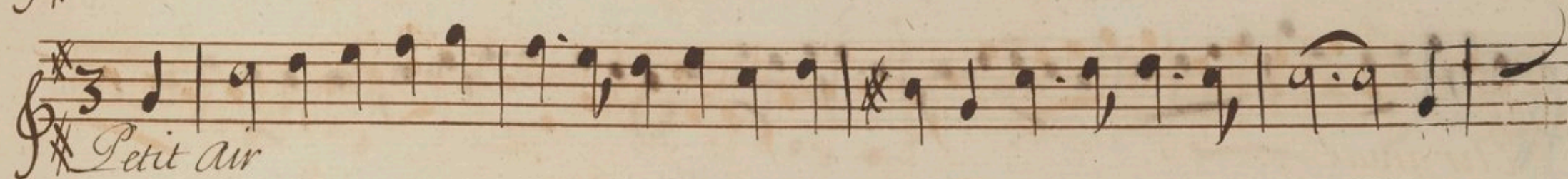
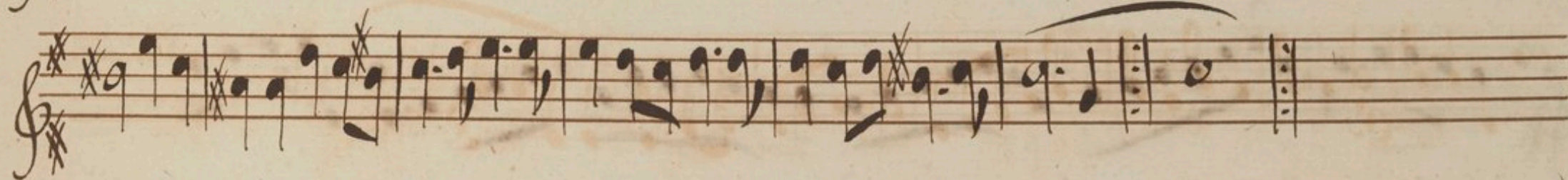
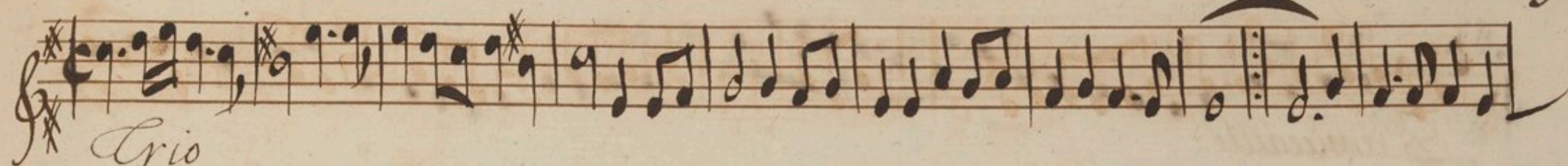


Premiere Suite



Premiere Suite

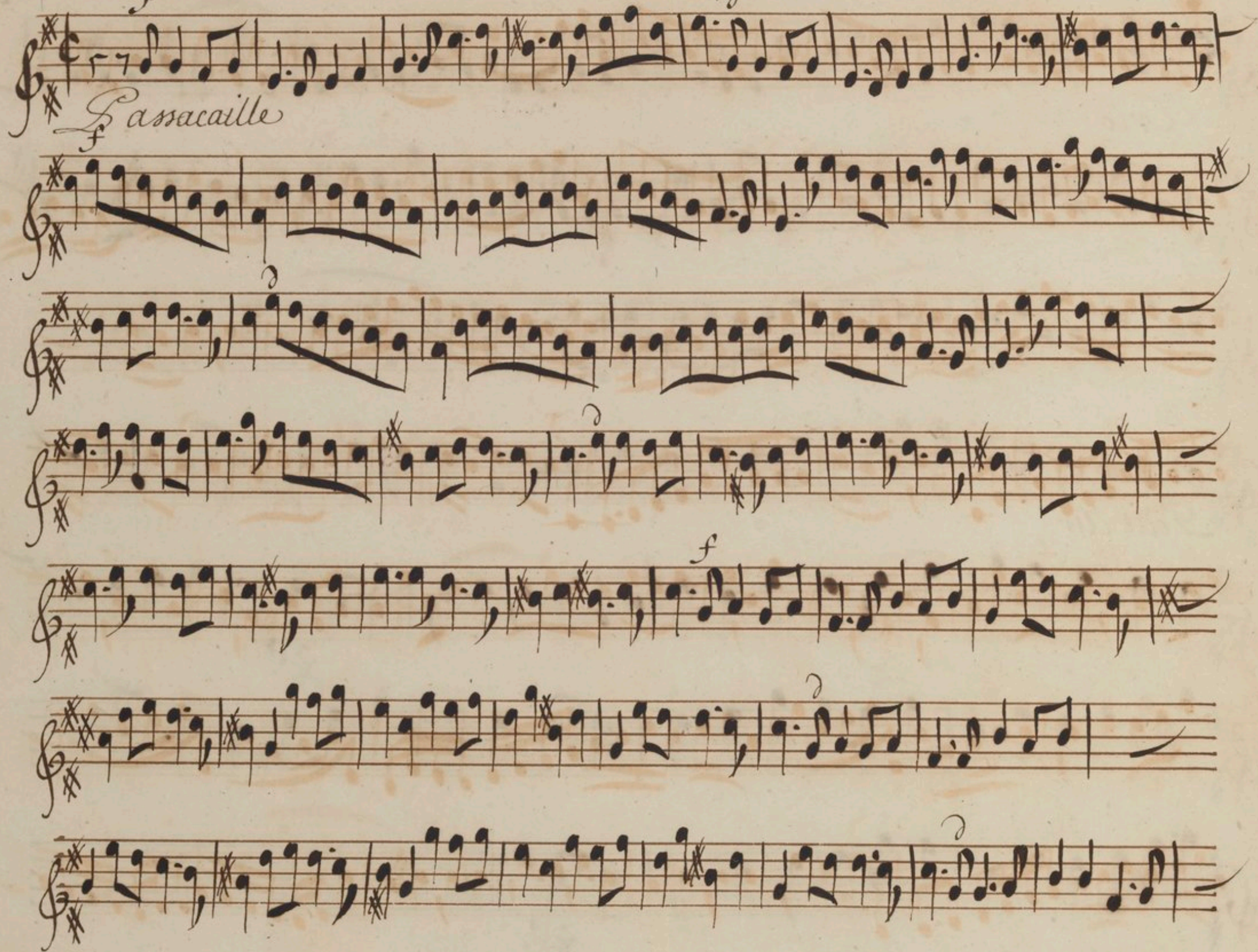
5



6

Passacaille

Premiere Suite



8 premiere suite



Premiere suite

5



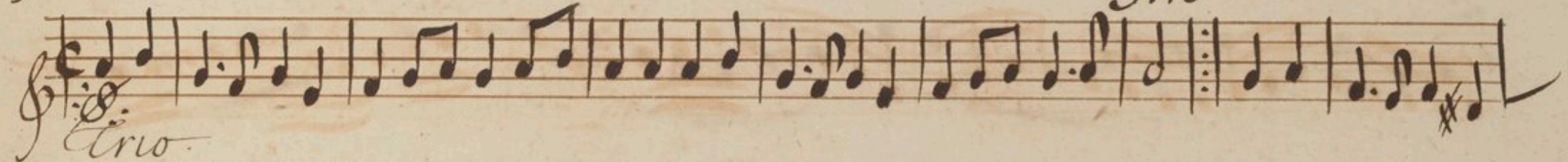
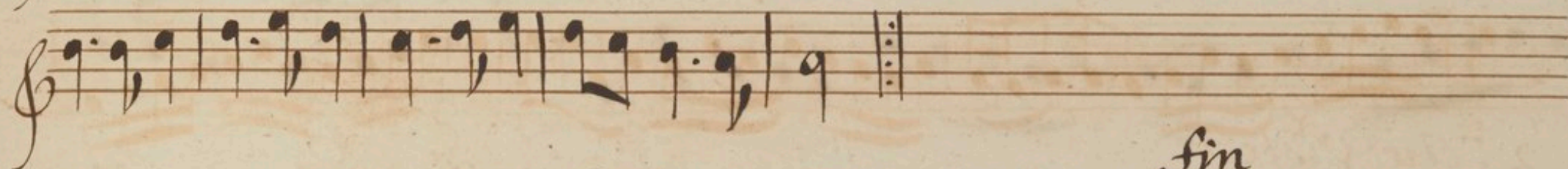
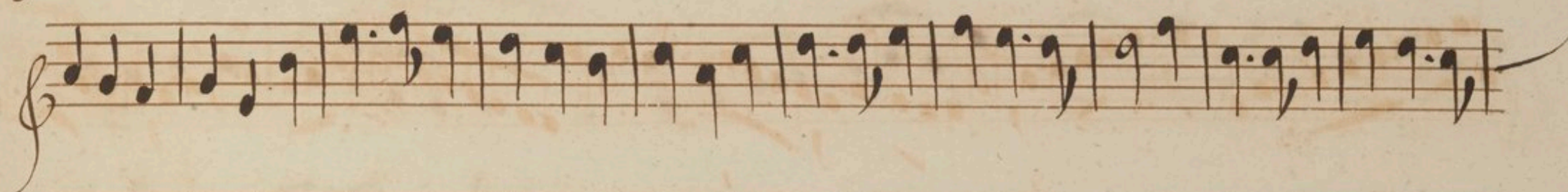
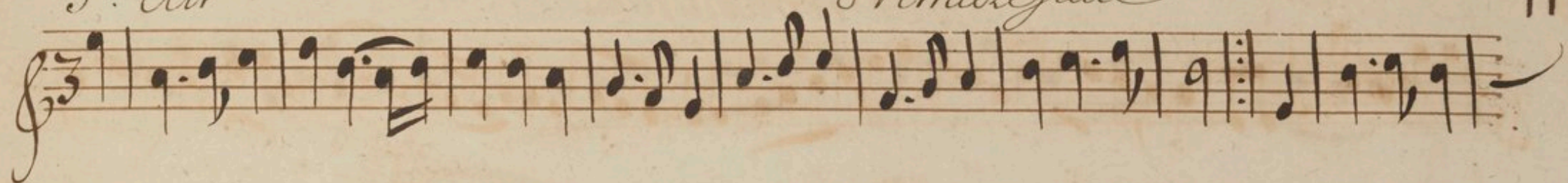
Premiere Suite



*P.^{en} Air**Première suite*

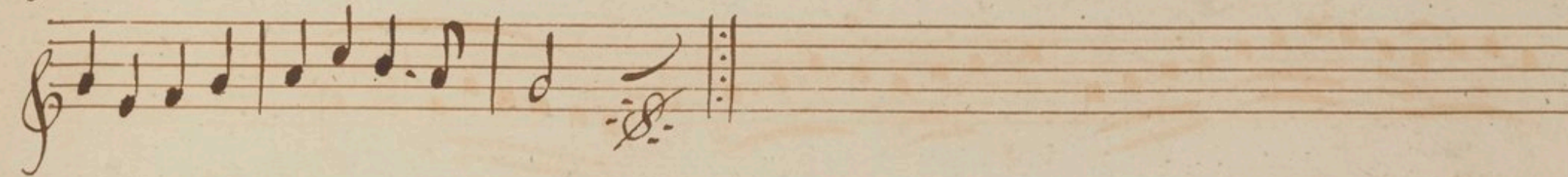
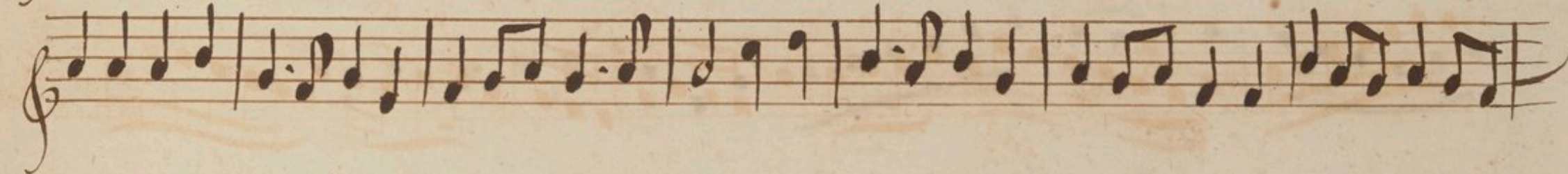
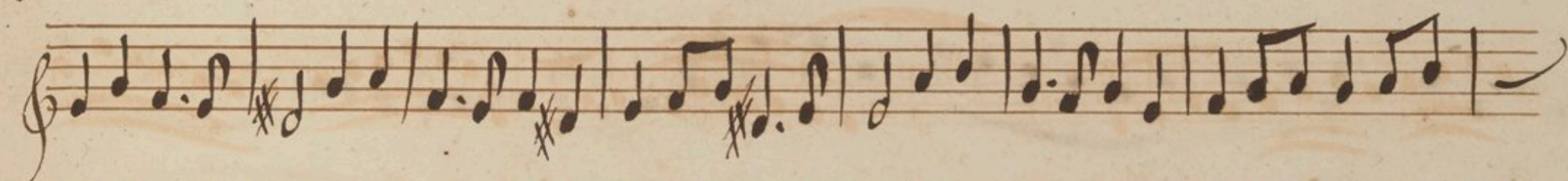
3^e Air

Premiere suite



fin

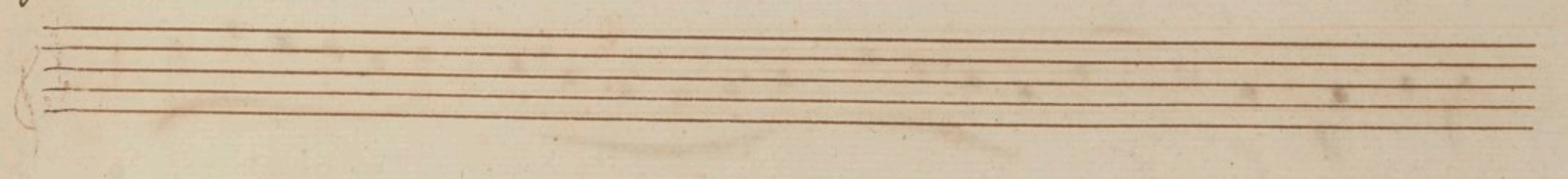
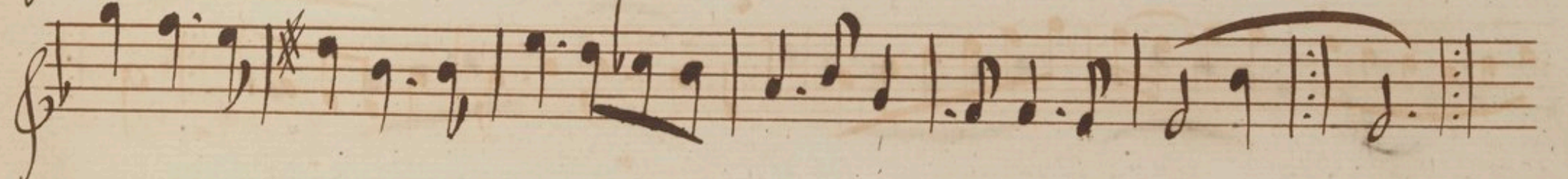
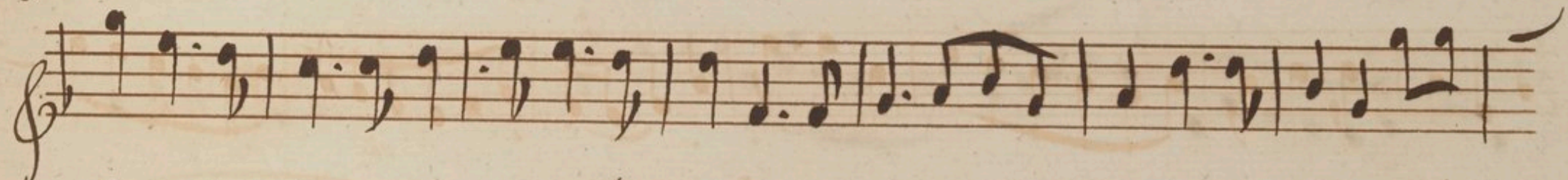
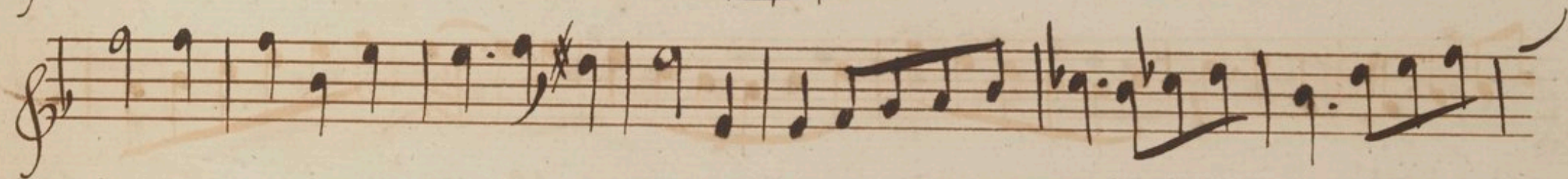
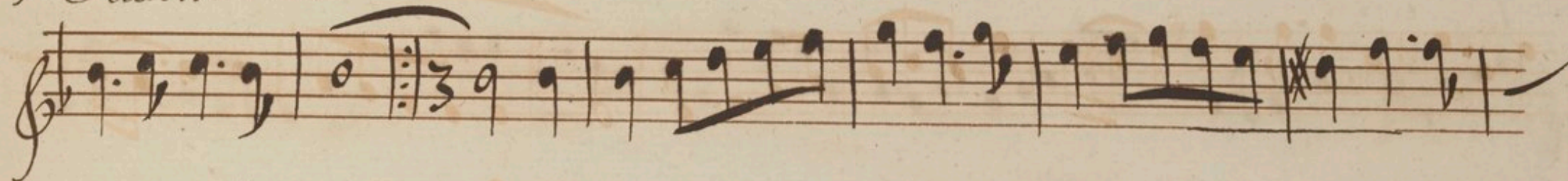
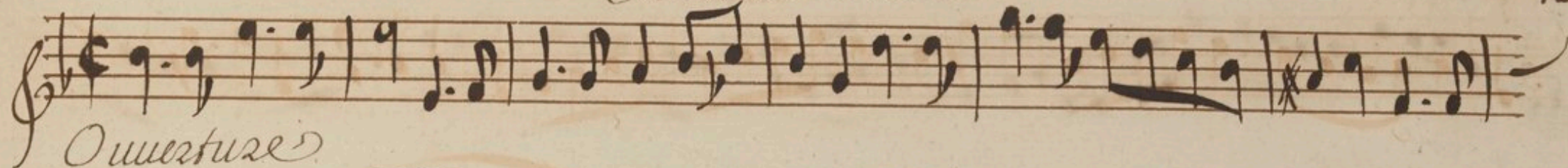
Trio





Seconde Suite

15



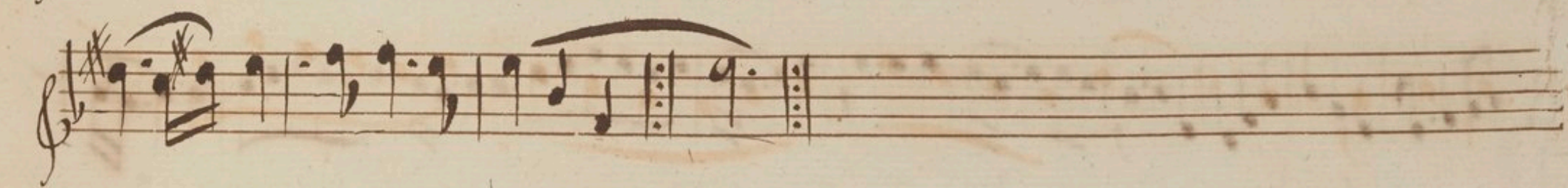
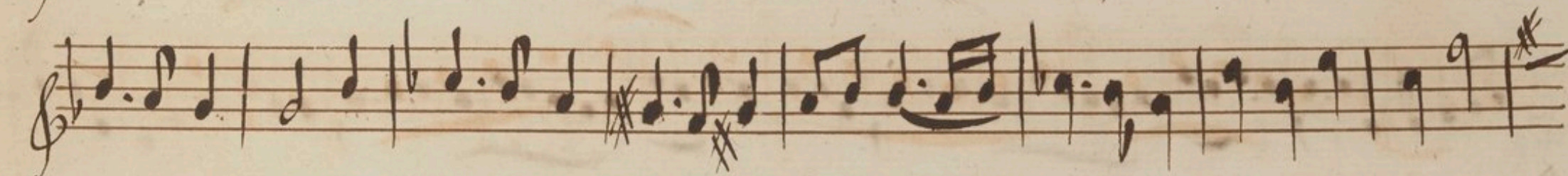
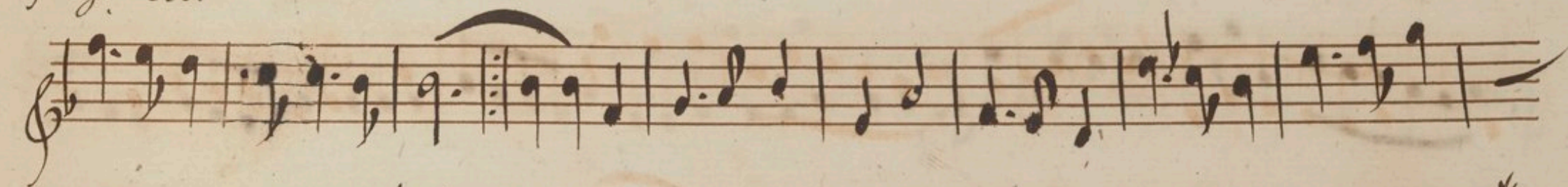
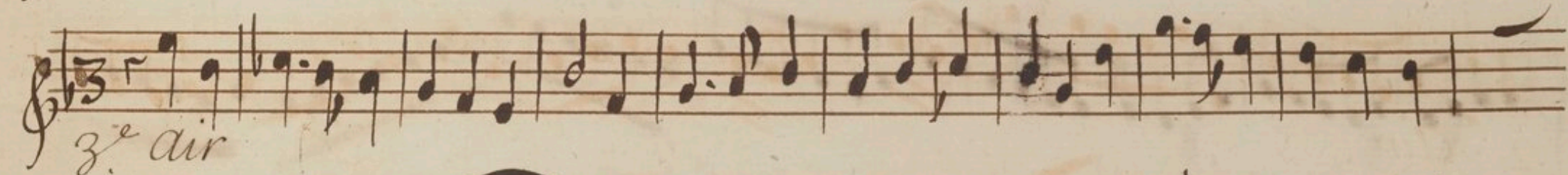
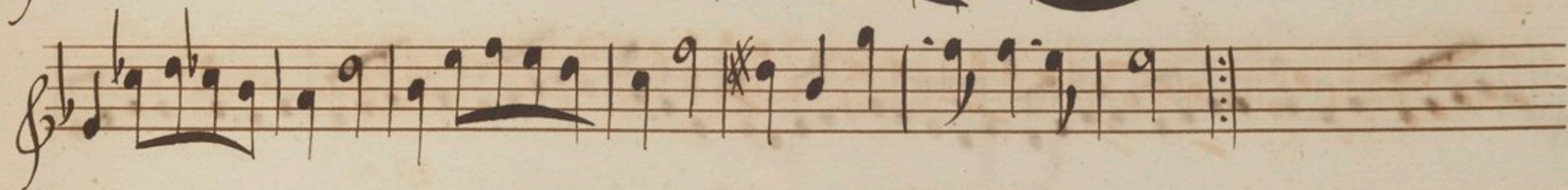
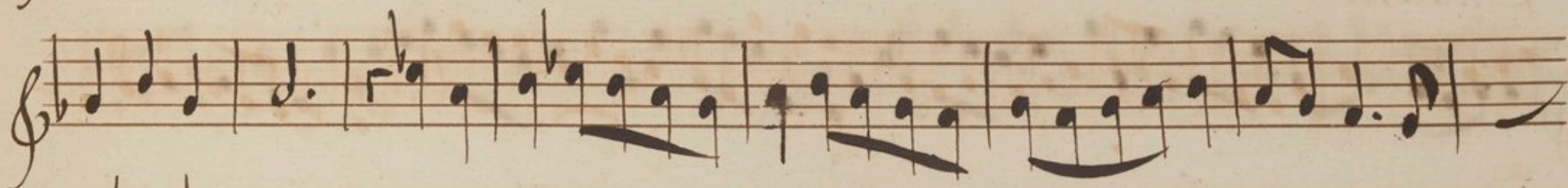
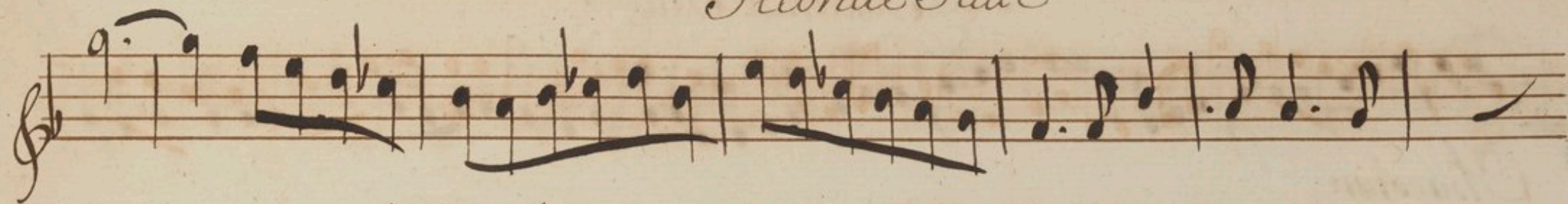
Seconde Suite

1^{er} Air

2^e Air

Seconde Suite

15



Chaconne



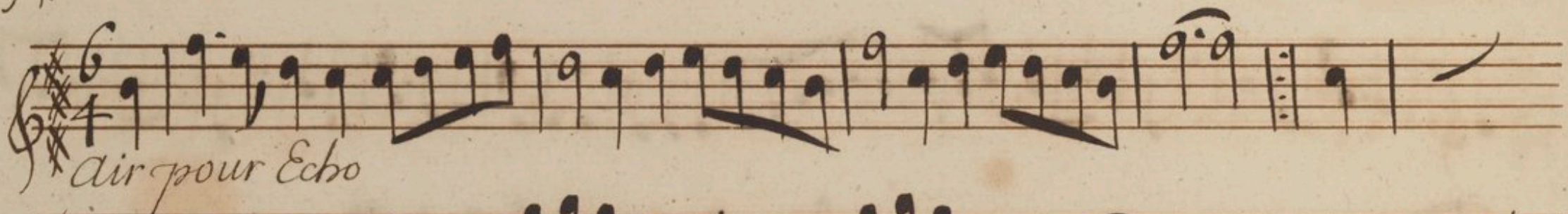
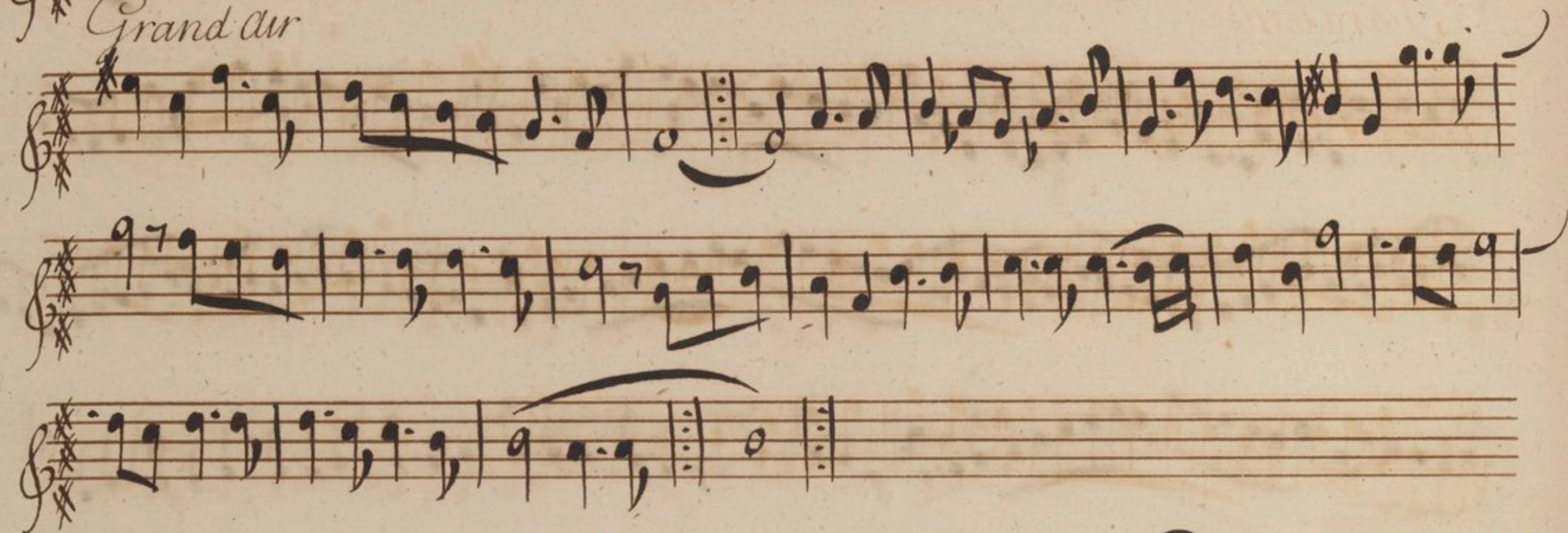
Seconde Suite

17



Seconde suite

Grand air



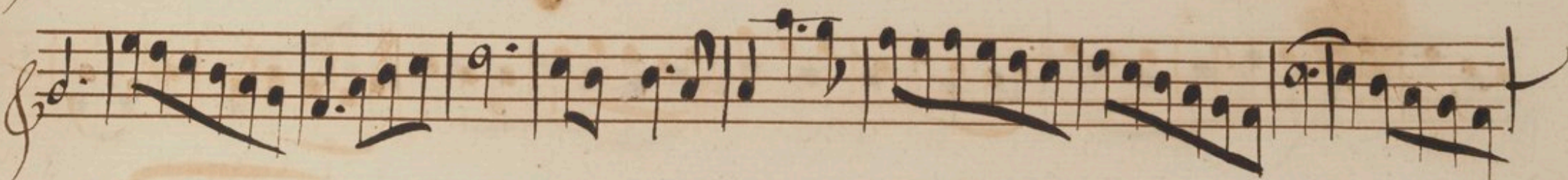
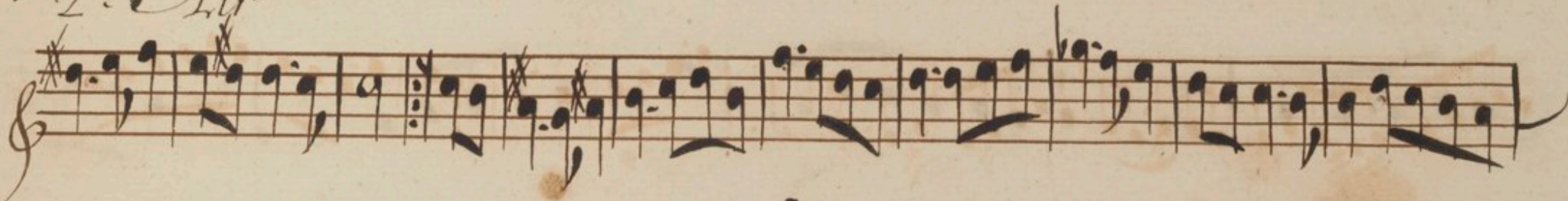
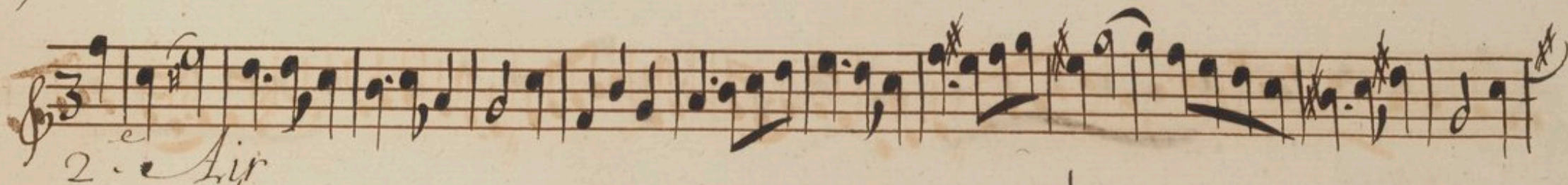
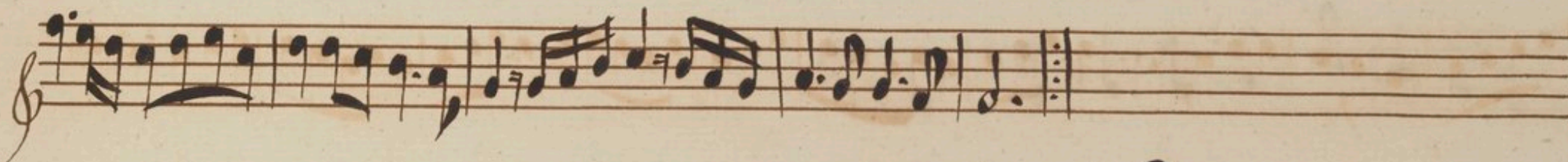
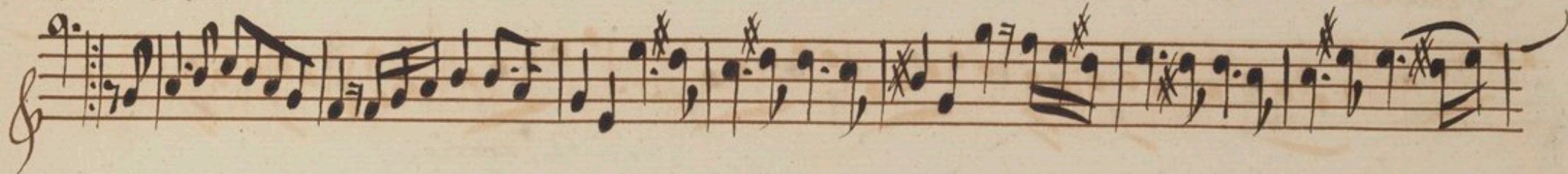
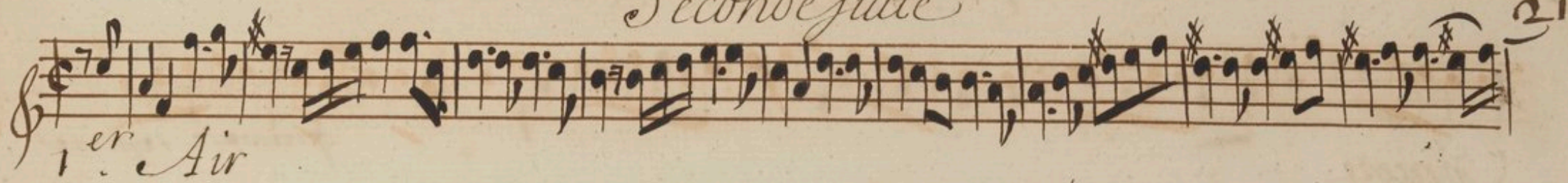
Seconde Suite

19

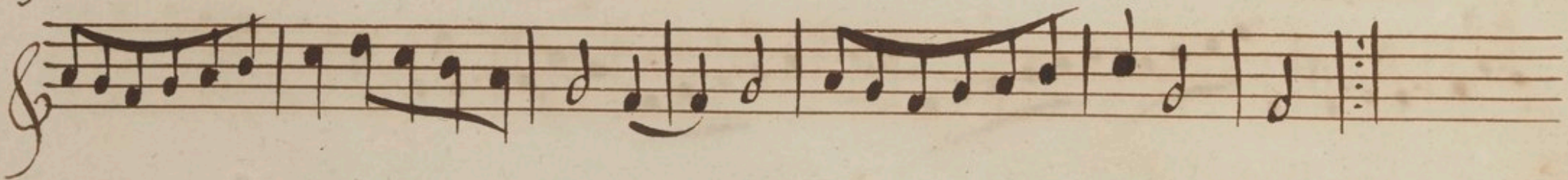
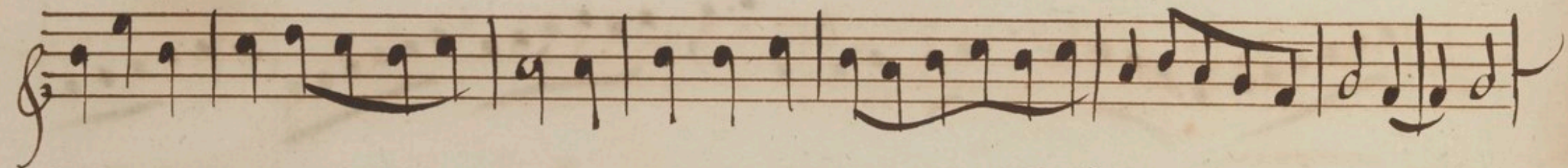
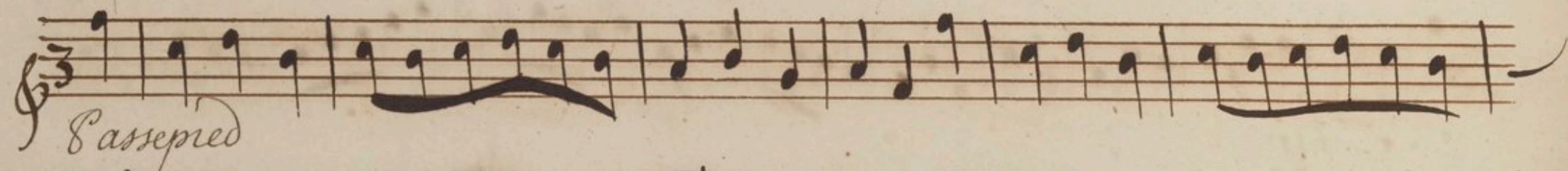
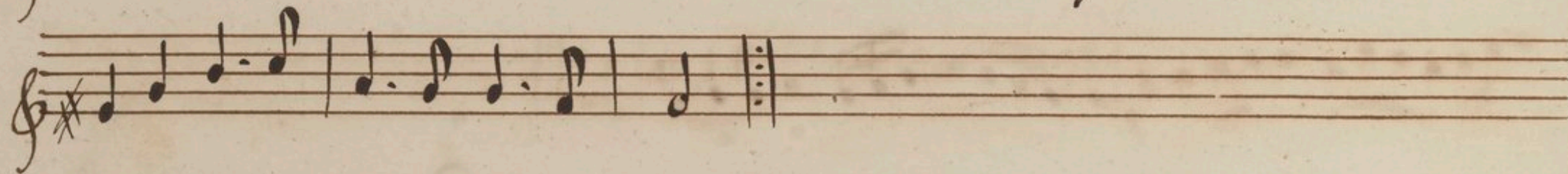
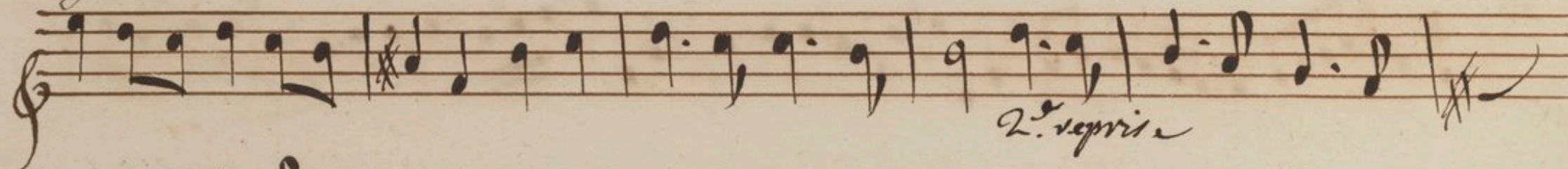
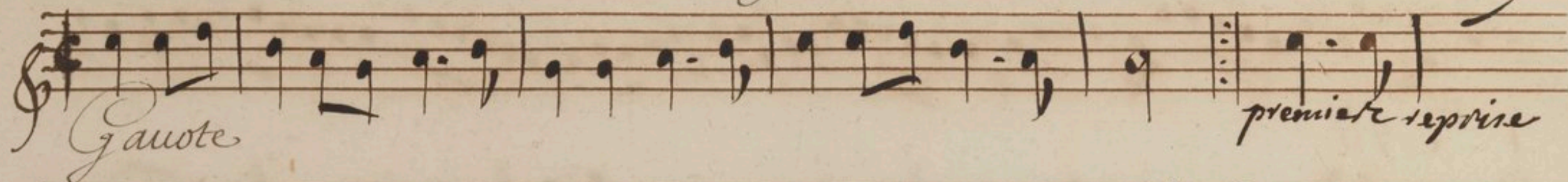




Seconde suite



Seconde suite

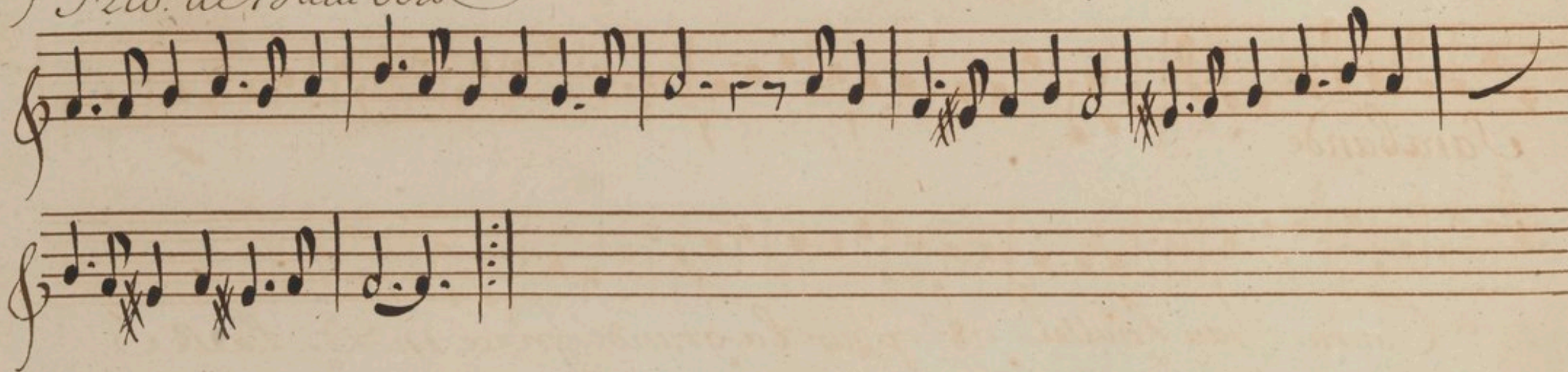
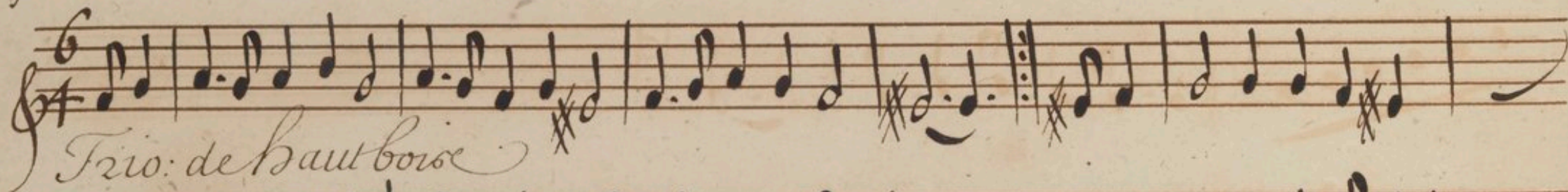


