

SYMPHONIES  
DE M. DE LANDE



LA BASSE DE  
VIOLON ET BASSON











Rés. 582









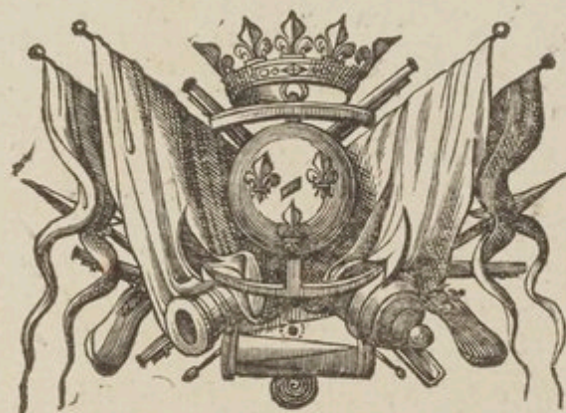


# LES SYMPHONIES

DE M. DE LA LANDE,

Surintendant de la Musique du Roy.

*Qui se jouent ordinairement au souper du Roy.*

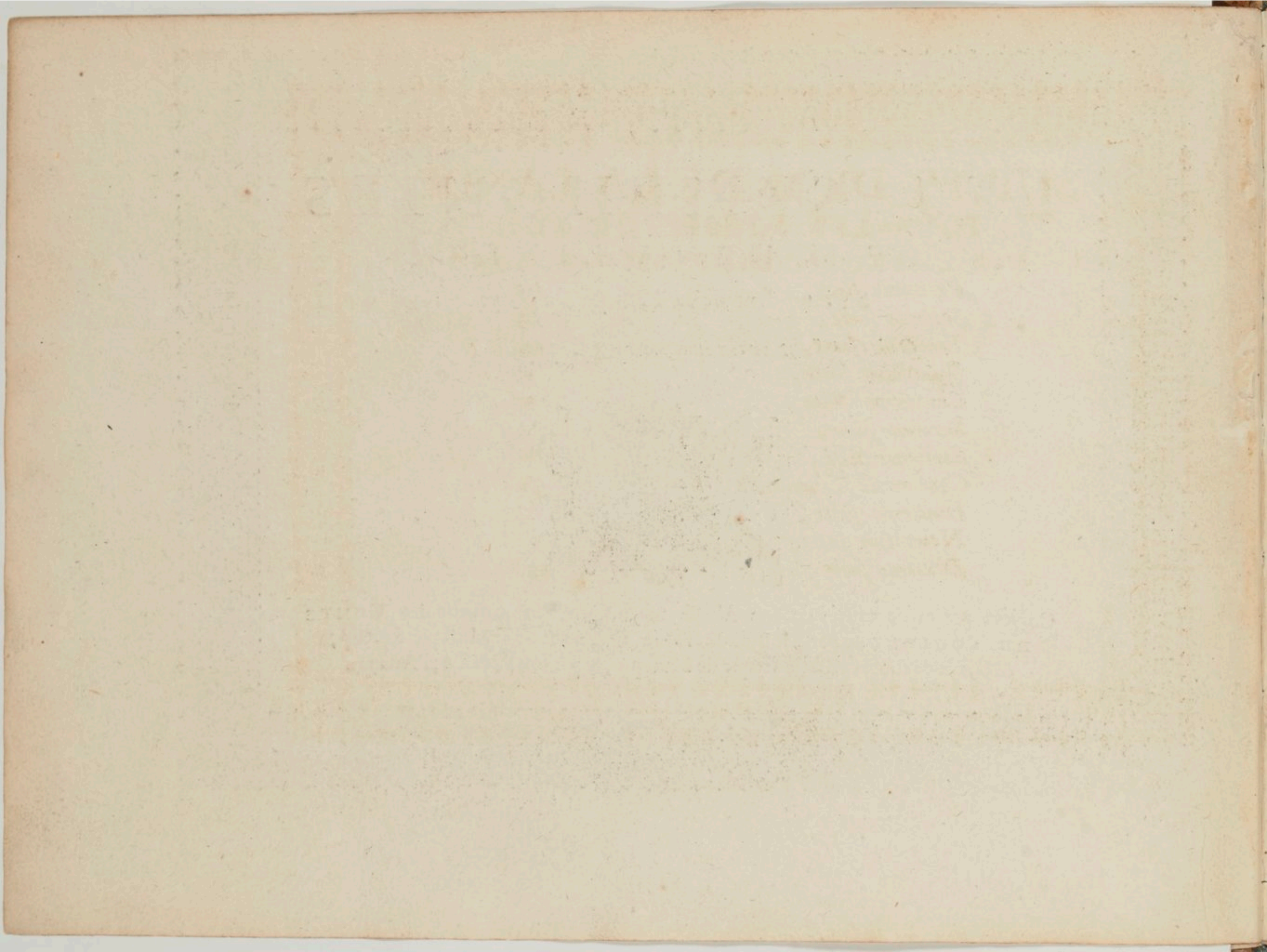


Copiées par ordre exprés de son Altesse Serenissime Monseigneur LE COMTE  
DE TOULOUZE, par M. Philidor l'aîné, Ordinaire de la Musique du Roy,  
& Garde de toute sa Bibliotheque de Musique, & par son Fils aîné, l'An 1703.

Res. 582 (C)









# SUITES DE M. DE LA LANDE,

POUR LES SOUPEZ DU ROY,

PAR LA TROUPE DES PETITS VIOLONS.

*Premiere suite,* I

*Seconde suite,* 13

*Troisième suite,* 24

*Quatrième suite,* 33

*Cinquième suite,* 43

*Sixième suite,* 54

*Septième suite,* 66

*Concert de Trompettes,* 79

*Huitième suite,* 83

*Neuvième suite,* 95

*Dixième suite,* 110



UNITED STATES DEPARTMENT OF AGRICULTURE

FOREST SERVICE

WASHINGTON, D. C.

REPORT OF THE FOREST SERVICE

FOR THE YEAR 1911

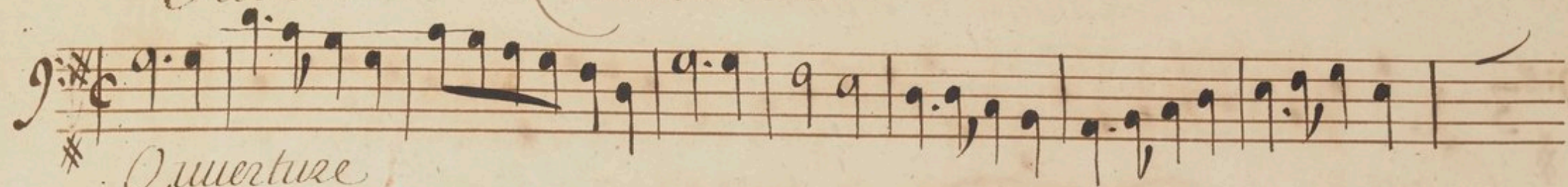
BY THE FOREST SERVICE

WASHINGTON, D. C.

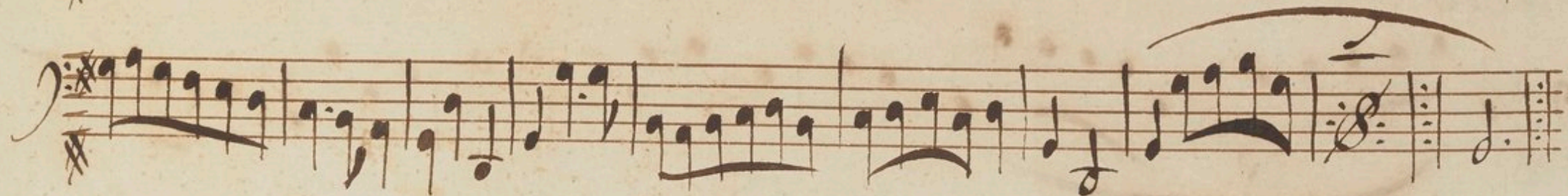
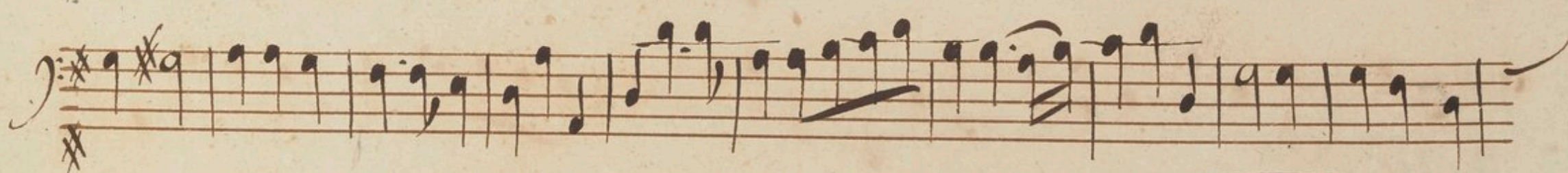
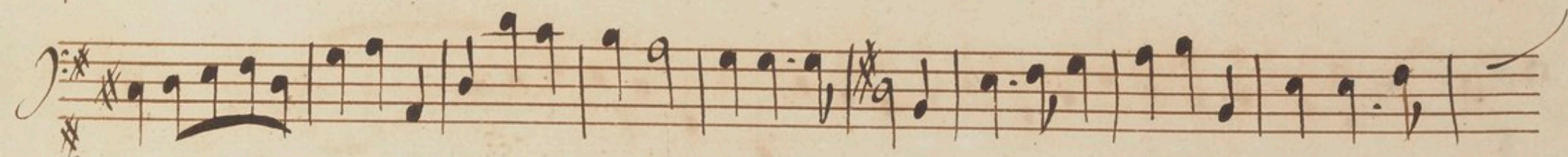
1912



Ouverture Première Suite



Ouverture

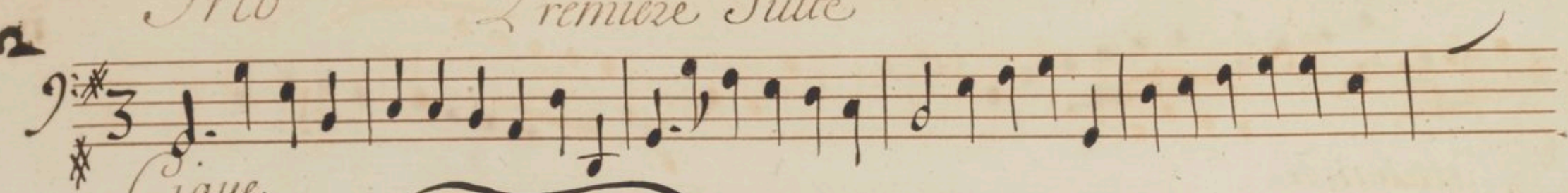




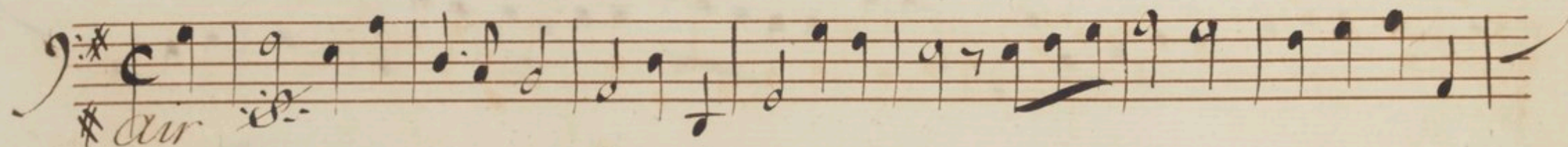
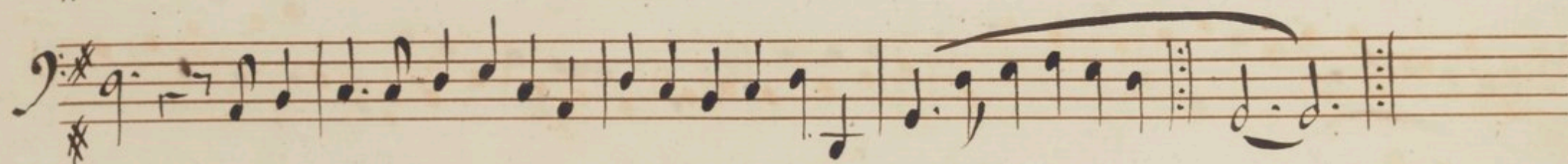
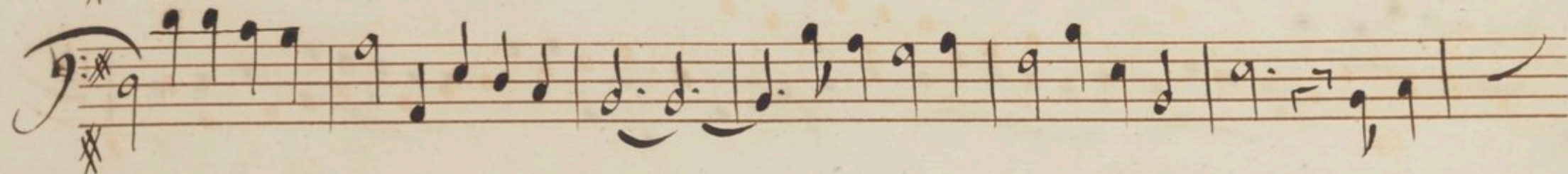
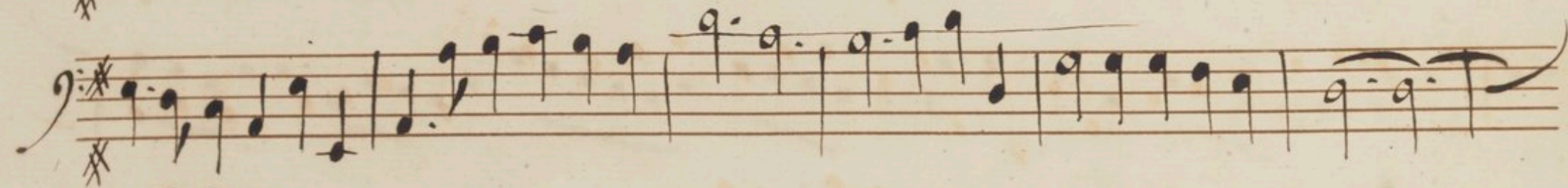
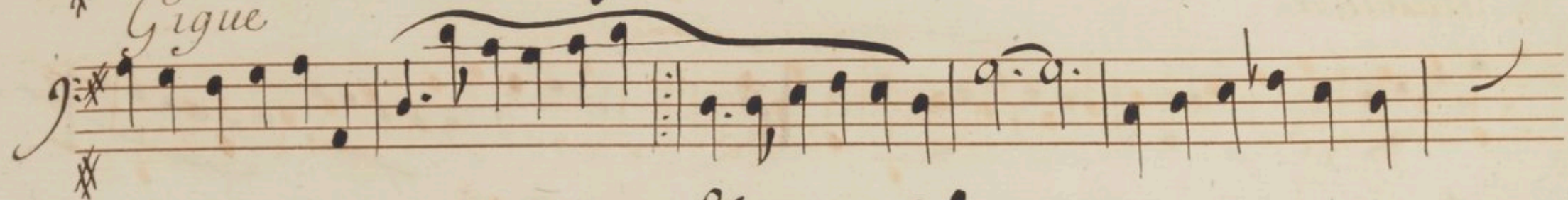
*Trio*

*Premiere Suite*

2



*Gigue*



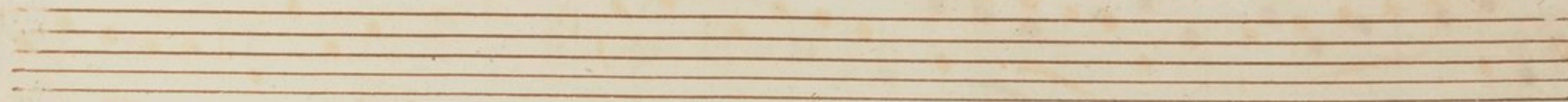
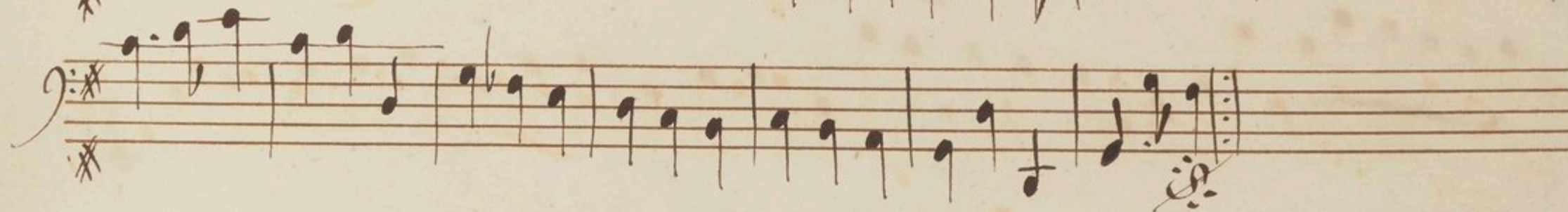
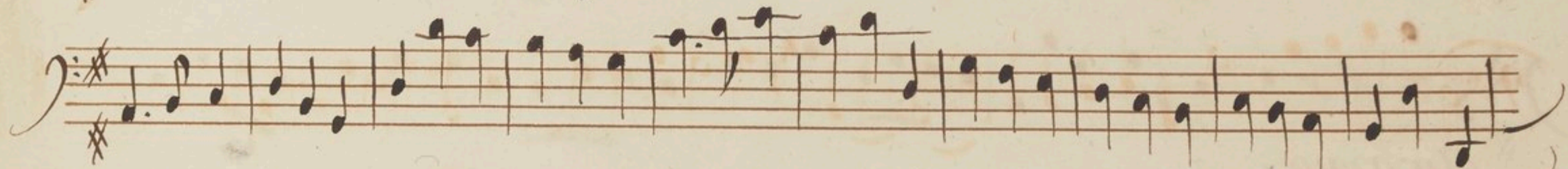
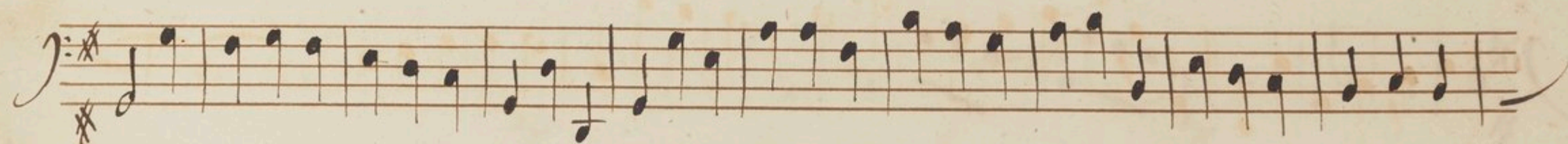
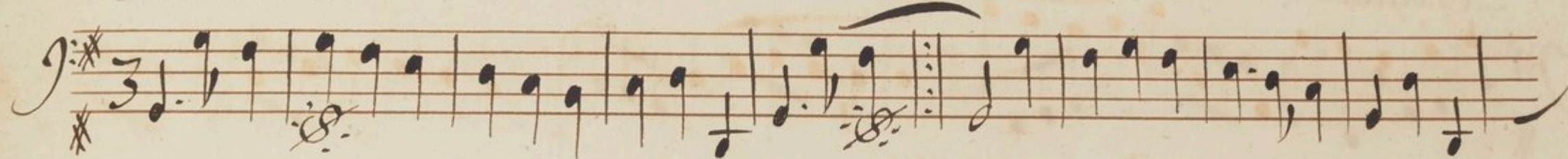
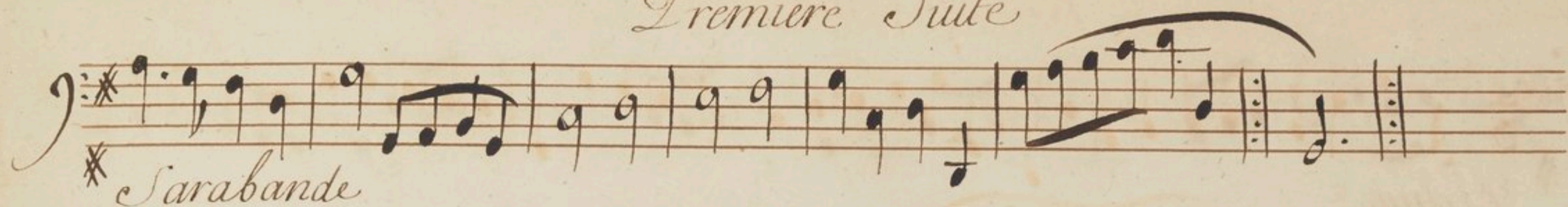
*Air*