Seconde Suite

23

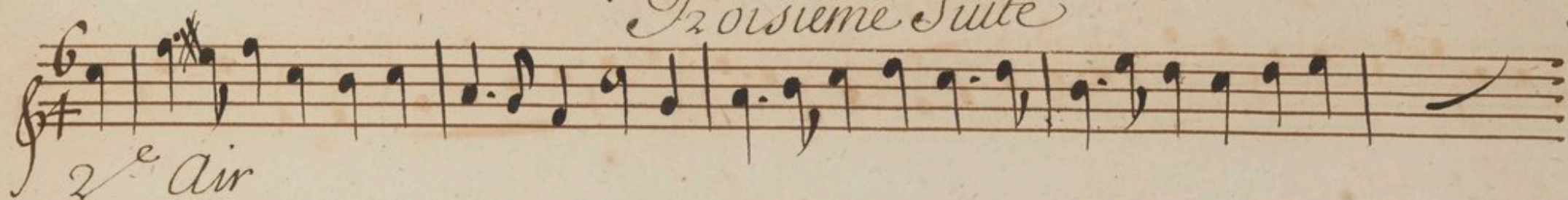


Troisième Suite

per Air

Troisième Suite

25



26

3^e Suite



3^e Suite

27



28

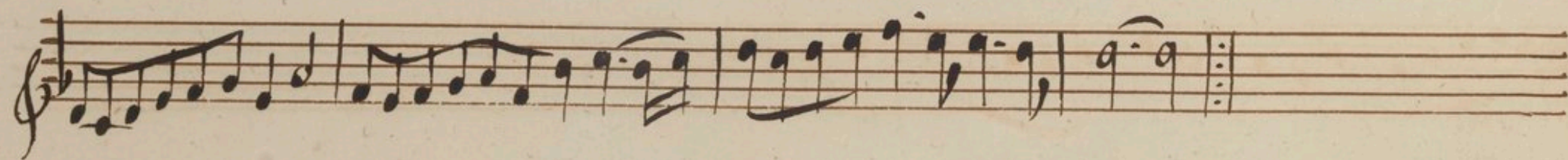
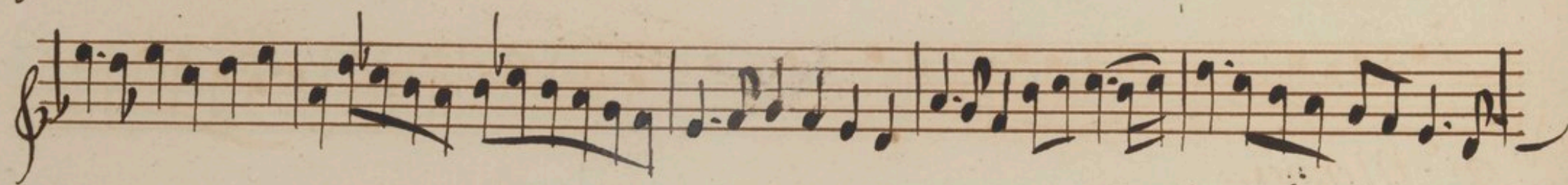
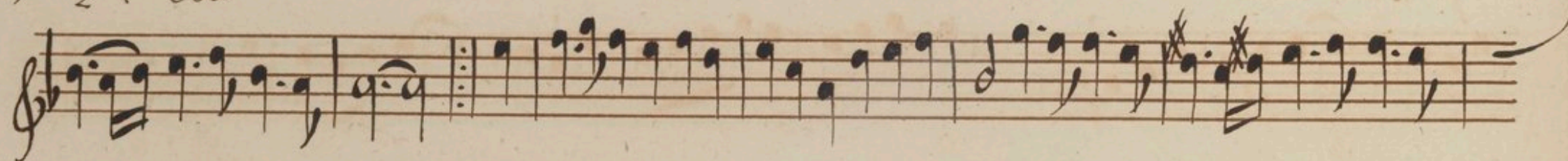
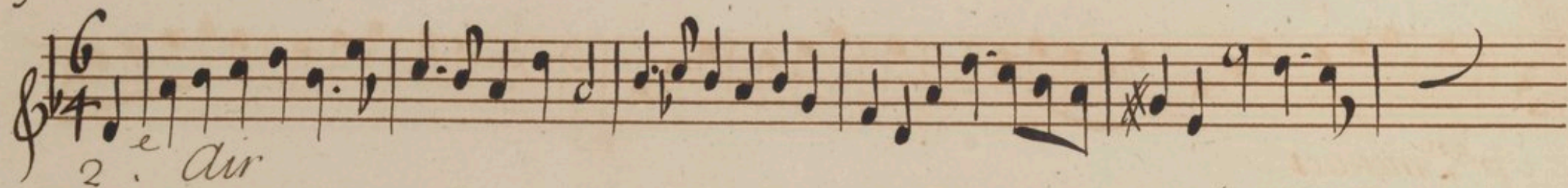
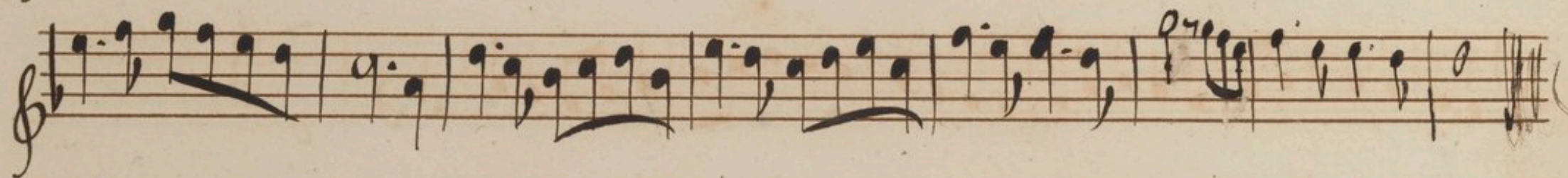
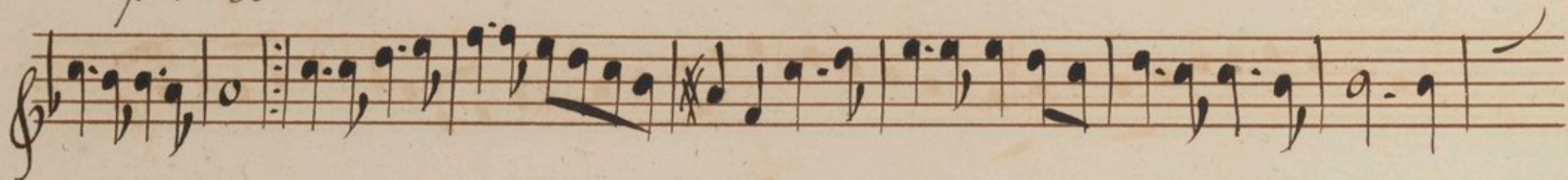
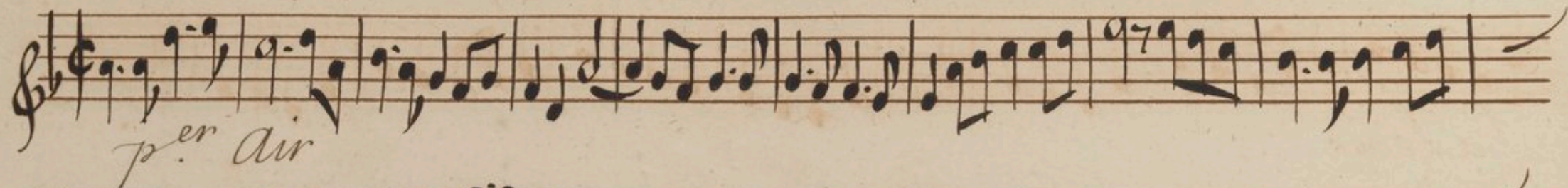
3^e Suite



3^e Suite

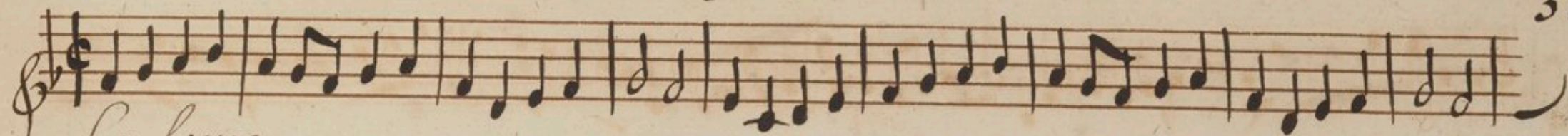
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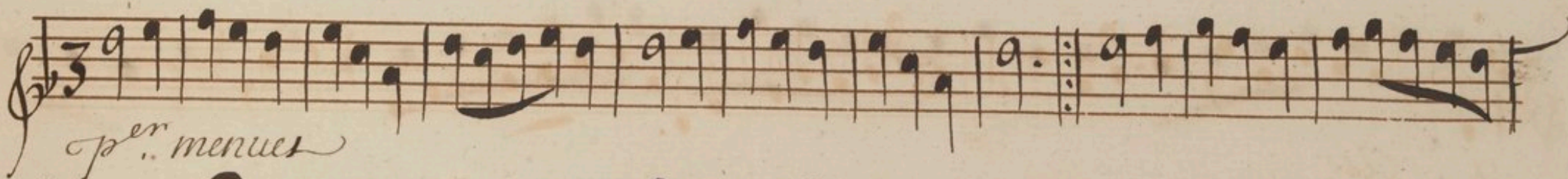
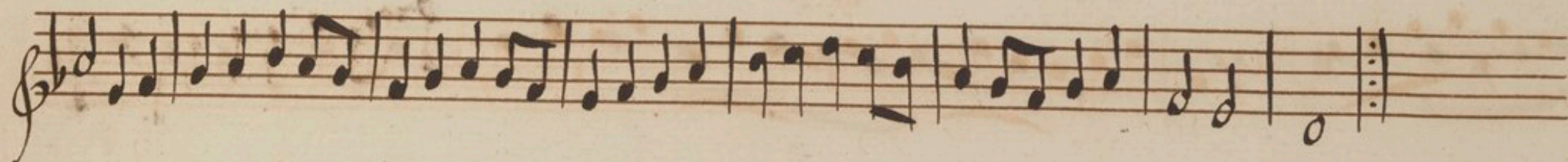
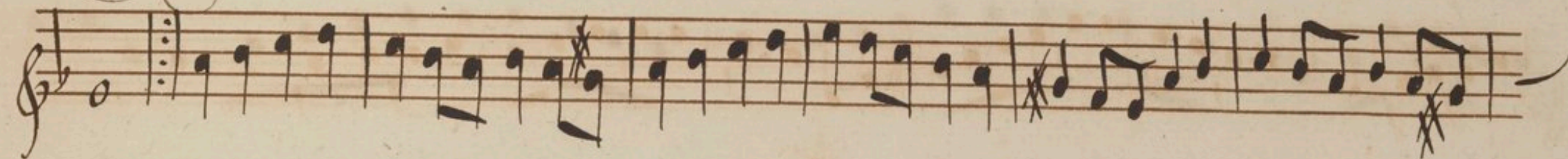


3.^e Suite

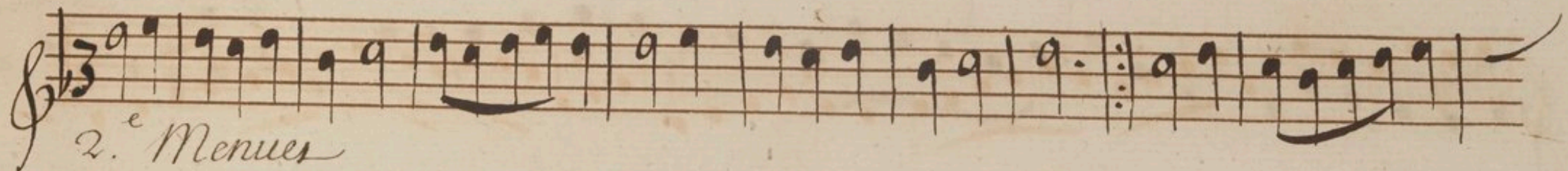
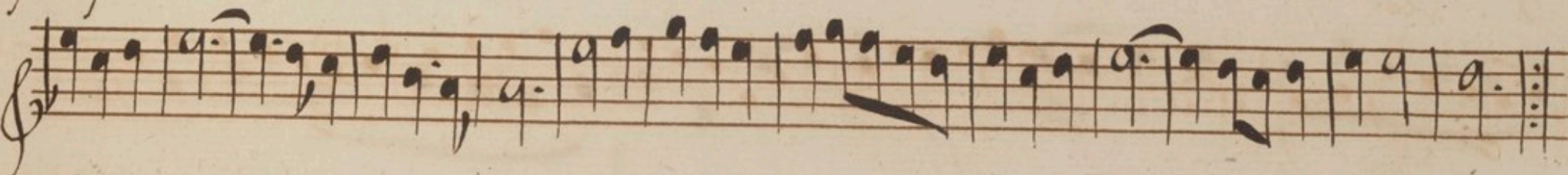
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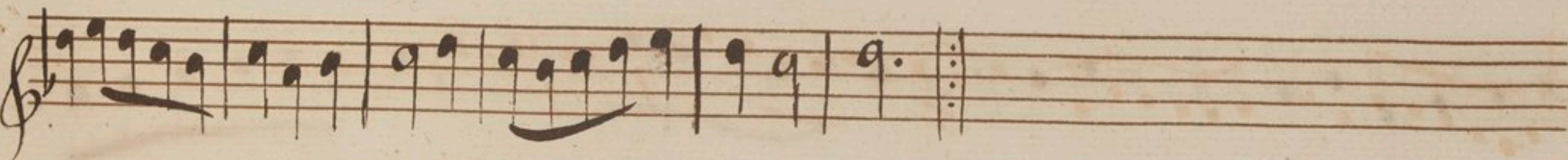
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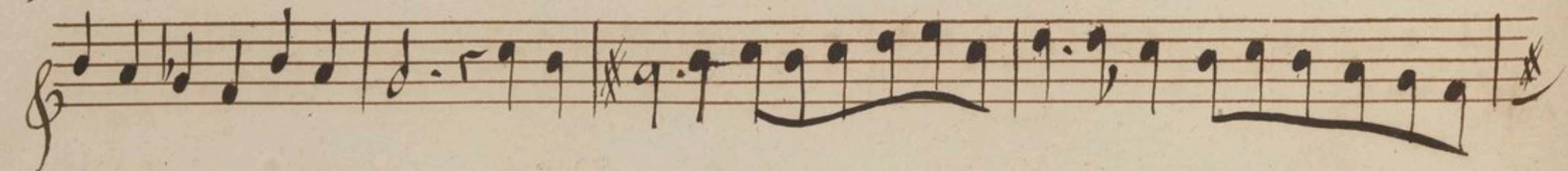
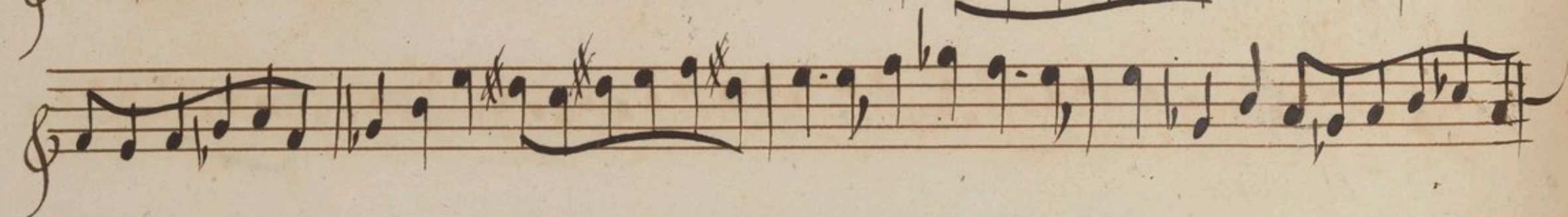
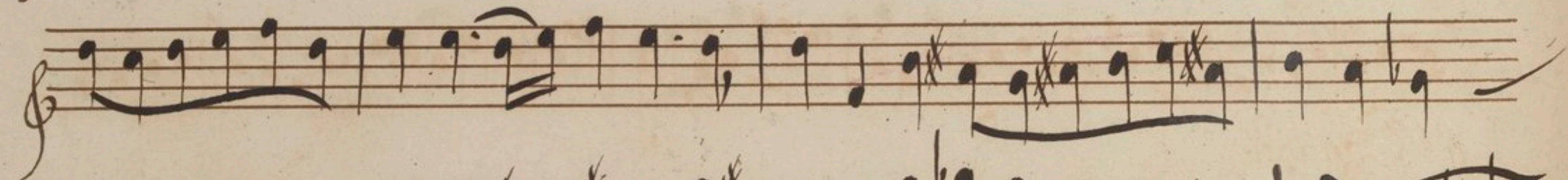
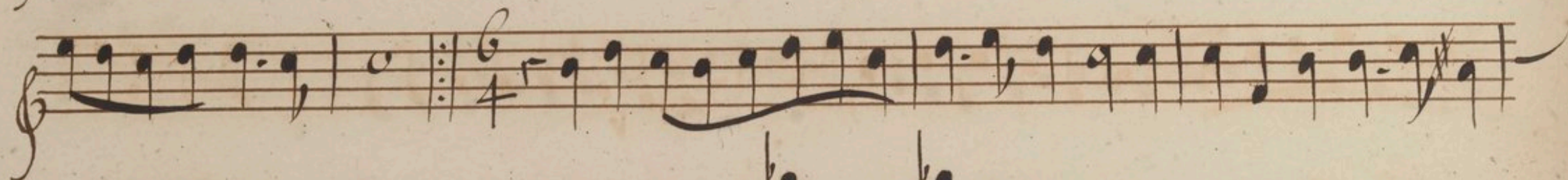
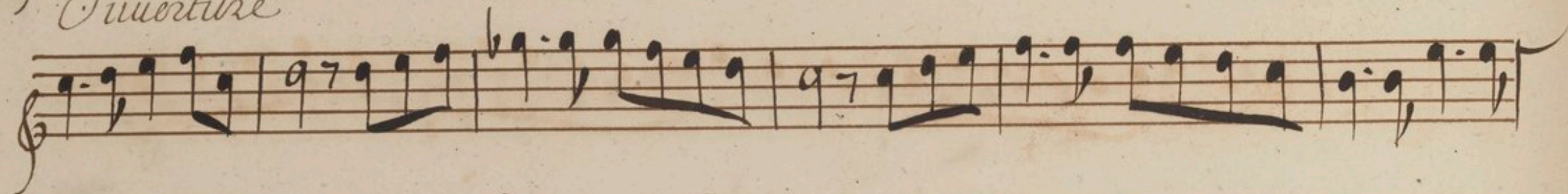
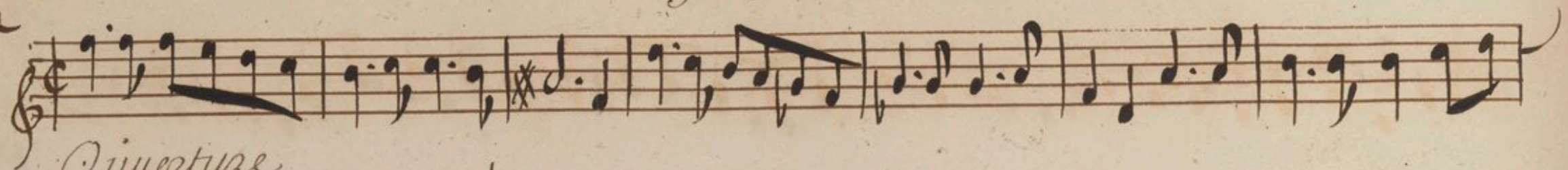
1^{re} menues



2.^e Menues

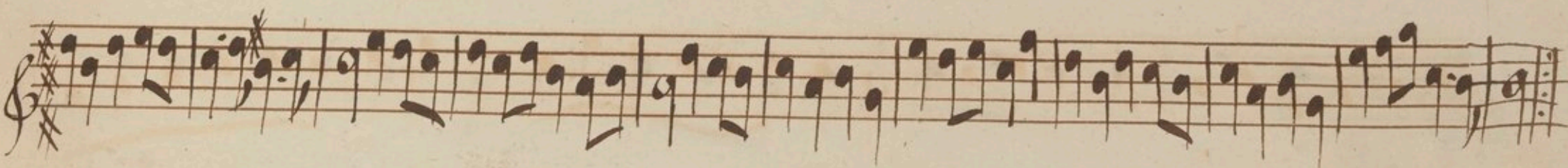
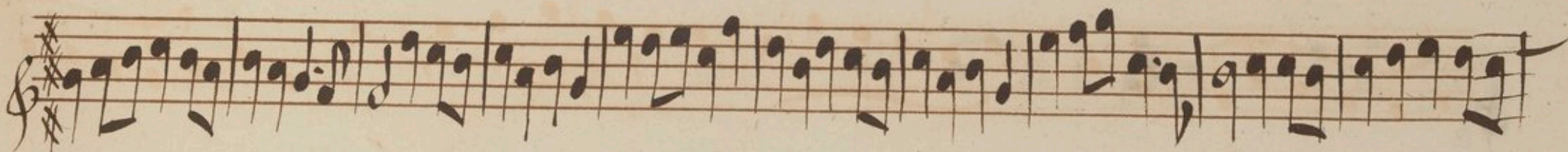
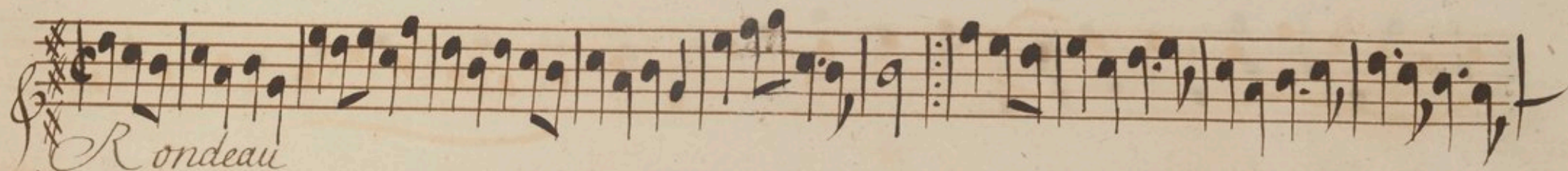
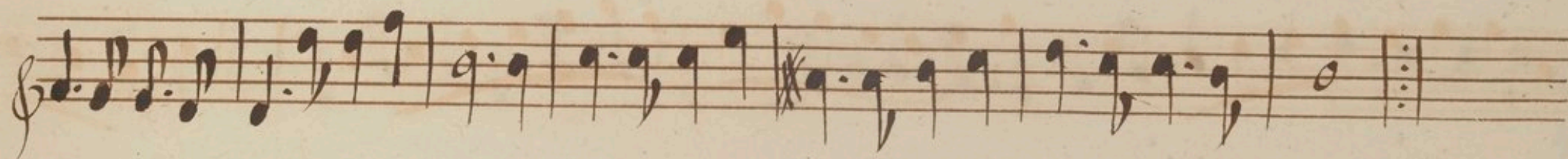
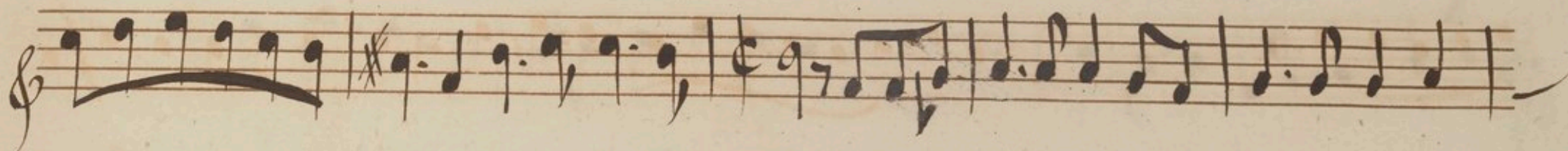
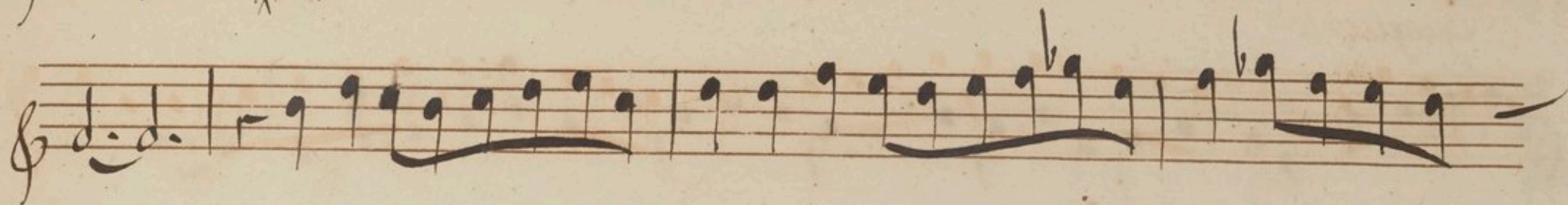
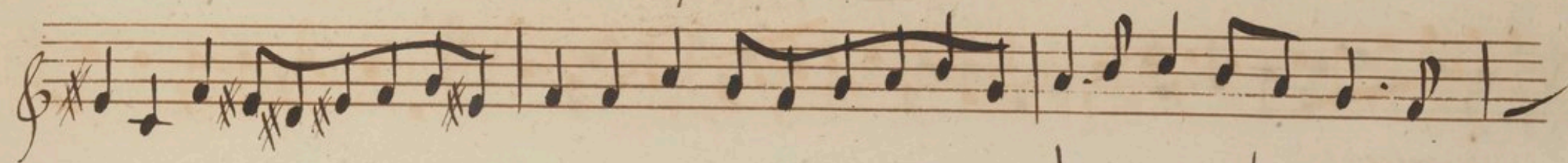


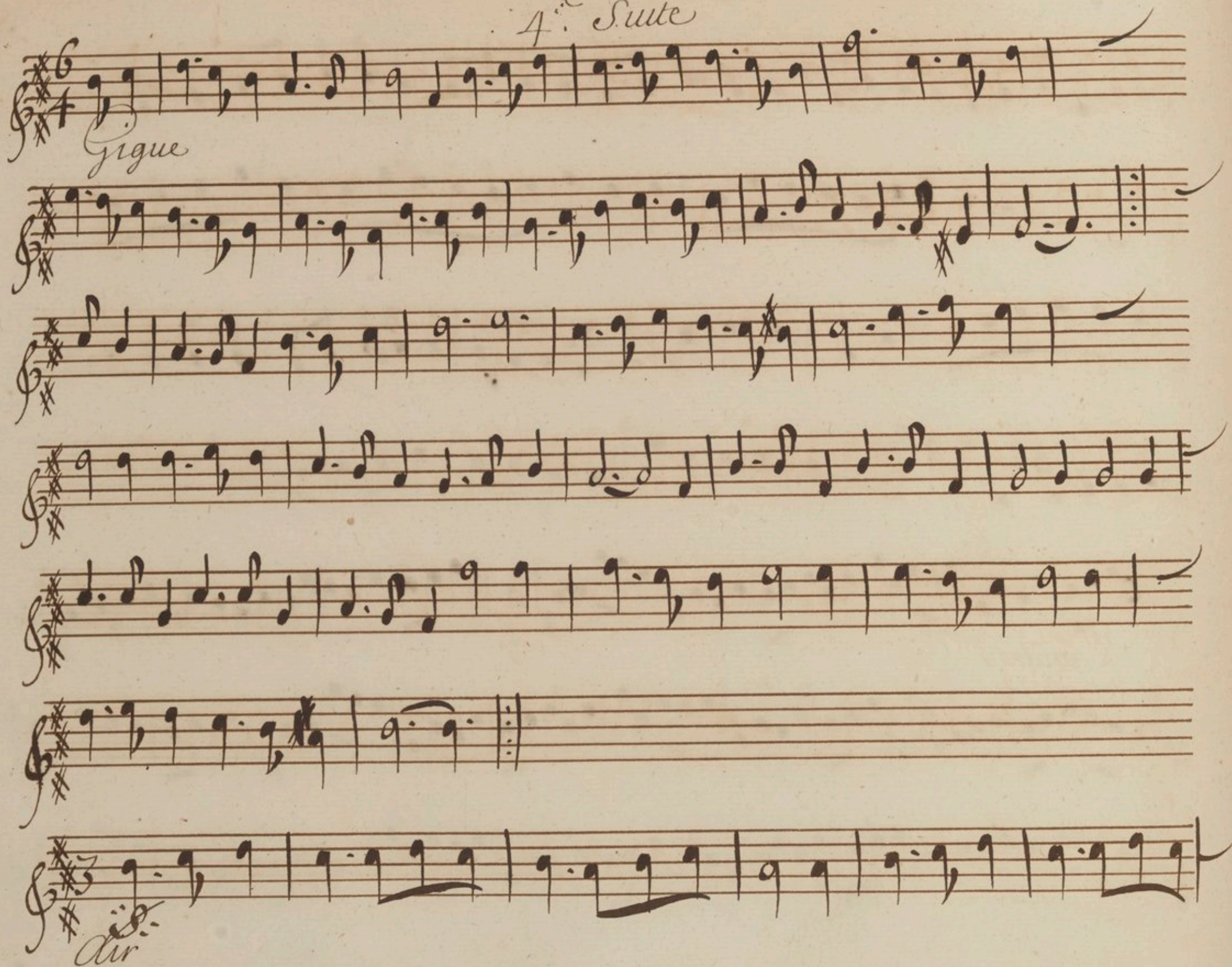
32

3^e Suite

4.^e Suite

33

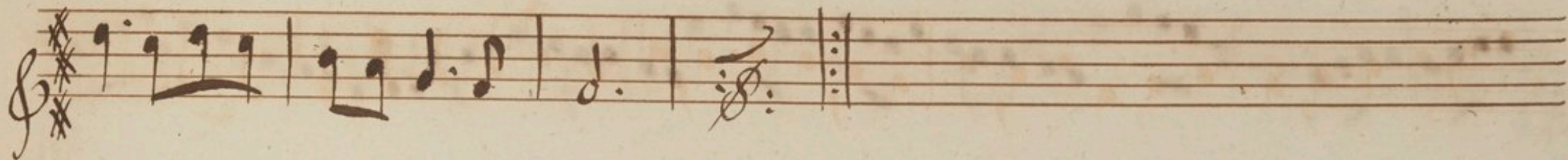
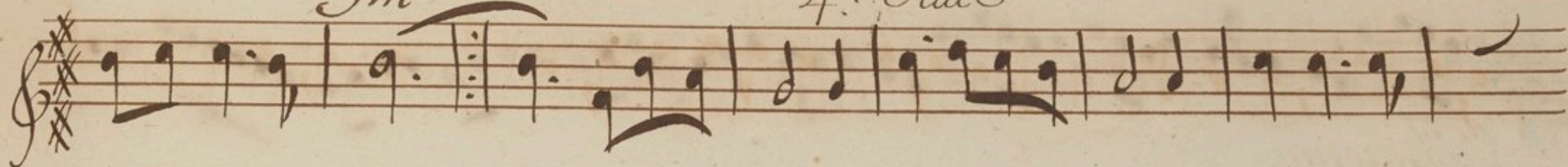


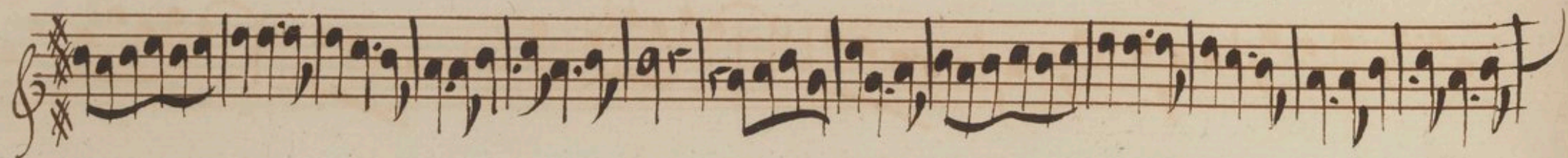
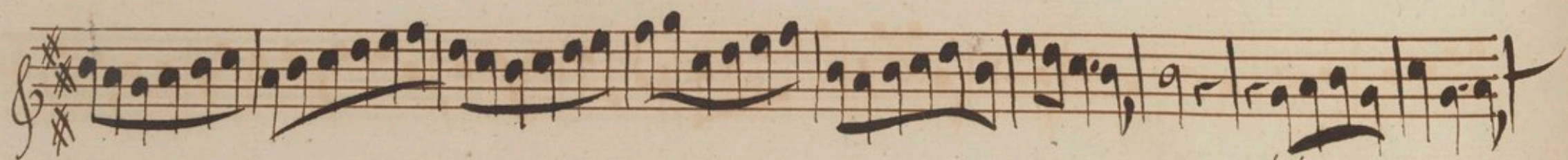
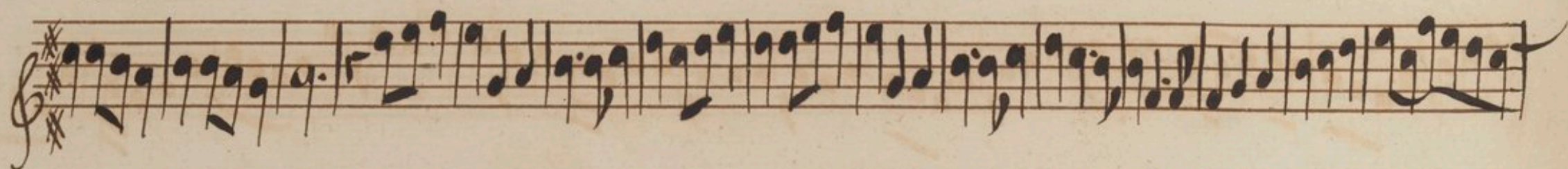
4.^e Suite*Gigue*

fin

4.^e Suite

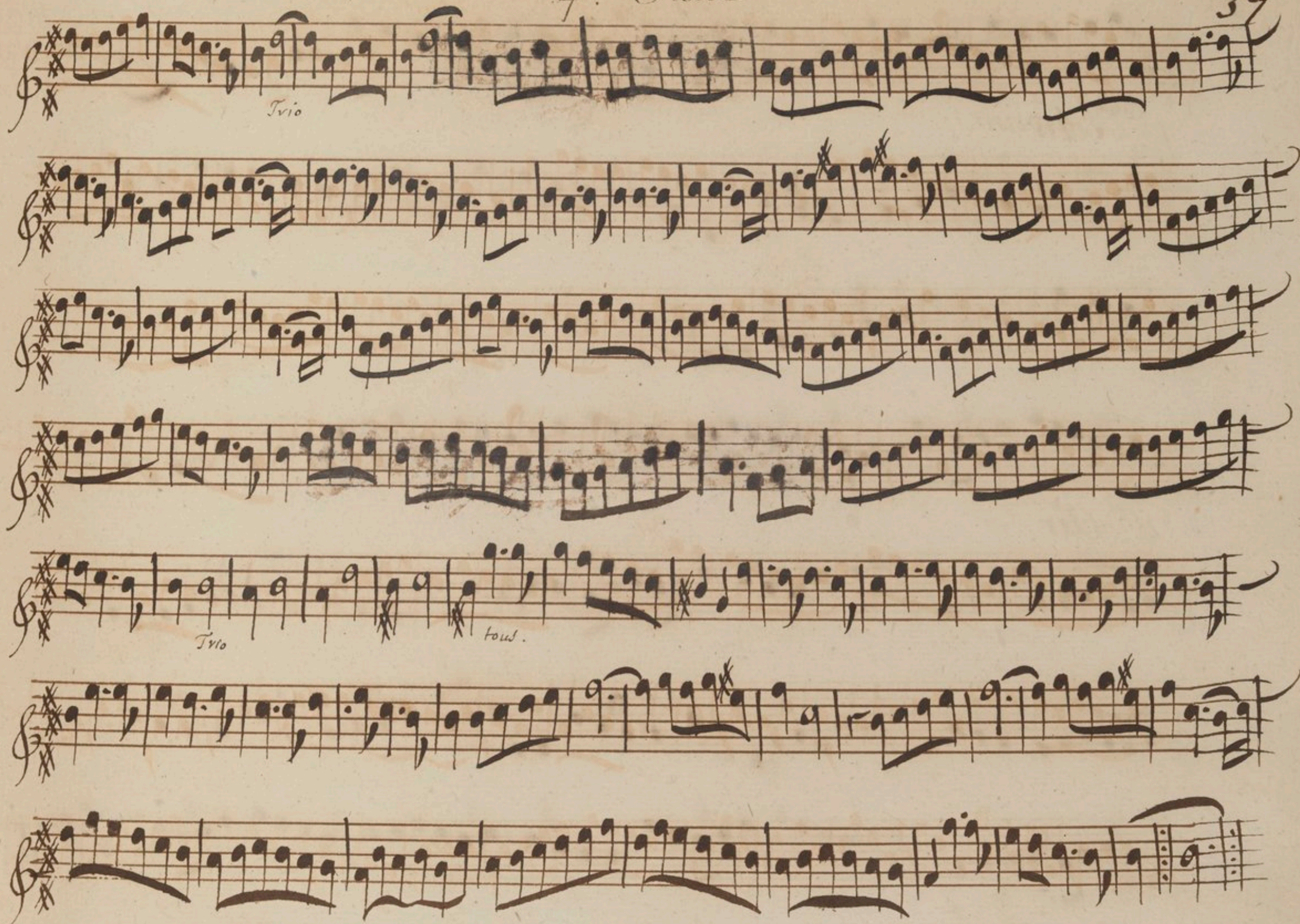
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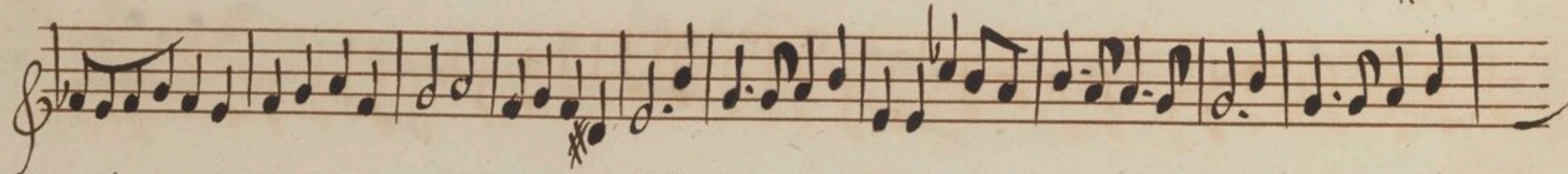
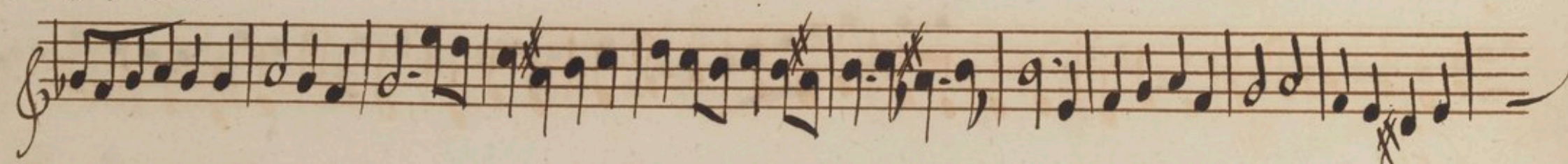
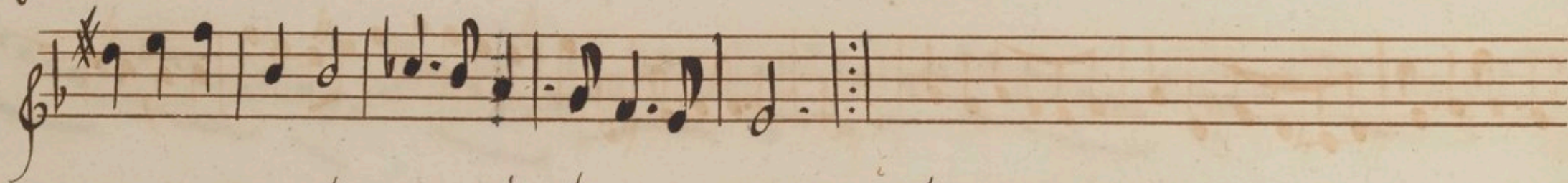
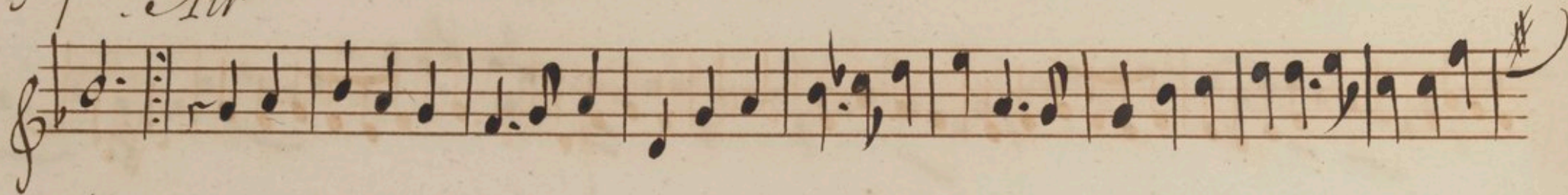
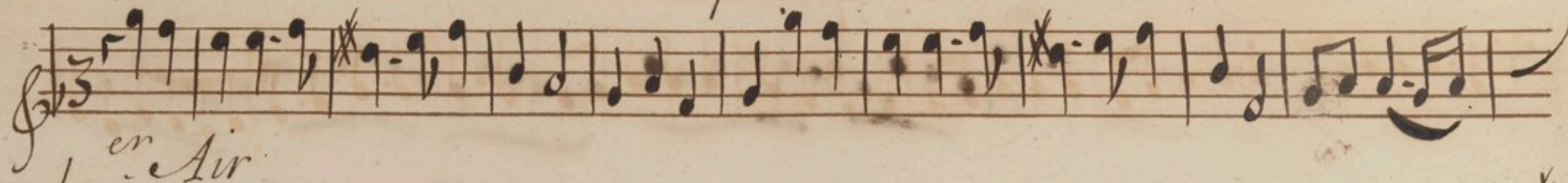




4.^e Suite

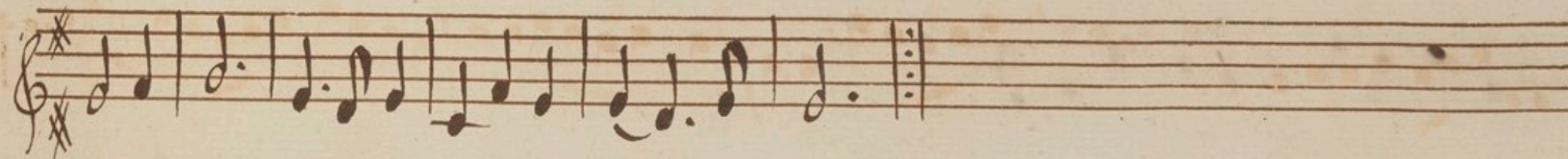
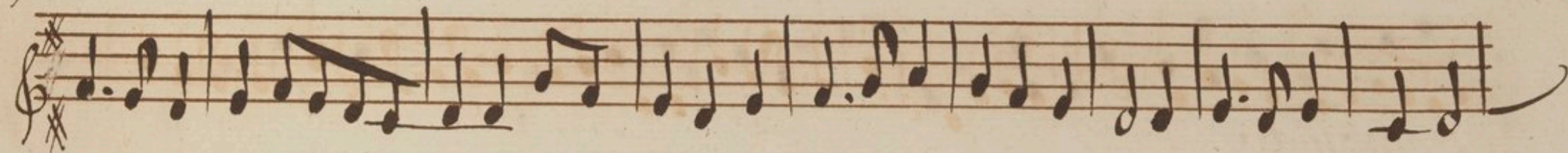
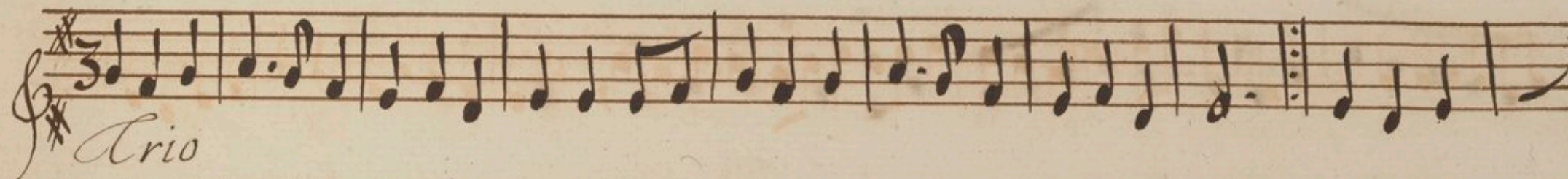
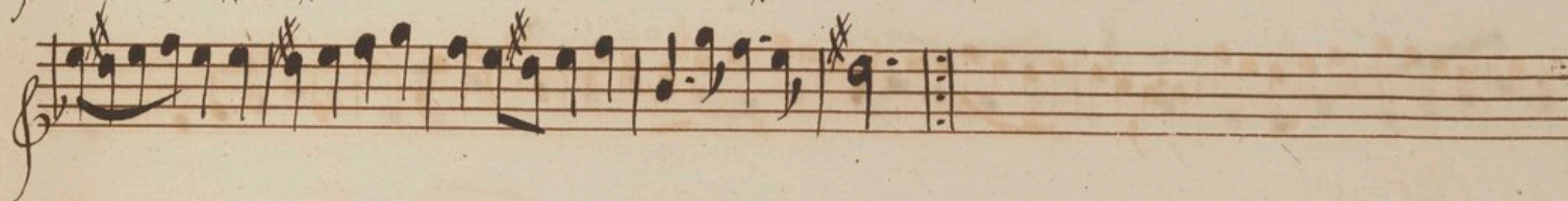
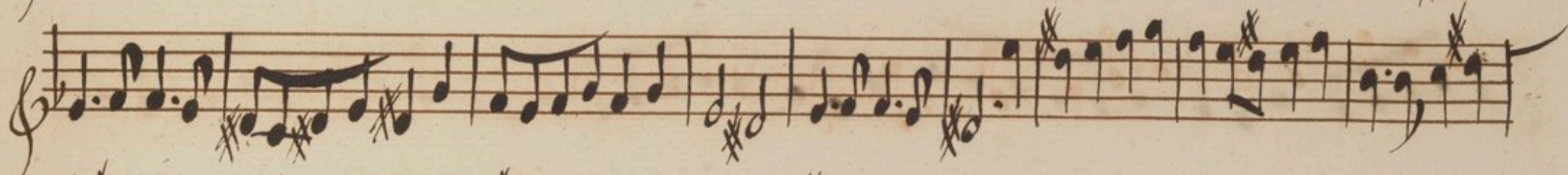
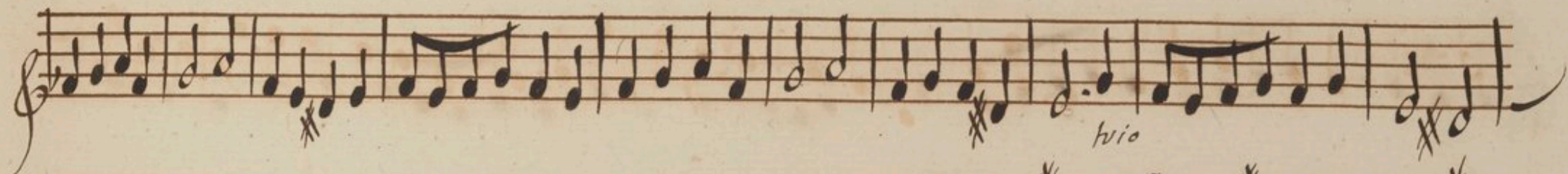
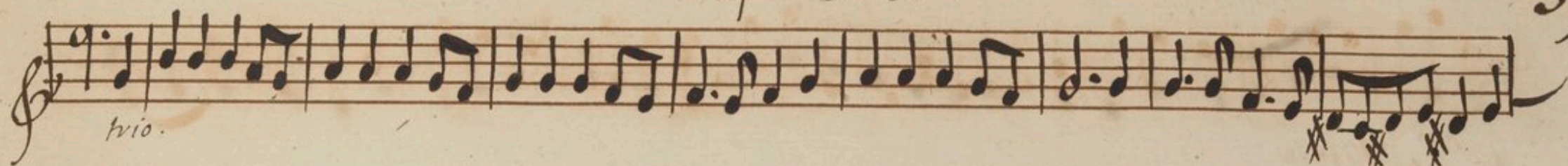
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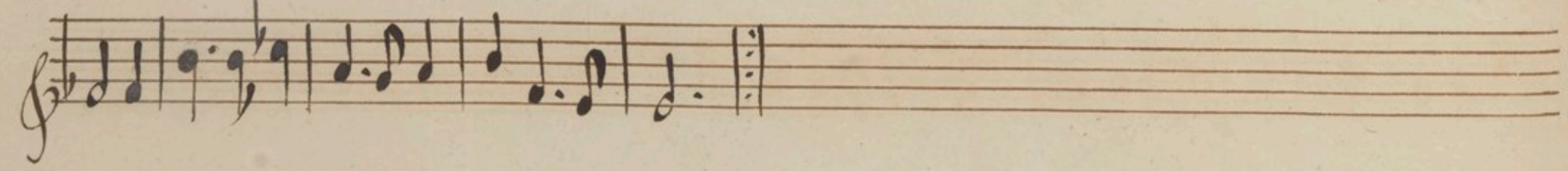
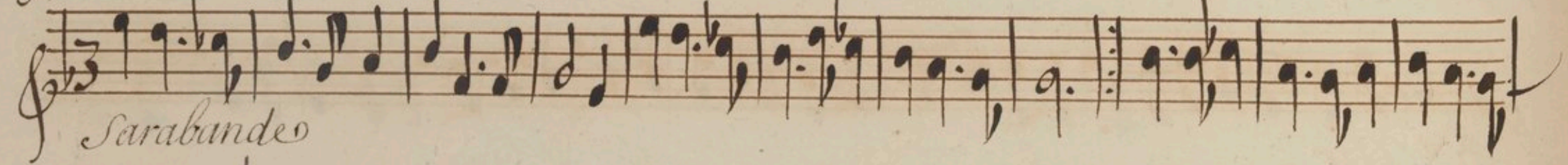
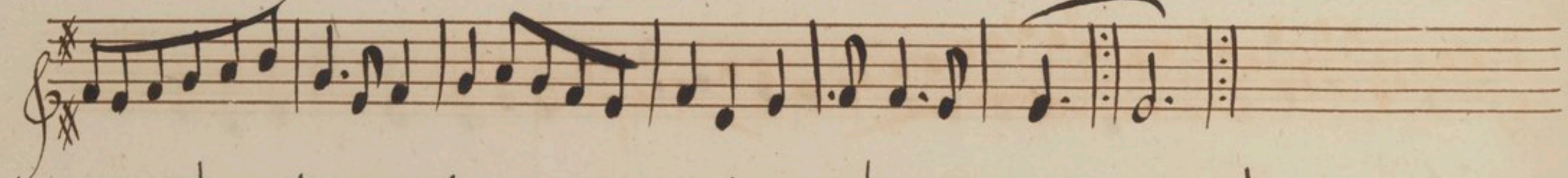
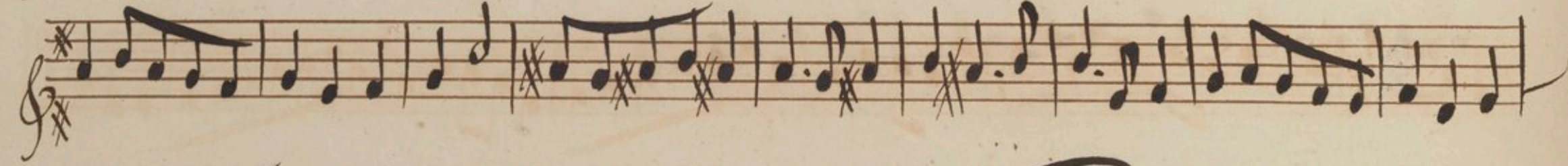
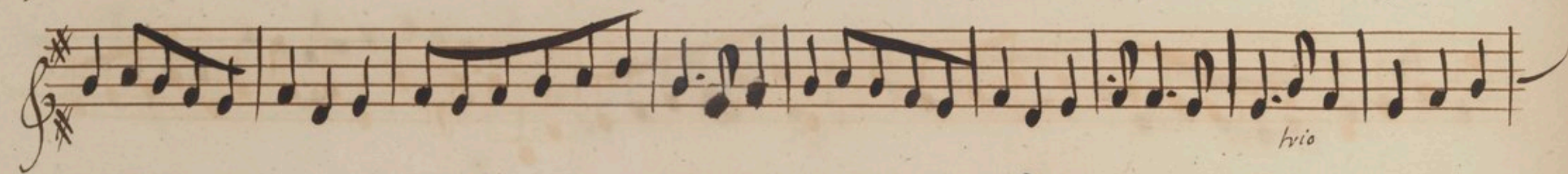
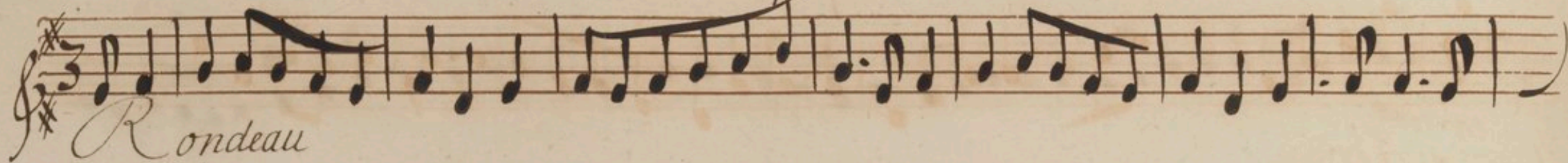