Premiere Suite

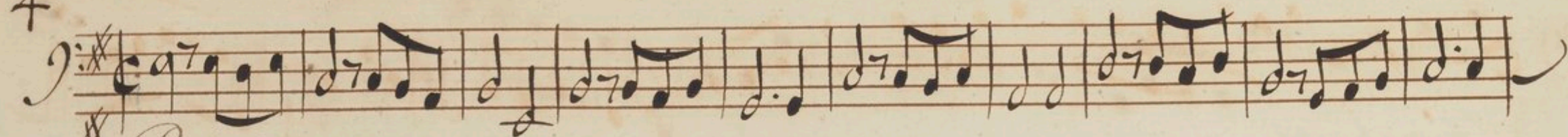
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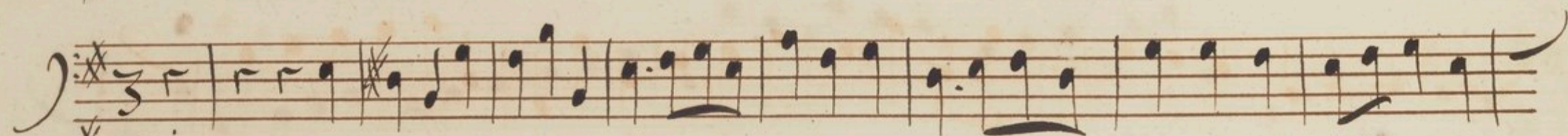
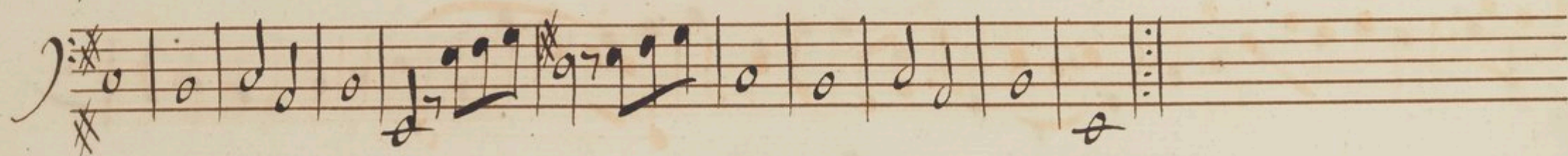
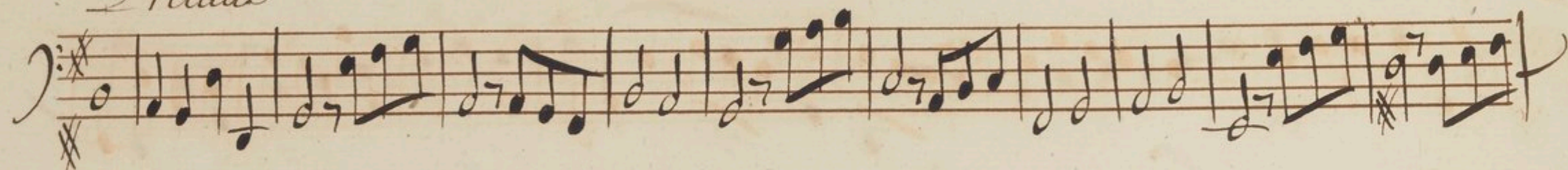


Premiere Suite

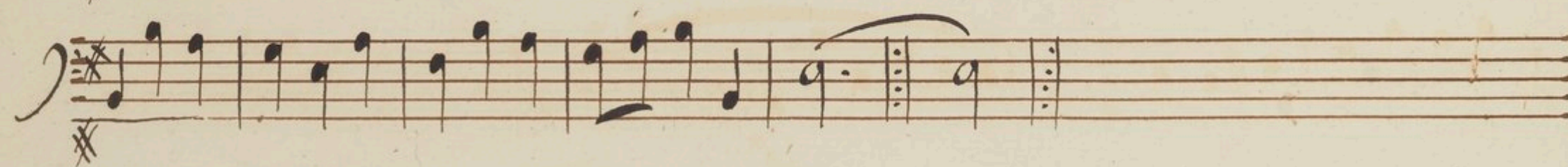
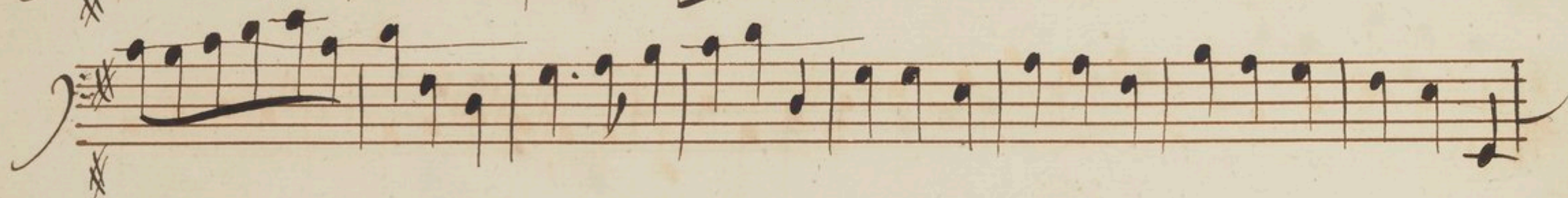
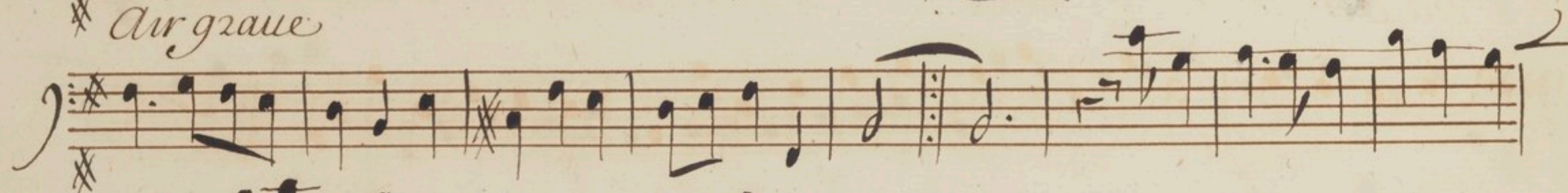
4



Prelude



Air grave





*Trio*

*Premiere Suite*

This page contains a handwritten musical score for a Trio and a Premiere Suite. The score is written on seven staves, each beginning with a treble clef and a key signature of one sharp (F#). The first staff is labeled "Trio" and the second staff is labeled "Crio". The third staff is labeled "Petit air". The score includes various musical notations such as notes, rests, and accidentals. The first staff ends with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third staff ends with a double bar line and a repeat sign. The fourth staff ends with a double bar line and a repeat sign. The fifth staff ends with a double bar line and a repeat sign. The sixth staff ends with a double bar line and a repeat sign. The seventh staff ends with a double bar line and a repeat sign.

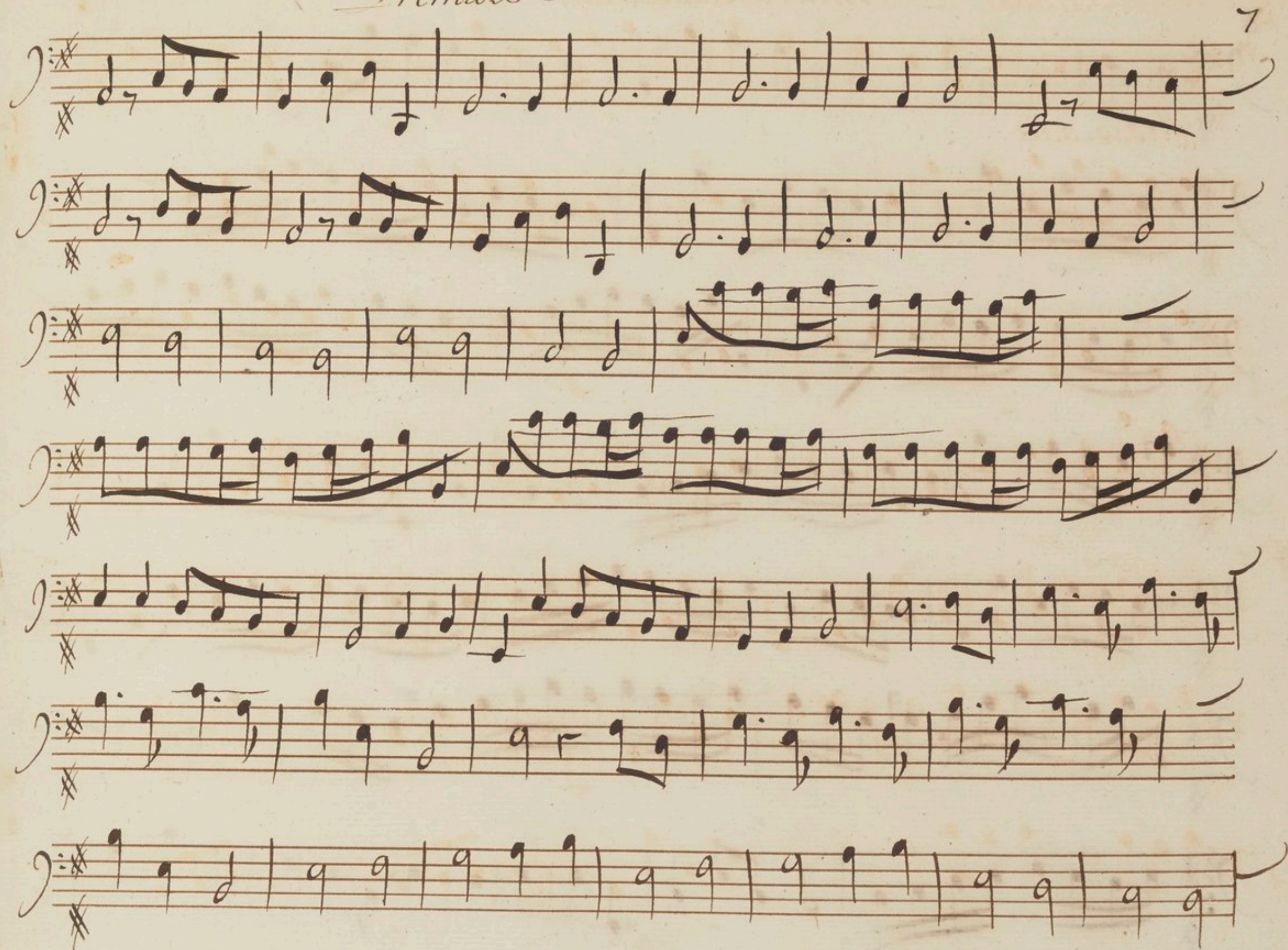


6 *Passacaille**Premiere Suite*

Handwritten musical score for a *Passacaille*, featuring seven staves of music. The notation is in G major (one sharp, F#) and 3/4 time. The first staff is marked with a '6' and the title 'Passacaille'. The second staff is also marked with a '6' and the title 'Passacaille'. The music consists of a single melodic line, with various note values including quarter, eighth, and sixteenth notes, as well as rests. The score is written in a cursive, handwritten style on aged paper.



Premiere Suite



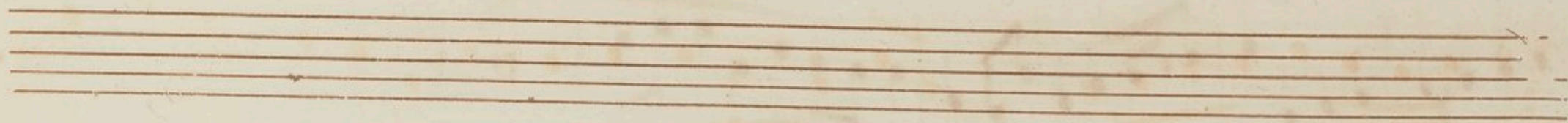
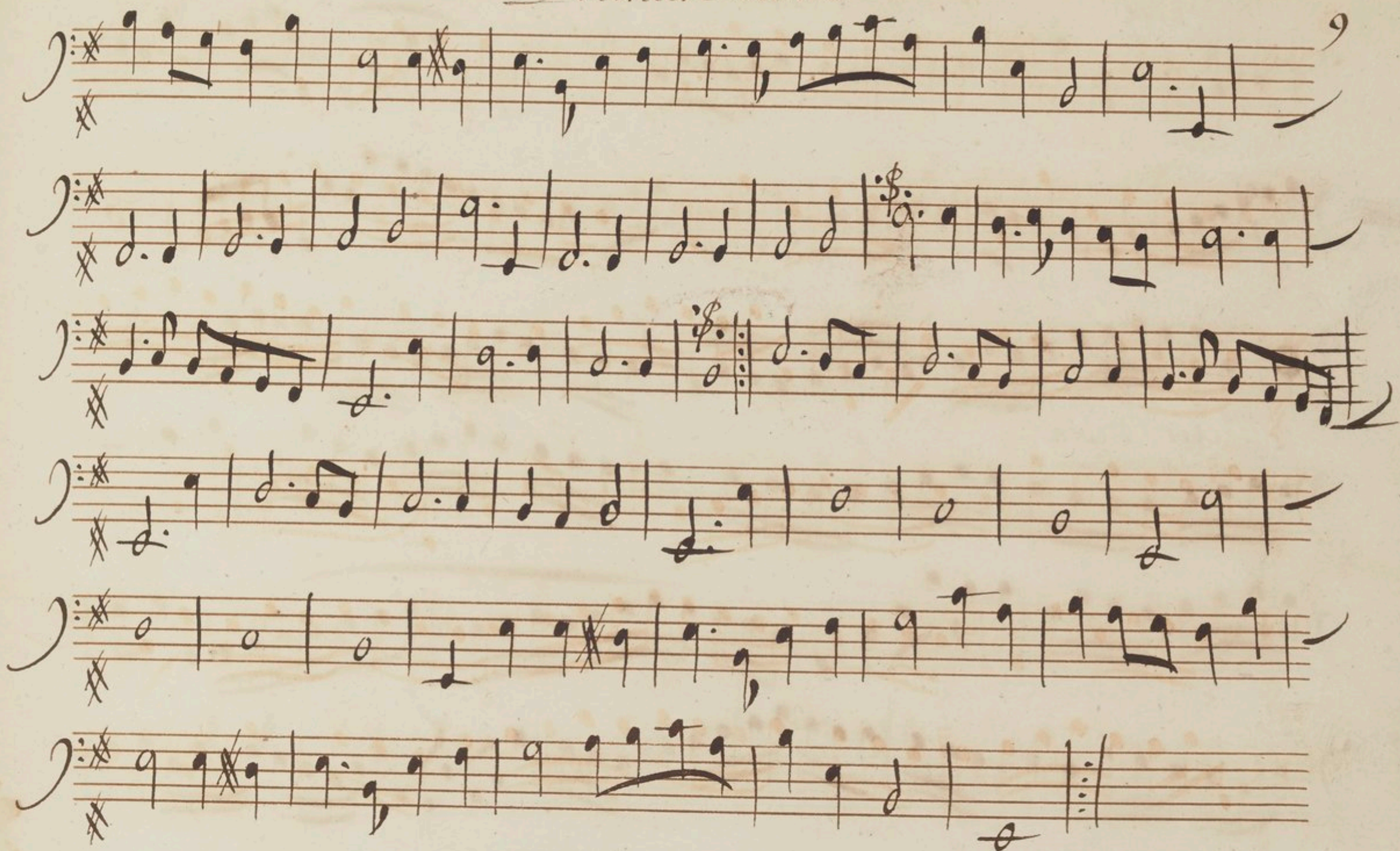


*Premiere Suite*





*Premiere Siutte*





10 *Per Air* *Premiere Suite*





3<sup>e</sup> Air

## Premiere Suite





12

4<sup>e</sup> Air

Premiere Suite





# Seconde Suite

13

## Ouverture





Seconde Suite

14

*1<sup>er</sup> Air*

*2<sup>e</sup> Air*



Seconde Suite

15

Handwritten musical score for "Seconde Suite" on page 15. The score is written in bass clef and consists of eight staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). A section of the music is marked "Air" with a 3/8 time signature. The page is numbered "15" in the top right corner.



Seconde Suite

Chaconne





Seconde Suite

17





*Seconde Suite*

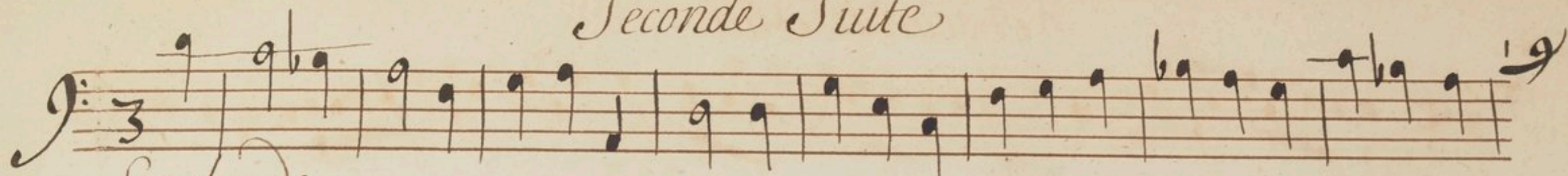
*Grand Air*

The page contains two musical pieces, both in bass clef and D major (two sharps). The first piece, 'Grand Air', consists of four staves. The first staff begins with a common time signature 'C' and a whole note. The second staff features a long, sweeping slur over a series of eighth and sixteenth notes. The third staff contains a key signature change to D major, indicated by a double sharp on the F line. The fourth staff concludes with a double bar line and repeat dots. The second piece, 'Air pour Echo', consists of three staves. The first staff begins with a 6/4 time signature. The second and third staves continue the melodic line with various note values and slurs, ending with double bar lines and repeat dots.

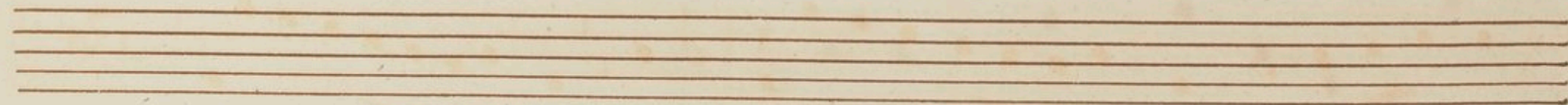
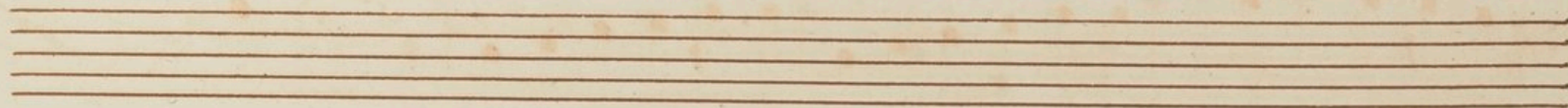
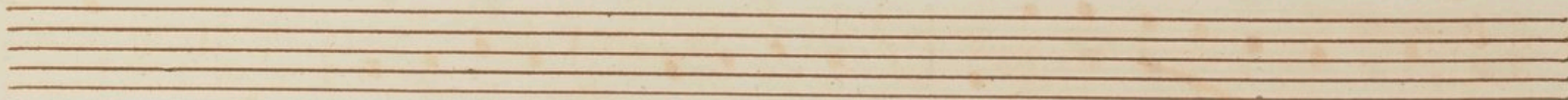
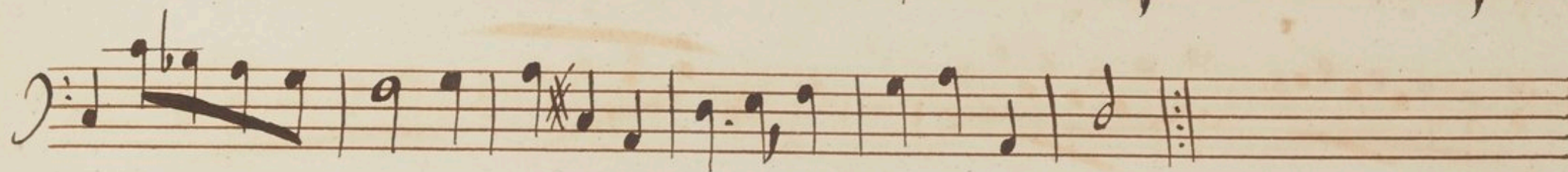
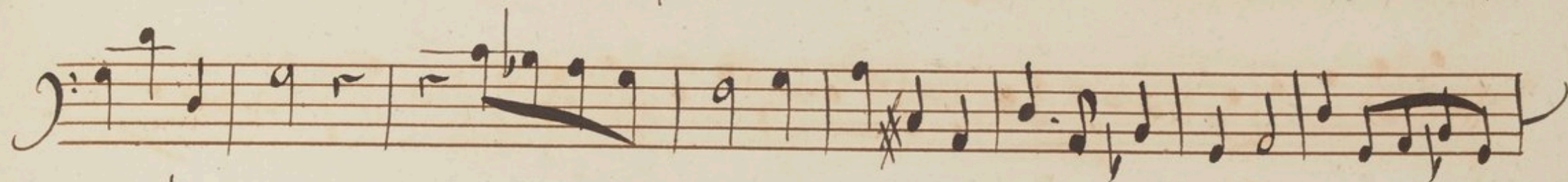
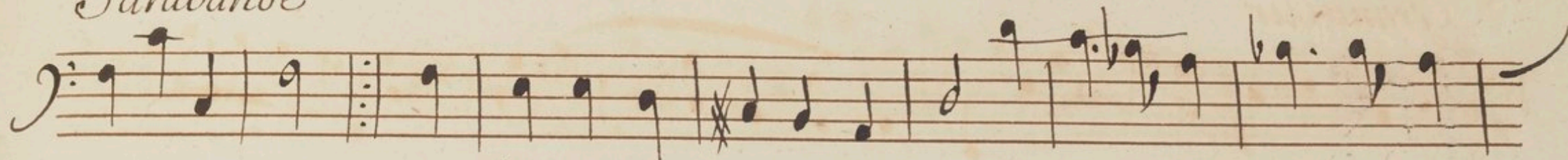
*Air pour Echo*



Seconde Suite



*Sarabande*





## Seconde Suite





Seconde Suite

1<sup>er</sup> Air

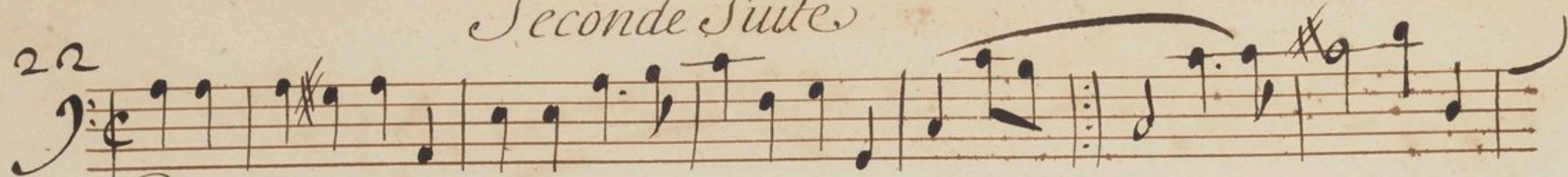
2<sup>e</sup> Air

The image displays a handwritten musical score on aged paper. At the top, the title "Seconde Suite" is written in a cursive hand. Below the title, the first section is labeled "1<sup>er</sup> Air" and consists of six staves of music. The notation is in a single system, with notes, rests, and accidentals (sharps and naturals) clearly visible. The second section is labeled "2<sup>e</sup> Air" and consists of three staves of music, also in a single system. The handwriting is elegant and typical of 18th-century musical notation. The paper shows signs of age, including some staining and discoloration.