4.^e Suite

4.^e Suite

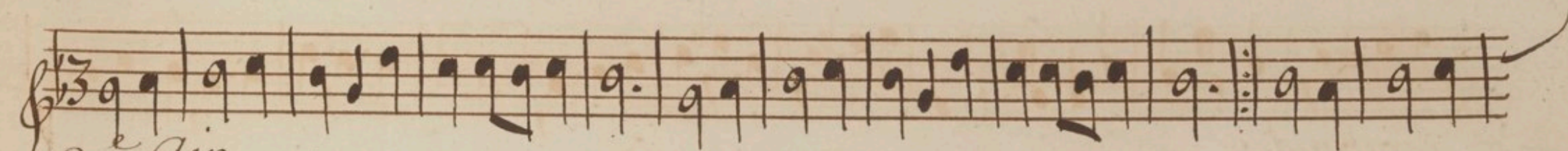
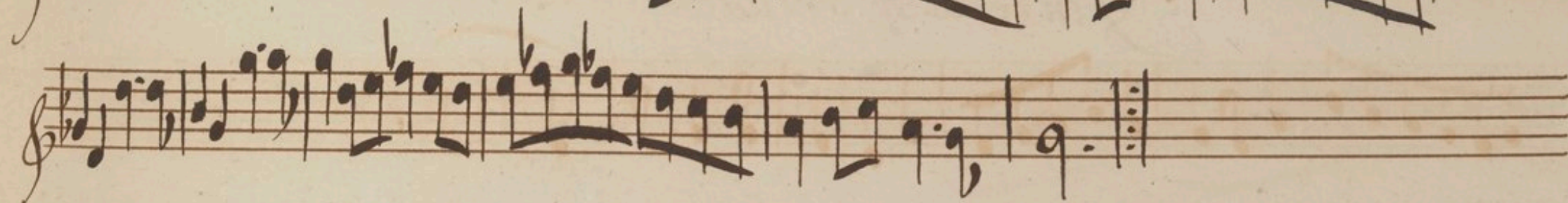
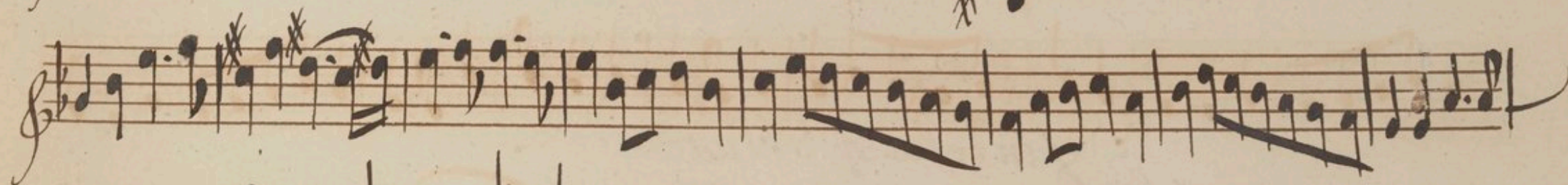
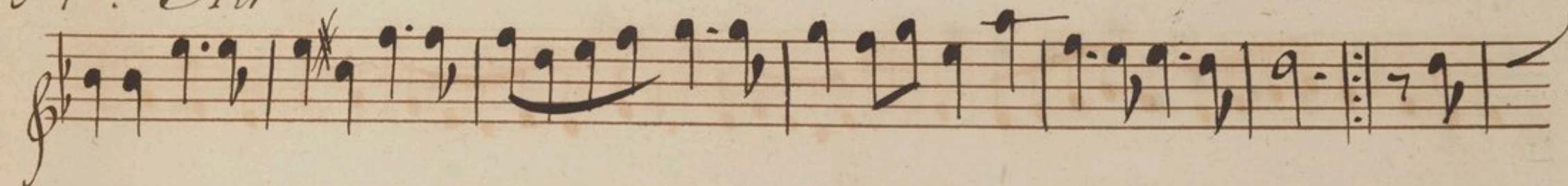
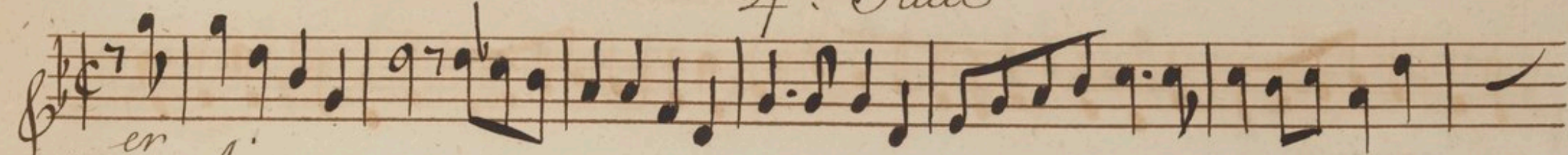
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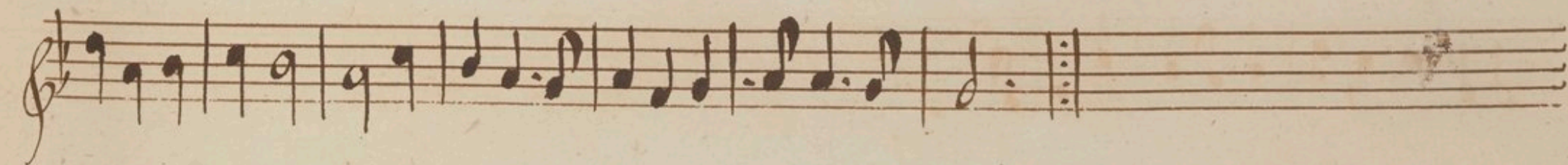


4^e Suite

41



2^e Air



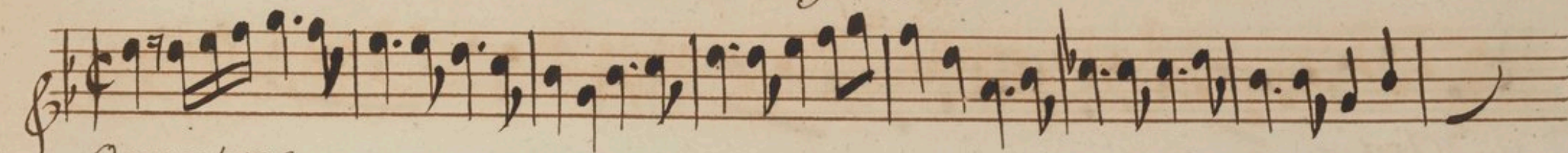
42



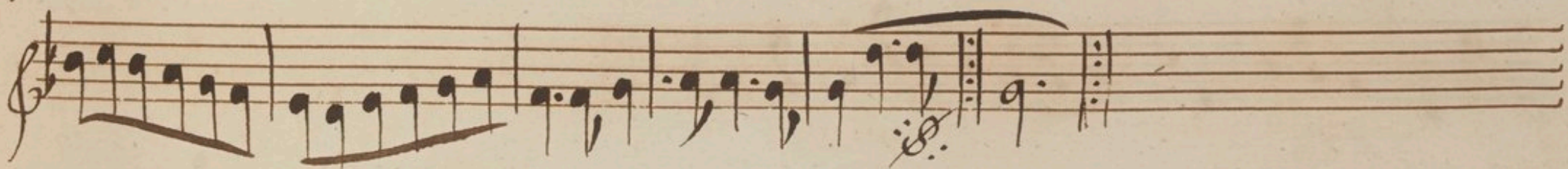
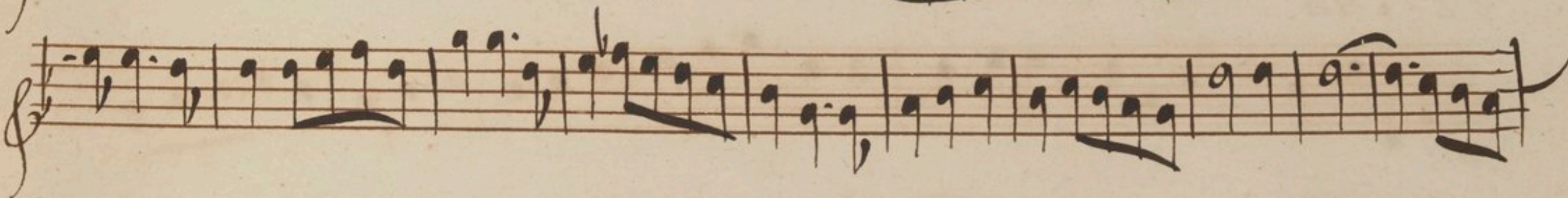
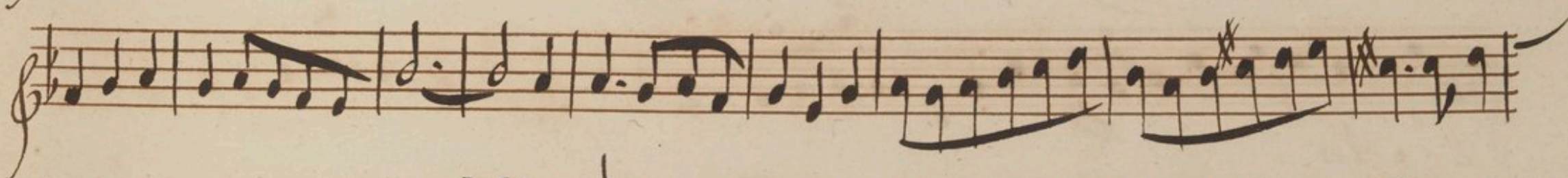
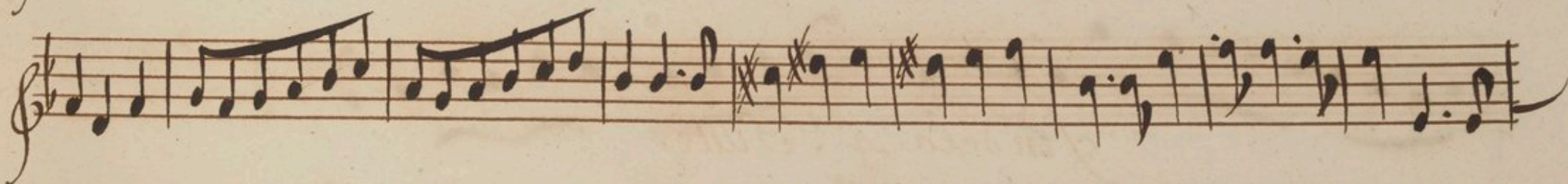
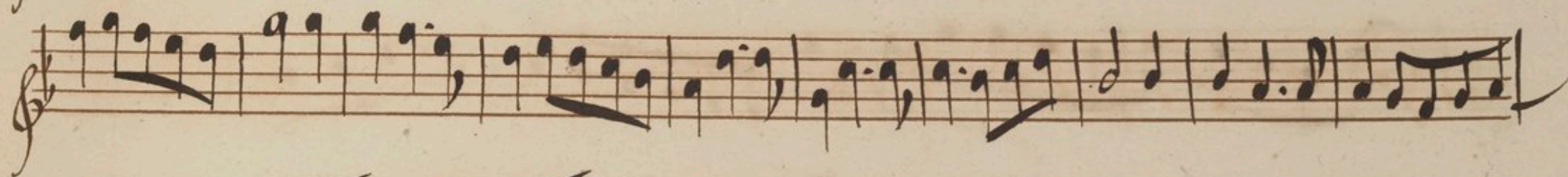
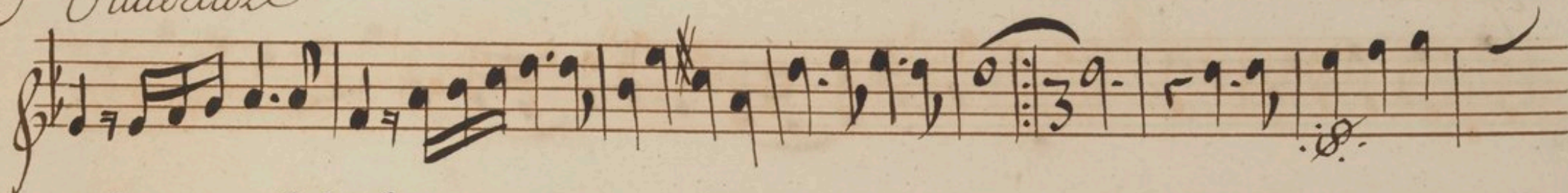
Sindela 4. Suite

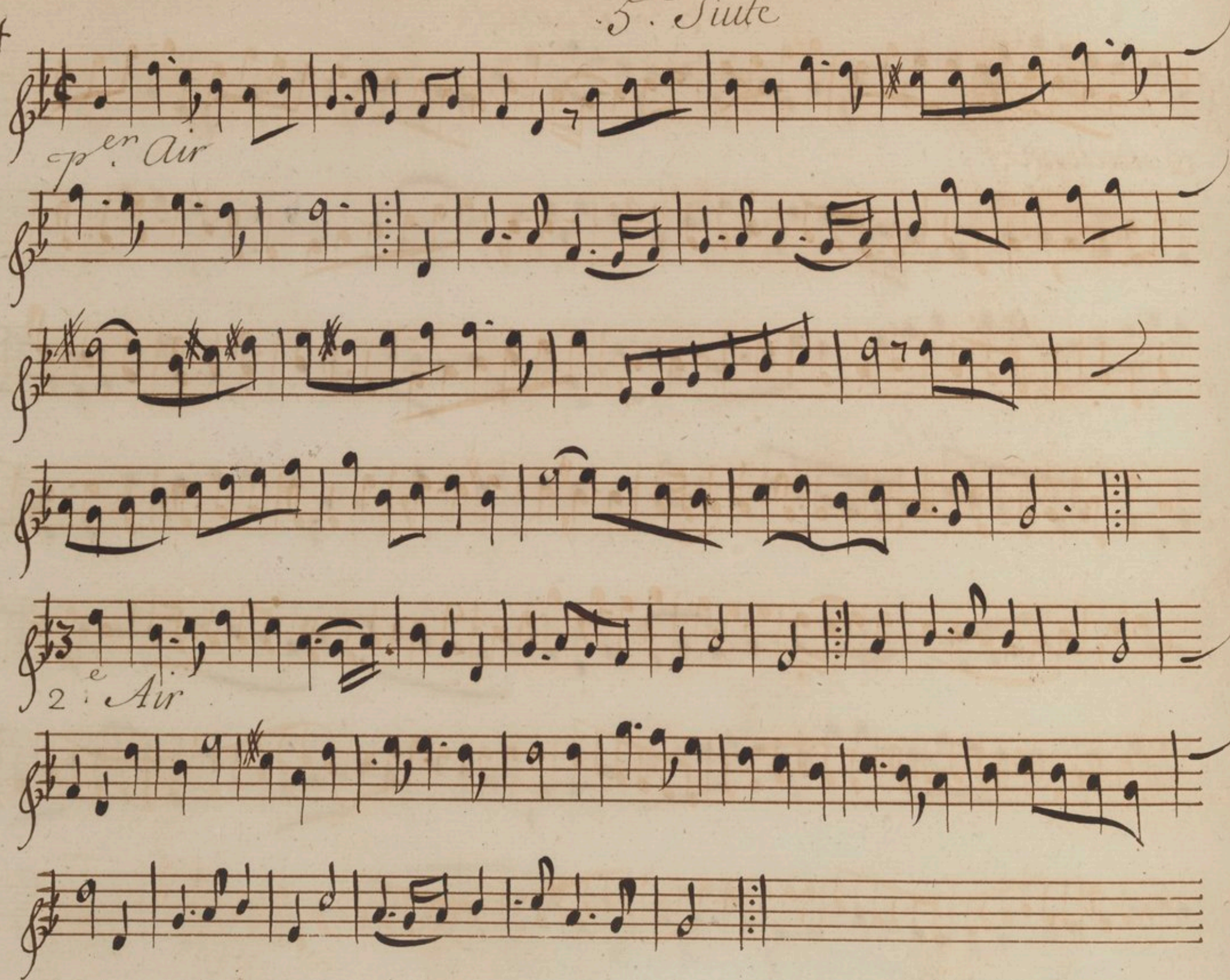
5.^e Suite

43



Ouverture





5^{me} Suite

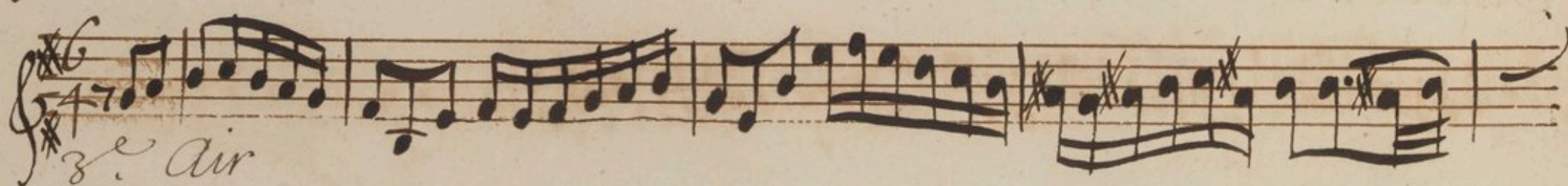
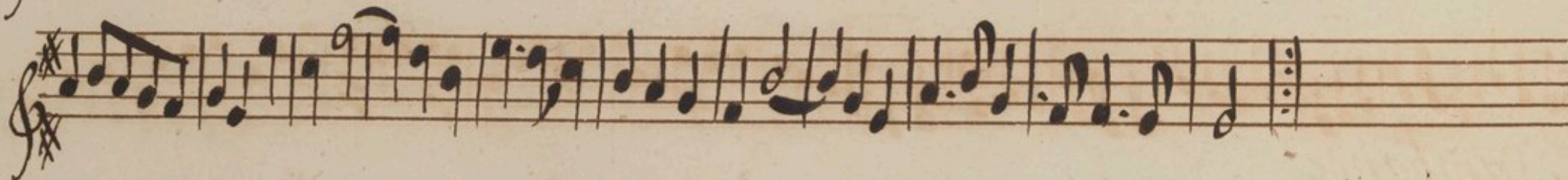
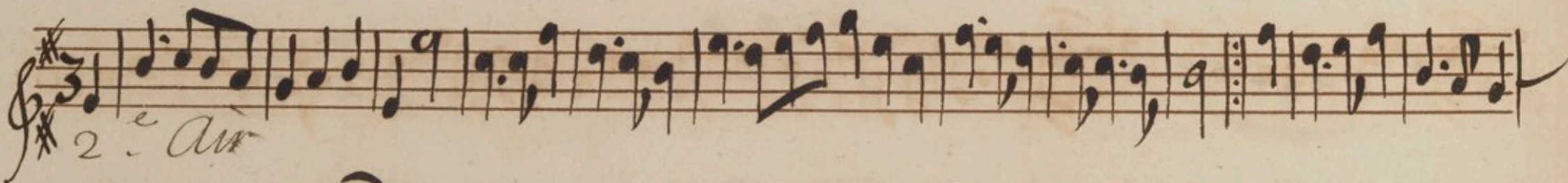
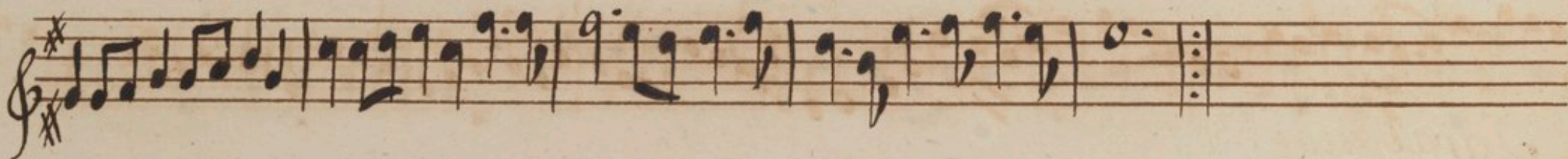
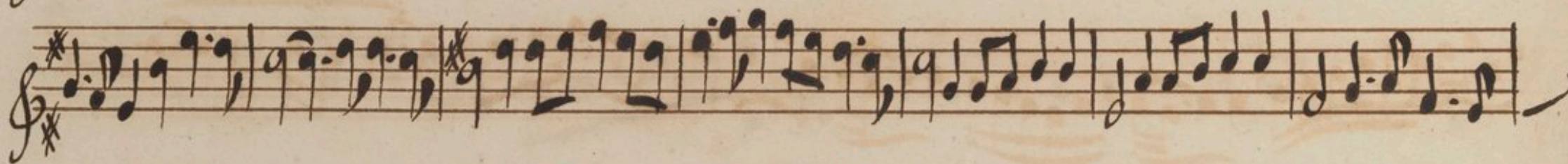
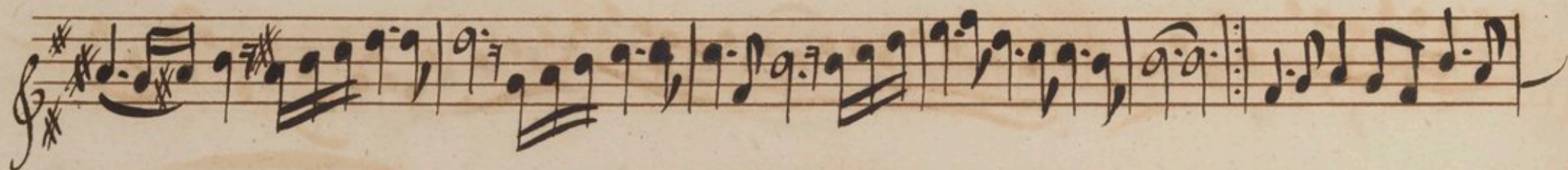
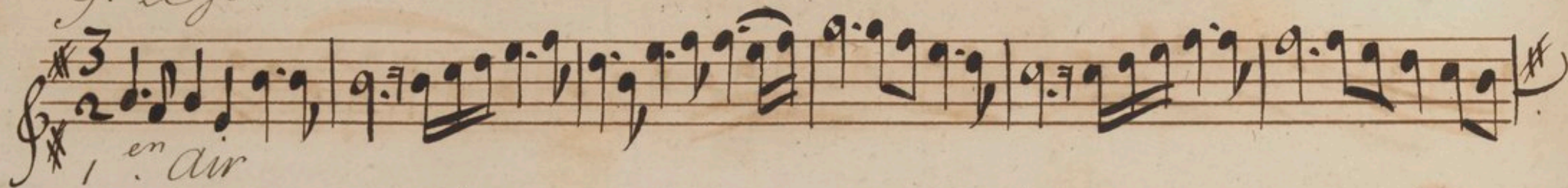
45

Chaconne

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The word "Chaconne" is written in cursive below the first staff. The page number "45" is written in the top right corner. The score consists of seven staves of music, each containing various note values, rests, and bar lines. The notation includes various note values, rests, and bar lines. The music is written in a cursive, handwritten style.

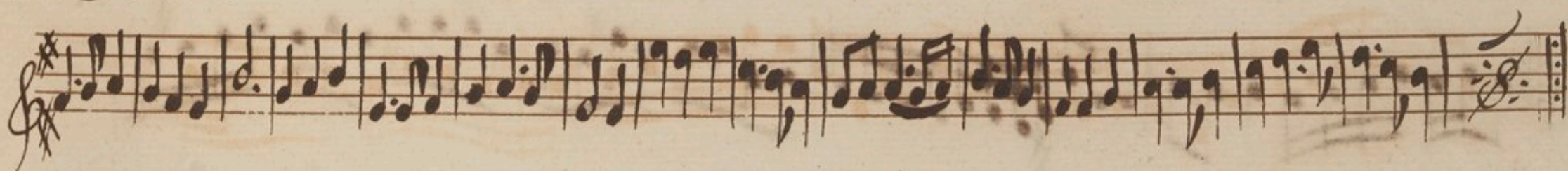
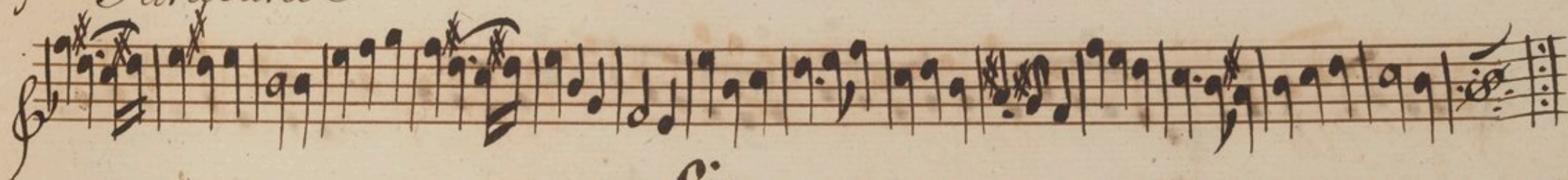
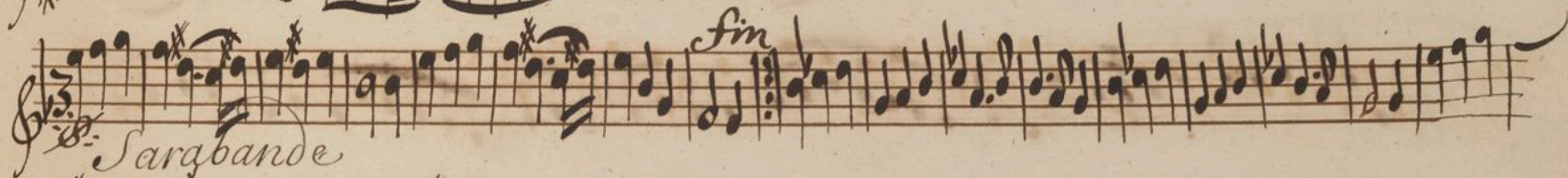
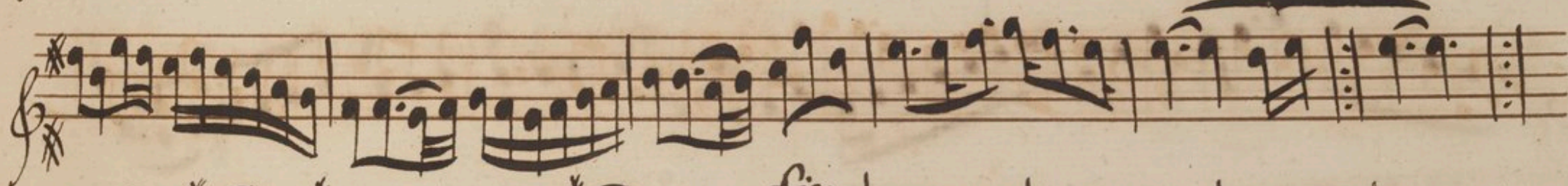
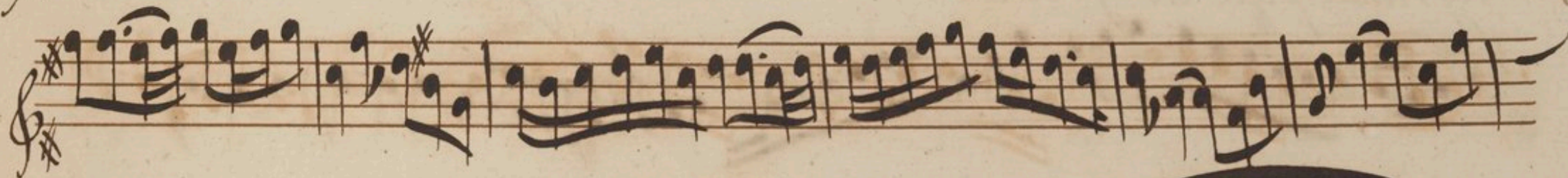
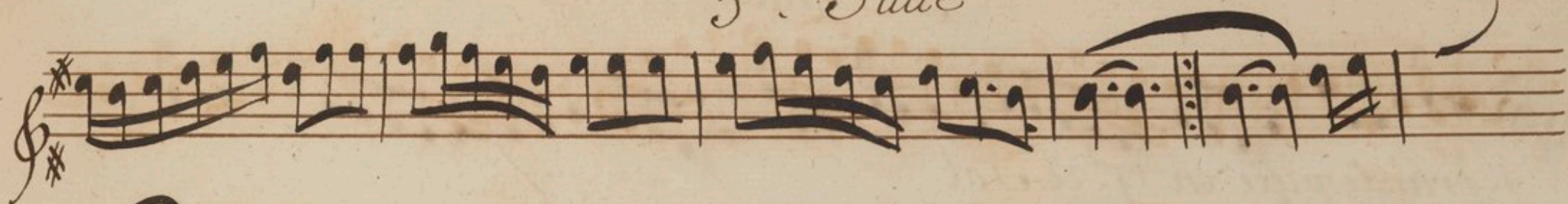
46

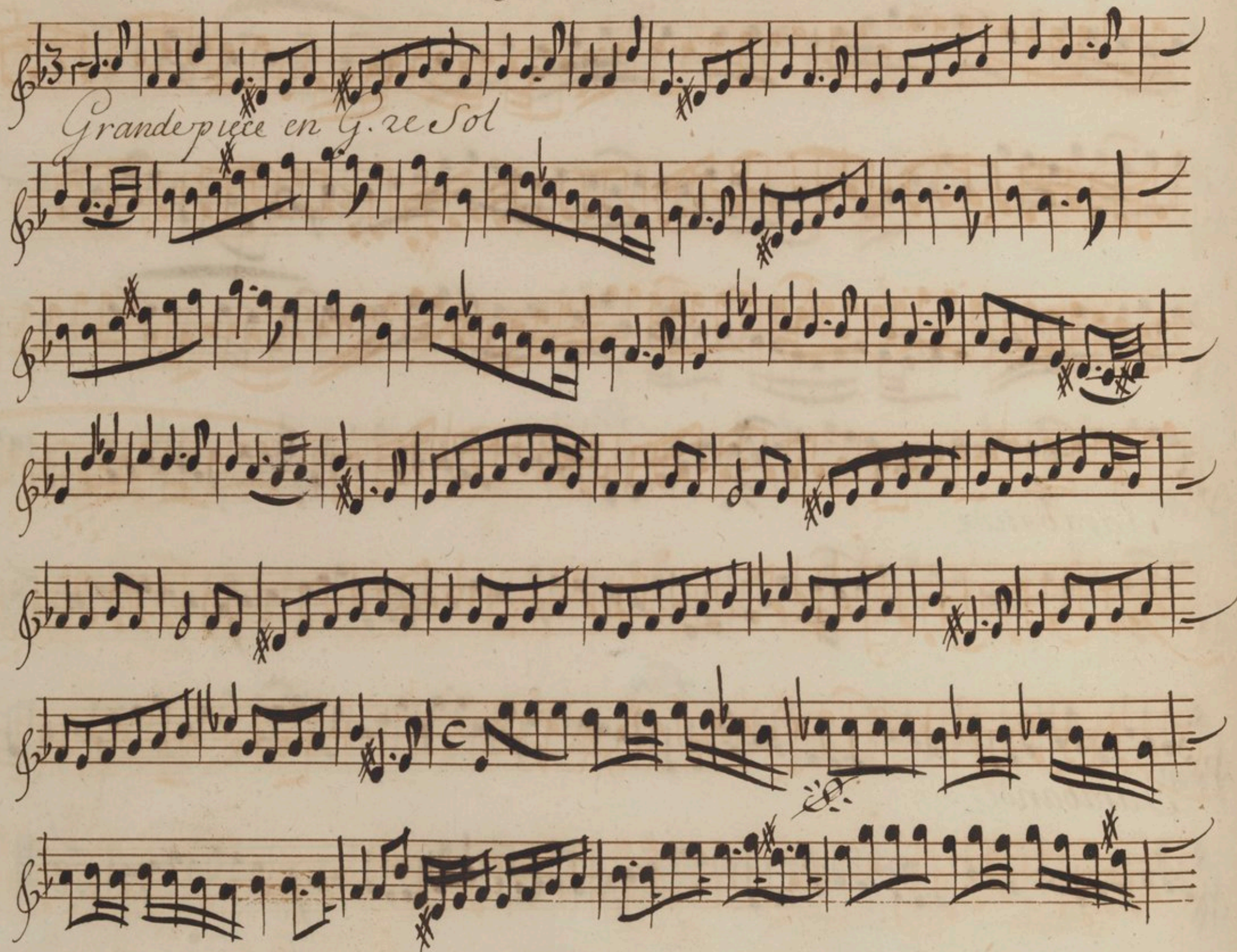
G. re fol

5^{me} Suite

5^{me} Suite

47





5^{me} Suite



50

Suite de la grande piece

5^{me} Suite

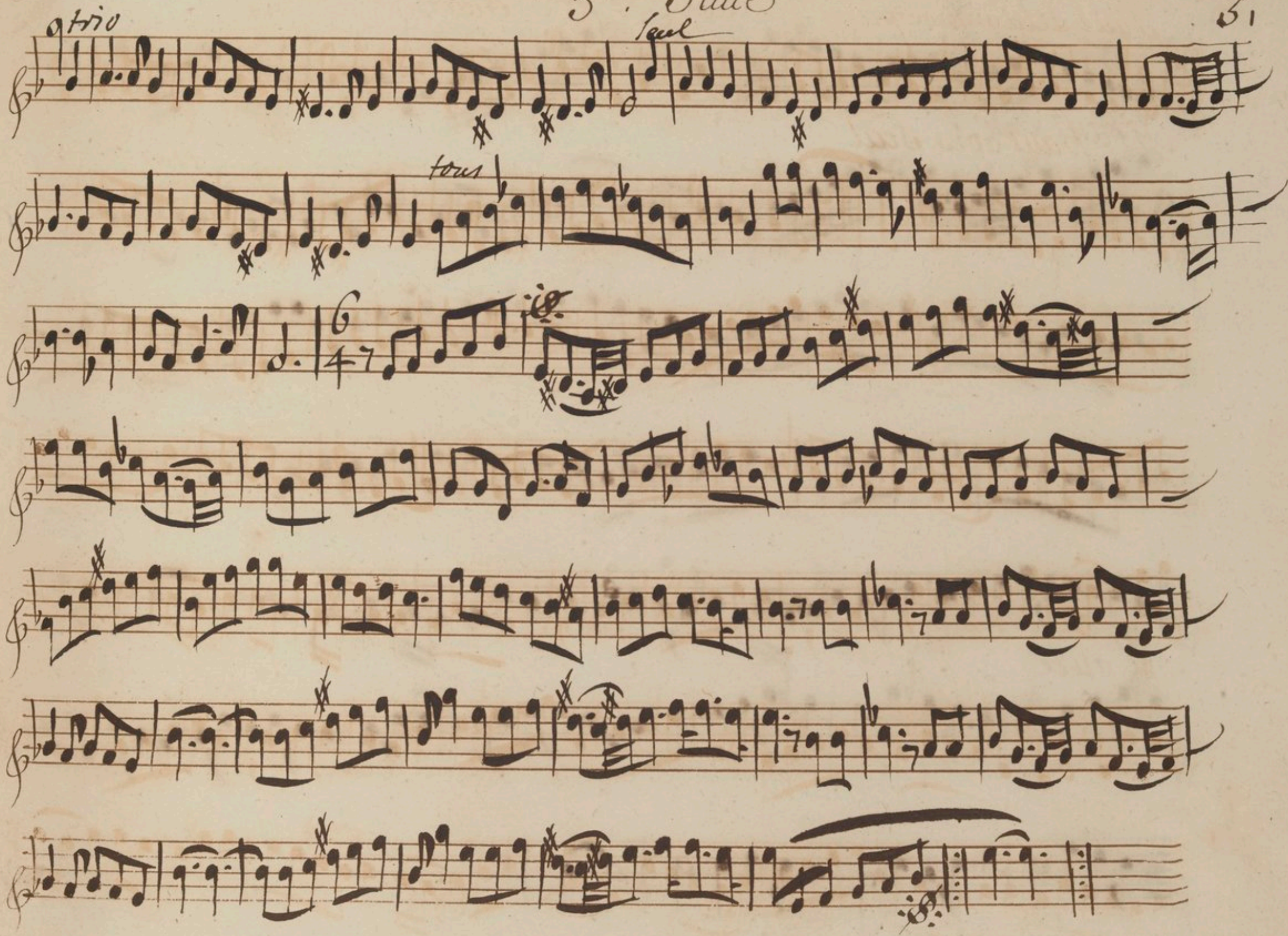
haut bois seul

Handwritten musical score for a woodwind instrument, featuring eight staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The score is annotated with the following words:

- frio* (appearing on the 2nd, 5th, and 7th staves)
- tous* (appearing on the 2nd, 3rd, 4th, 5th, 6th, and 8th staves)
- seul* (appearing on the 3rd, 5th, and 7th staves)

5^{me} Suite
seul

51



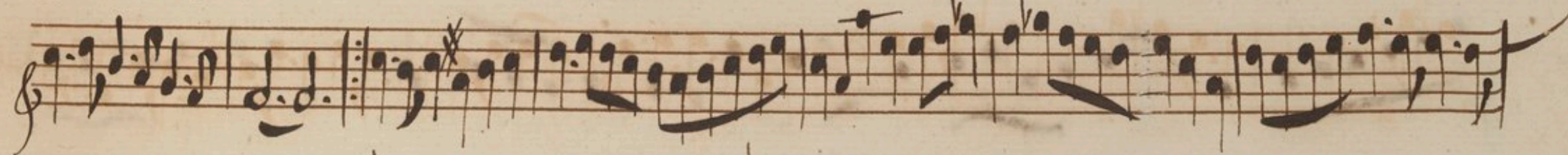
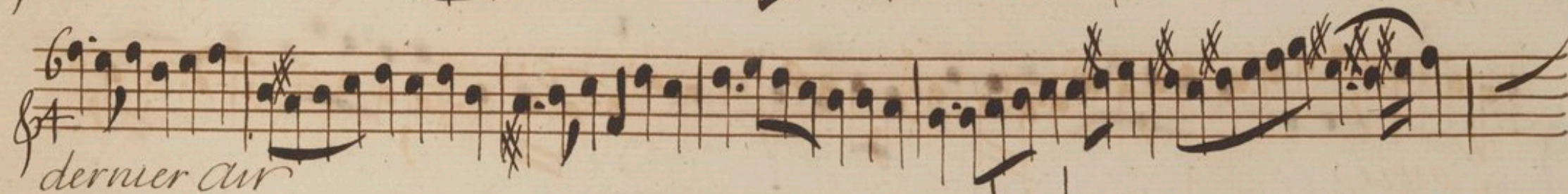
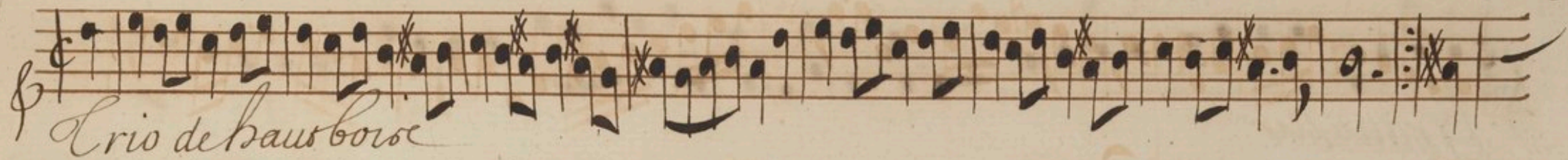
Grand air

The page contains two musical pieces. The first piece, 'Grand air', is written on five staves. The first staff begins with a treble clef and a common time signature. The music is written in a single melodic line. The second piece, 'Lourde', is written on three staves. The first staff begins with a treble clef and a common time signature. The music is written in a single melodic line.