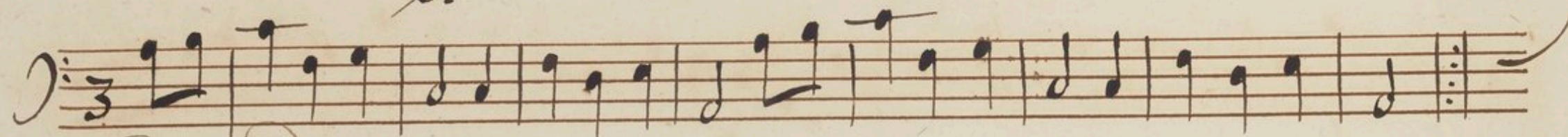
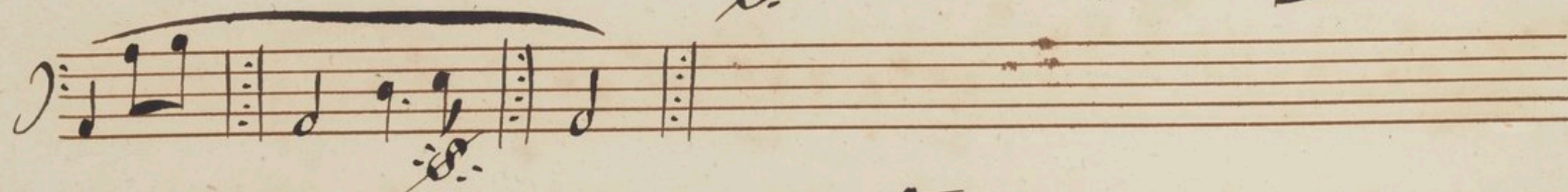
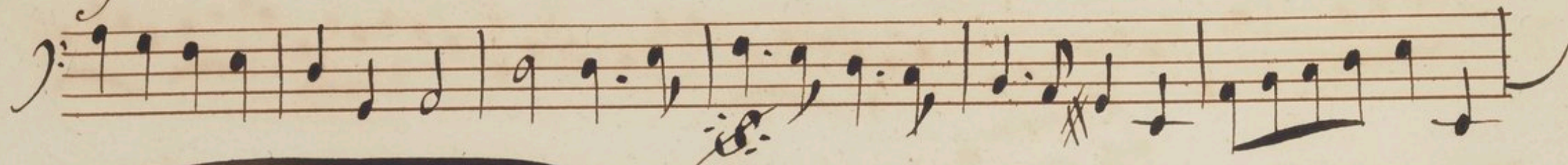


Seconde Suite

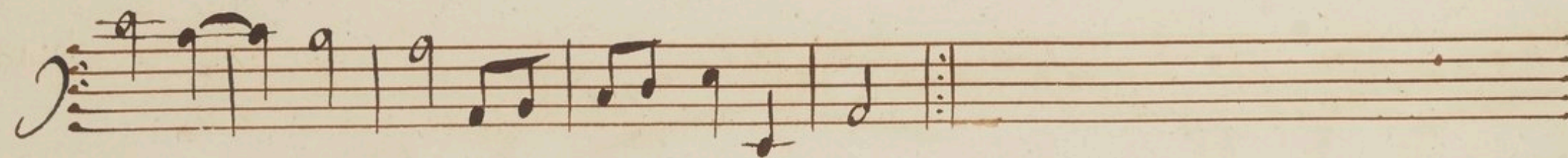
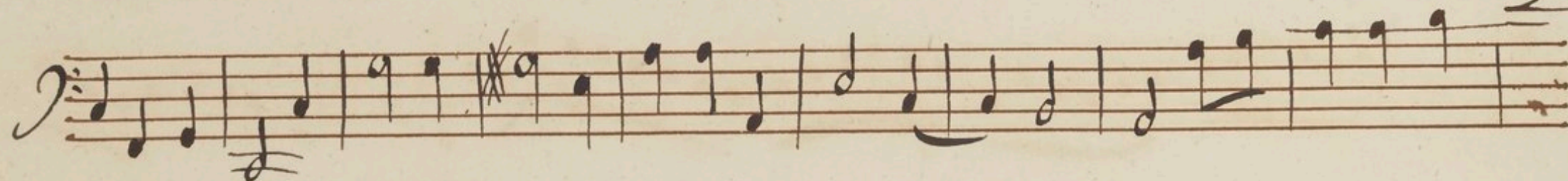
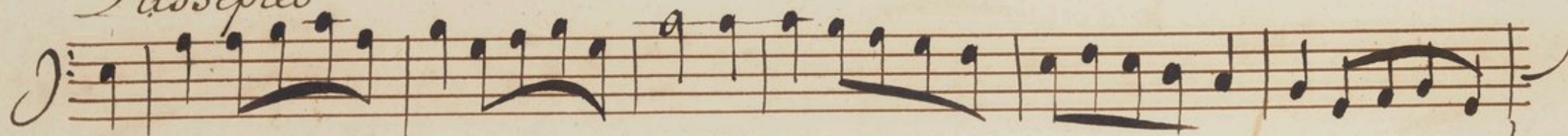
22



Gavotte



Passepied





*Seconde Suite*

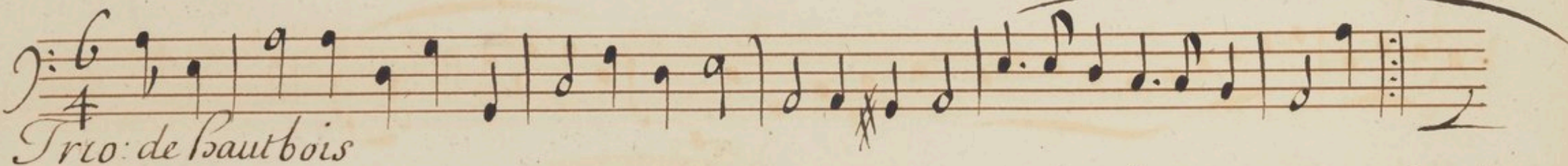
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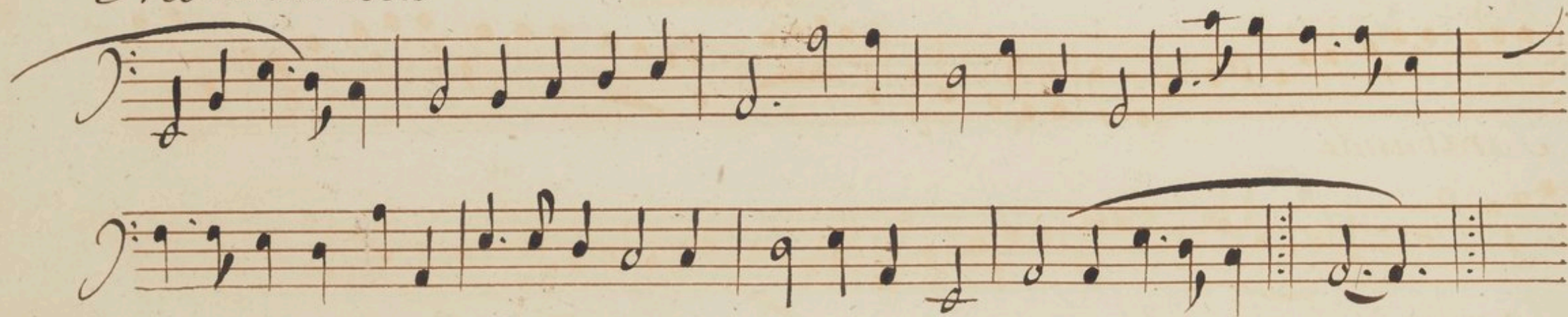