Lourde

5^{me} Suite

53



fin de la 5^{me} suite

54

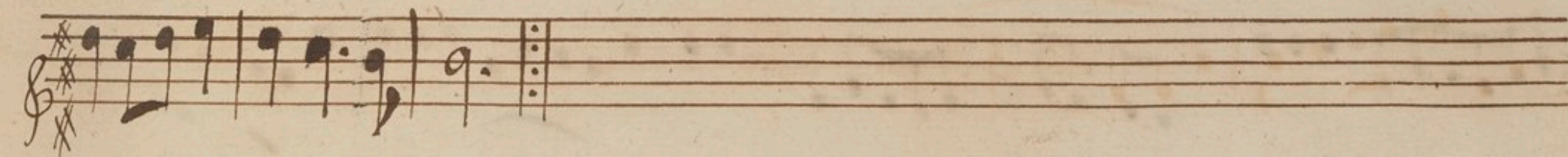
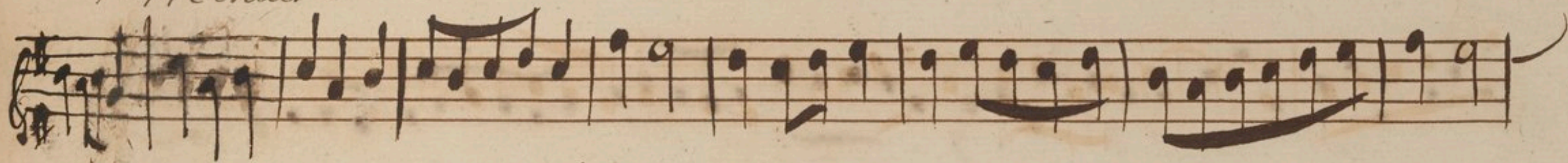
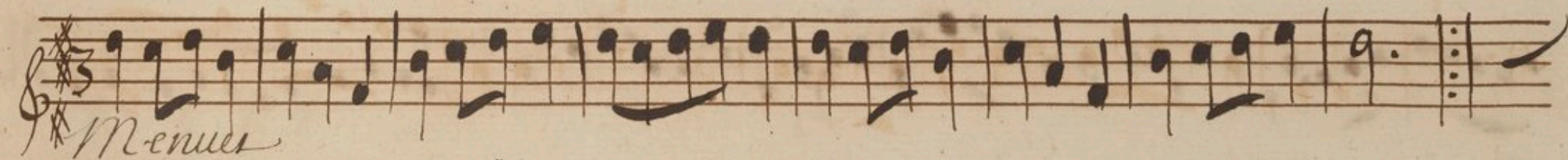
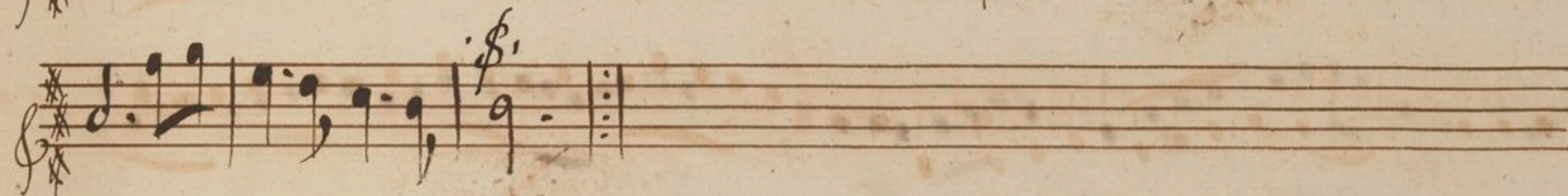
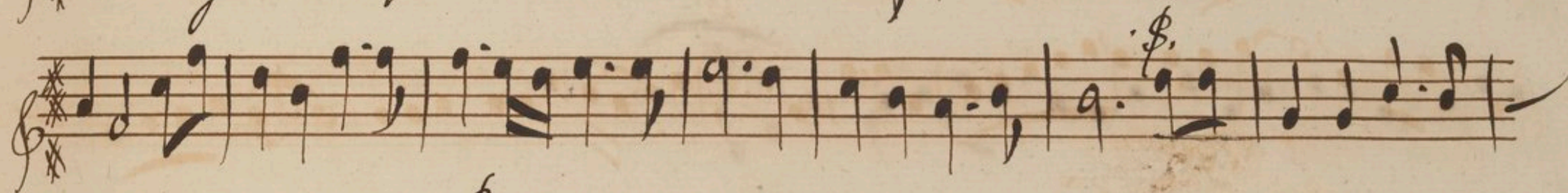
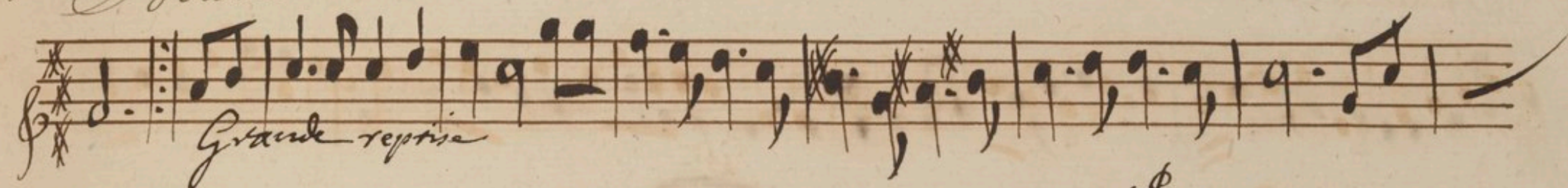
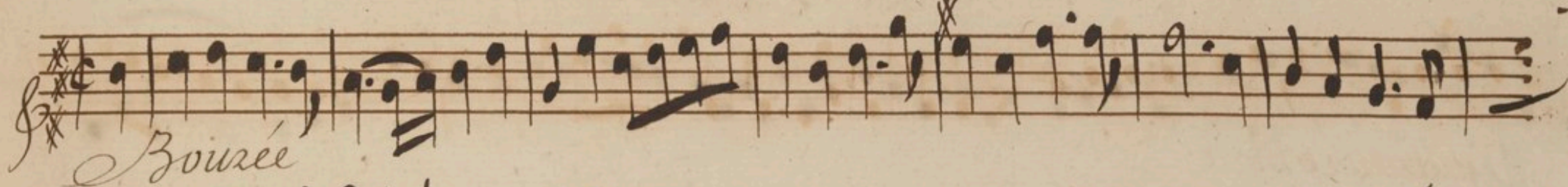
6^{me} Suite

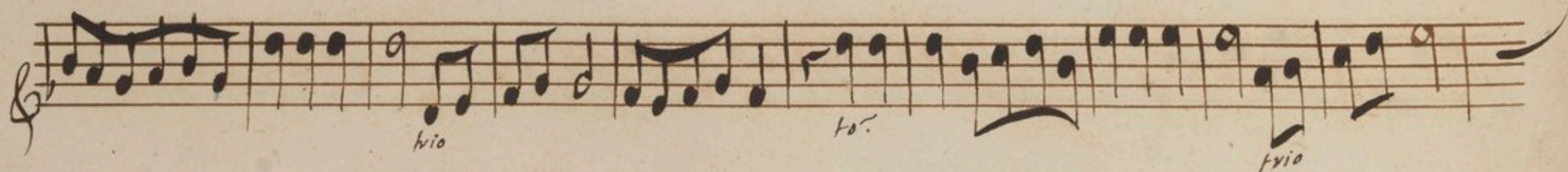
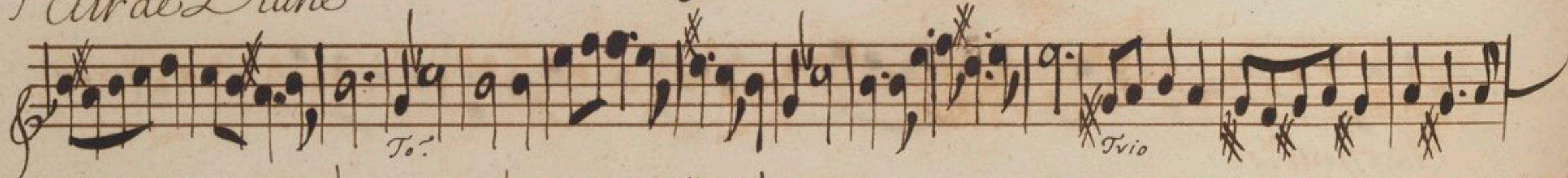
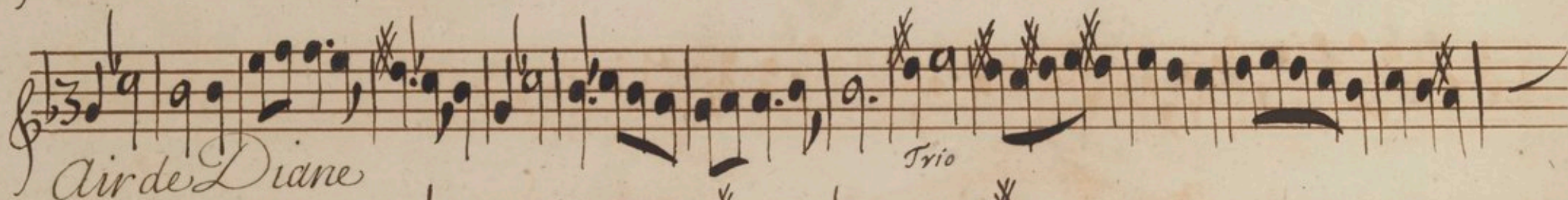
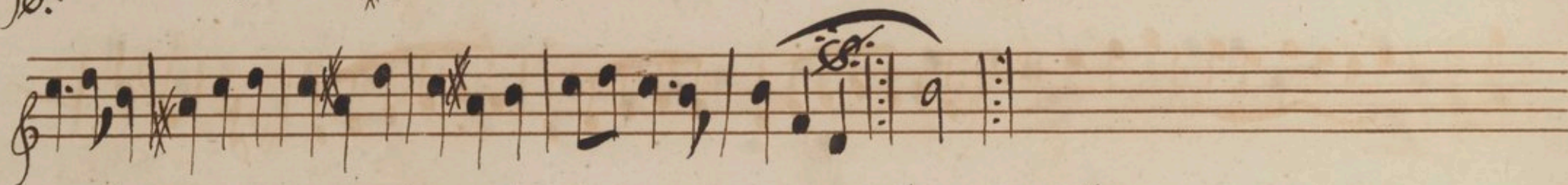
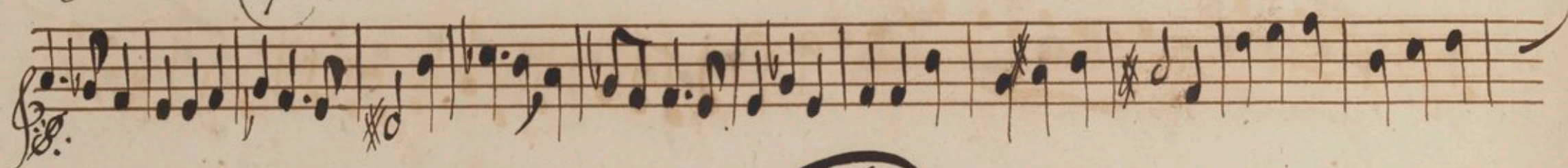
Ouverture



6^{me} Suite

55.



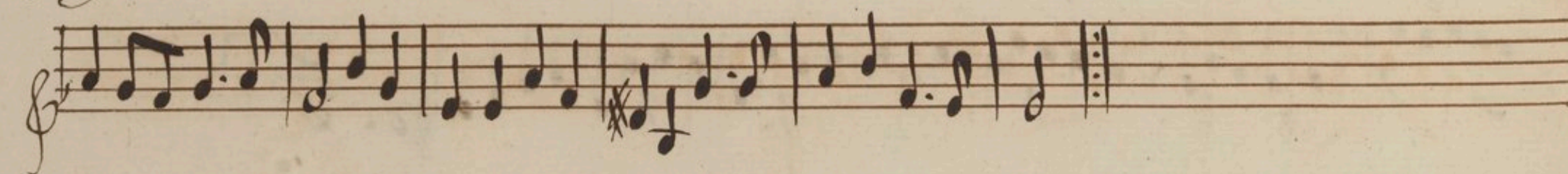
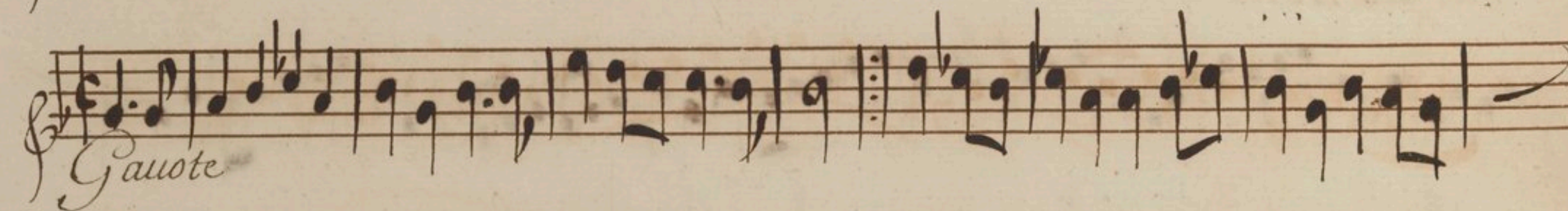
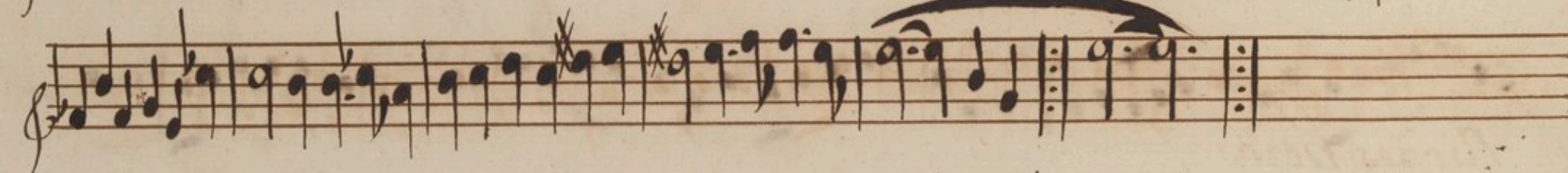
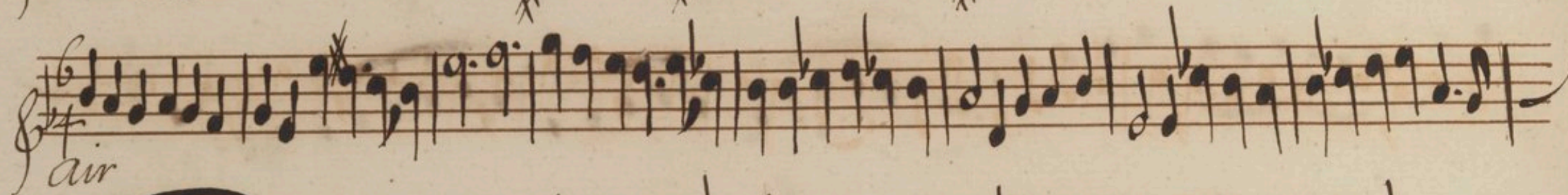
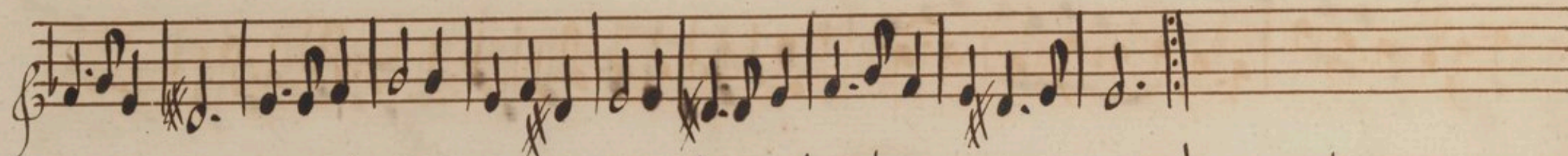
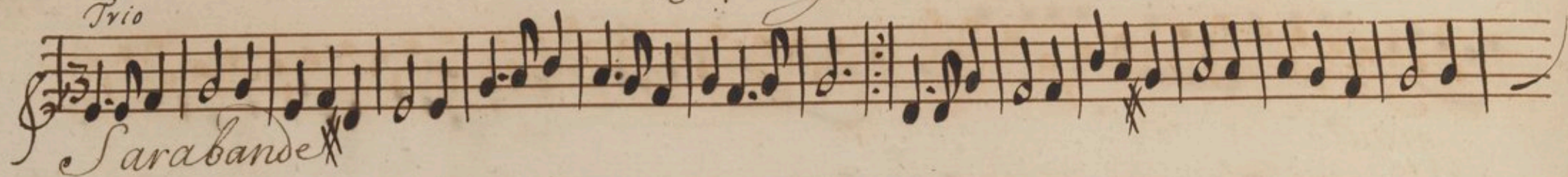


6 me Suite

57

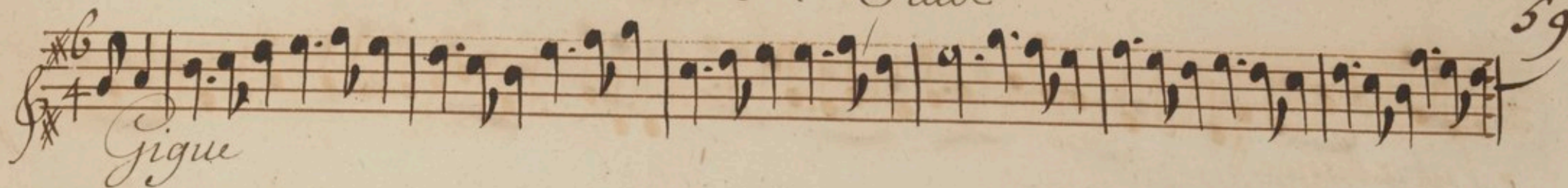
Handwritten musical score for '6 me Suite' on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The word 'trio' is written below the first three staves, and 'fin' is written above the fourth staff. The score is written in a cursive style on aged paper.

Handwritten musical score for 'Bourée' on three staves. The notation includes various musical symbols such as notes, rests, and accidentals. The word 'Bourée' is written below the first staff. The score is written in a cursive style on aged paper.

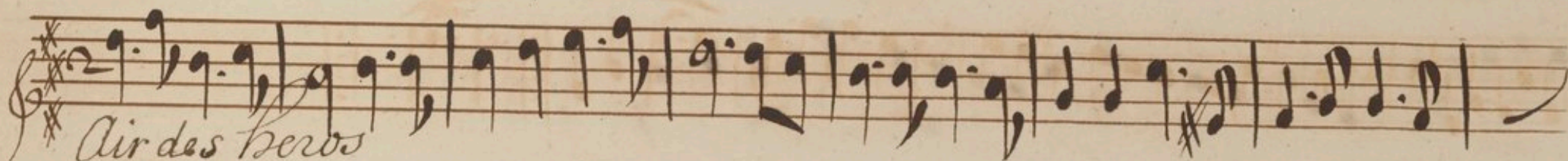
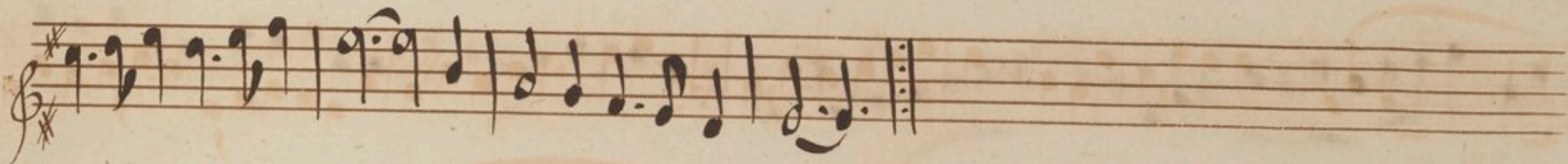
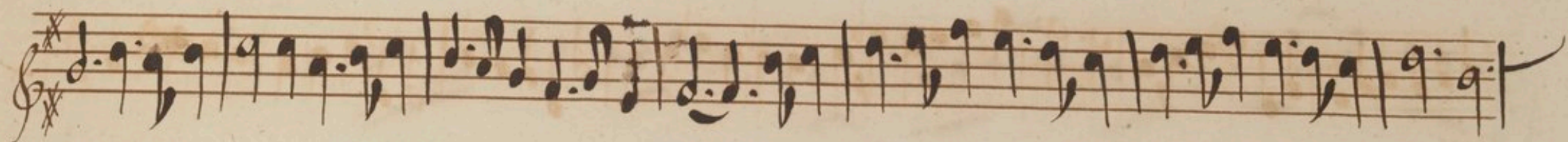
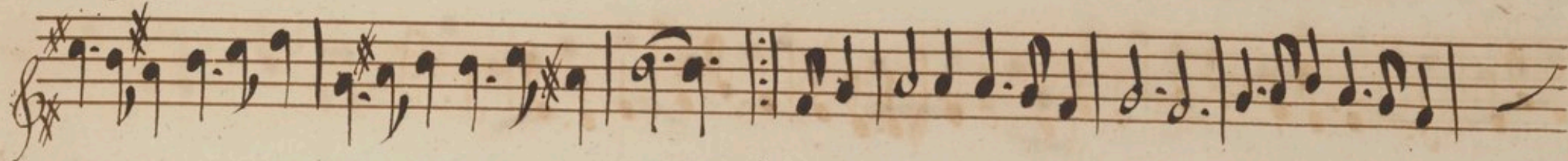


6 me Suite

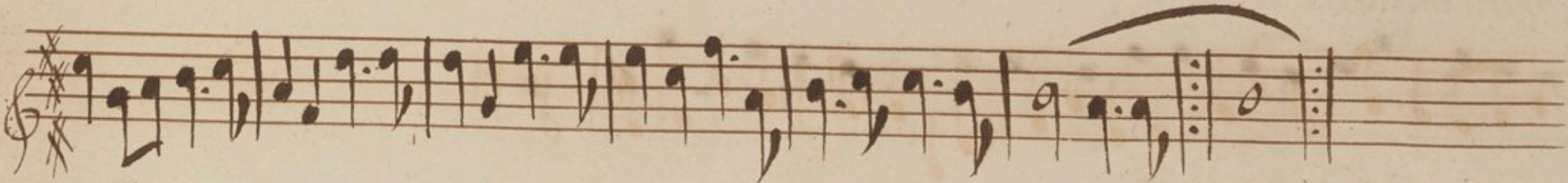
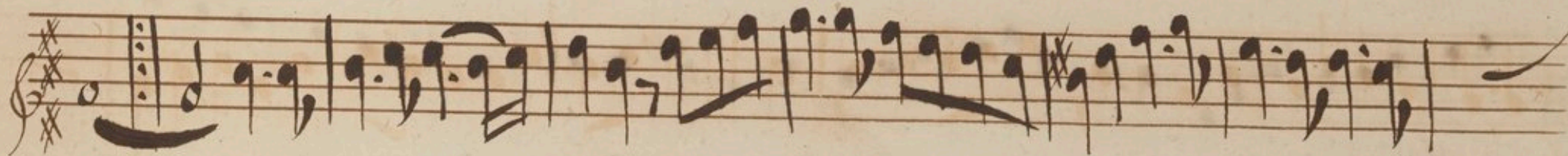
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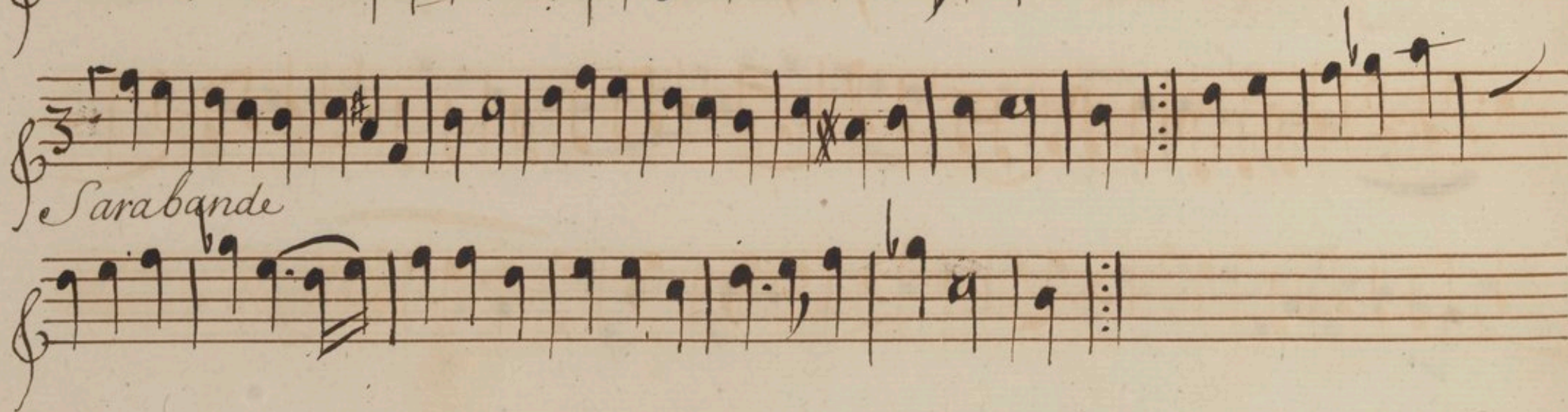
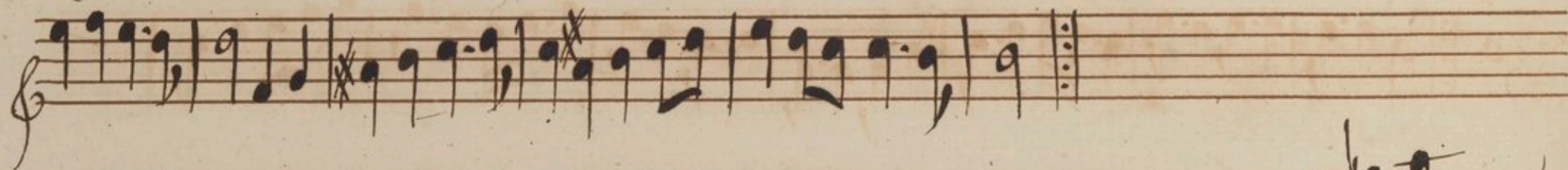
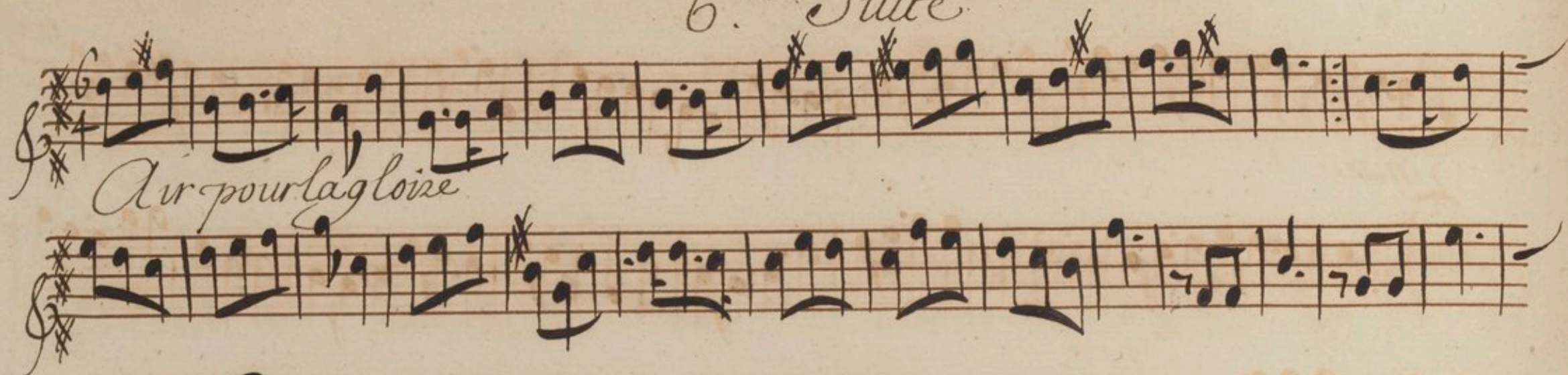


Gigue

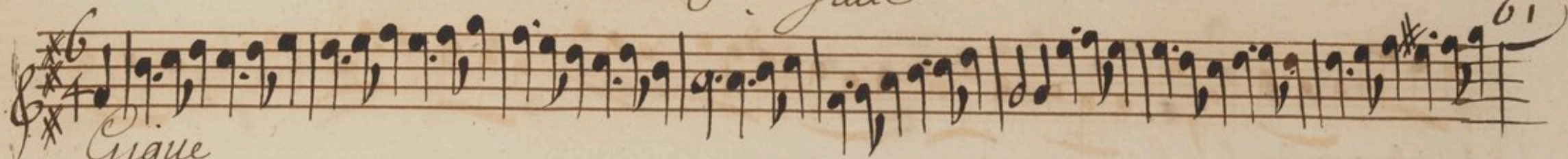


Air des Heros

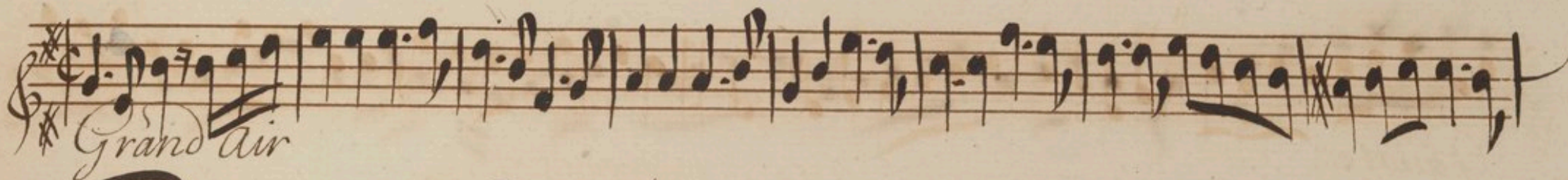
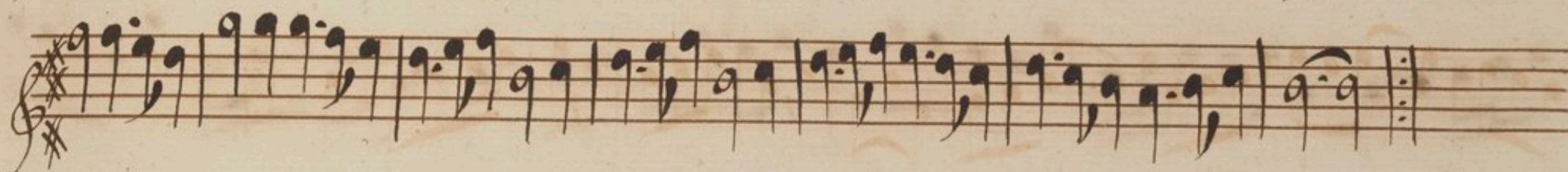
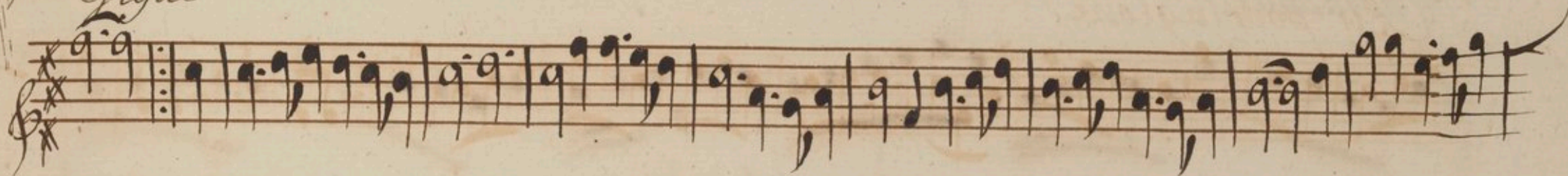




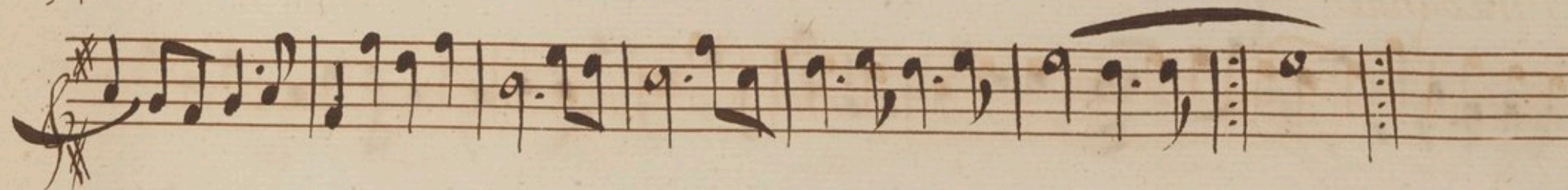
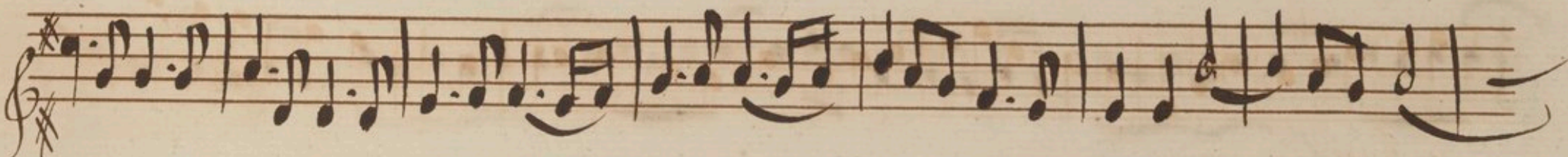
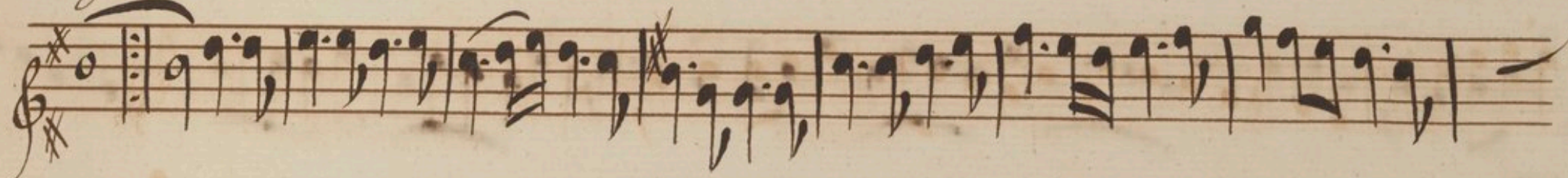
3^{me} suite



Gigue



Grand Air



62

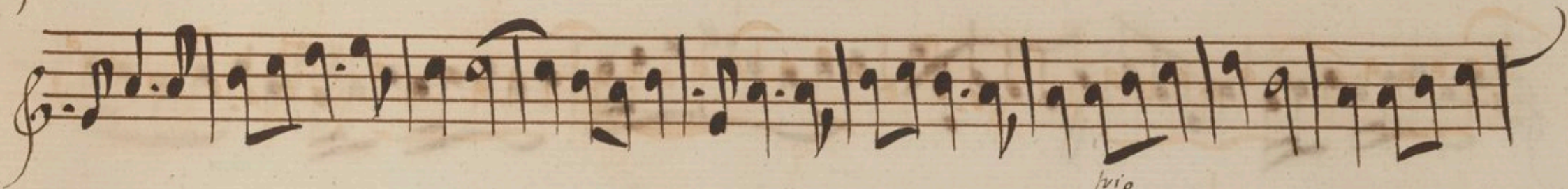
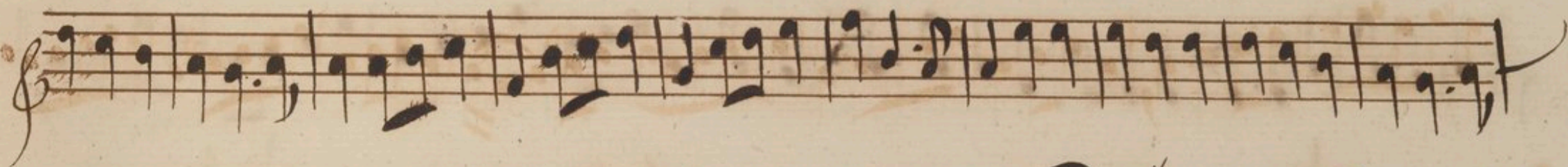
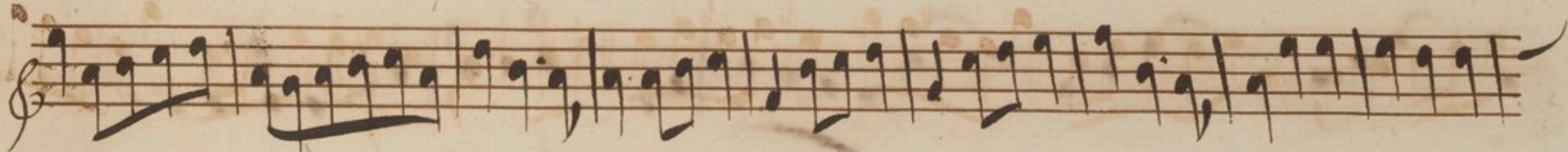
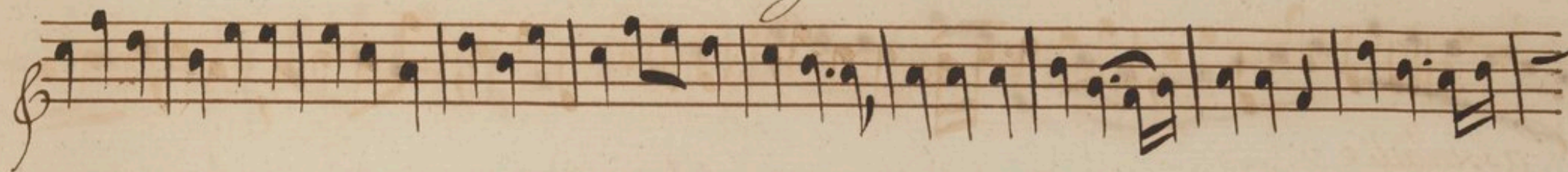
6 me Suite

Passacaille



6 me suite

63

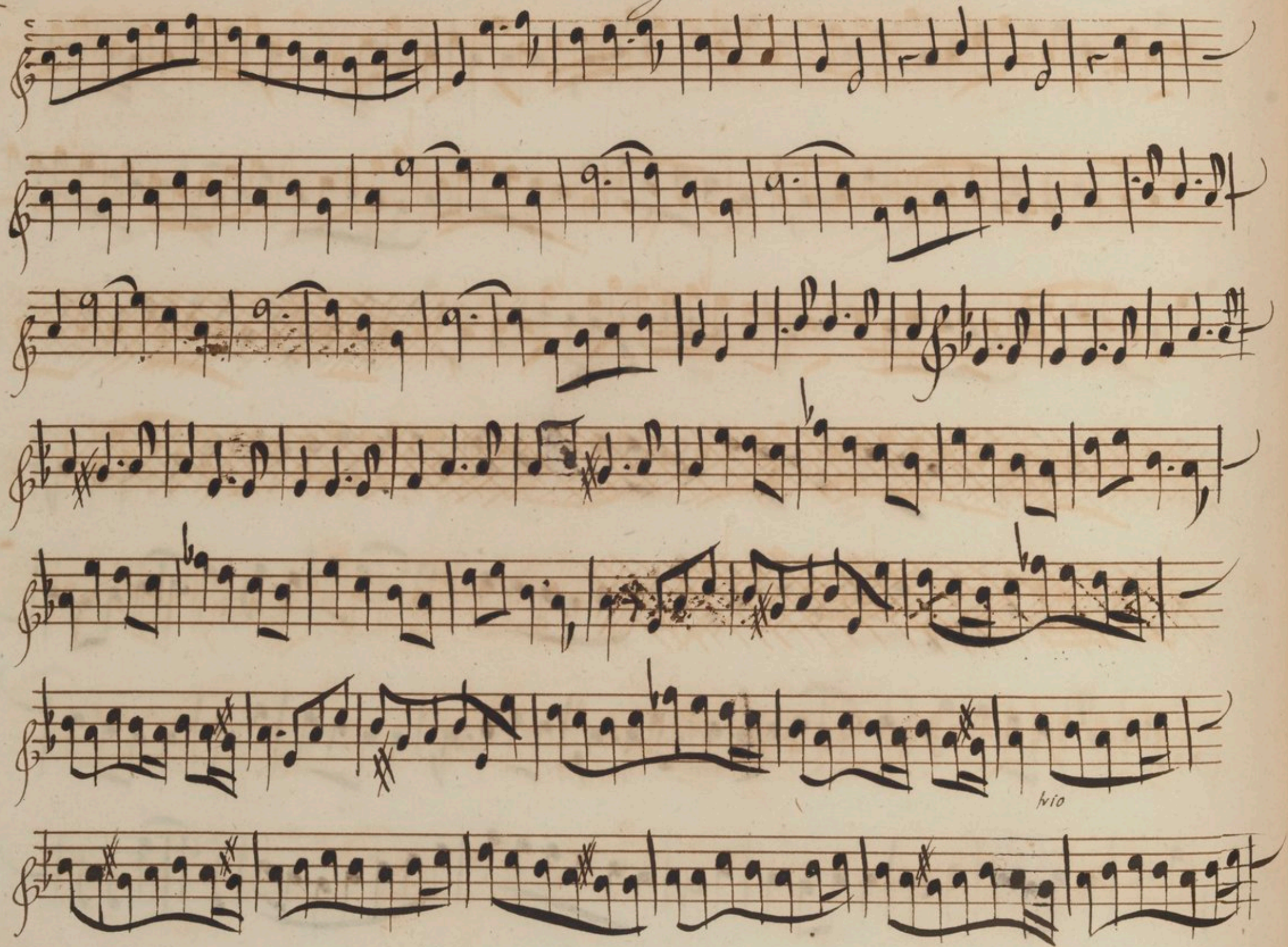


vio



tous

64

3^{me} suite

6me suite

65



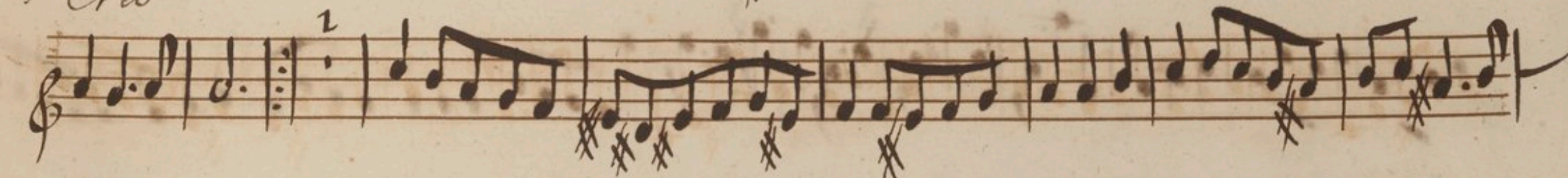
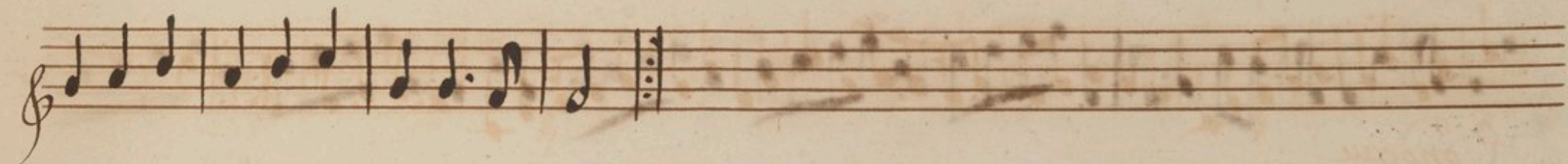
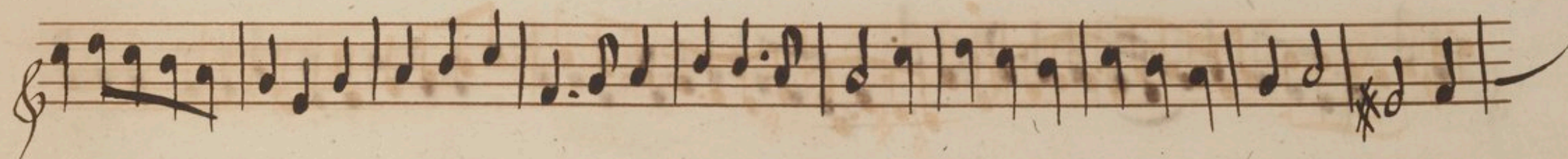
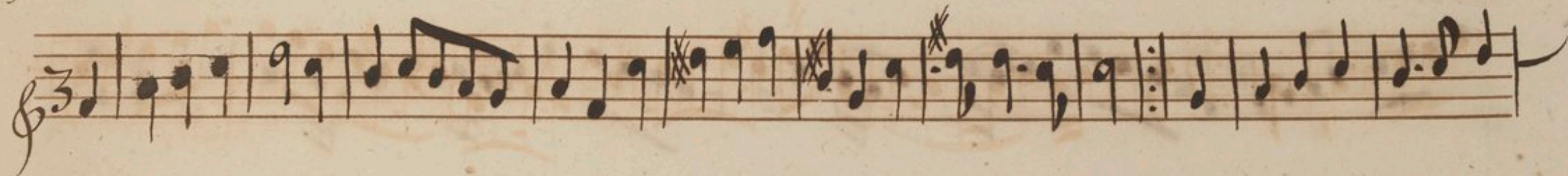
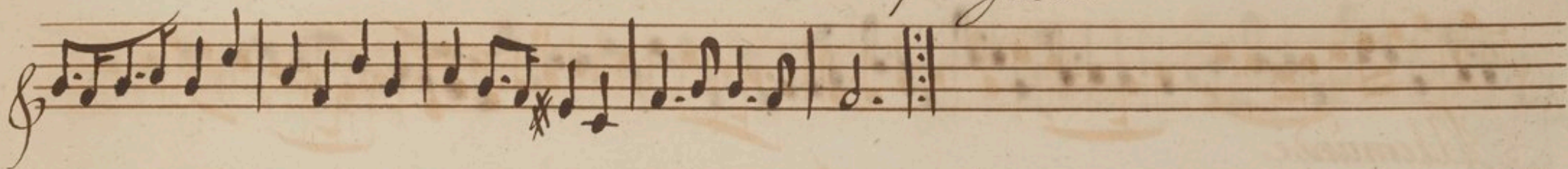
Allemande

The page contains two musical pieces, 'Allemande' and 'Rondeau', each with two staves of handwritten notation. The 'Allemande' section consists of the first two staves, featuring a key signature of one sharp (F#) and a 7/8 time signature. The 'Rondeau' section consists of the next four staves, featuring a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various note values, rests, and accidentals, all written in a cursive, handwritten style.

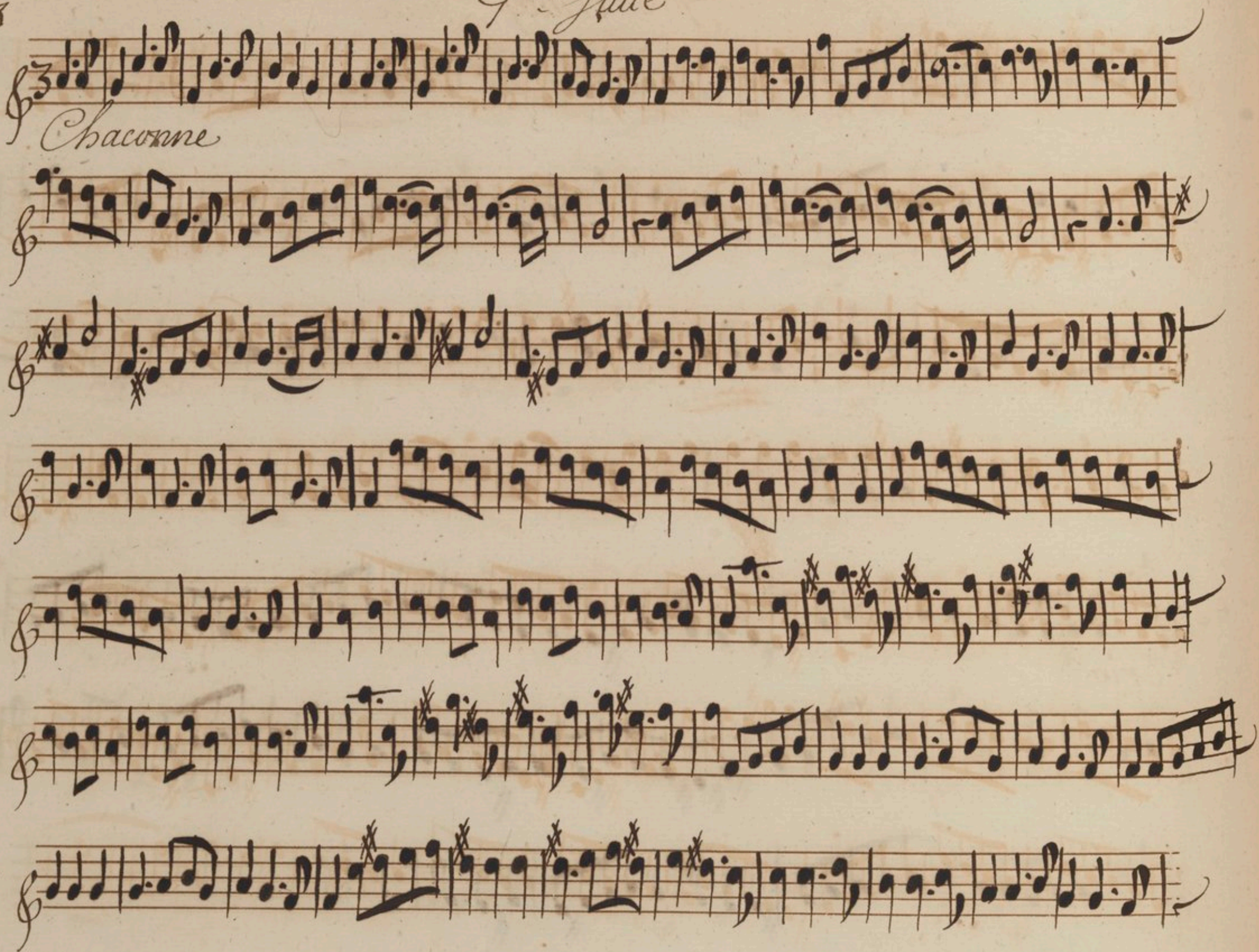
Rondeau

7^{me} suite

67

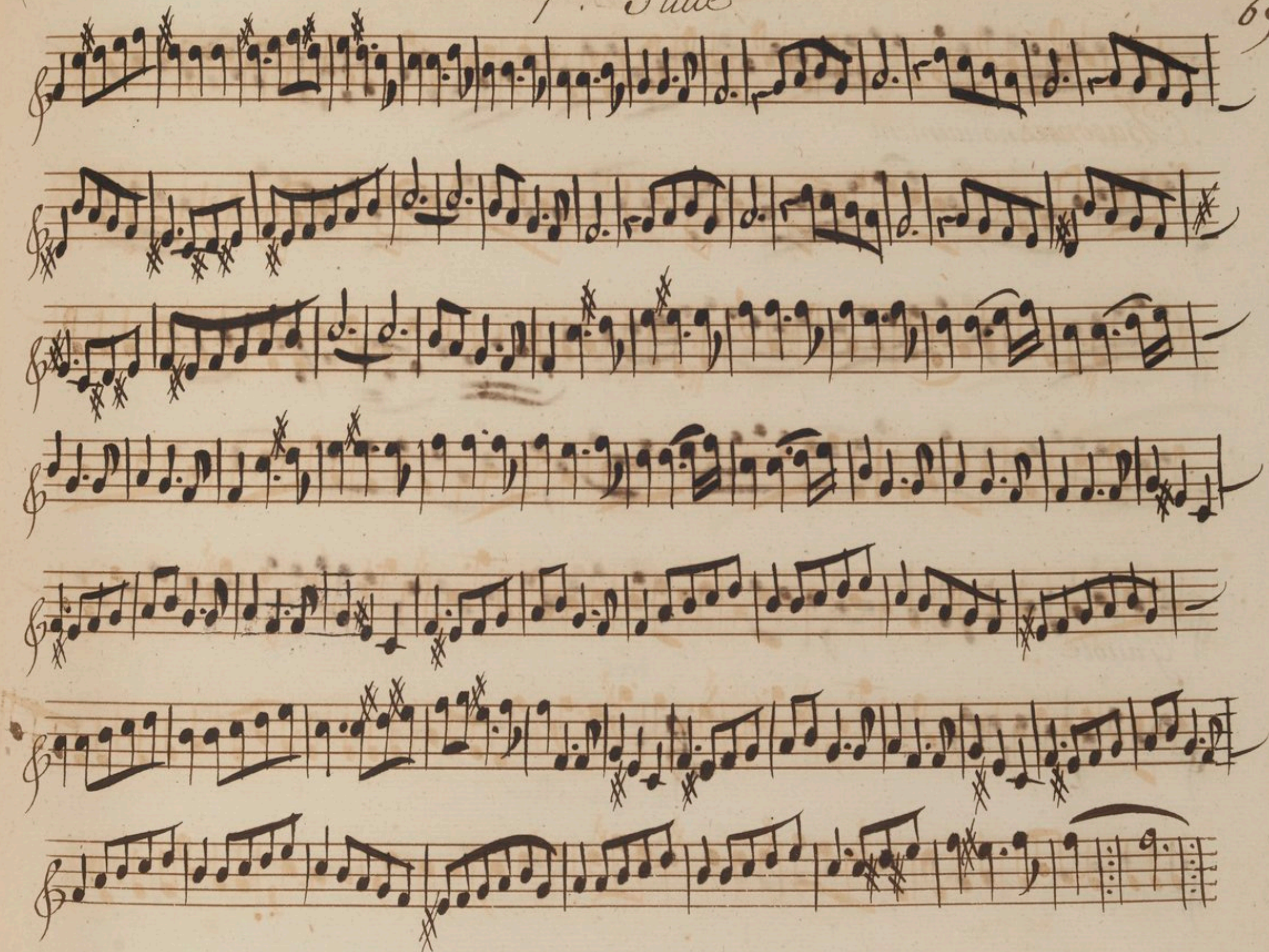


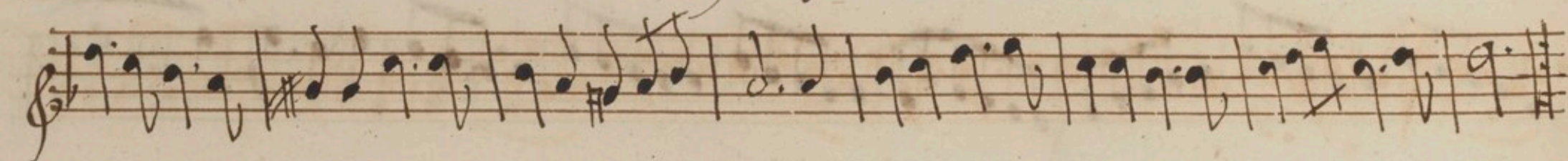
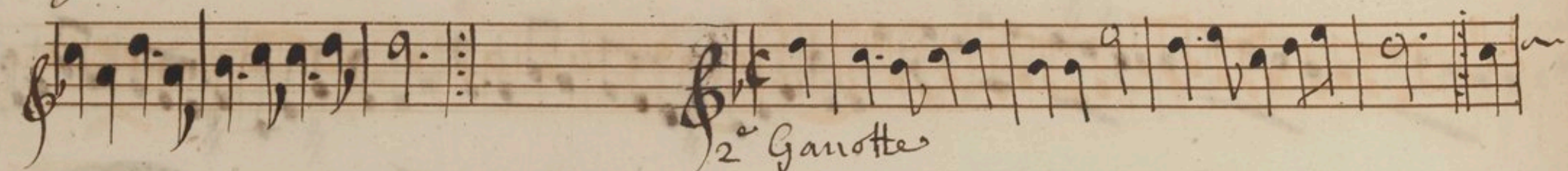
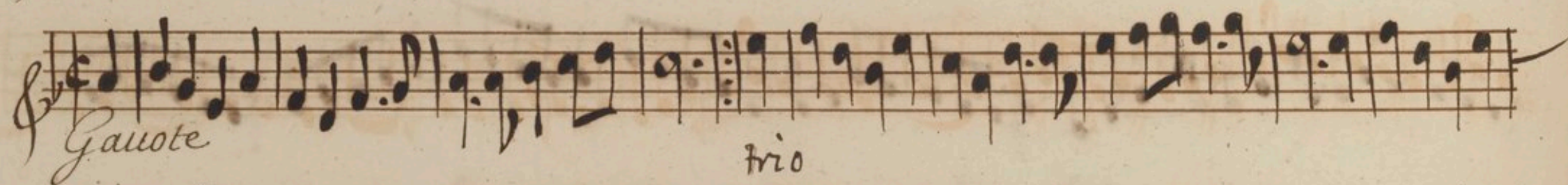
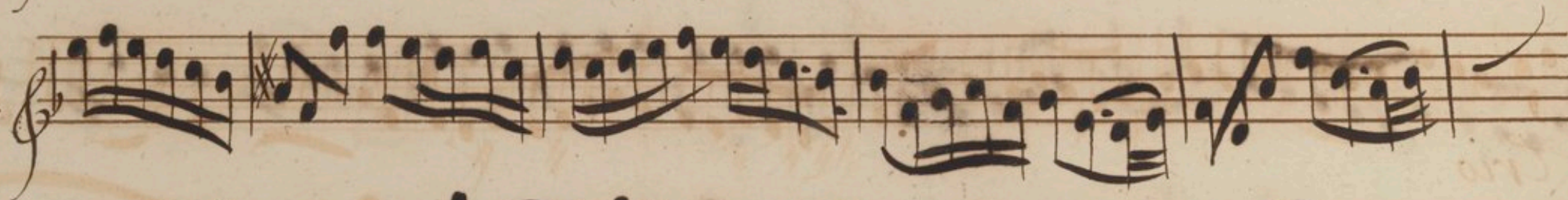
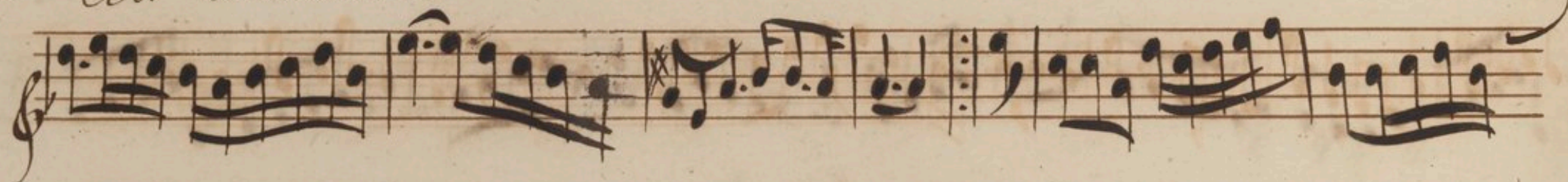
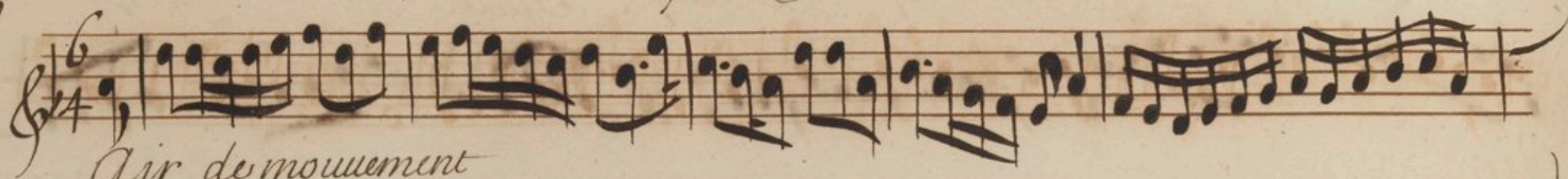
Chaconne



7^{me} Suite

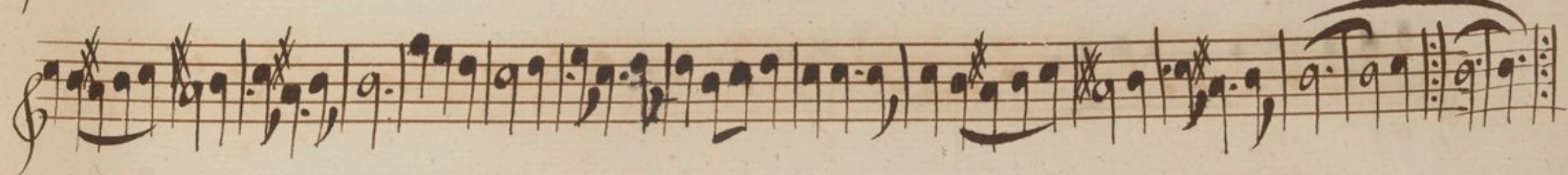
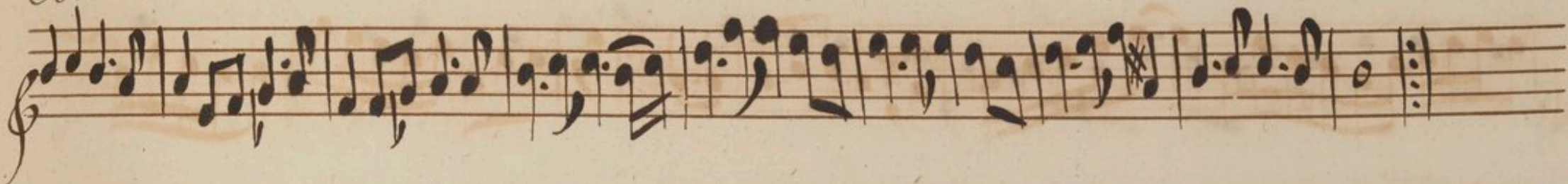
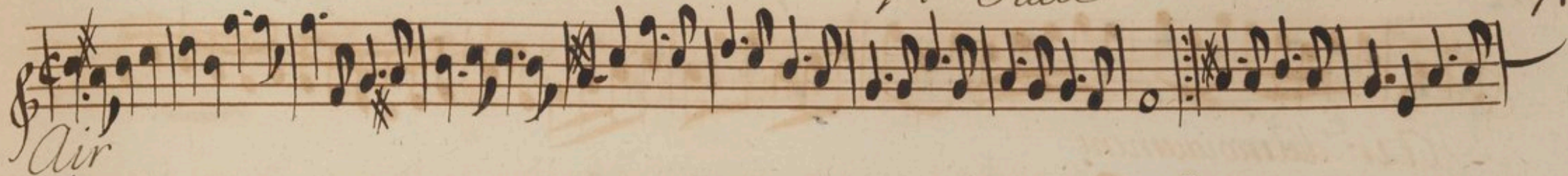
69

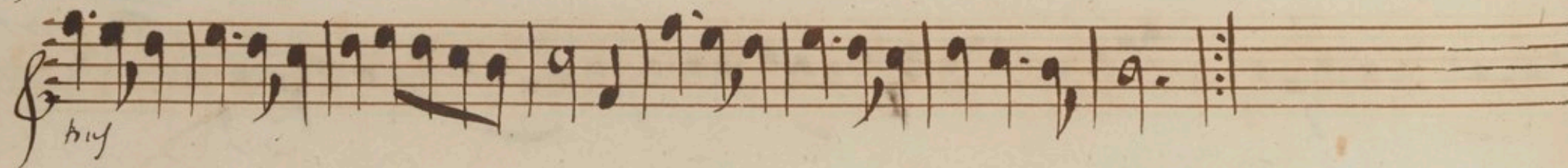
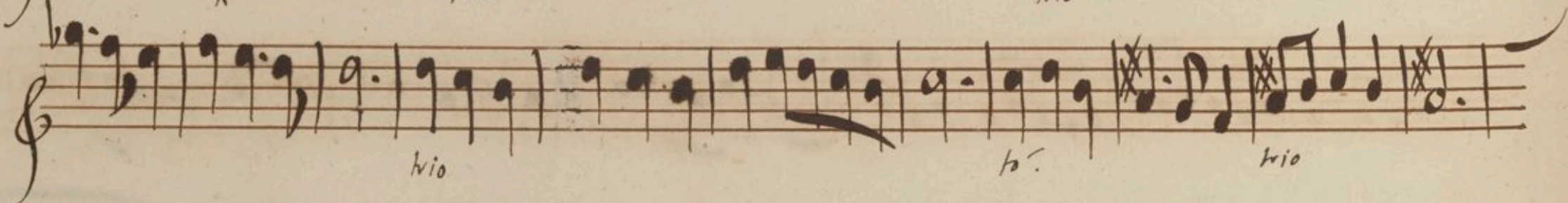
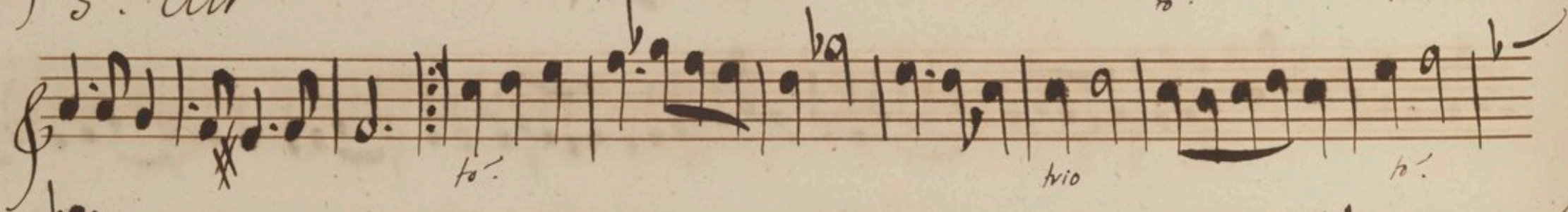
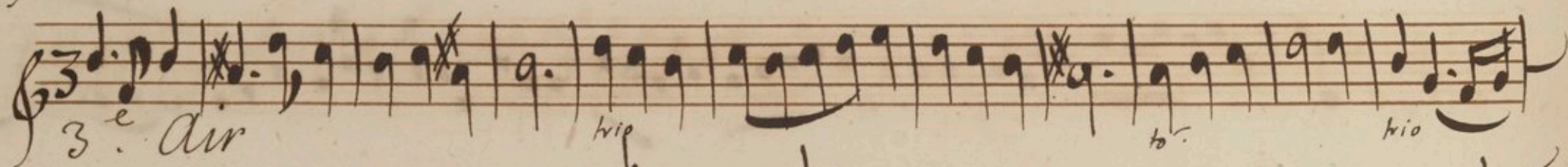
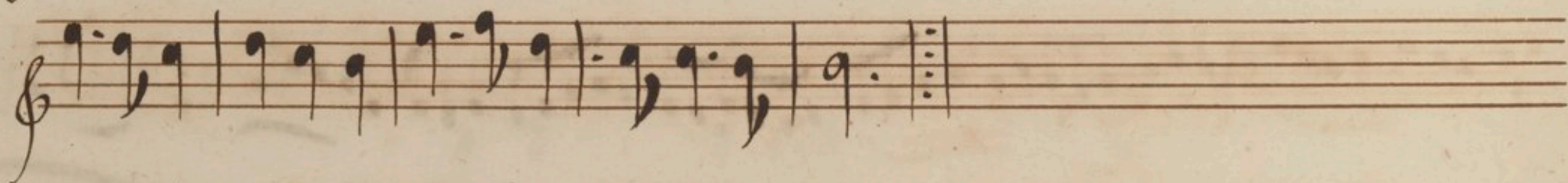
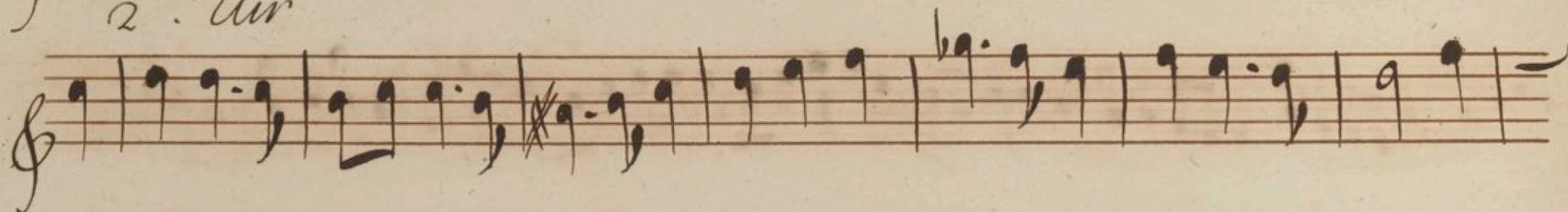
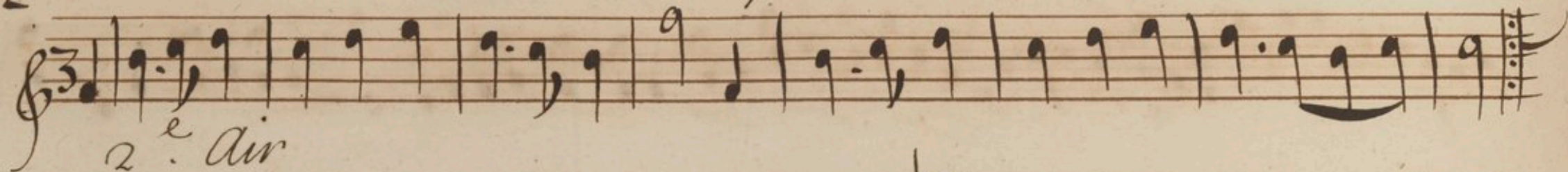




7^{me} Suite

71





7^{me} Suite

73



74 *Caprice de Villers cotterets* 7^{me} Suite

Legetement

Caprice

A handwritten musical score on aged paper, consisting of eight staves of music. The notation is in treble clef with a key signature of one sharp (F#). The first staff begins with a tempo marking 'Legetement' and a title 'Caprice de Villers cotterets' followed by '7^{me} Suite'. The word 'Caprice' is written below the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte) appears on the second, third, and fourth staves; 'Lentement' (slowly) is written above the fifth staff; and 'vite' (fast) is written below the sixth staff. The score concludes with a double bar line on the eighth staff.

7^{me} Suite

75

Handwritten musical score for a 7^{me} Suite, consisting of seven staves of music. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The music features various note values, rests, and slurs. The piece concludes with the handwritten text "Courner vite".

76 *Lentement*

me fute

frio

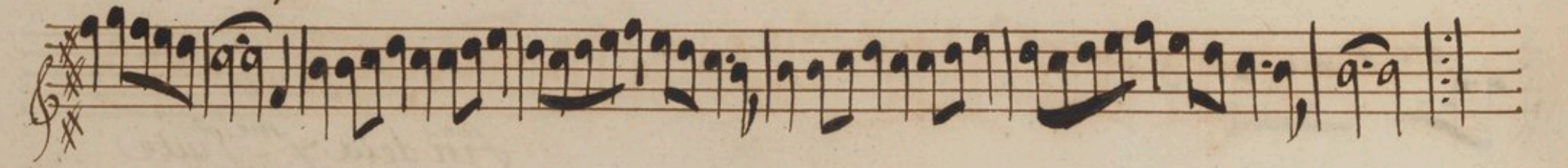
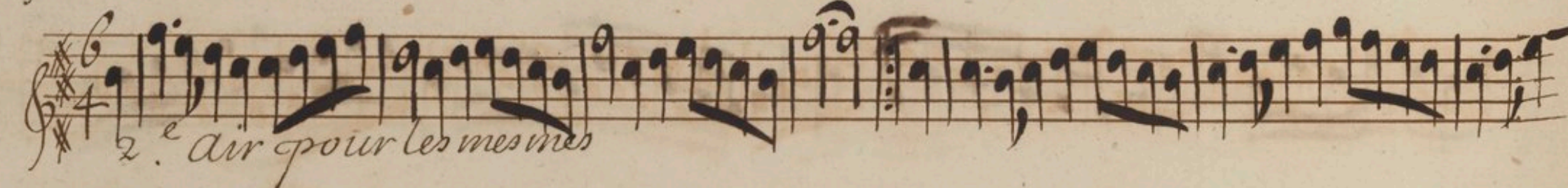
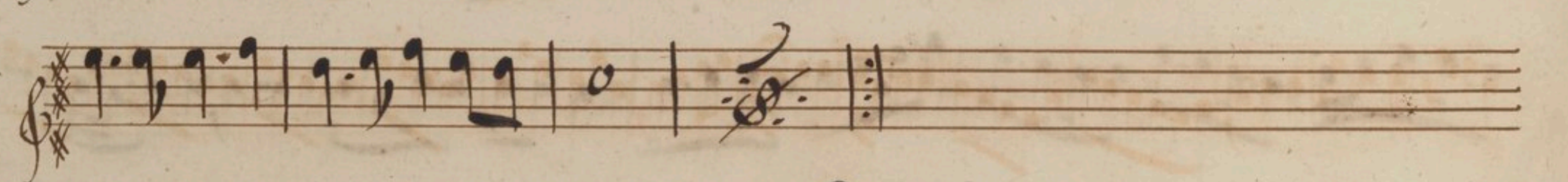
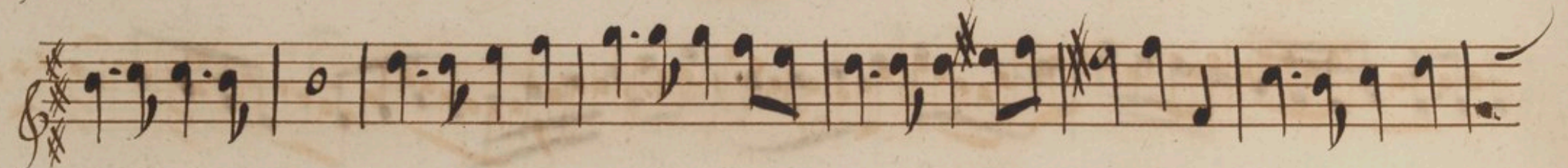
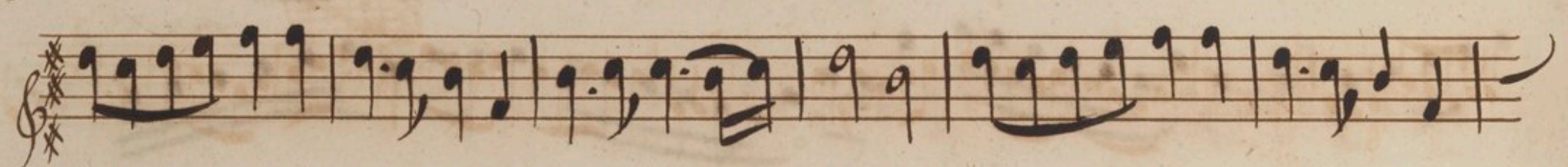
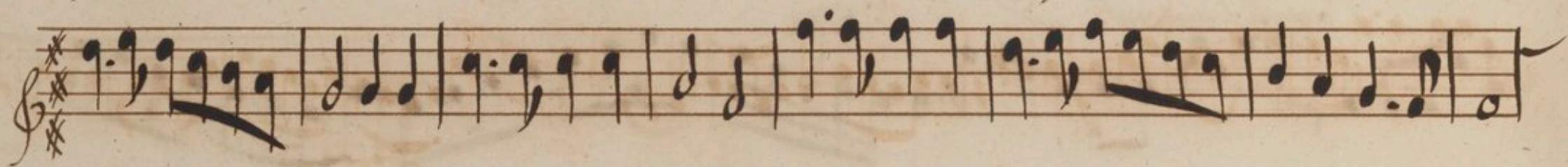
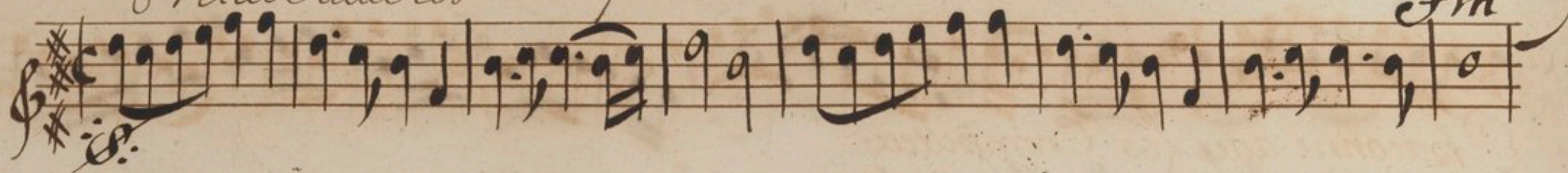


7^{me} suite

77

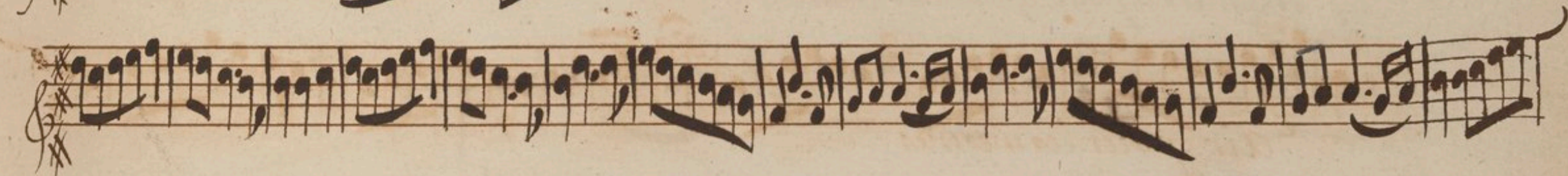
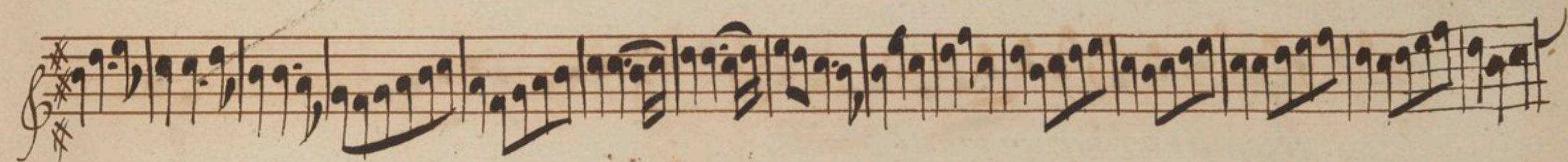
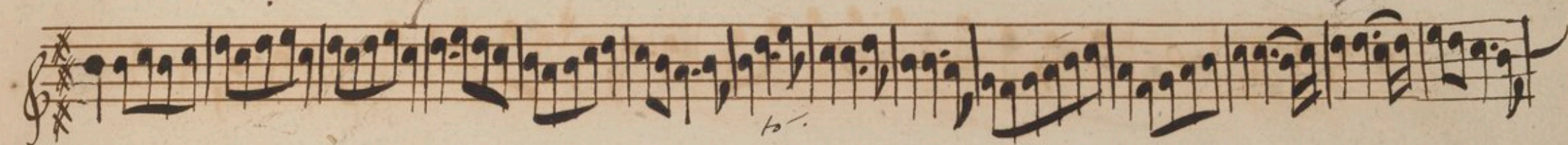
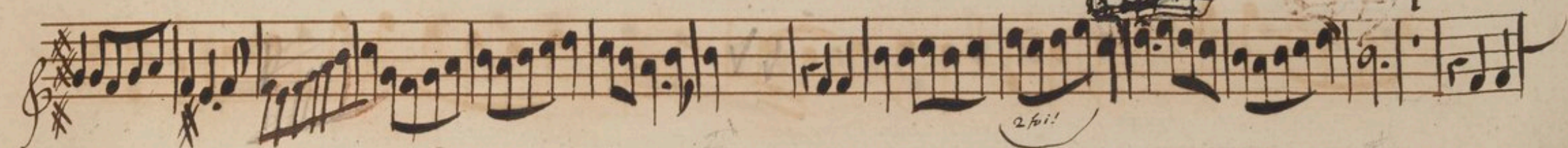
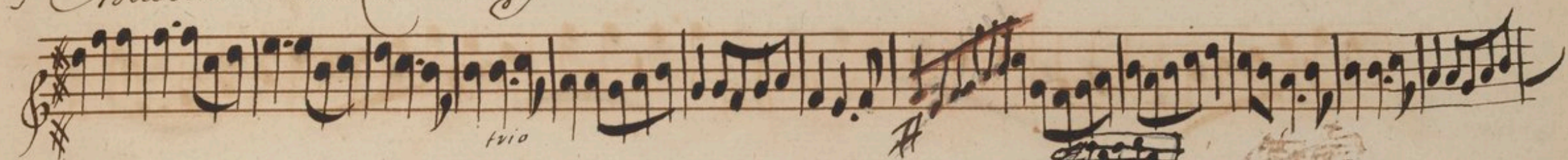


fin de la 7^{me} suite

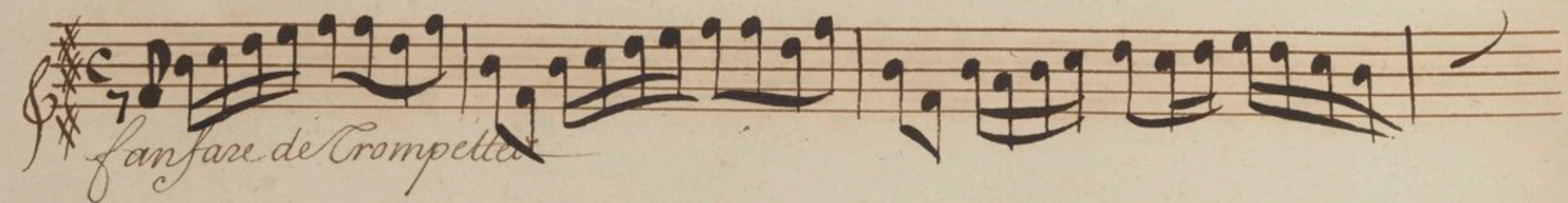
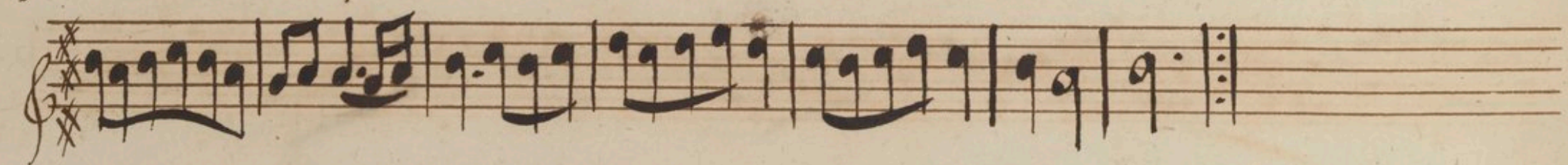
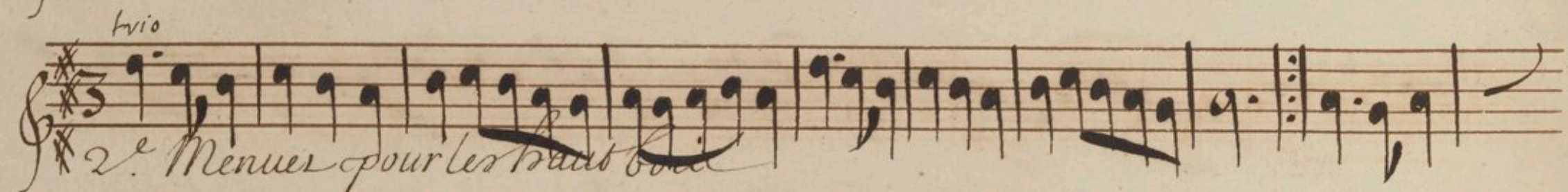
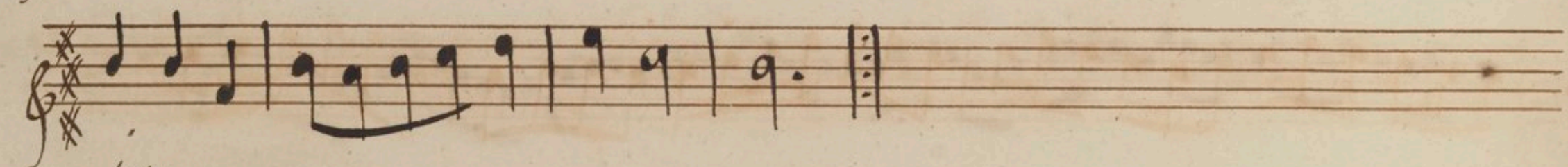
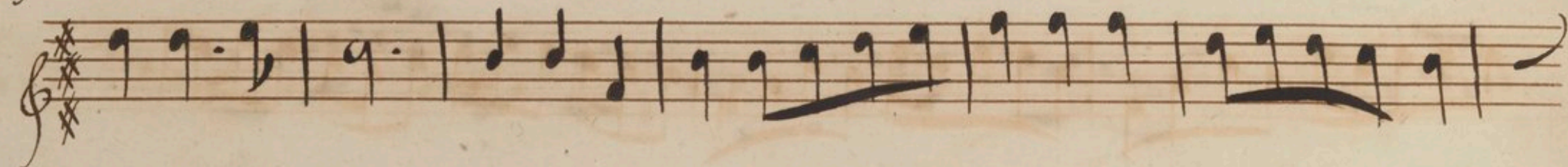
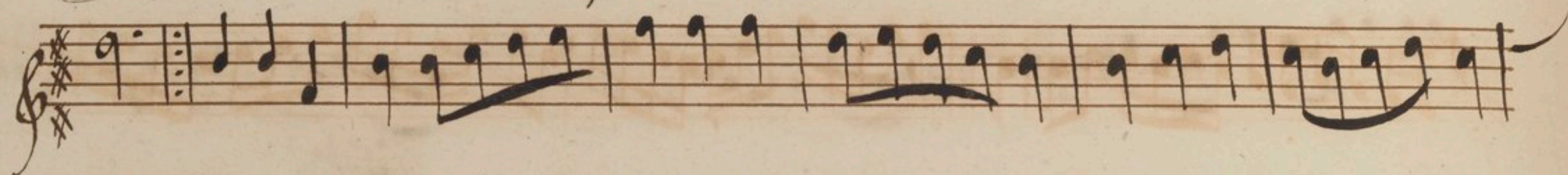
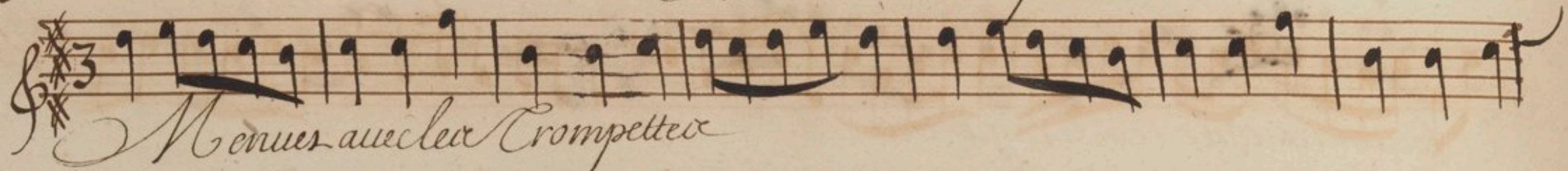
*Prélude avec les Trompettes**Fin**2^e Air pour les mêmes*

Concert de Trompettes

79

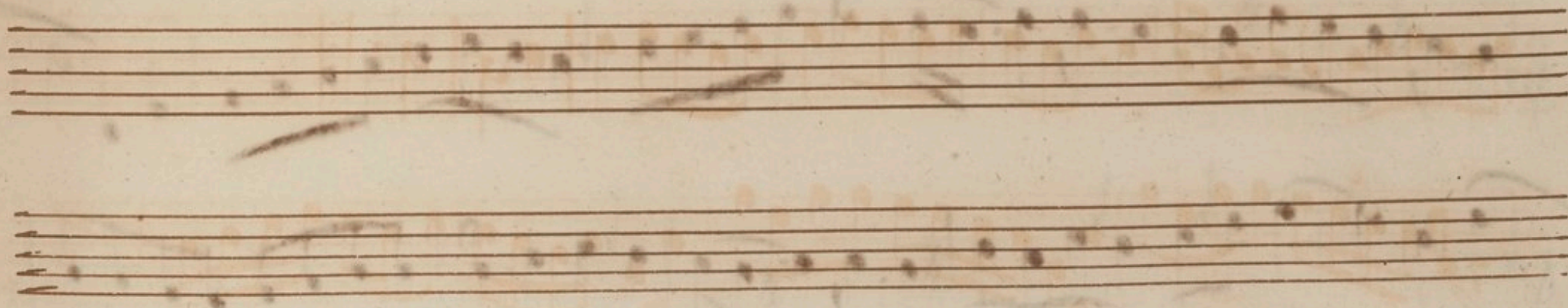


Concert de Trompettes

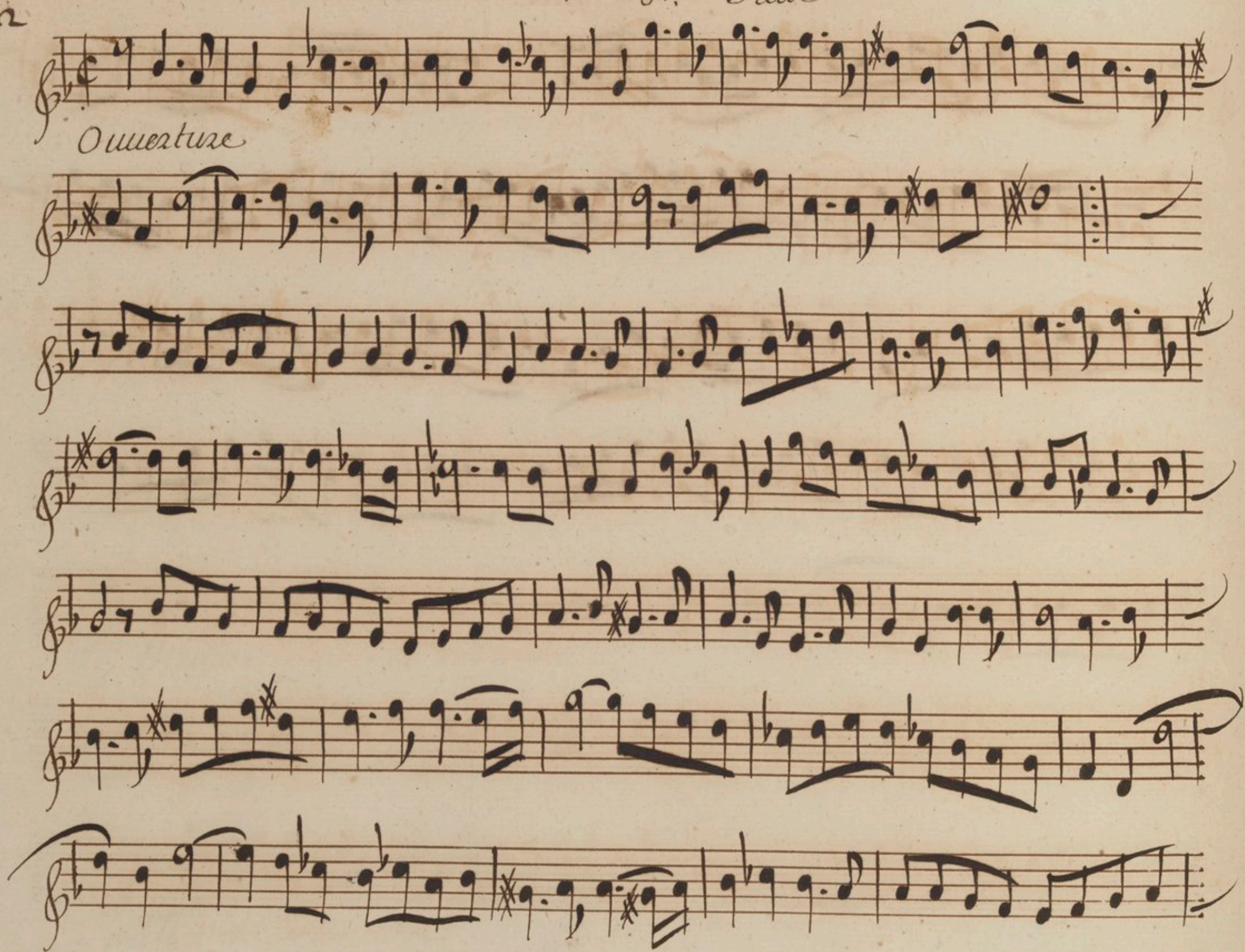


Concert de Trompettes

81

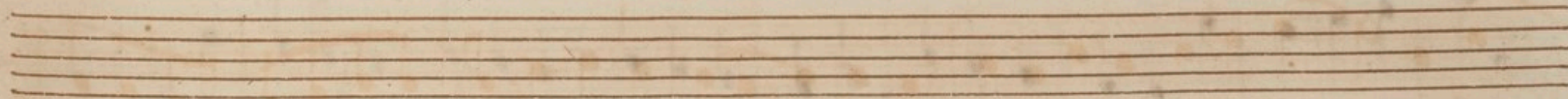
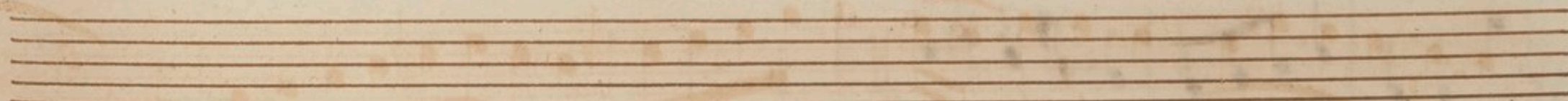
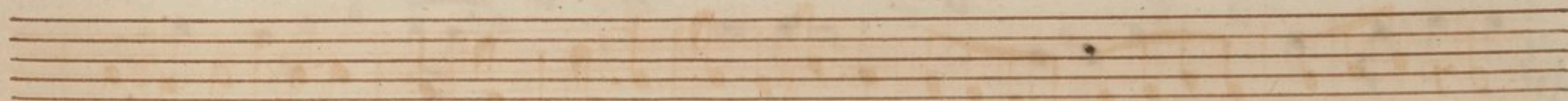
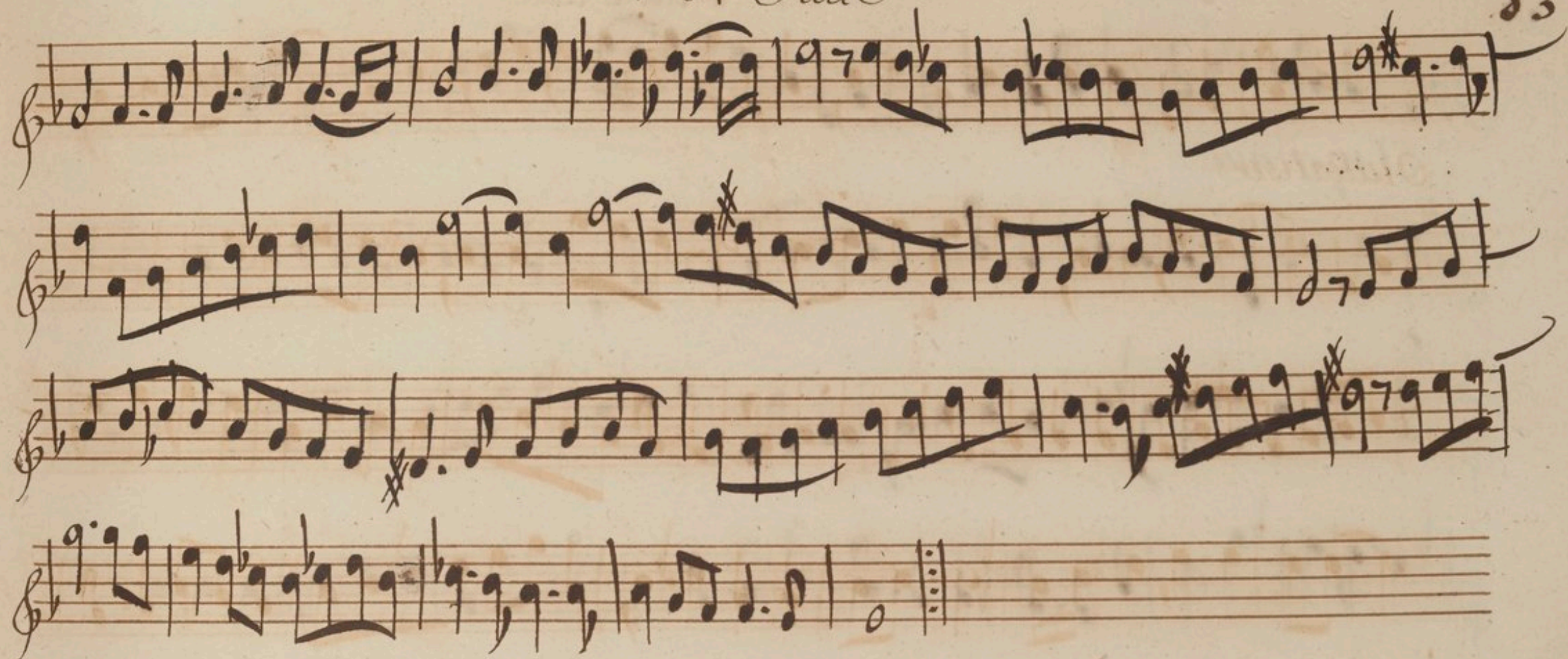