Troisième Suite

24

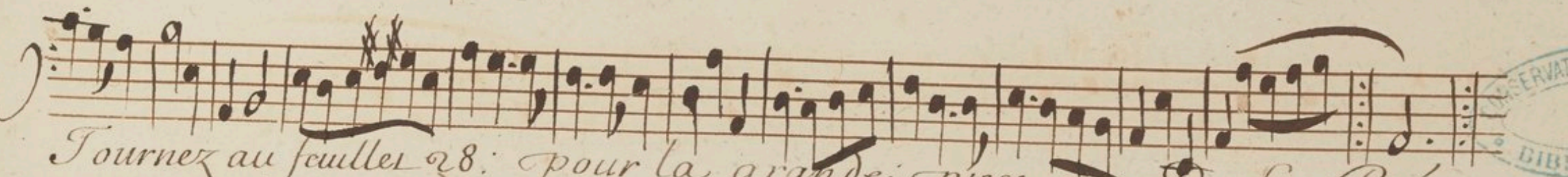
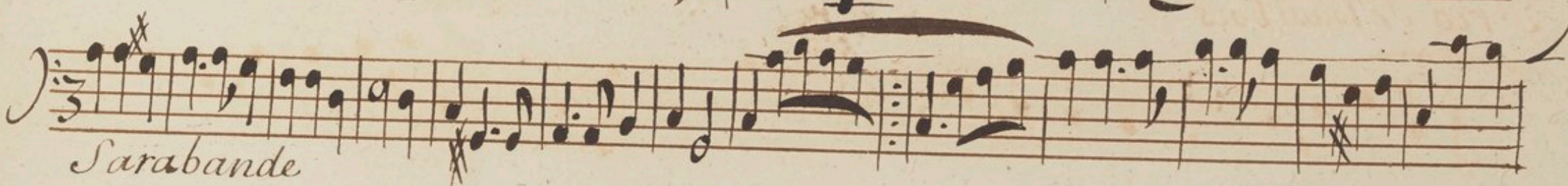
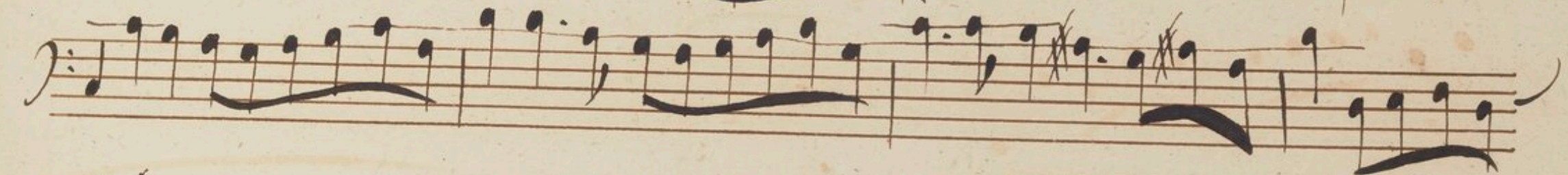
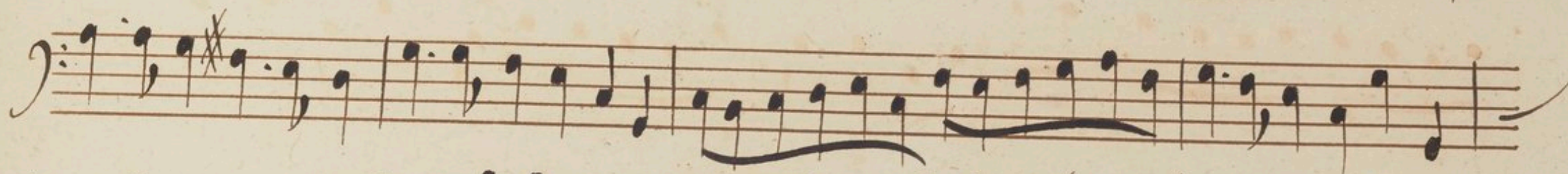
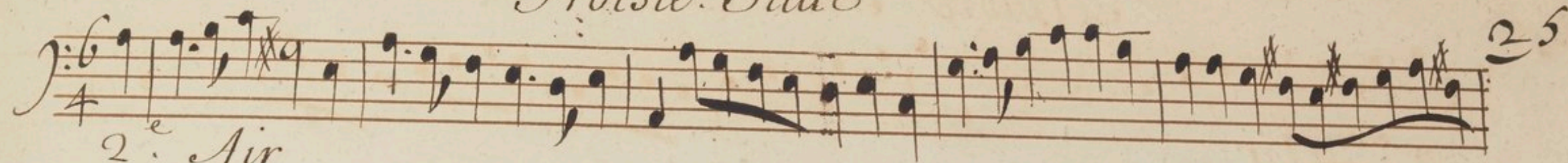


Trio: de Hautbois





Troisième Suite



Tournez au feuillet 28: pour la grande piece en D. La Ré









3<sup>e</sup> Suite

27





28

3<sup>e</sup> Suite





3<sup>e</sup> Suite

29





*Troisième Suite*

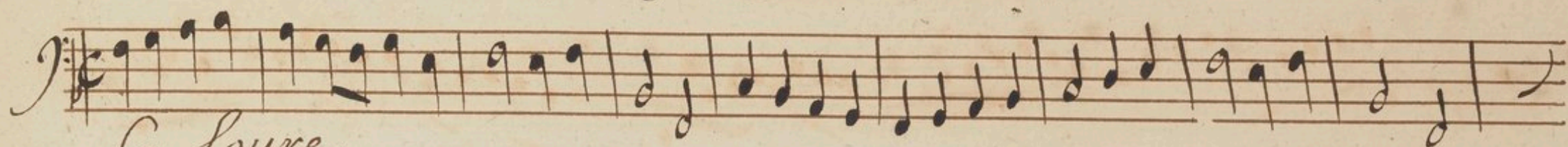
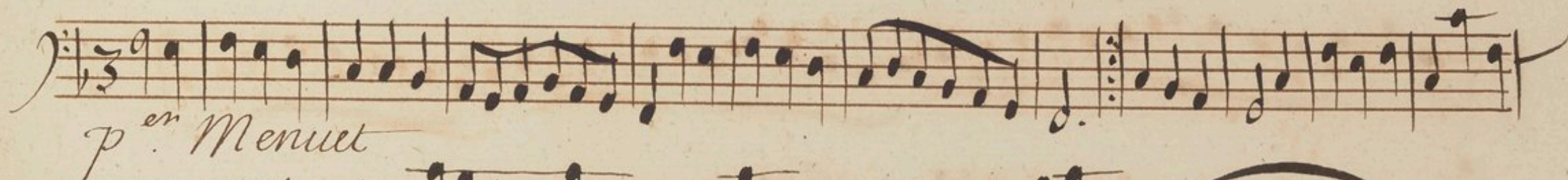
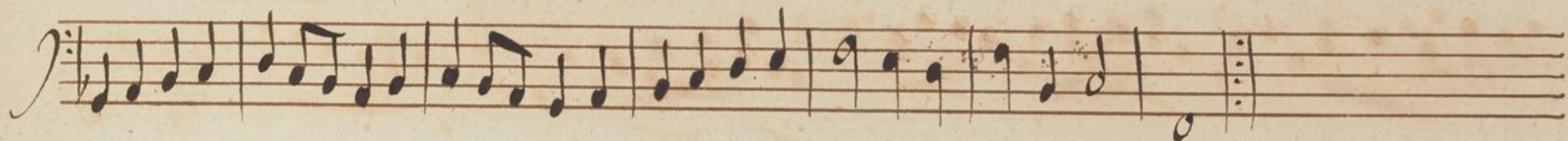
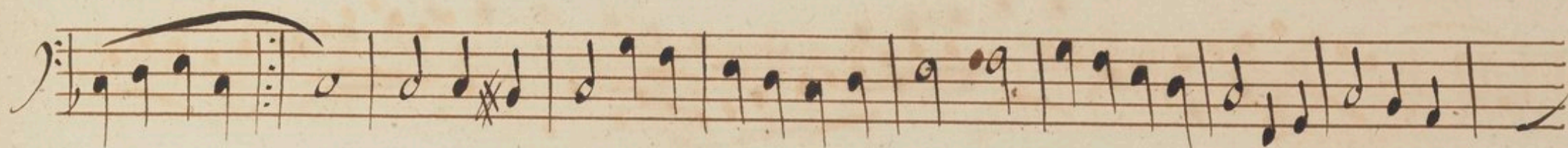
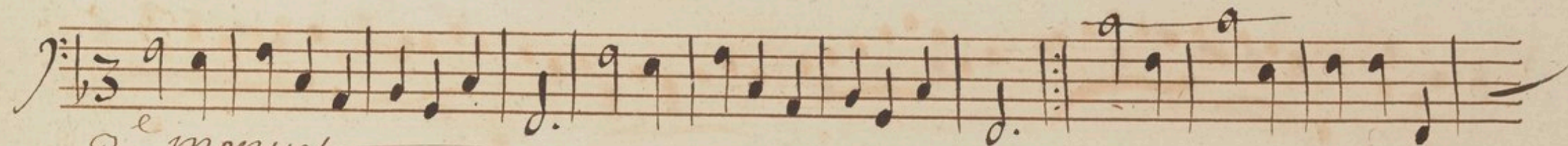
30





3<sup>e</sup> Suite

31

*La Soure**1<sup>er</sup> Menuet**2<sup>e</sup> menuet*



3<sup>e</sup> Suite

32

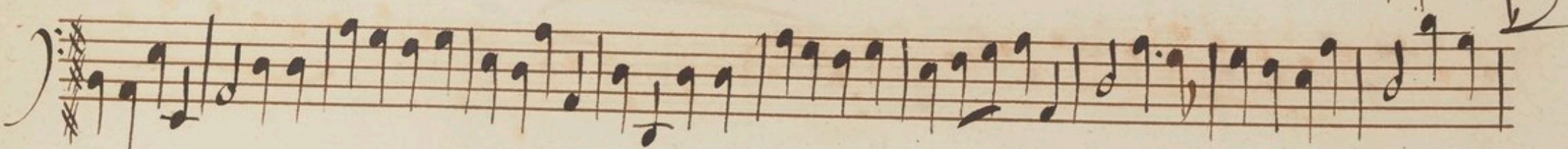
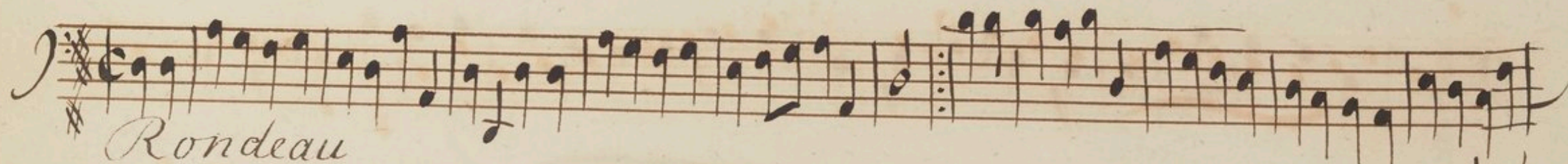
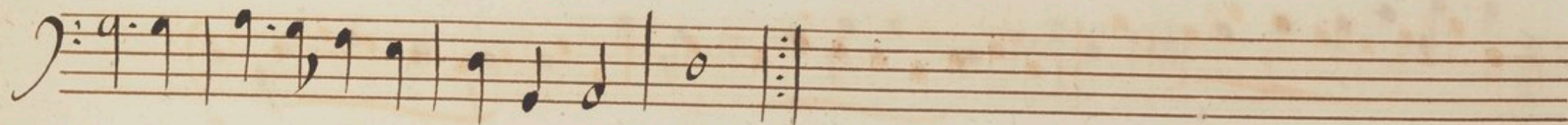
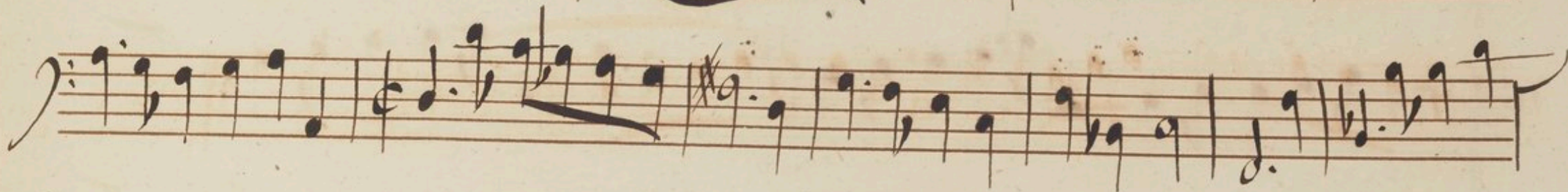
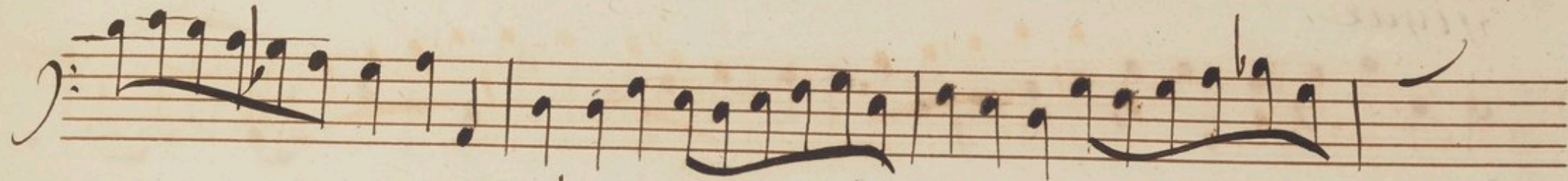
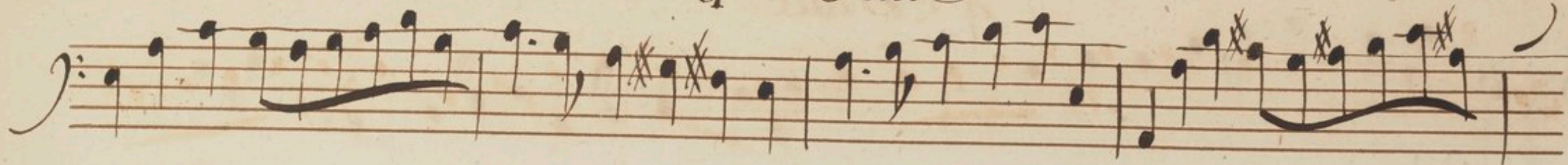
Ouverture