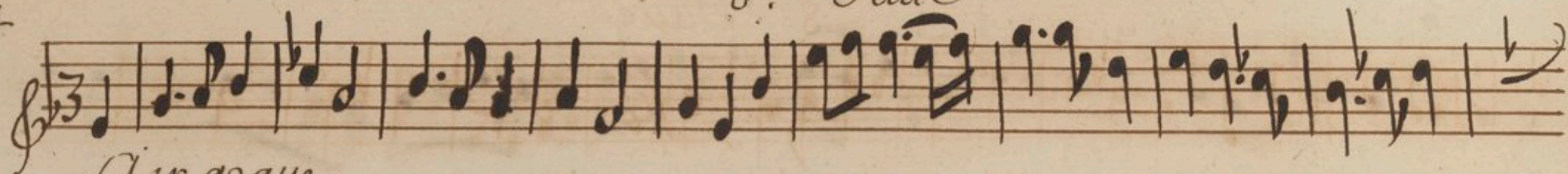
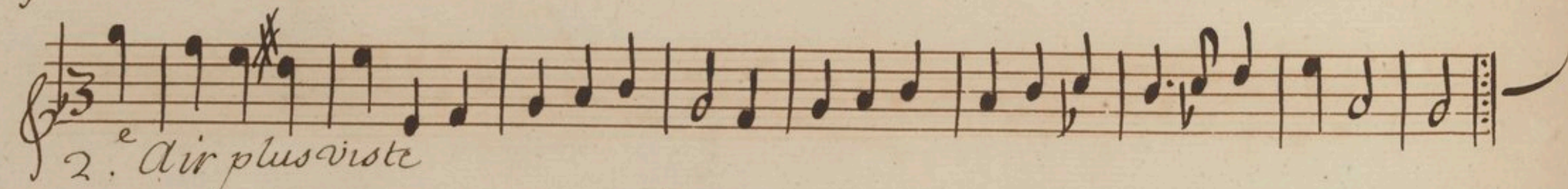
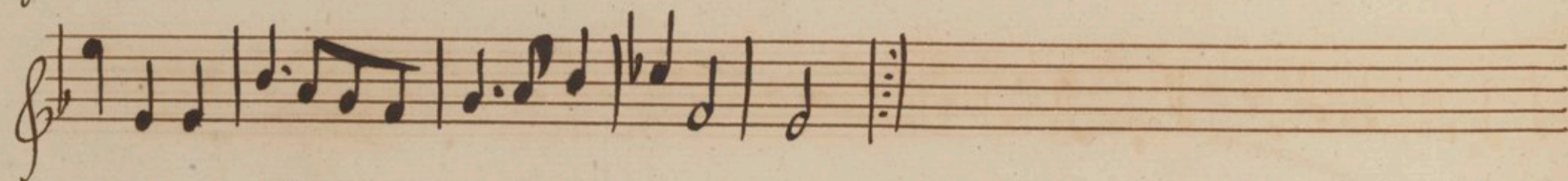
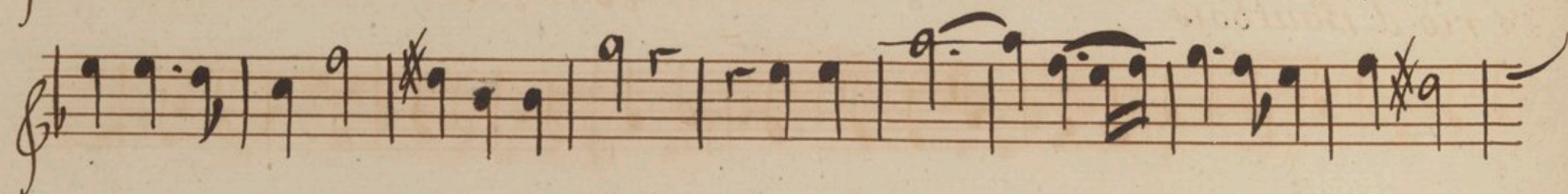
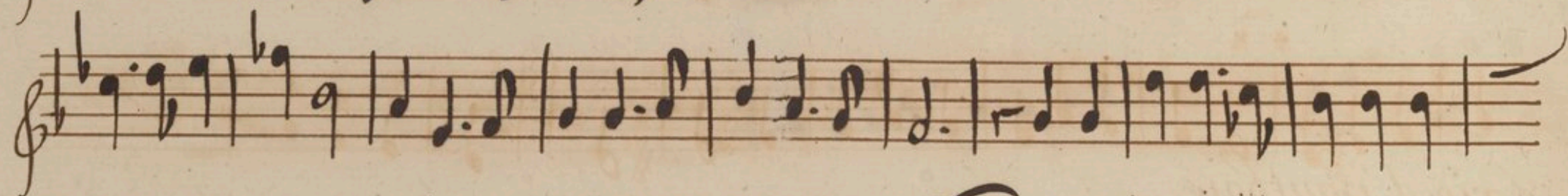
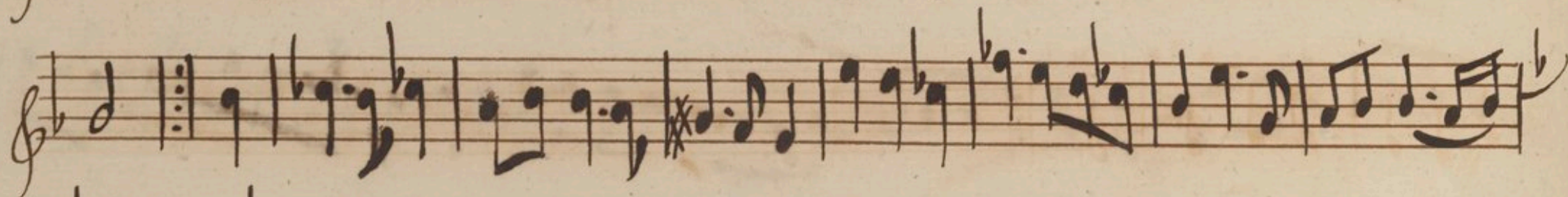
Ouverture



8. Suite

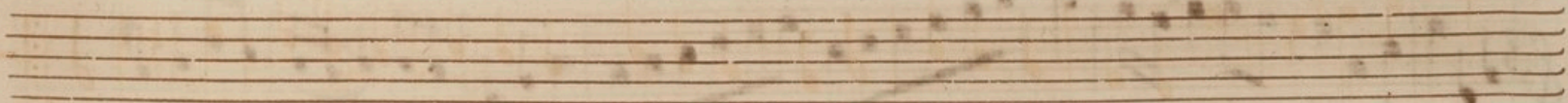
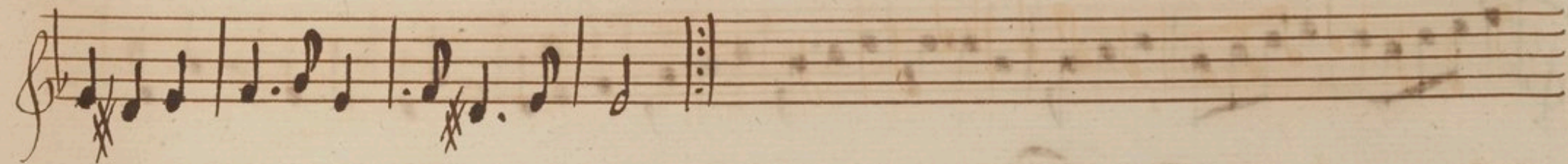
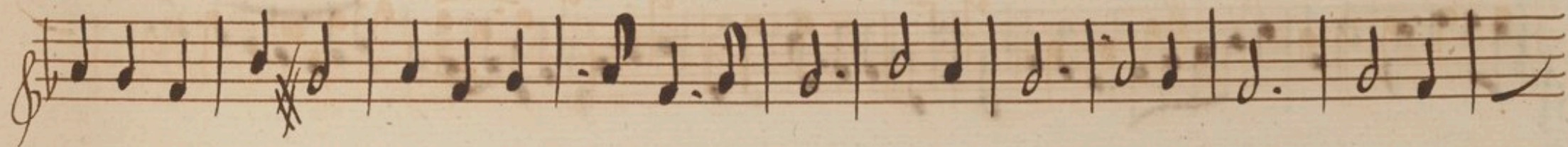
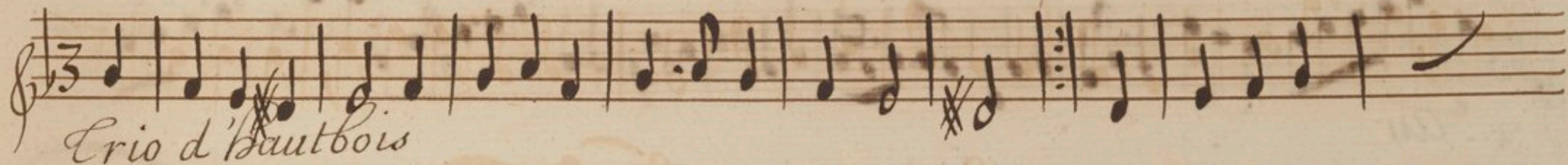
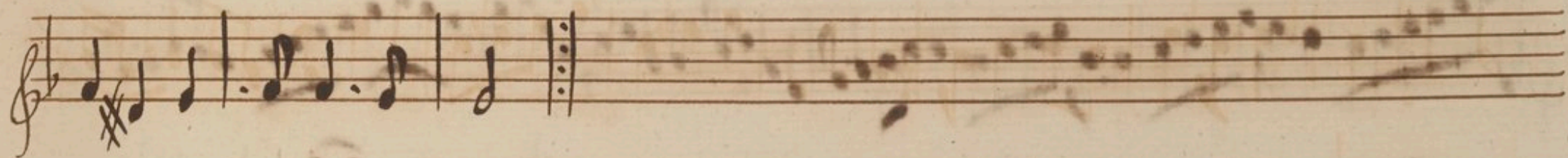
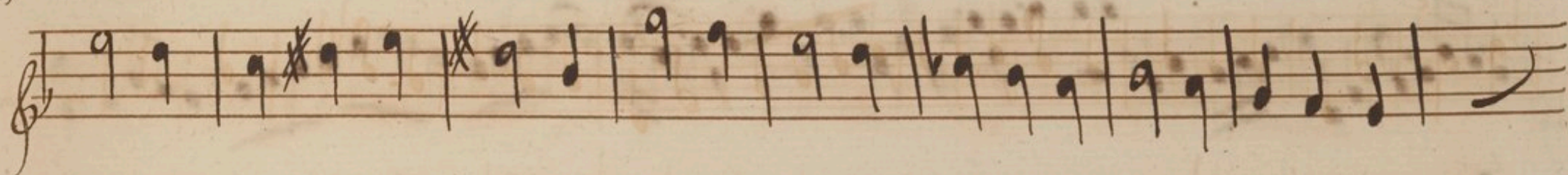
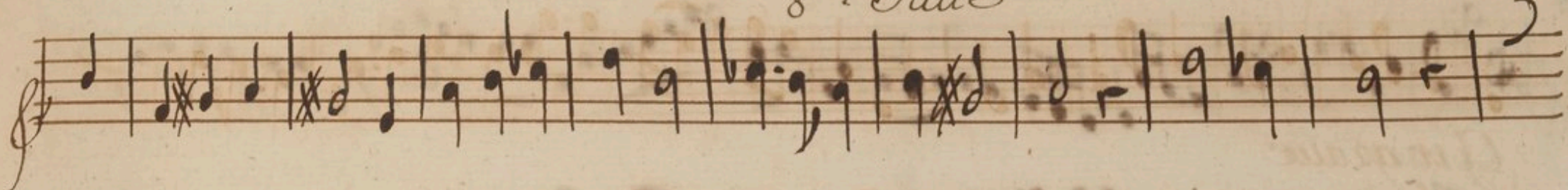
83



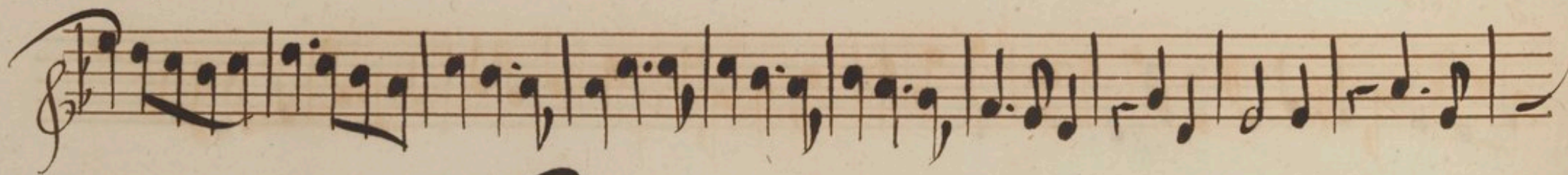
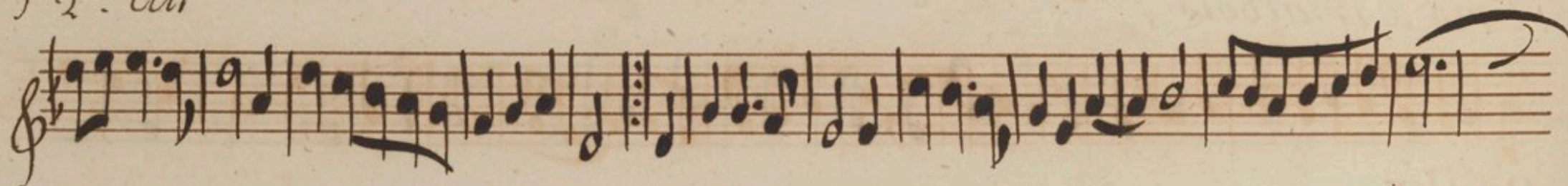
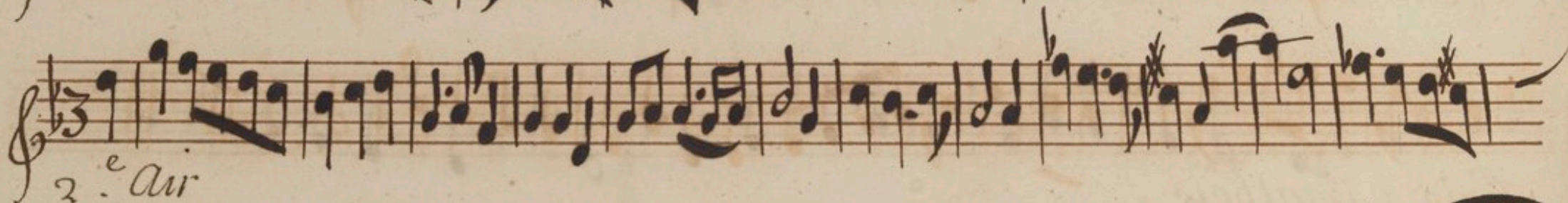
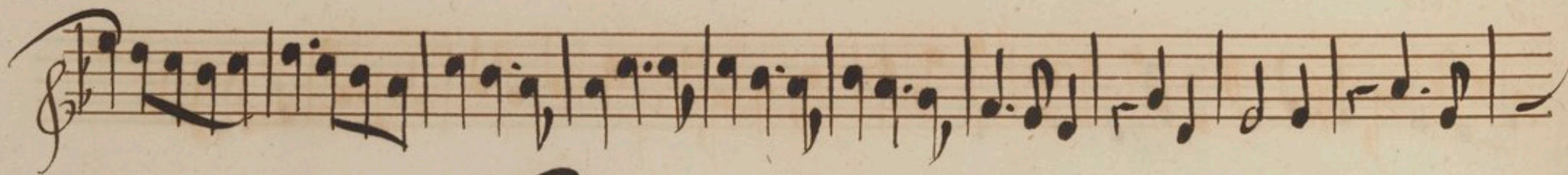
*Air grave**2.^e Air plus vif*

8. Suite

85



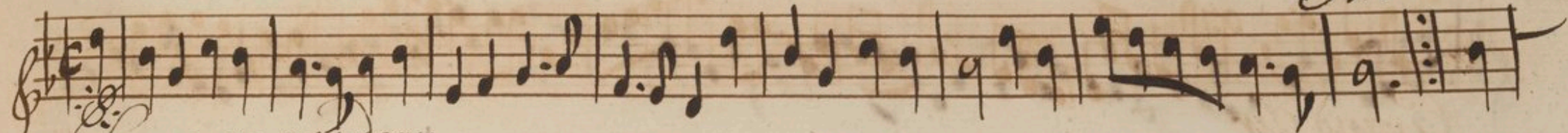
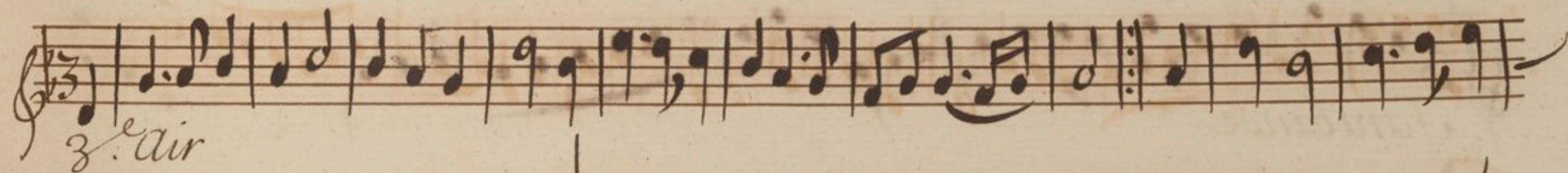
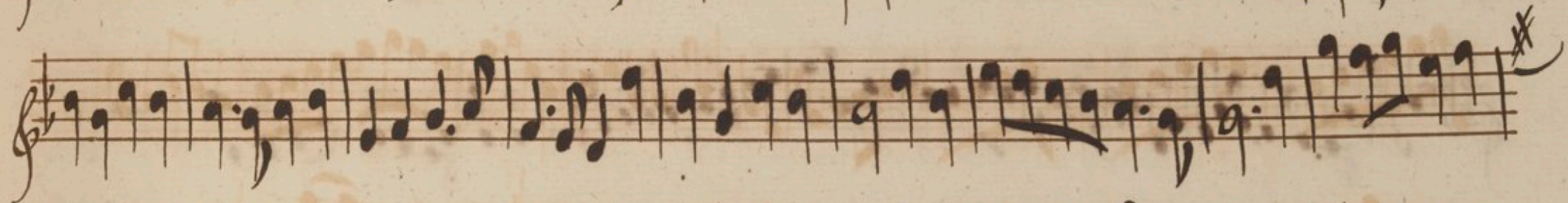
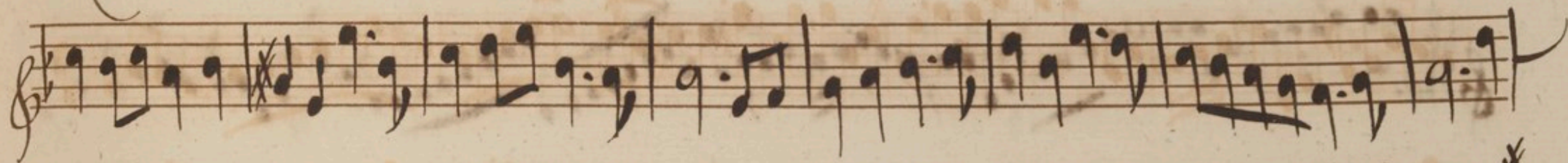
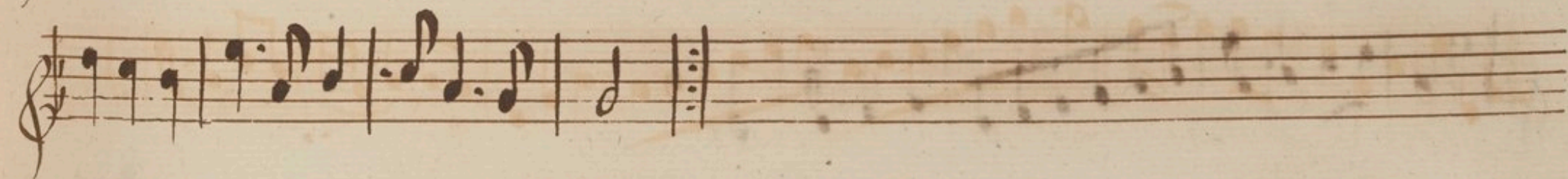
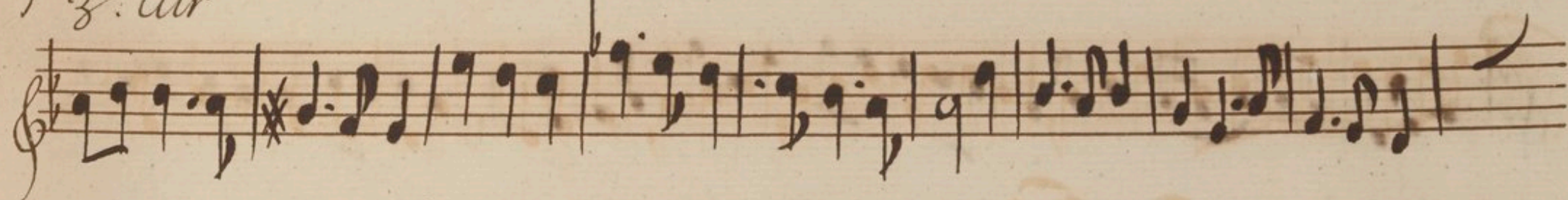
86

8.^e Suite*Grand Air**2.^e Air*

8.^e Suite

Fin

87

*Loure en rondeau**3.^e Air*

Handwritten musical score for Suite No. 8, featuring a Prelude and a Sarabande. The score is written on seven staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The first staff is labeled "Prelude" and the fifth staff is labeled "Sarabande". The music is written in a fluid, cursive style, with various note values, rests, and accidentals. The paper shows signs of age, including foxing and staining.

Prelude

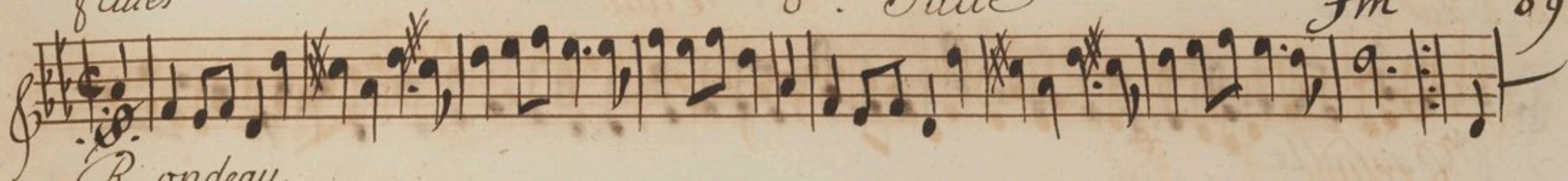
Sarabande

Flutes

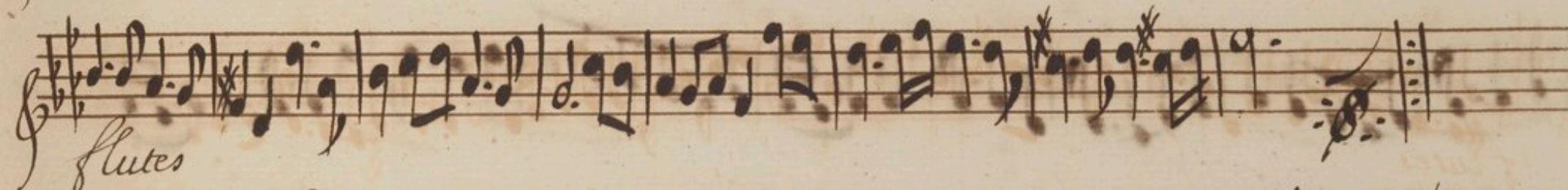
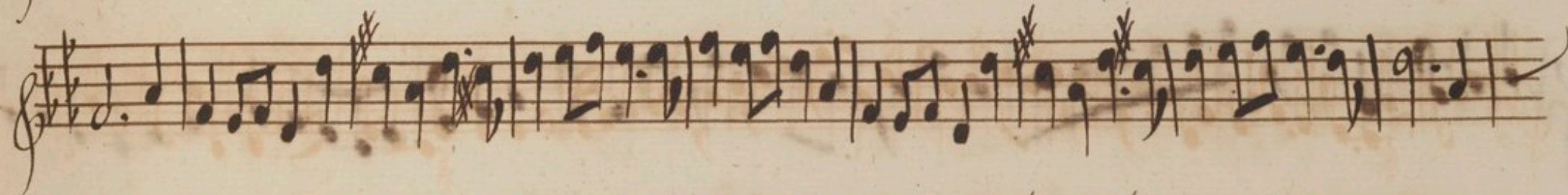
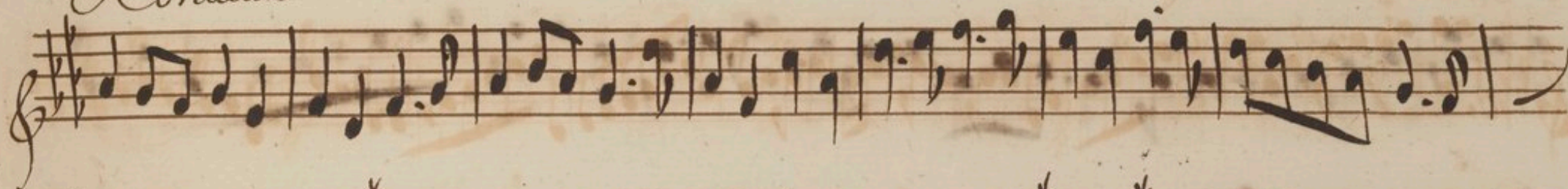
8^{me} Suite

fin

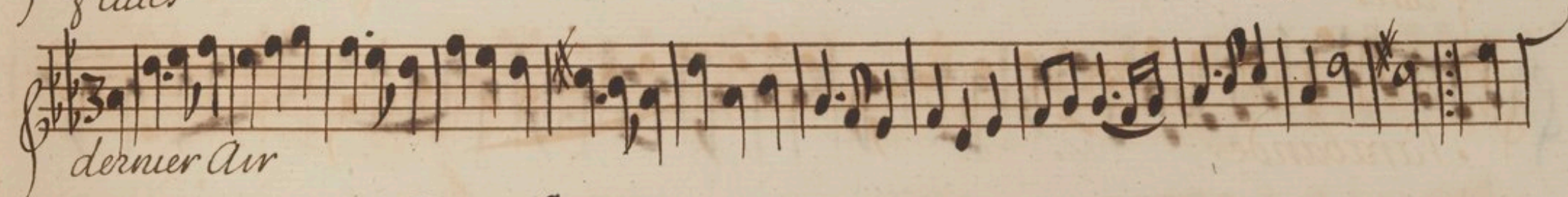
89



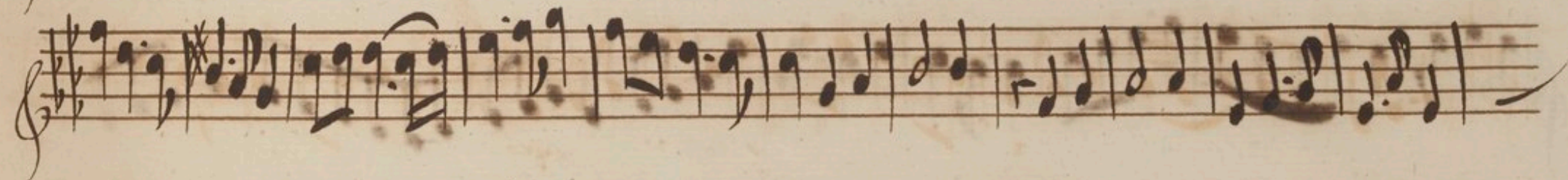
Rondeau



Flutes



dernier Air



90 Hautbois

8^{me} Suite

8 assacaille



8. me Suite

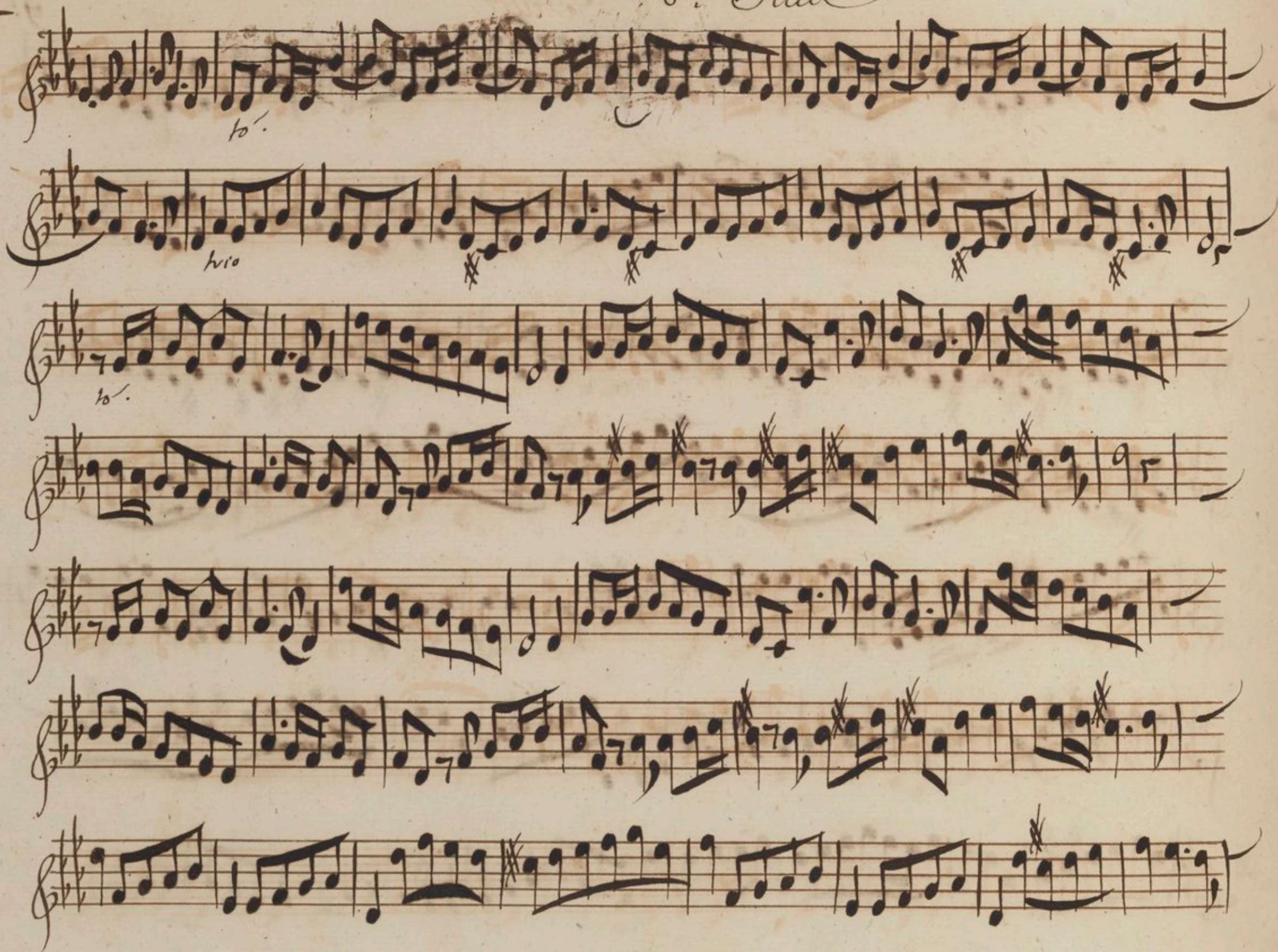
A handwritten musical score on seven staves, written in a single system. The notation is in a treble clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several accidentals (sharps and naturals) throughout the piece. The staves are numbered 8 and 9 at the top right. The word "me" is written above the first staff, and "Suite" is written below it. The word "trio" appears twice, once below the second staff and once below the seventh staff. The paper is aged and shows some staining.

8. me Suite

9.

trio

trio



8^{me} Suite

93

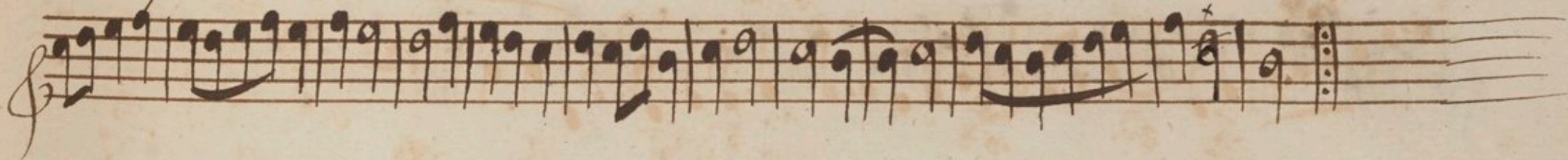
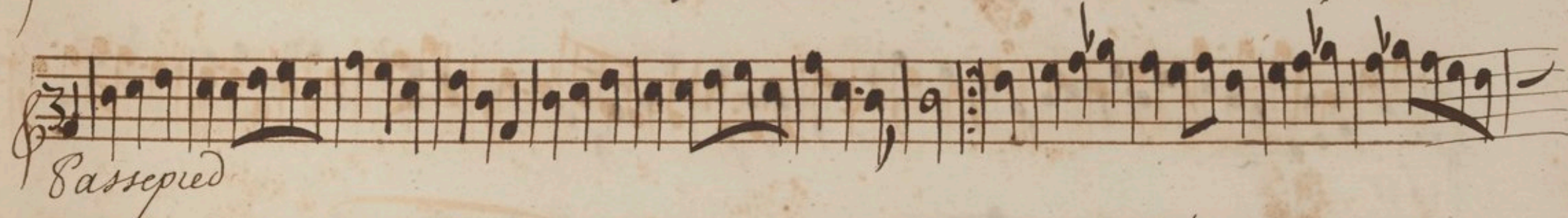
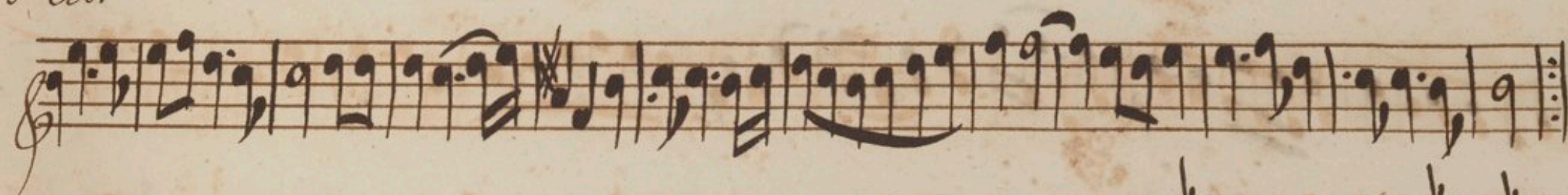
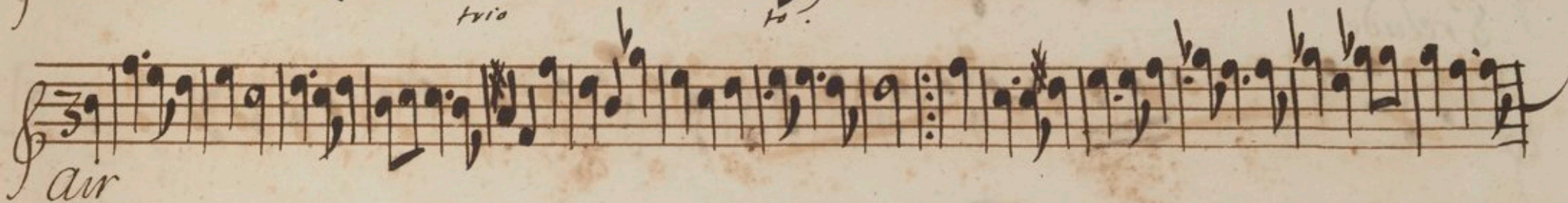
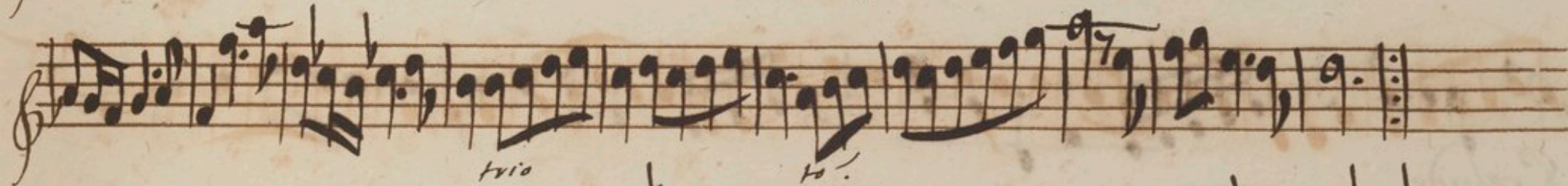
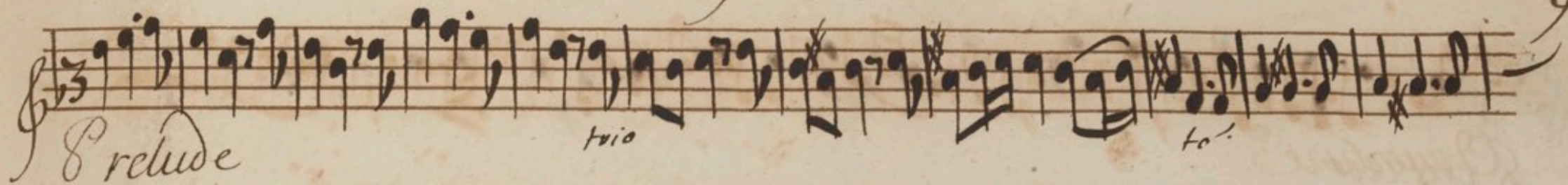


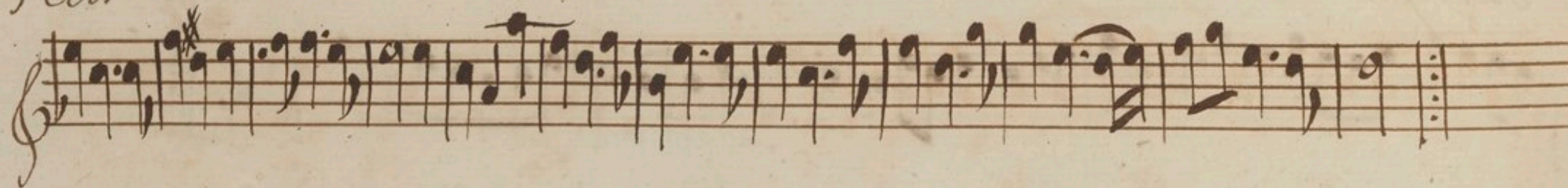
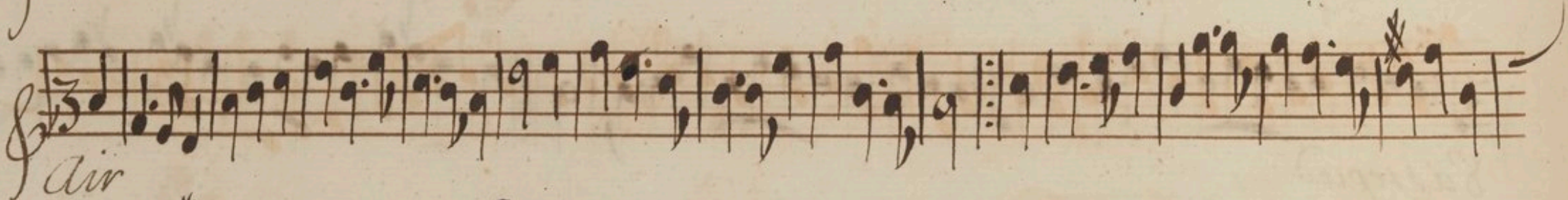
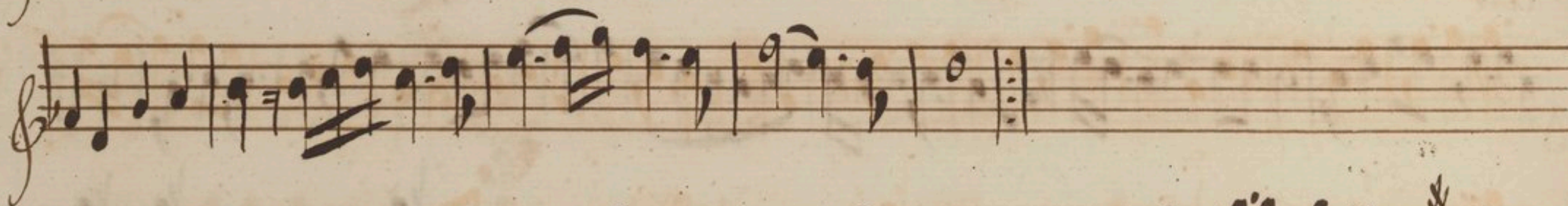
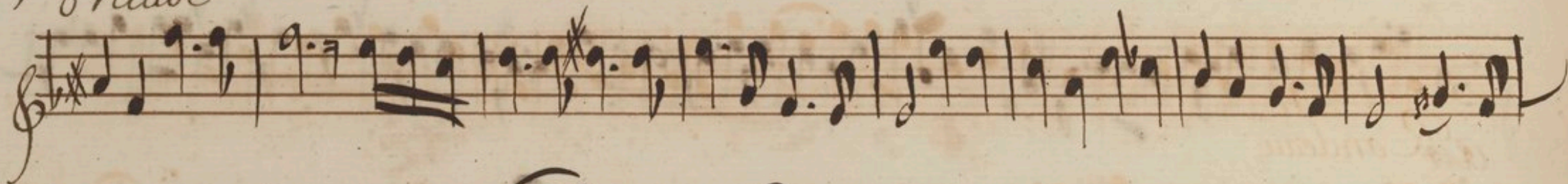
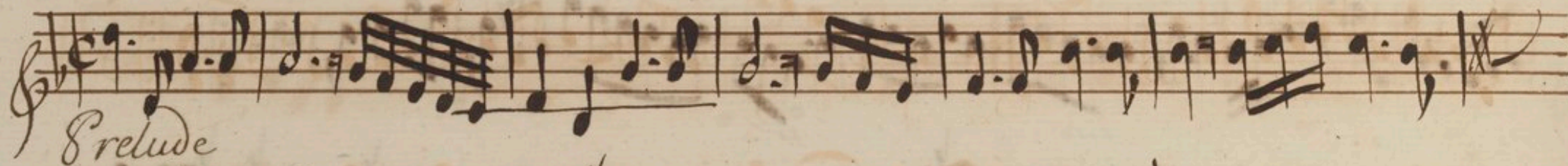
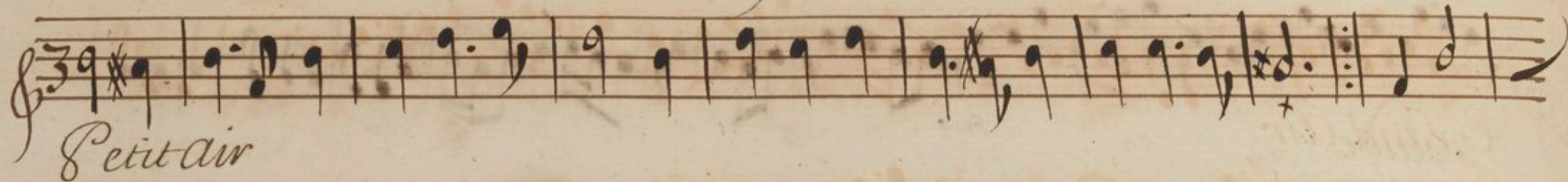
Ouverture



9^e Suite

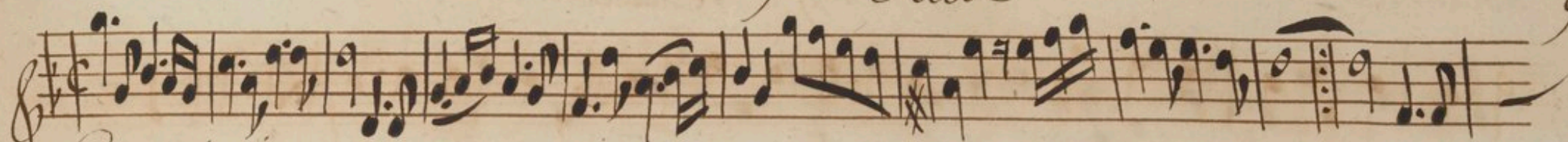
95



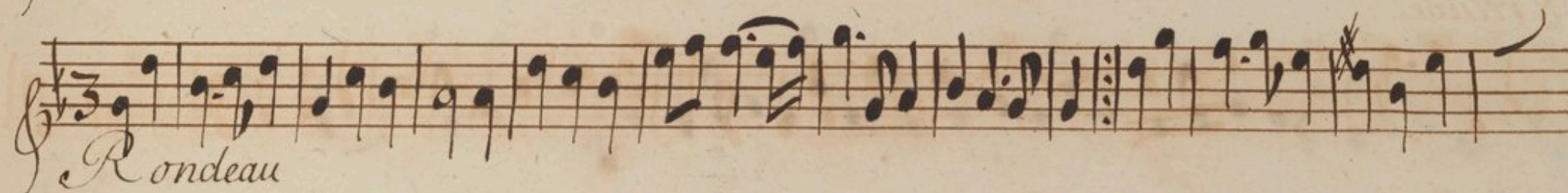
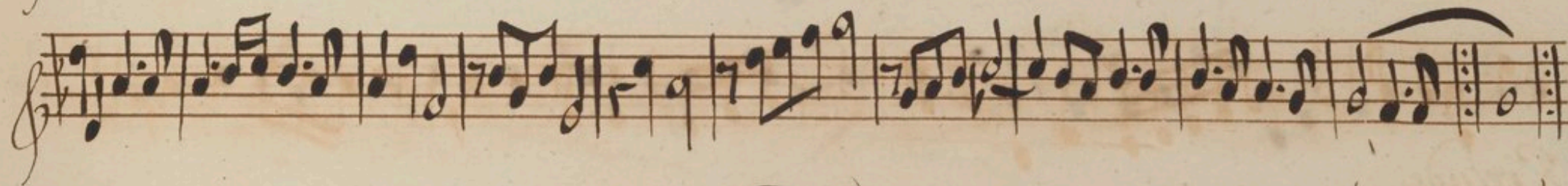
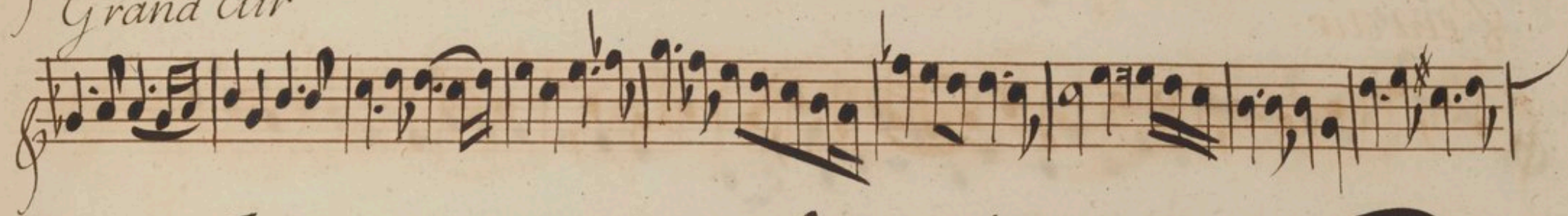


9^{me} Suite

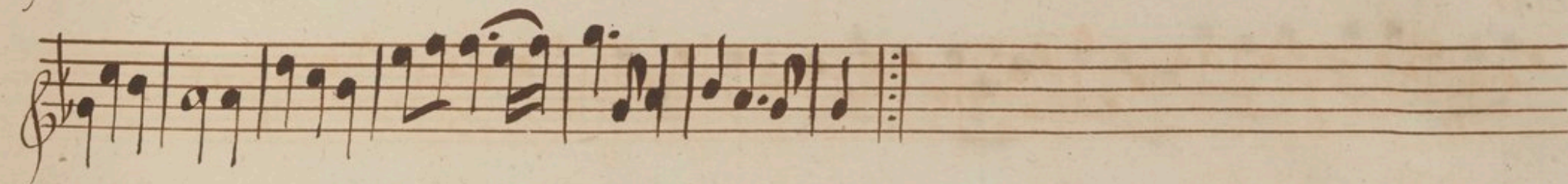
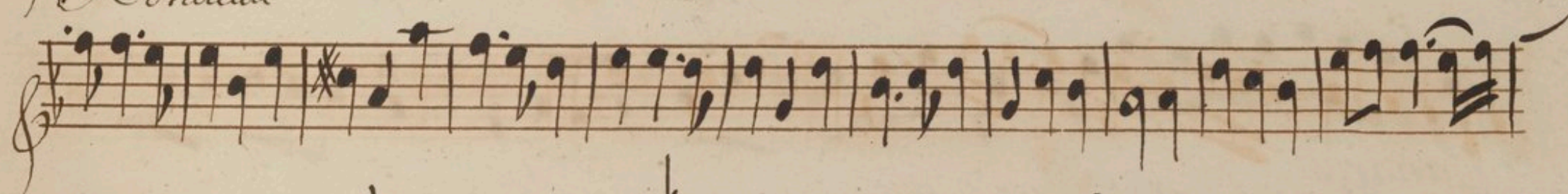
97