4.<sup>e</sup> Suite

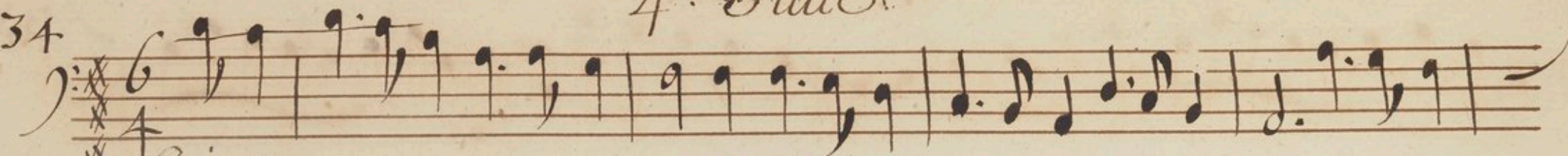
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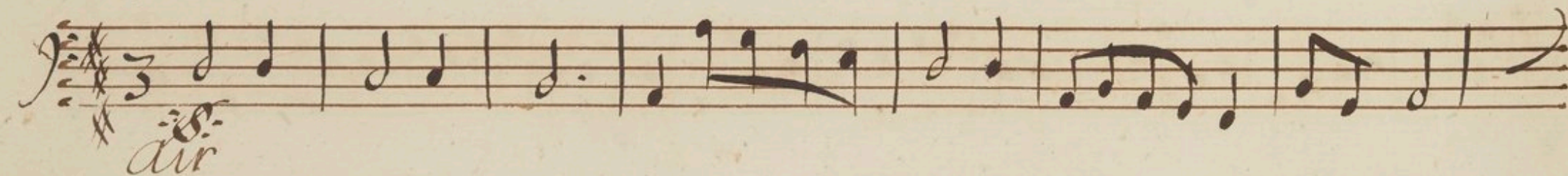
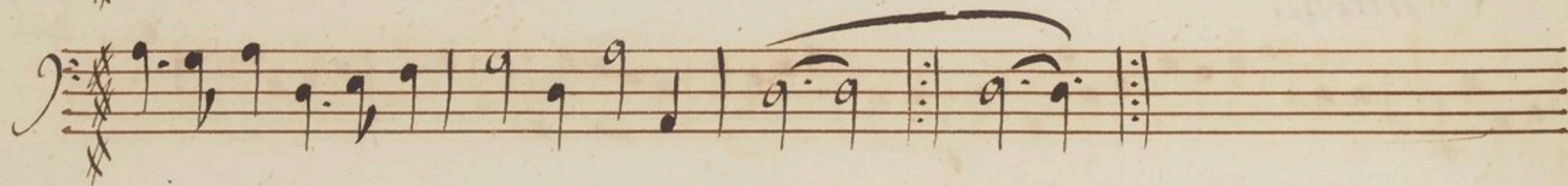
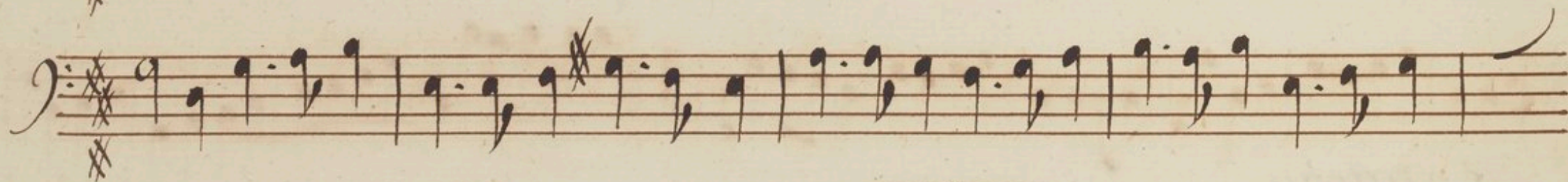
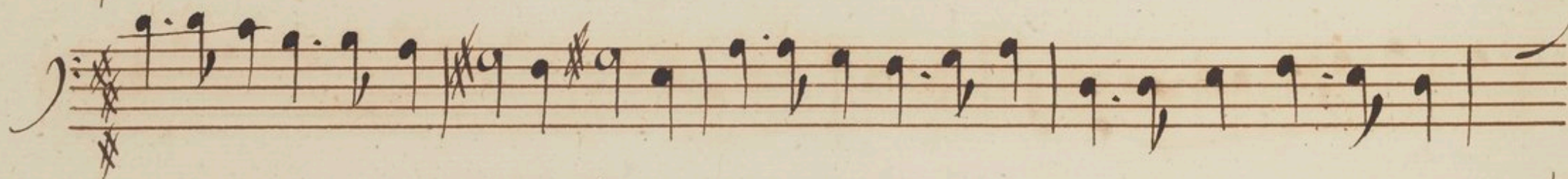
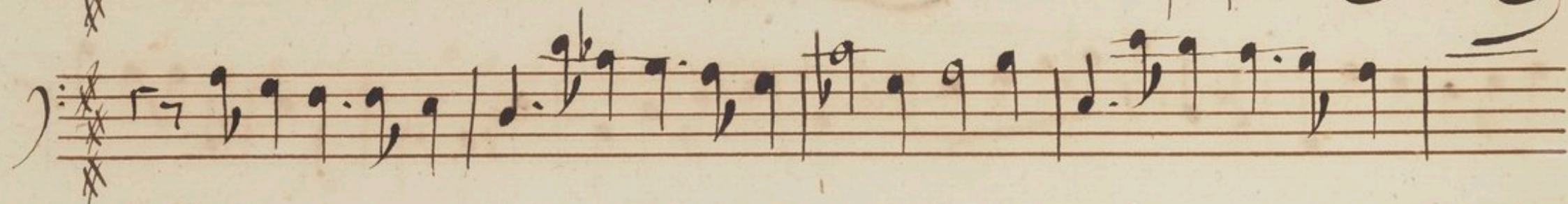
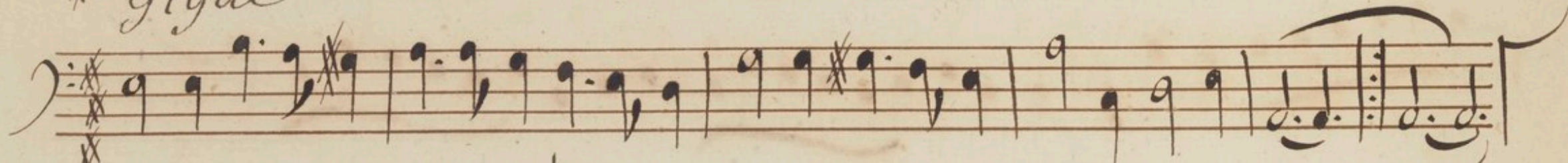


4<sup>e</sup> Suite

34



Gigue

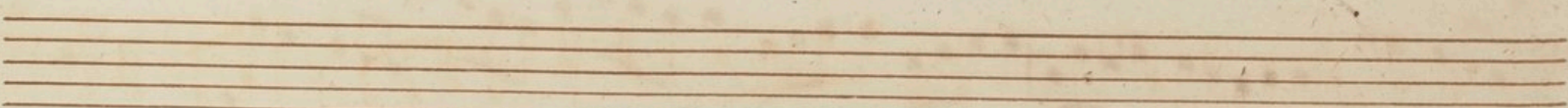
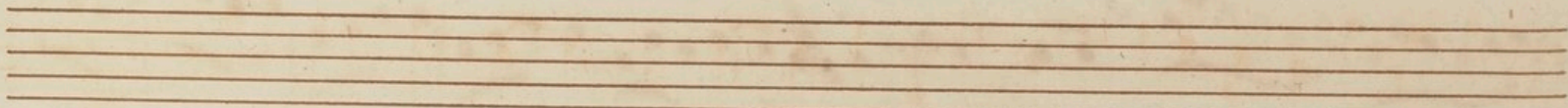
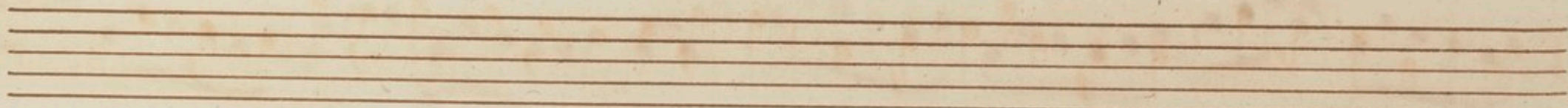
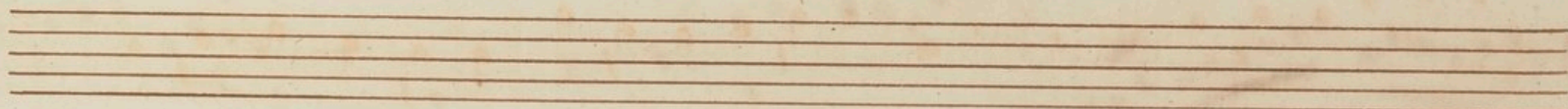
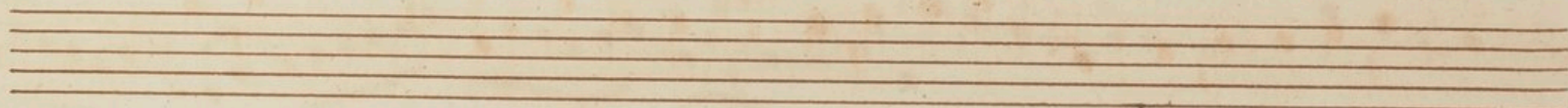
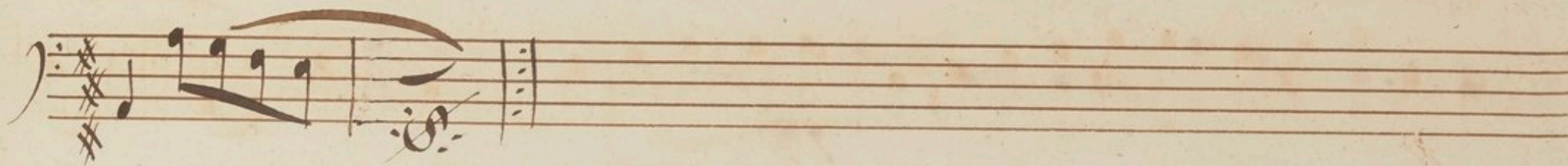
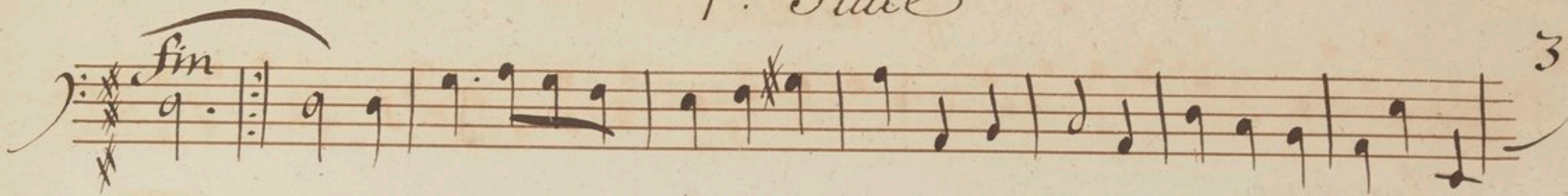