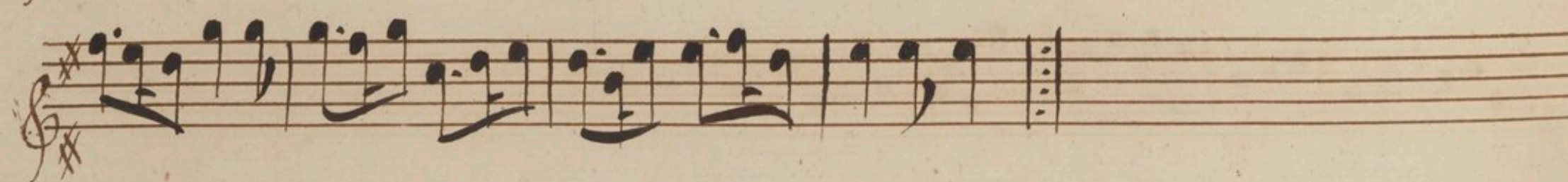
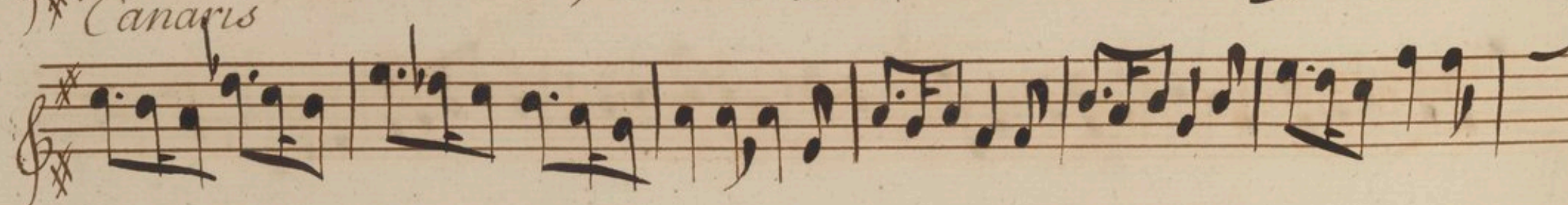
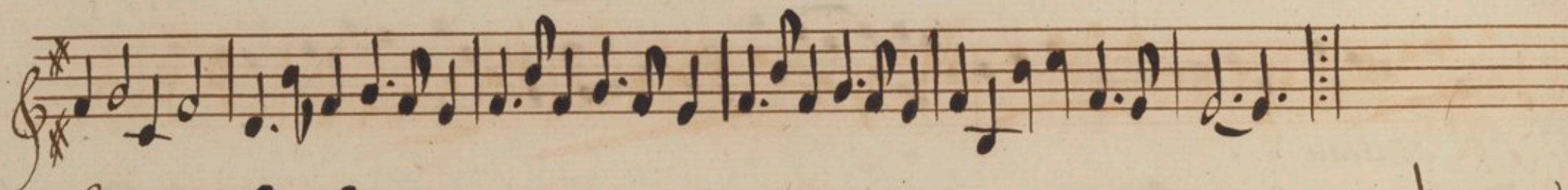
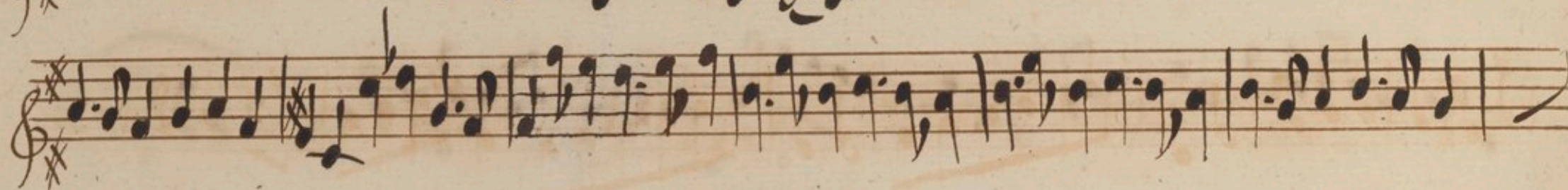
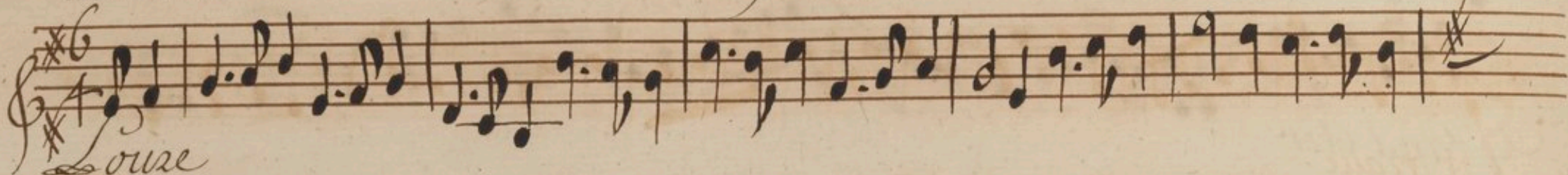
Grand Air



Rondeau

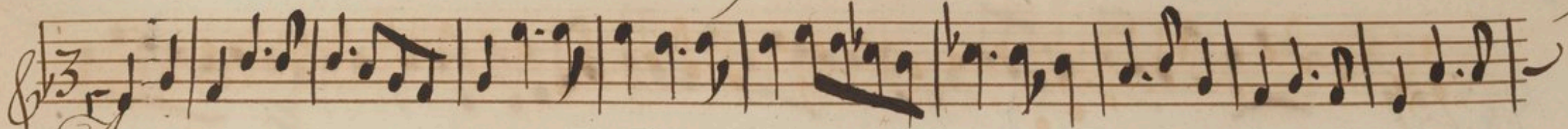


98

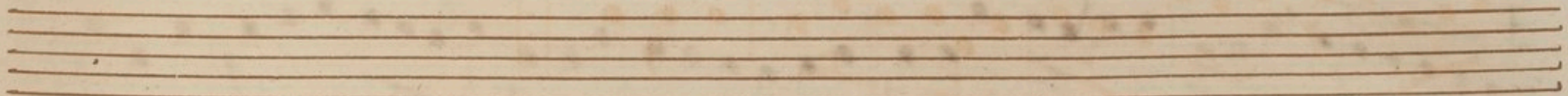
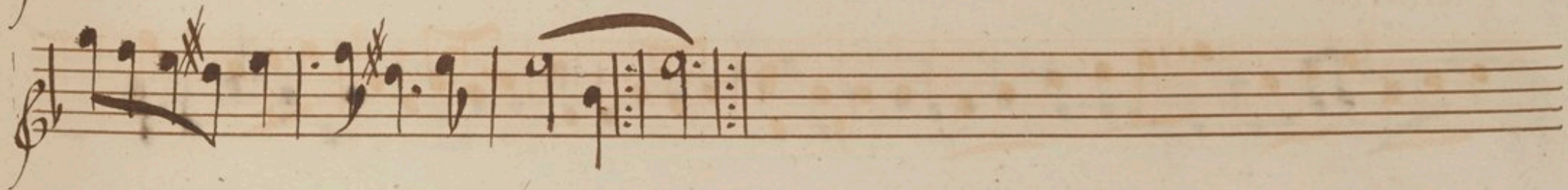
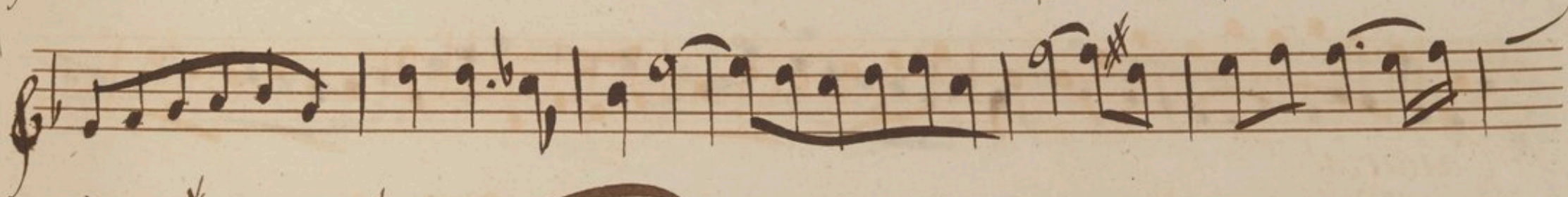
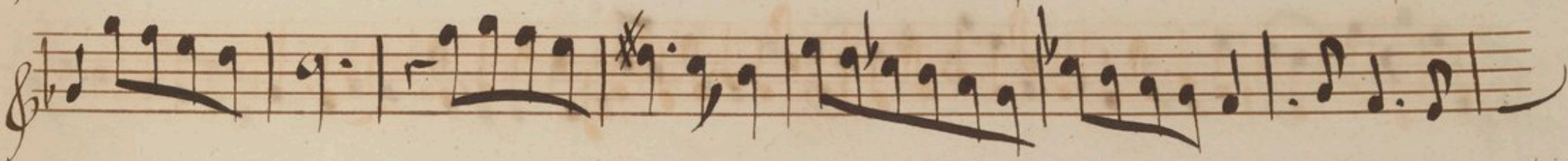
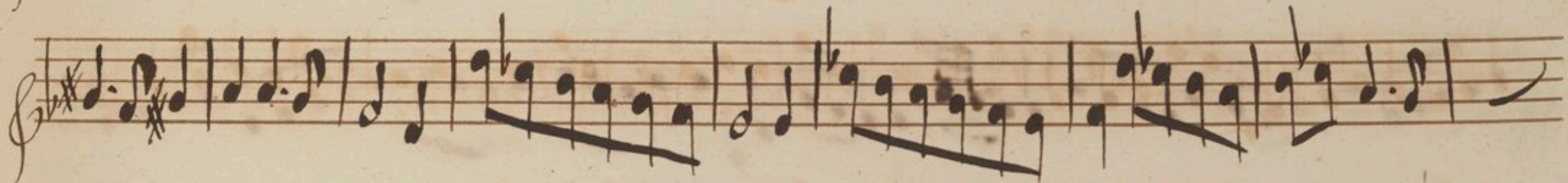
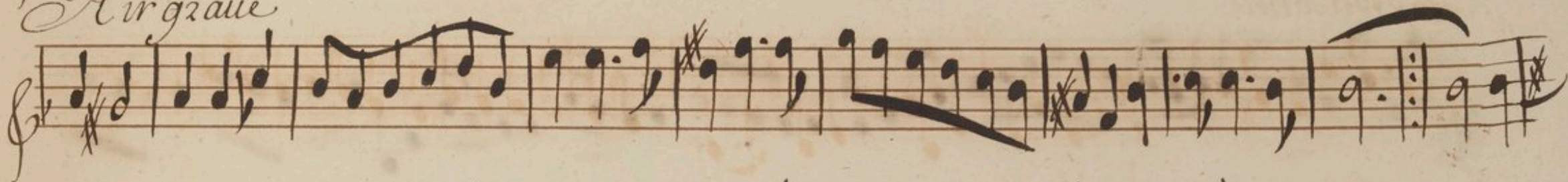
*doucement*9^{me} Suite*Canaris*

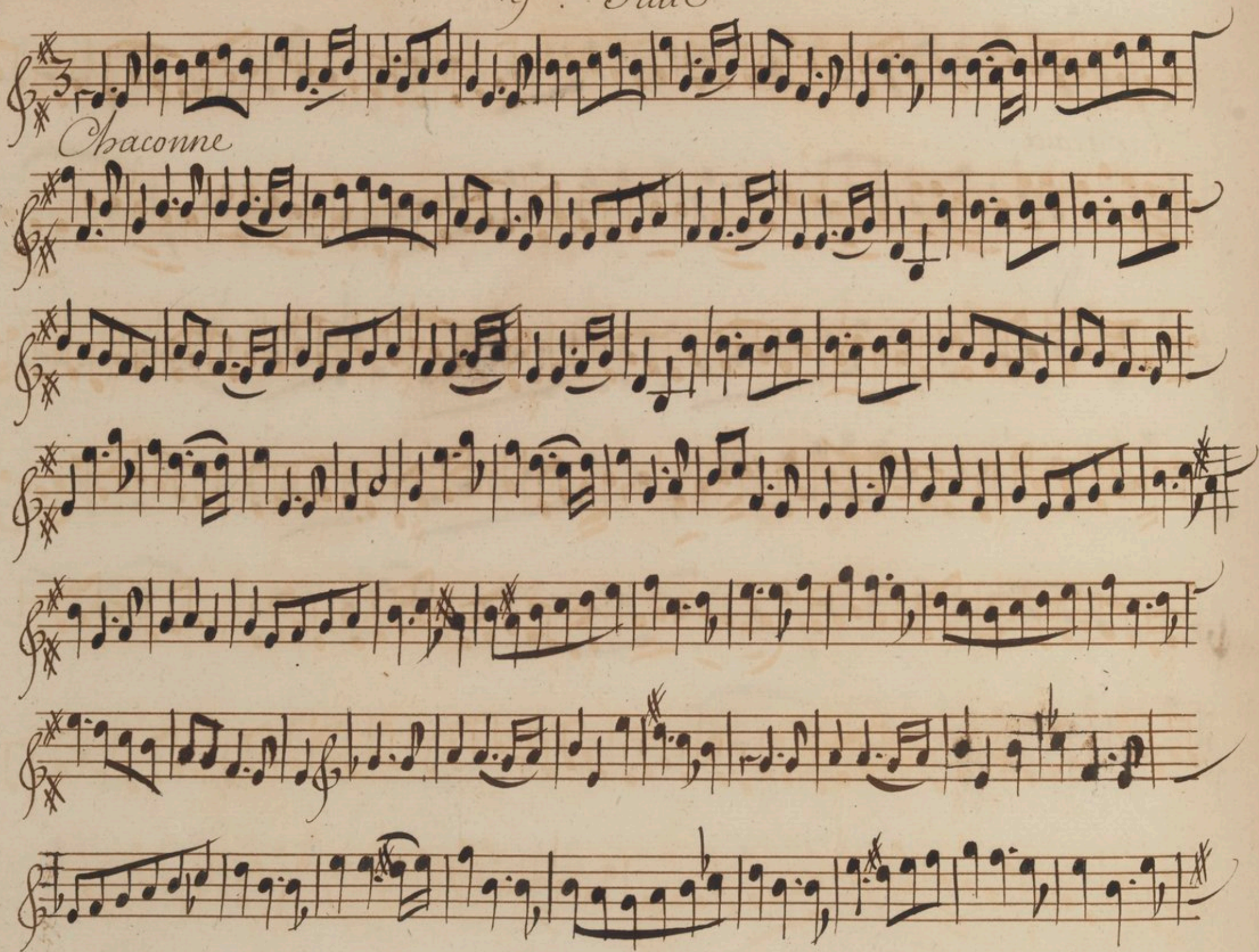
9^{me} Suite

99



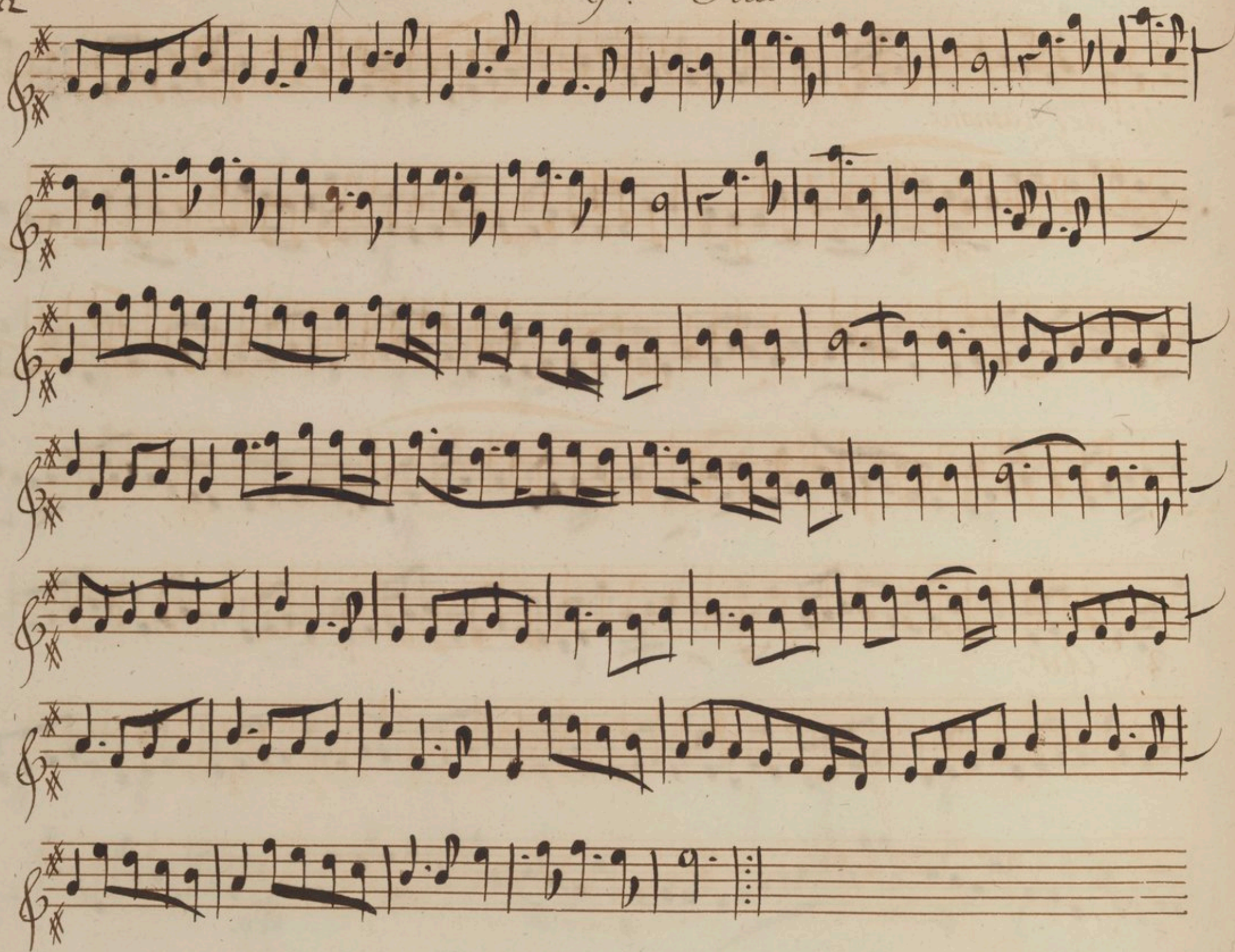
Air grave



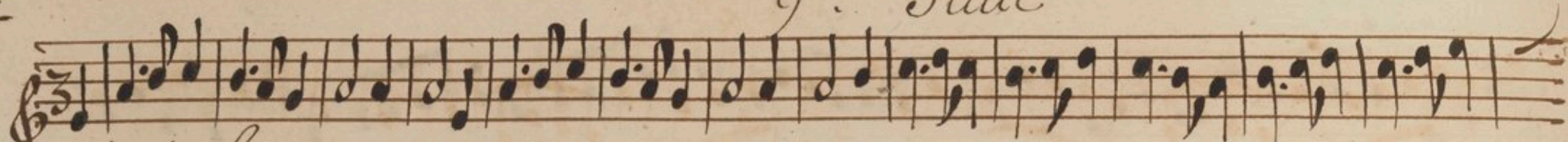


9^{me} Suite

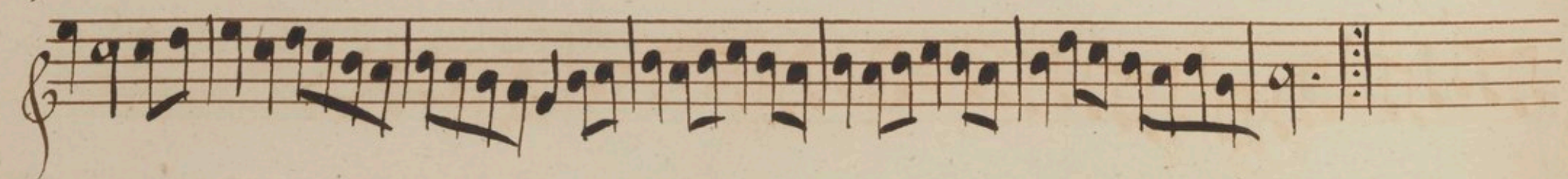
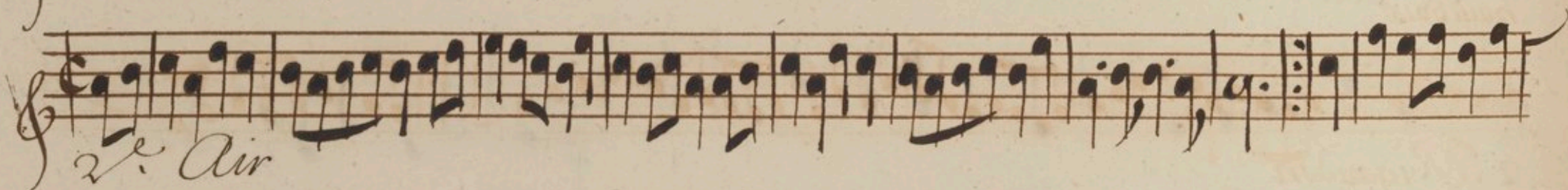
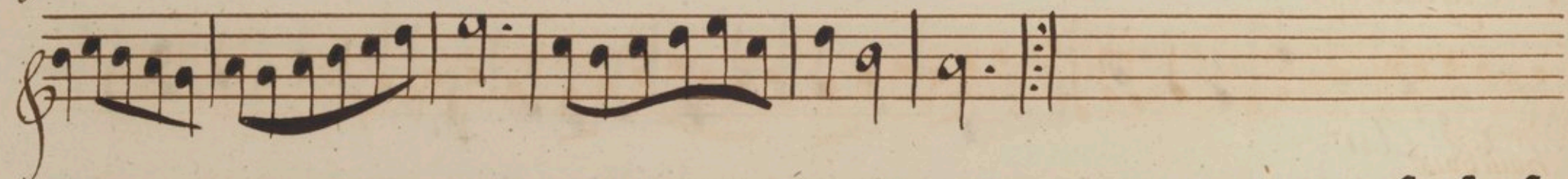
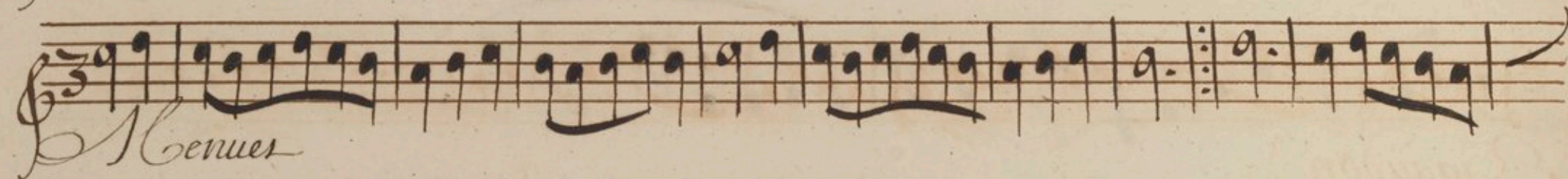
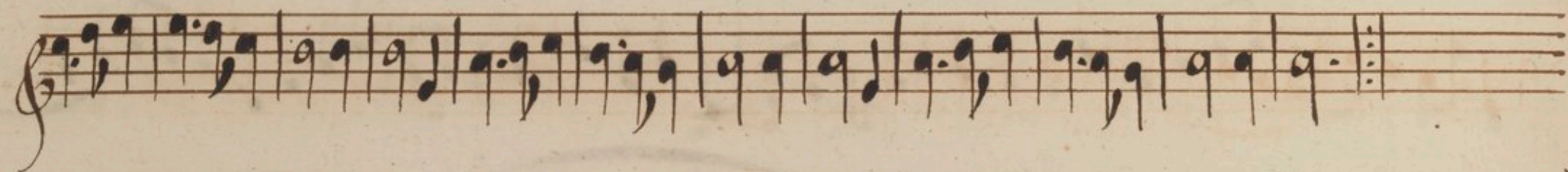
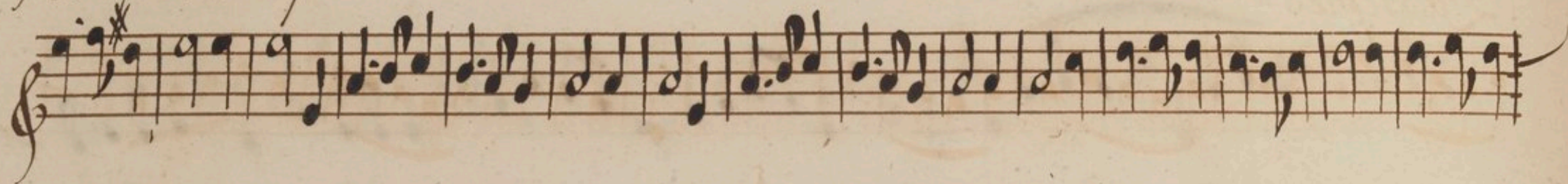
This page contains a handwritten musical score for the 9th Suite, page 101. The music is written on eight staves in G major, indicated by one sharp (F#). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Several accidentals (sharps and naturals) are used throughout the piece. Performance markings are present, including the word "trio" written below the third staff and "10-1" written below the fourth and eighth staves. The handwriting is in dark ink on aged, slightly yellowed paper.

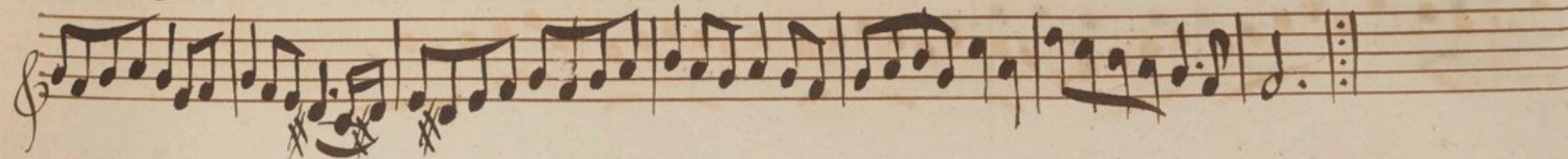
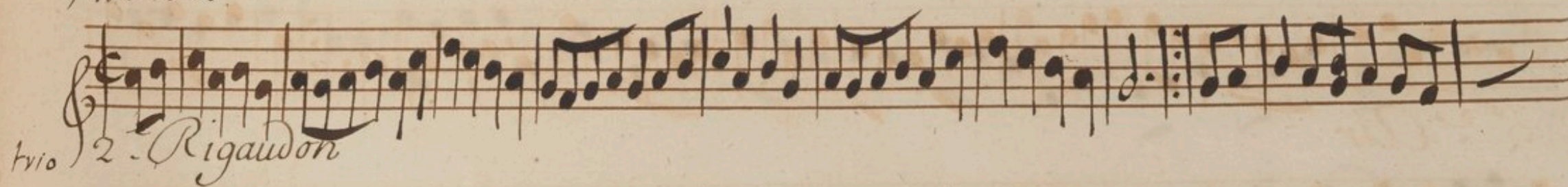
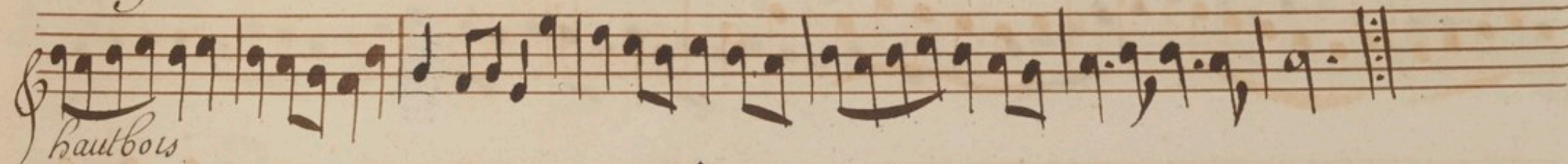
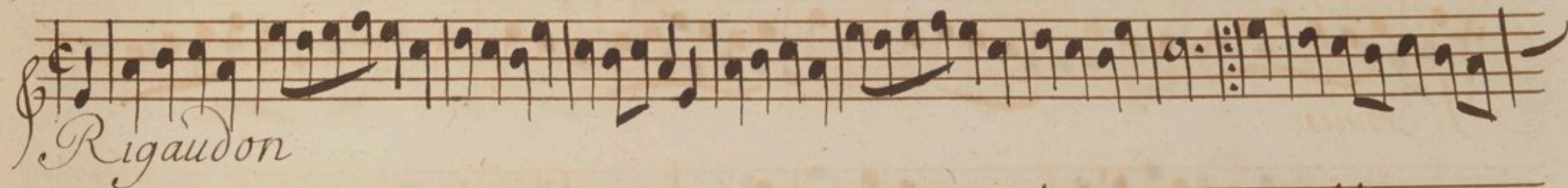
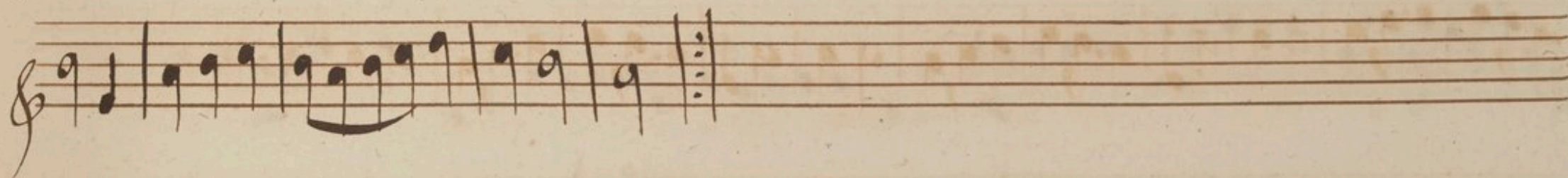
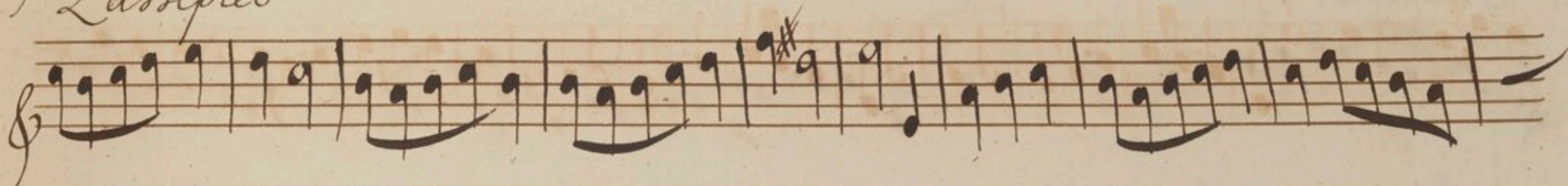
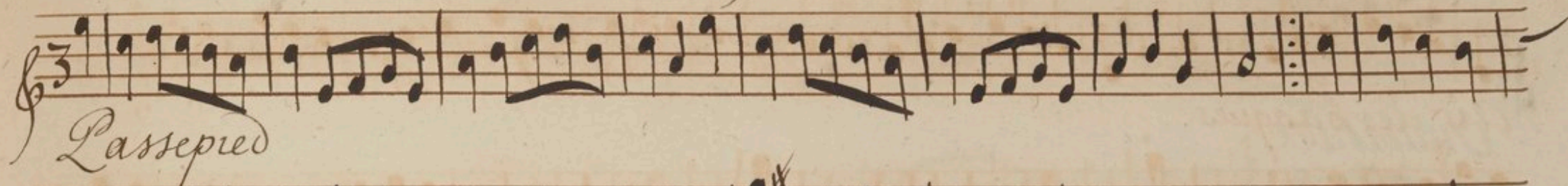


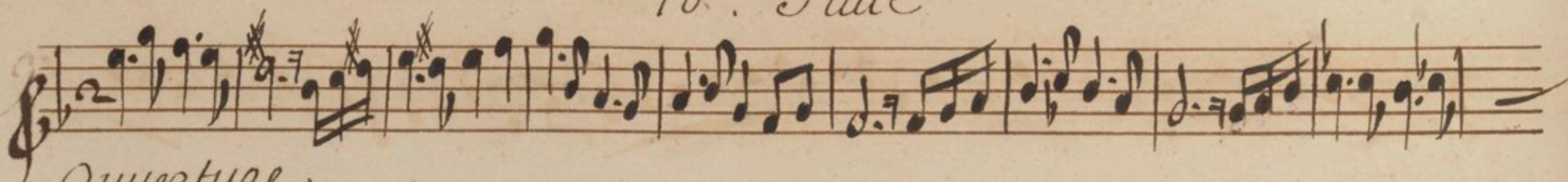
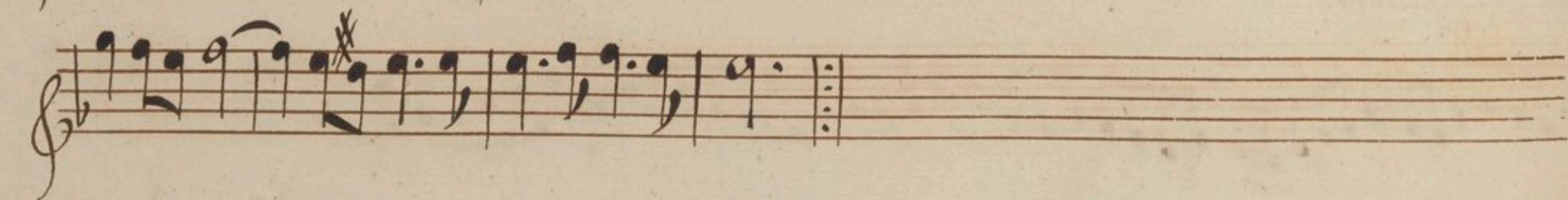
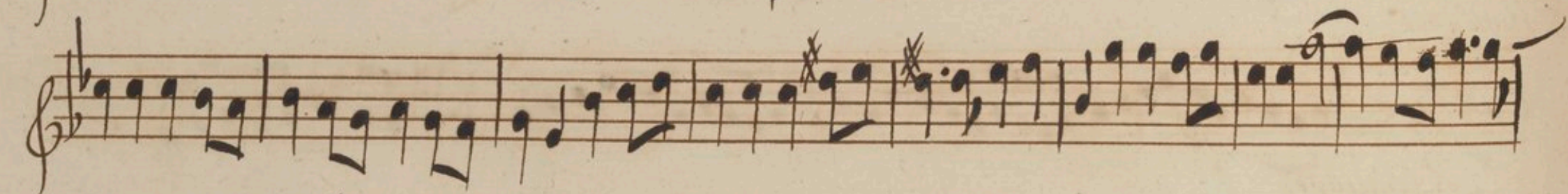
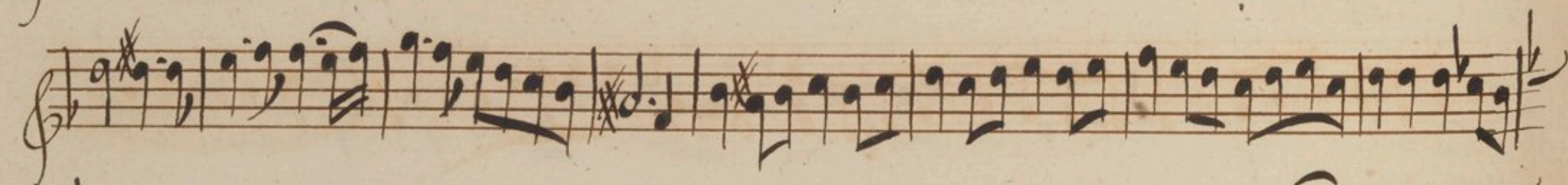
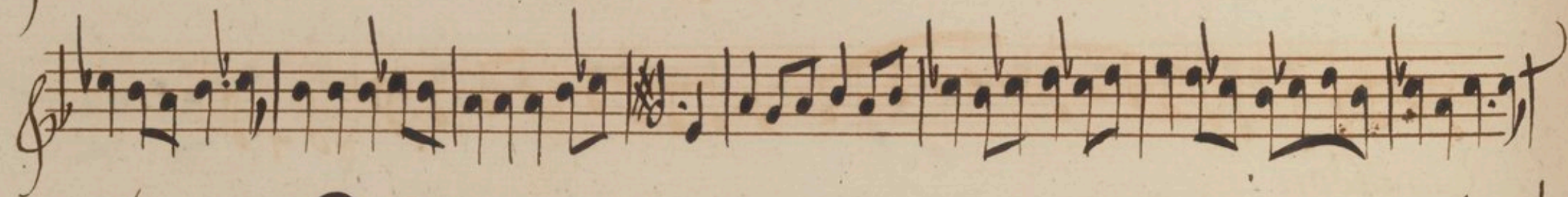
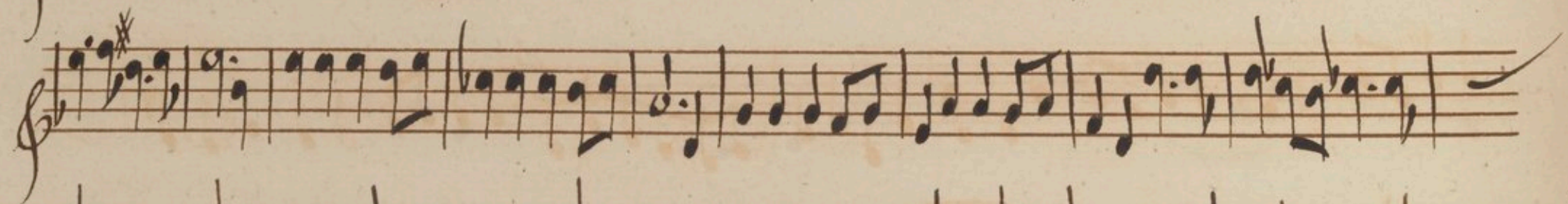
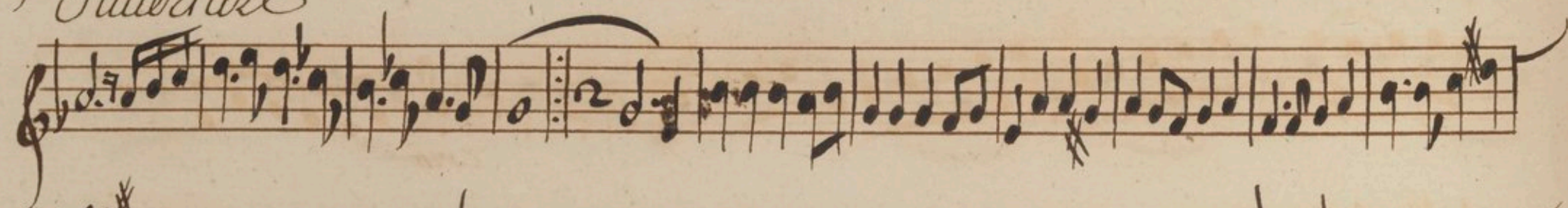




Air des basques

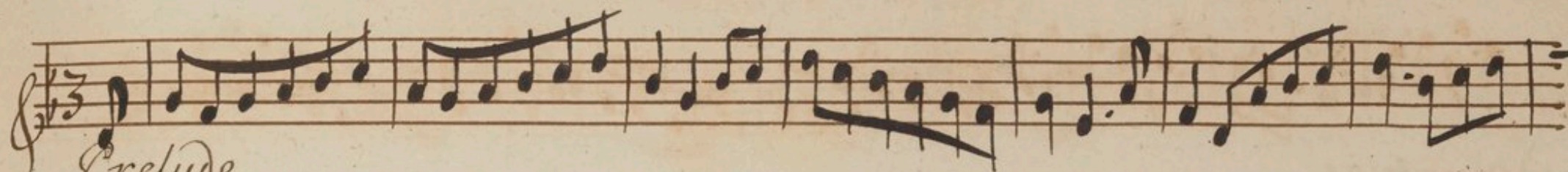




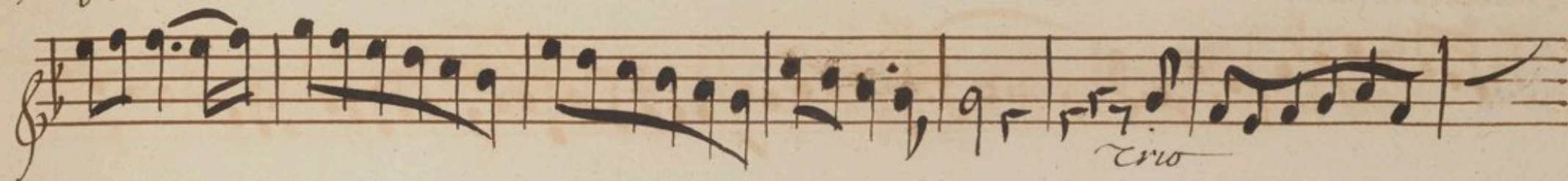
*Ouverture*

10: Suite

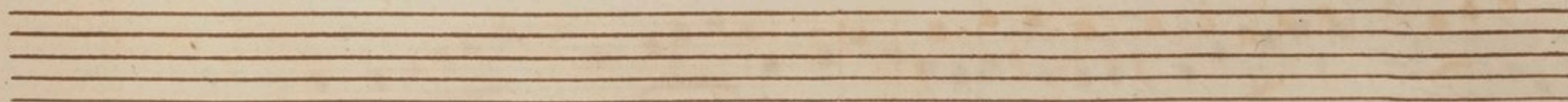
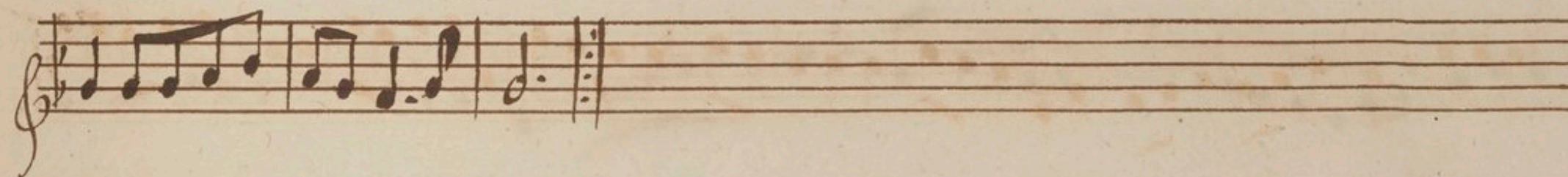
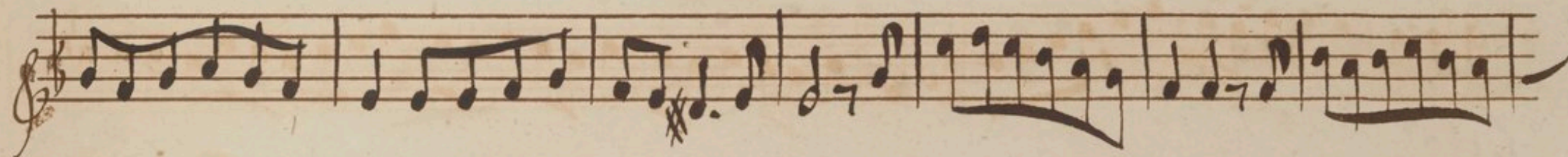
108

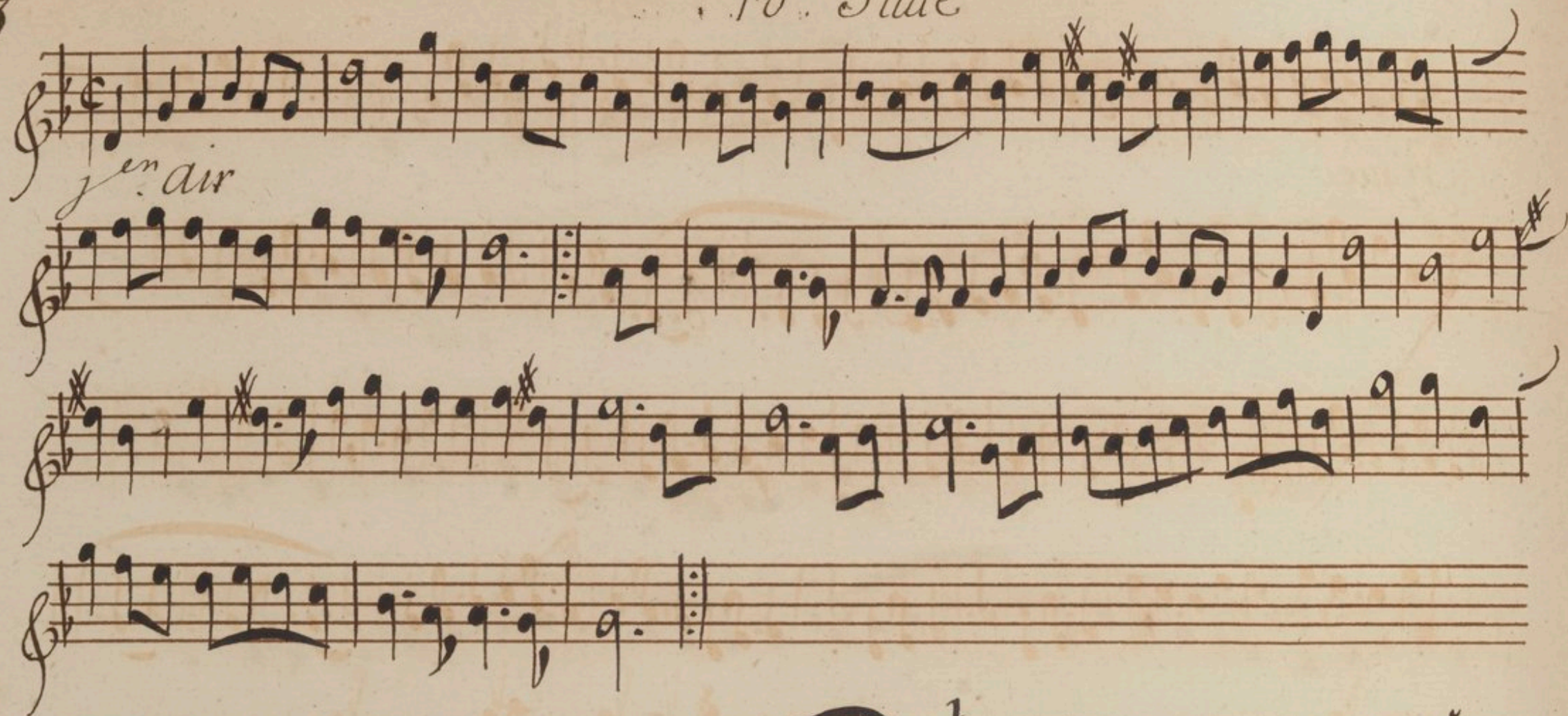


Prelude



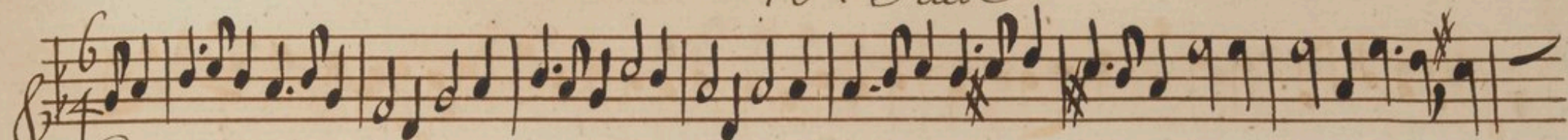
Trio



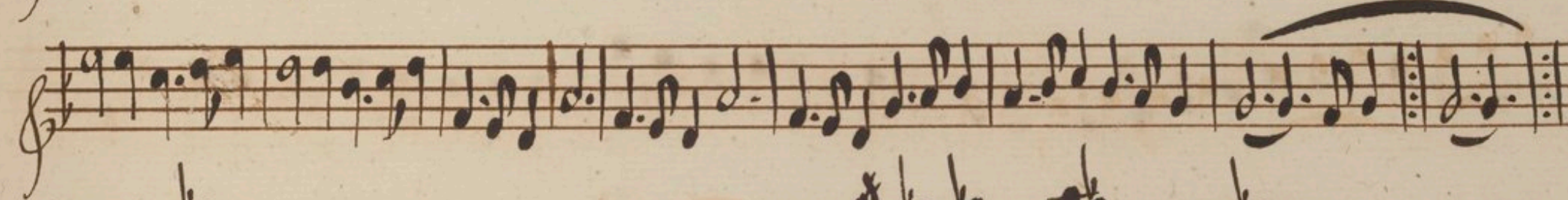
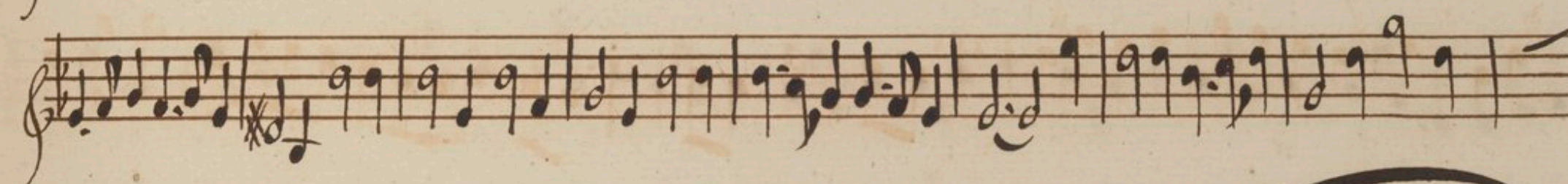


10^e Suite

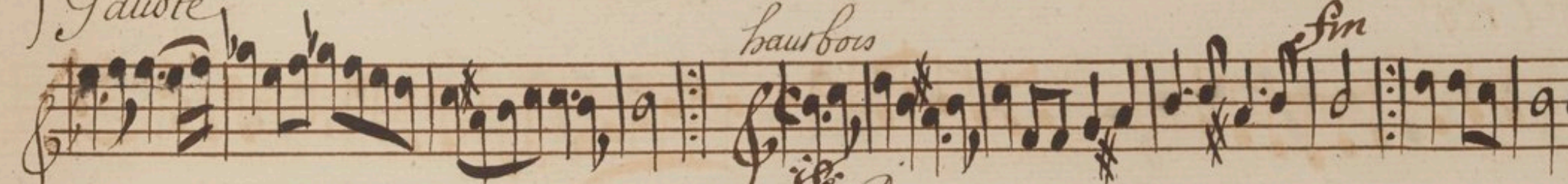
109



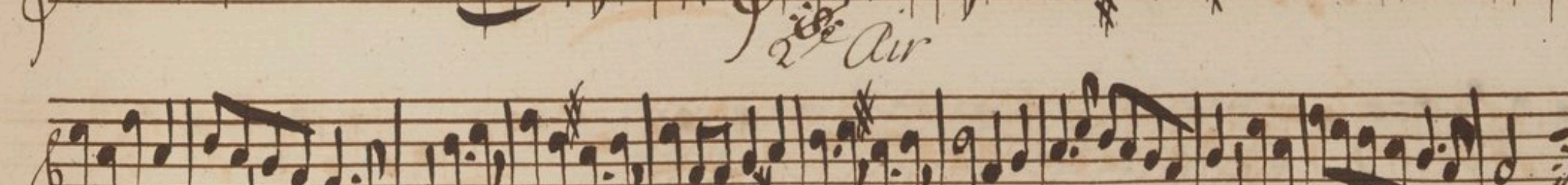
Gigue



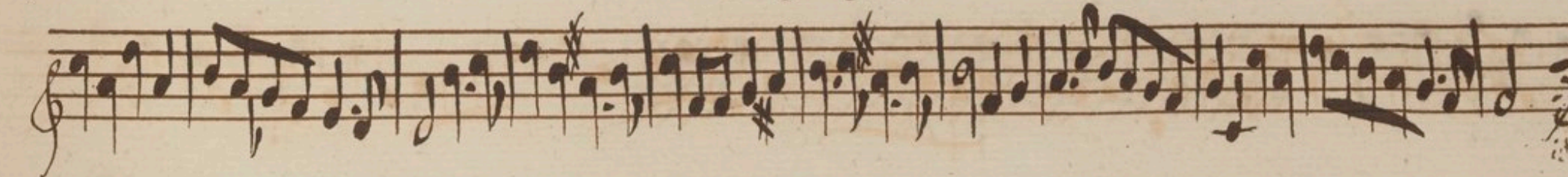
Gavotte

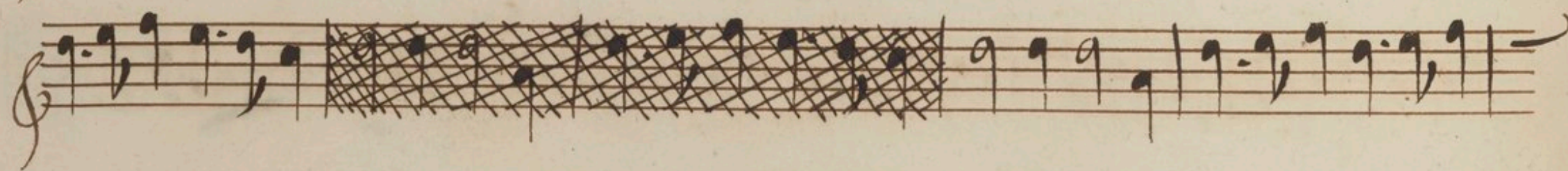
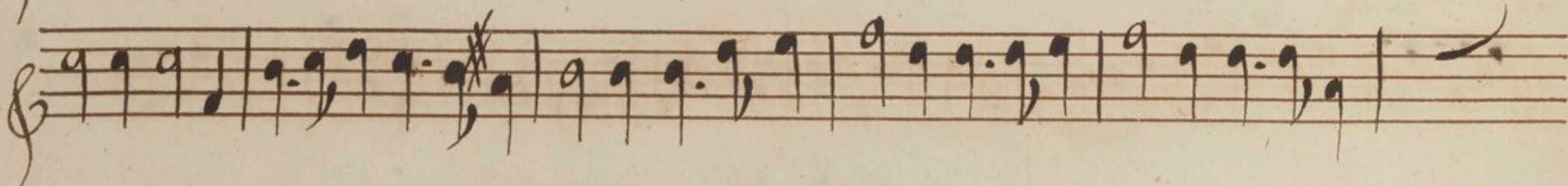
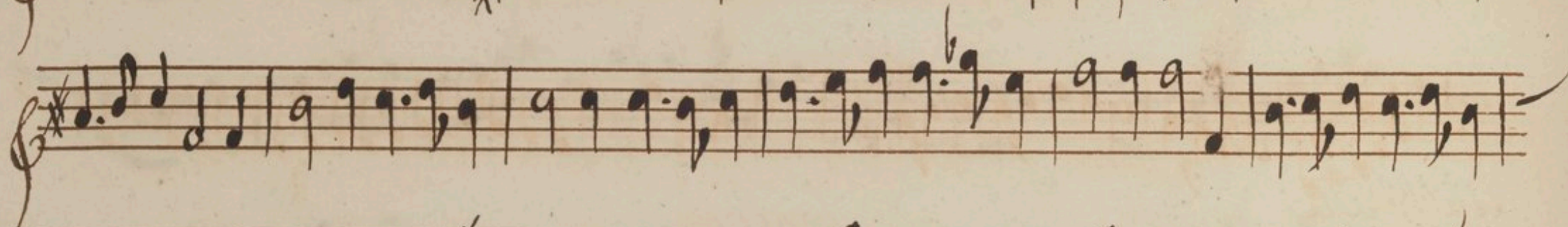
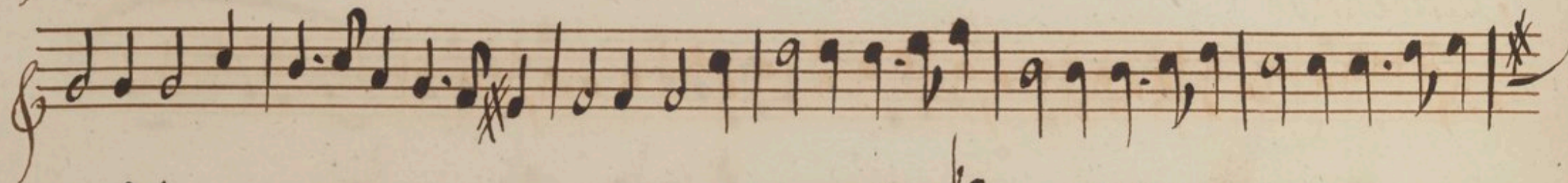
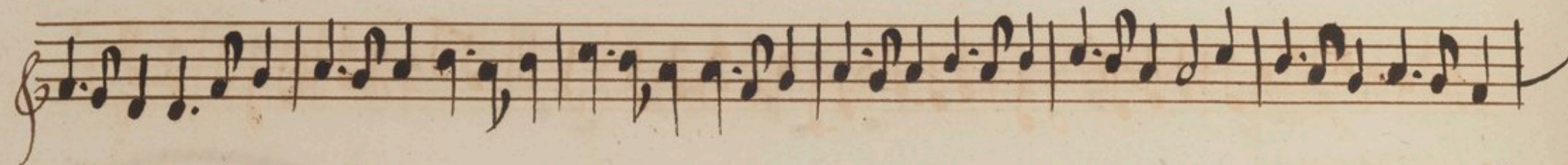
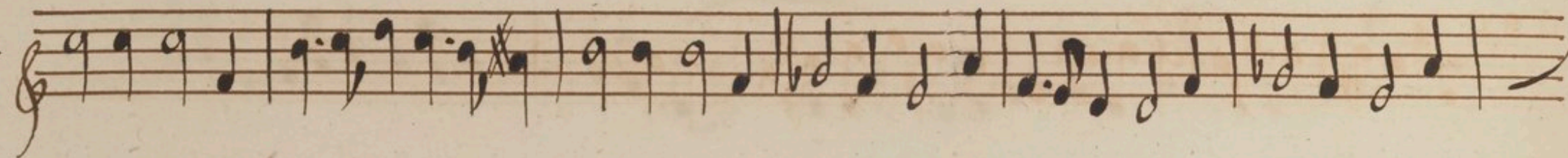
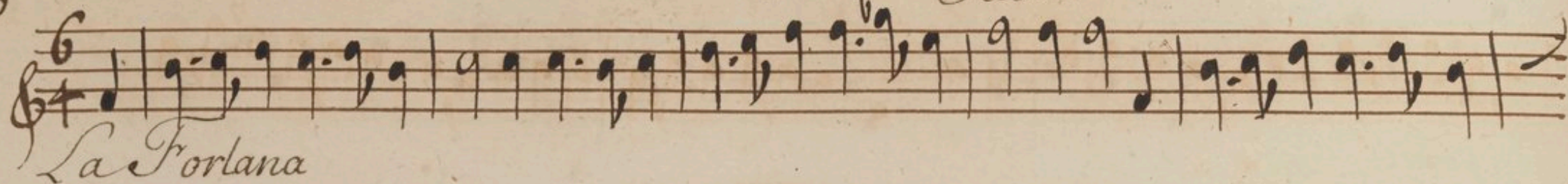


hautbois

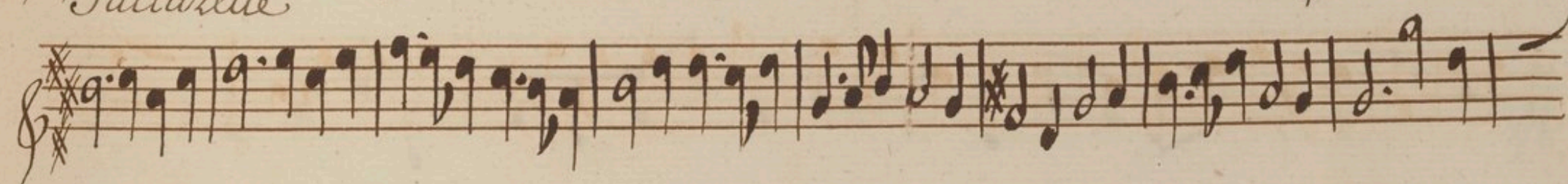
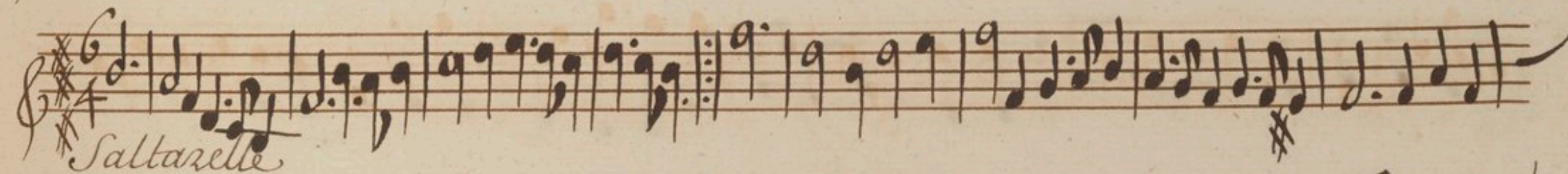
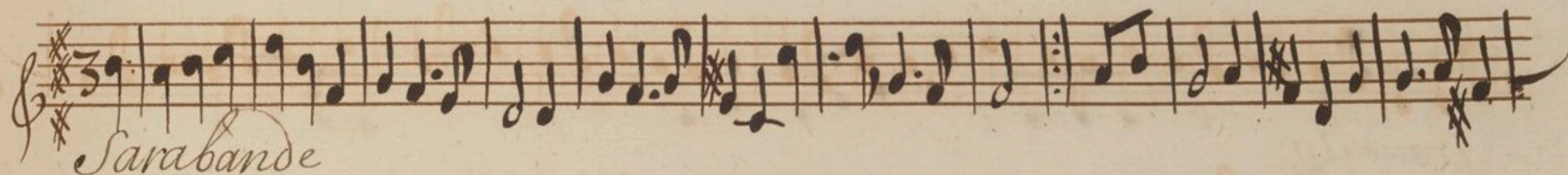
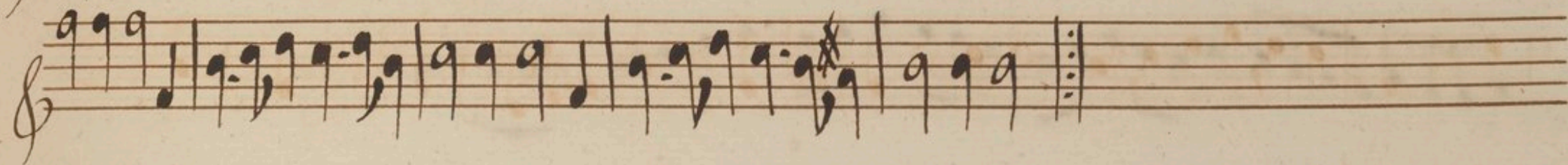
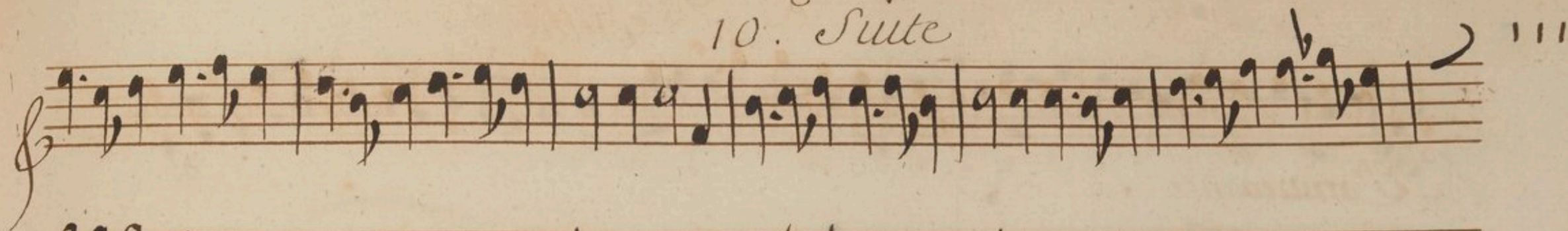


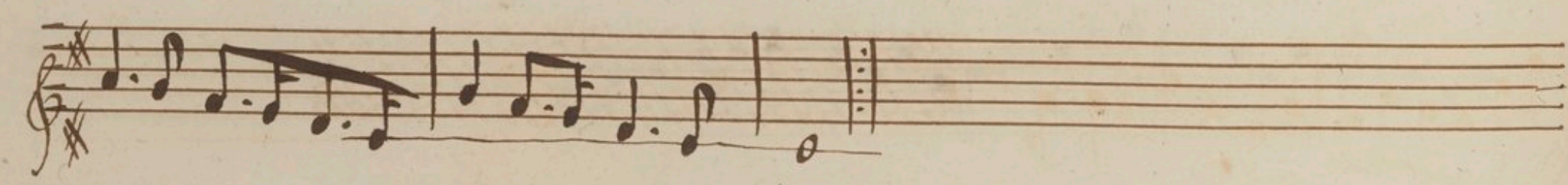
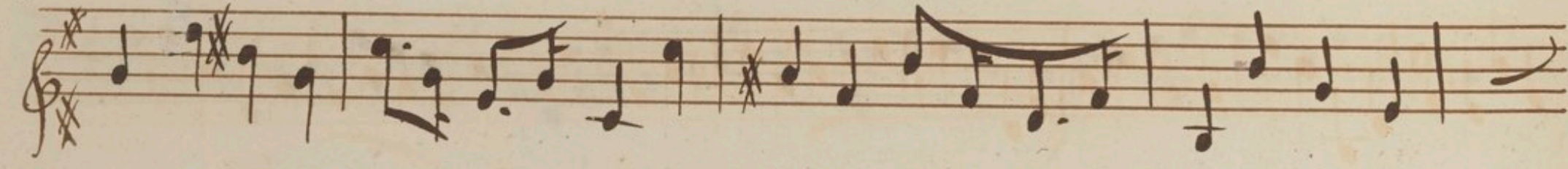
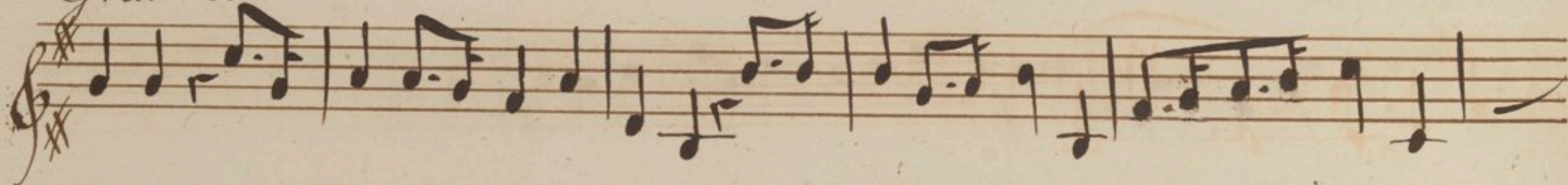
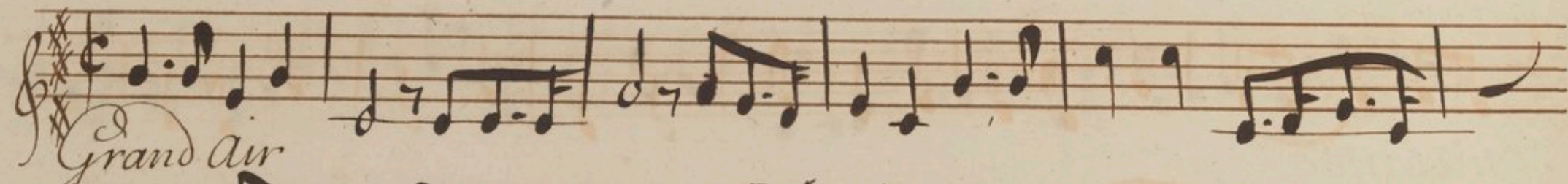
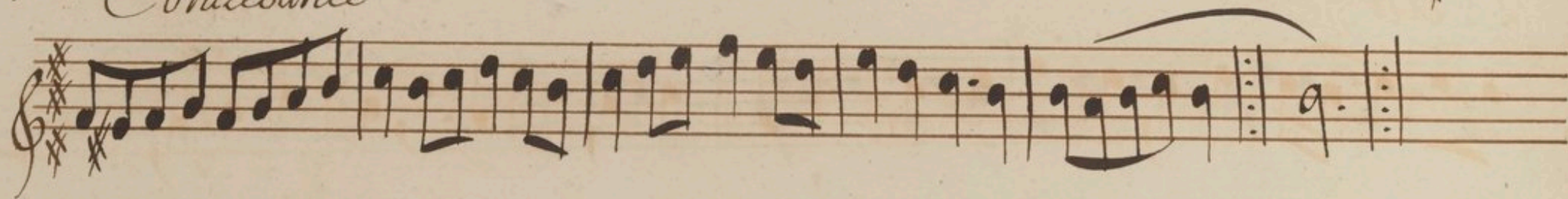
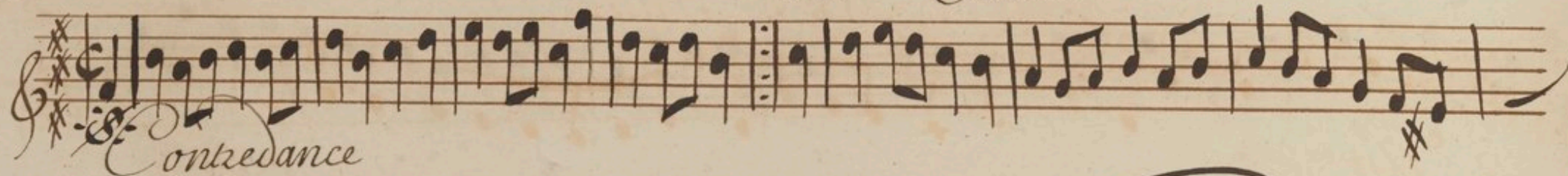
2^e Air





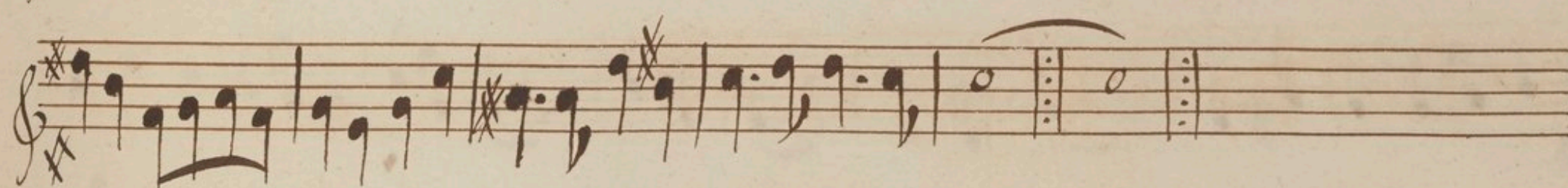
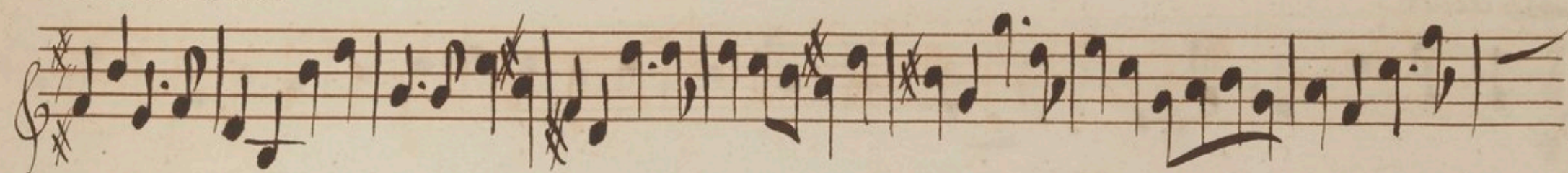
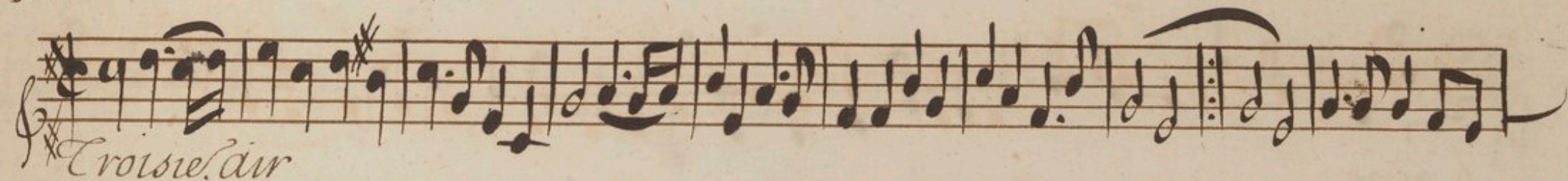
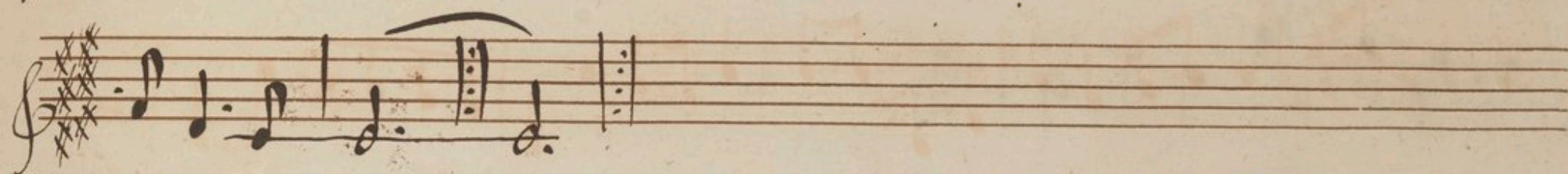
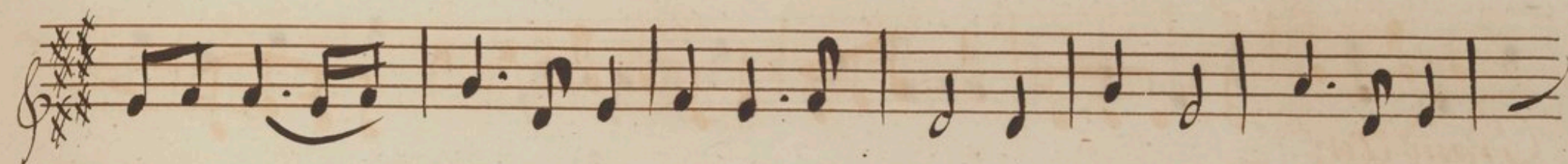
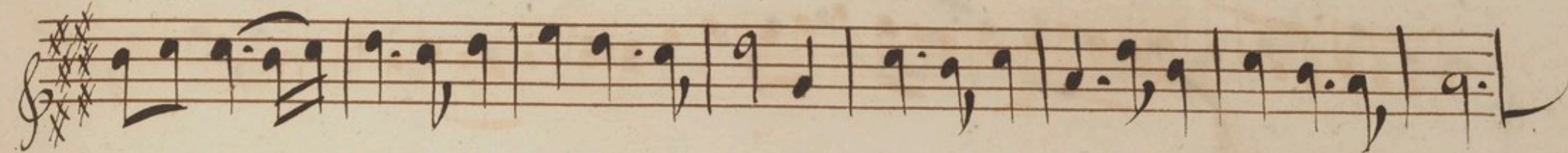
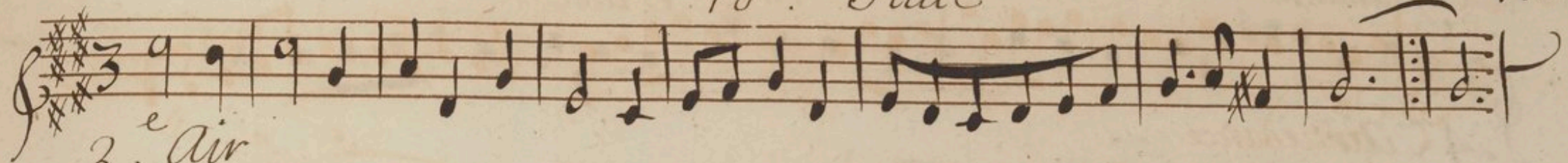
10.^e Suite





10^{me} Suite

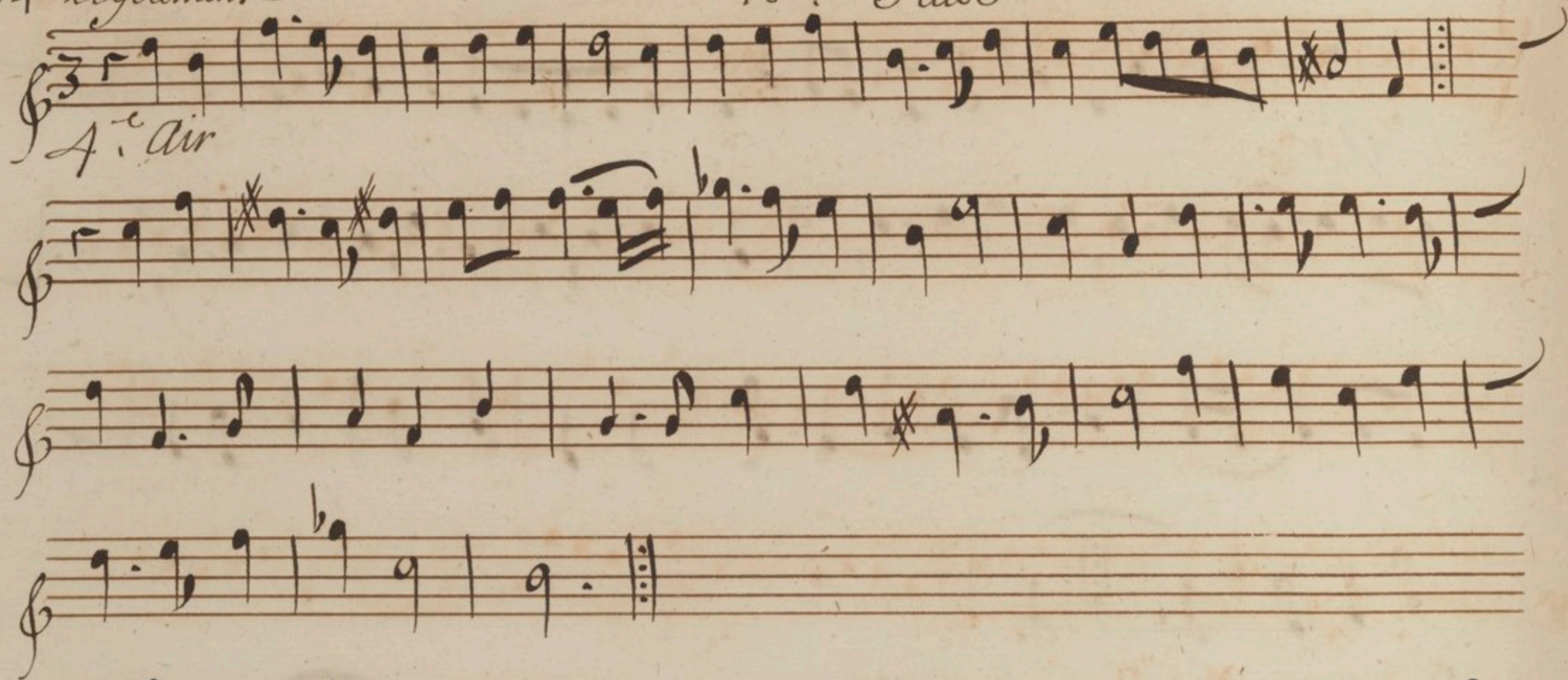
113



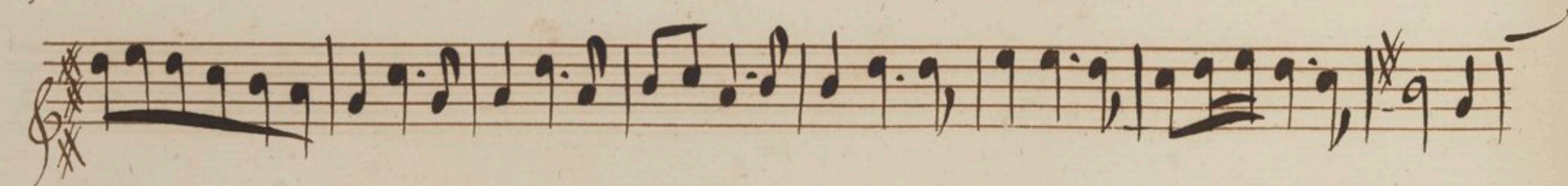
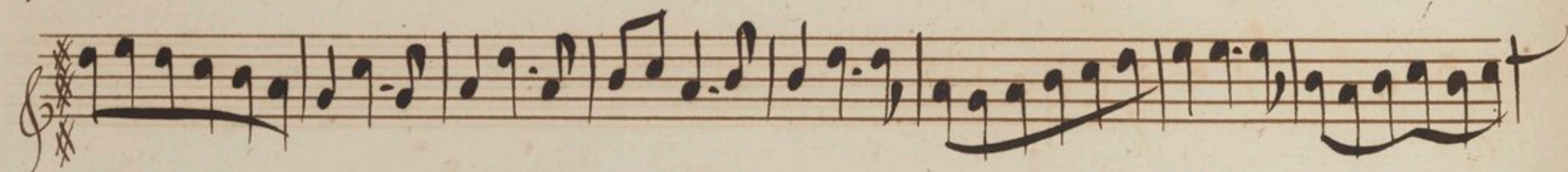
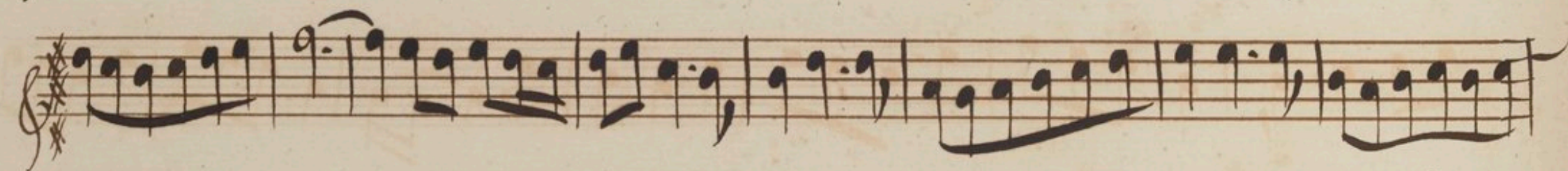
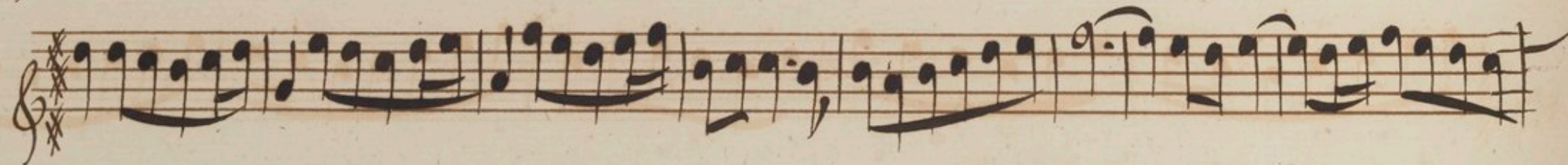
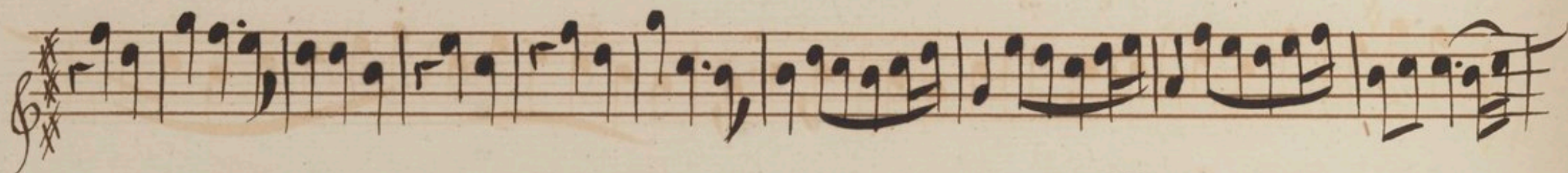
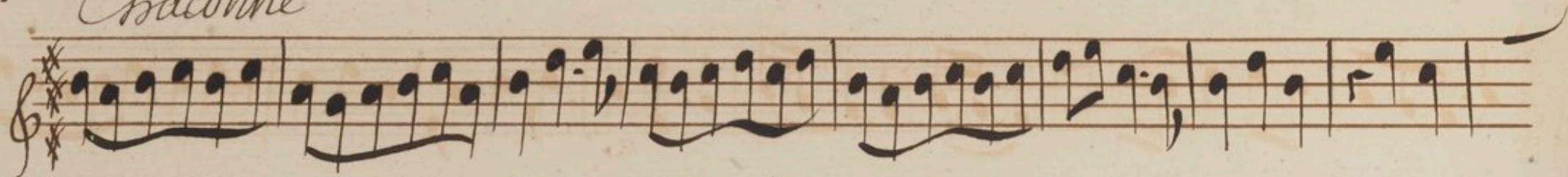
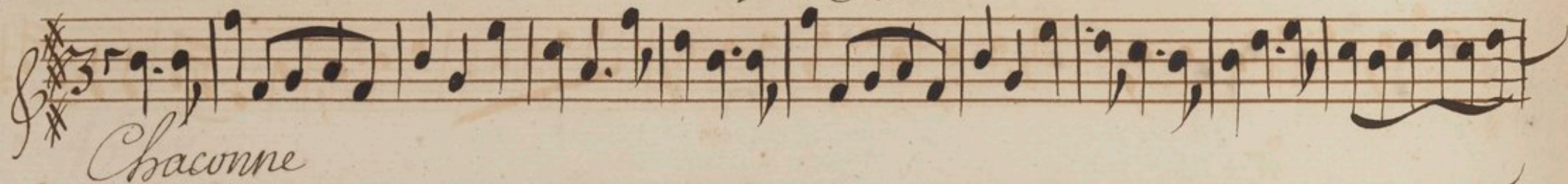
114 Legerement

10^{me} Suite

4^e Air





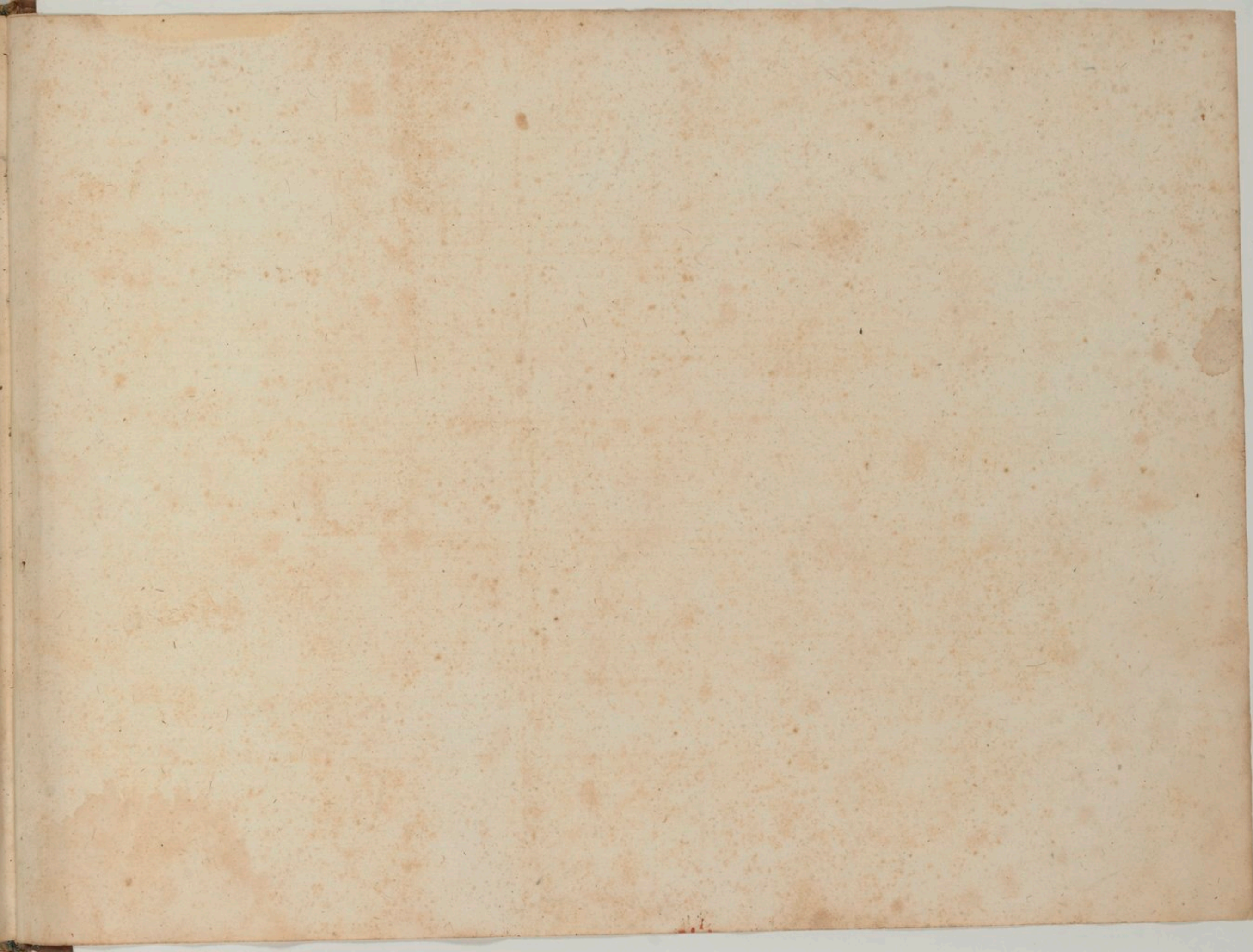


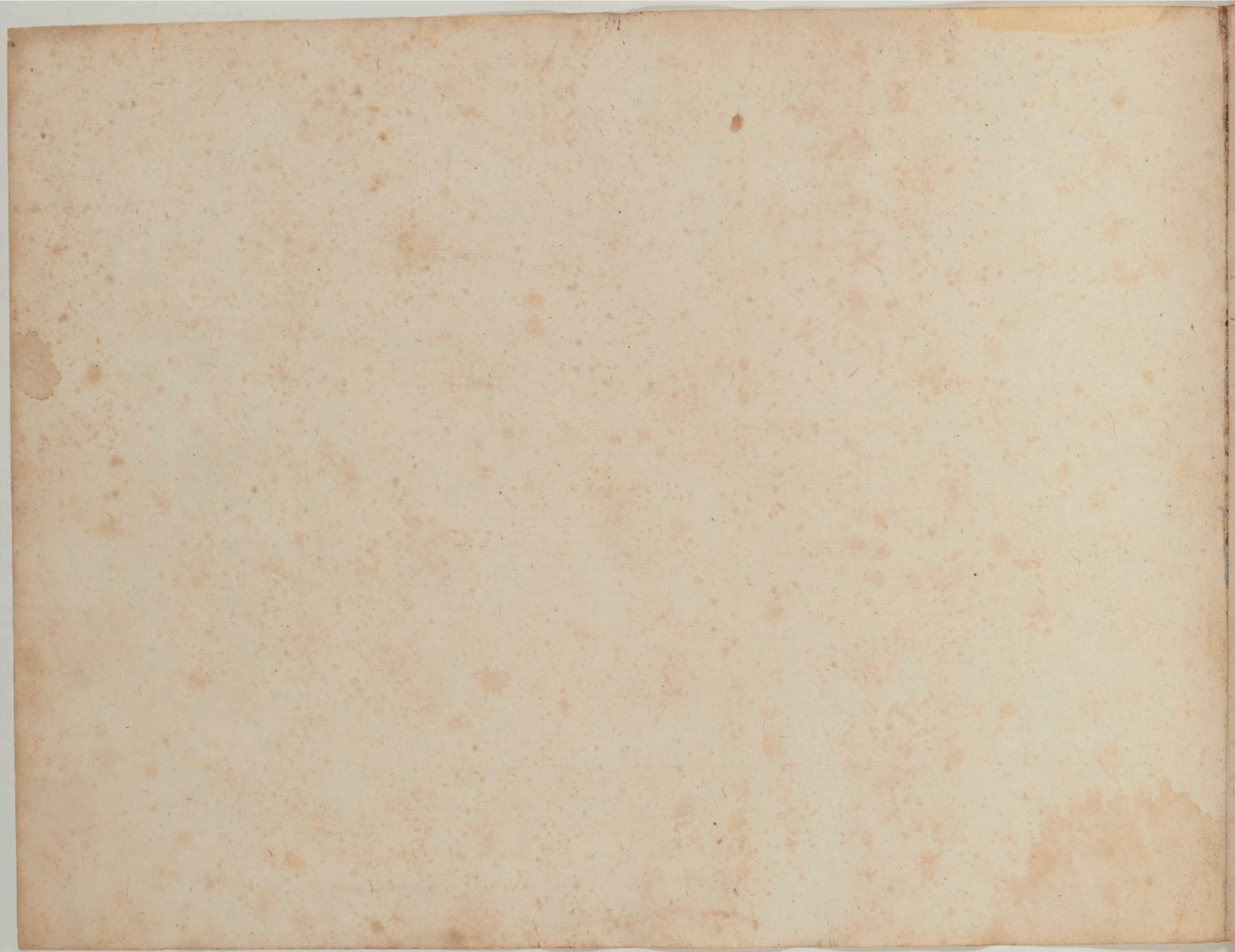
Handwritten musical score on six staves. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. The first five staves contain continuous melodic lines, while the sixth staff concludes with a double bar line and repeat dots. The paper shows signs of age, including yellowing and some foxing.



10^{me} Suite

Grande piece













SYMPHO
DE M. DE
LALANDI

Rés

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