air



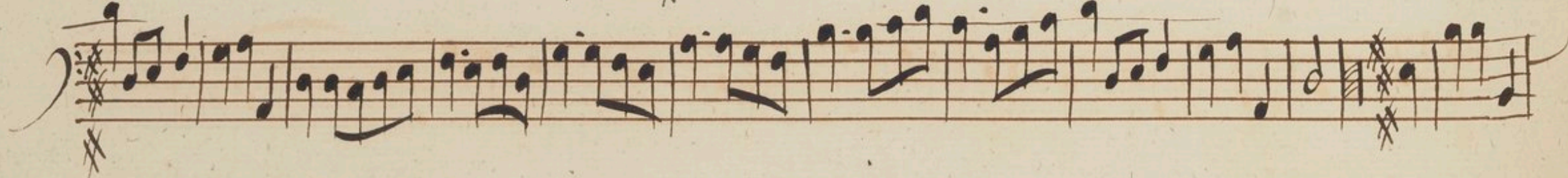
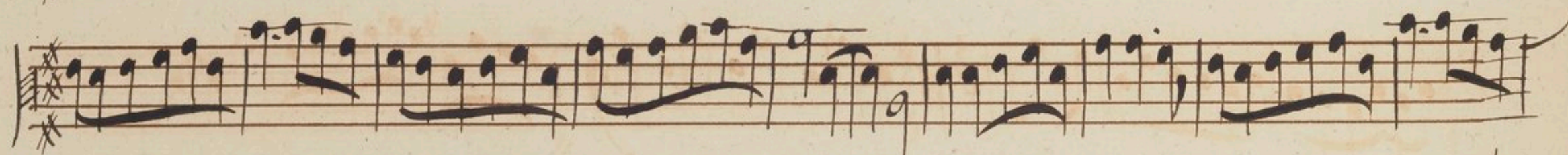
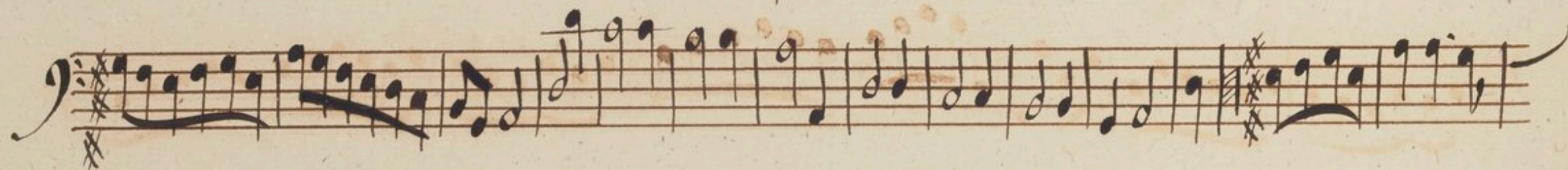
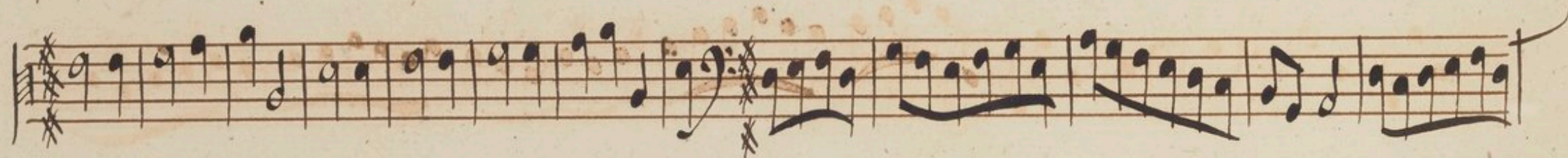
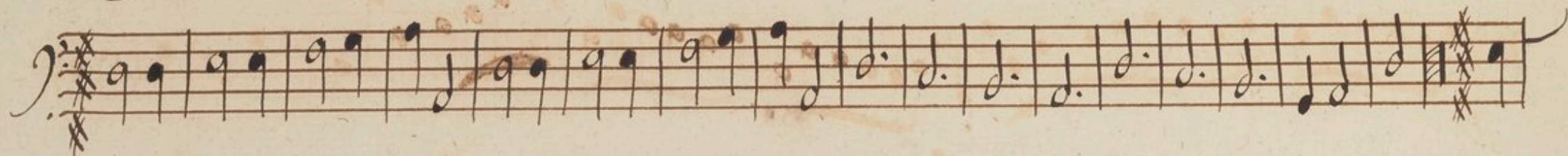
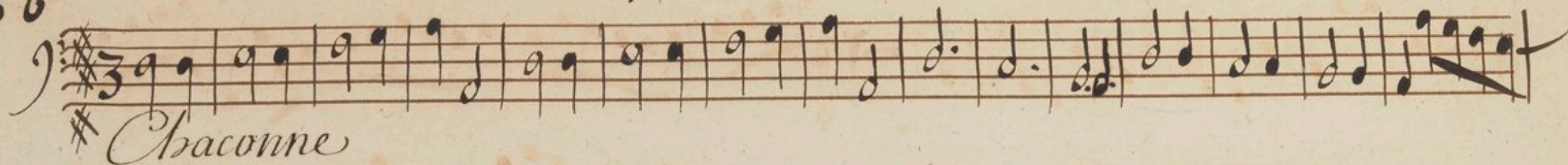
4.<sup>e</sup> Suite

35





36

4<sup>e</sup> Suite



4<sup>e</sup> Suite

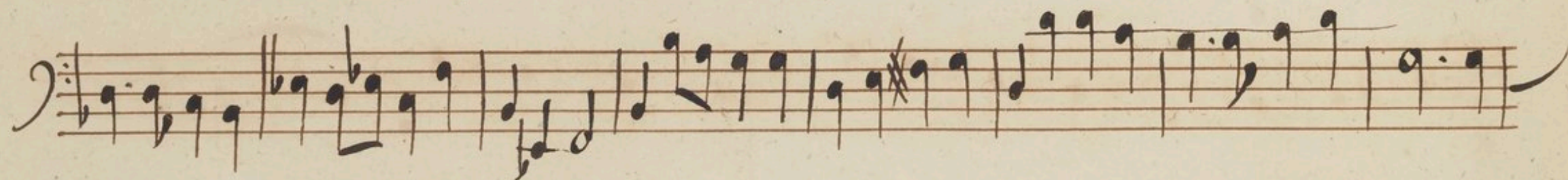
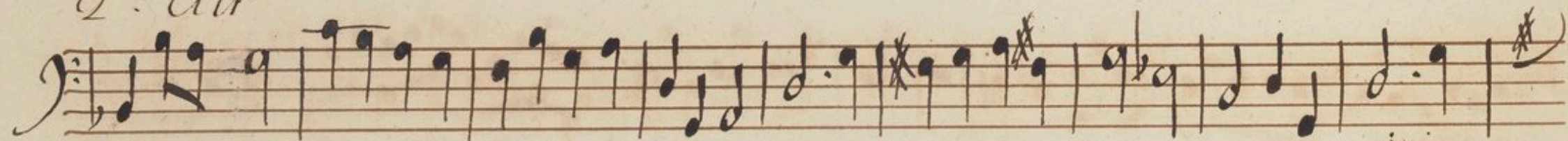
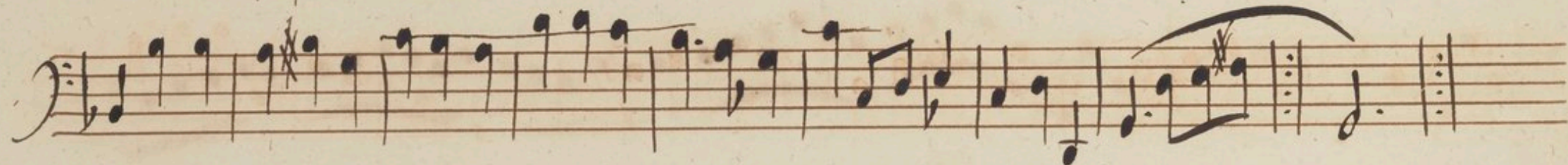
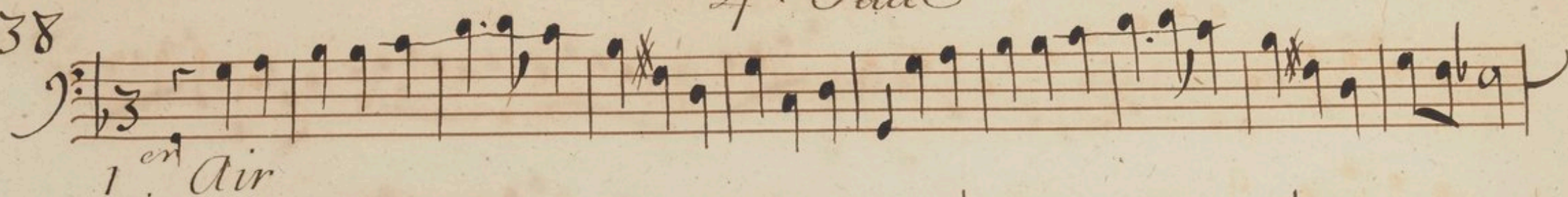
37





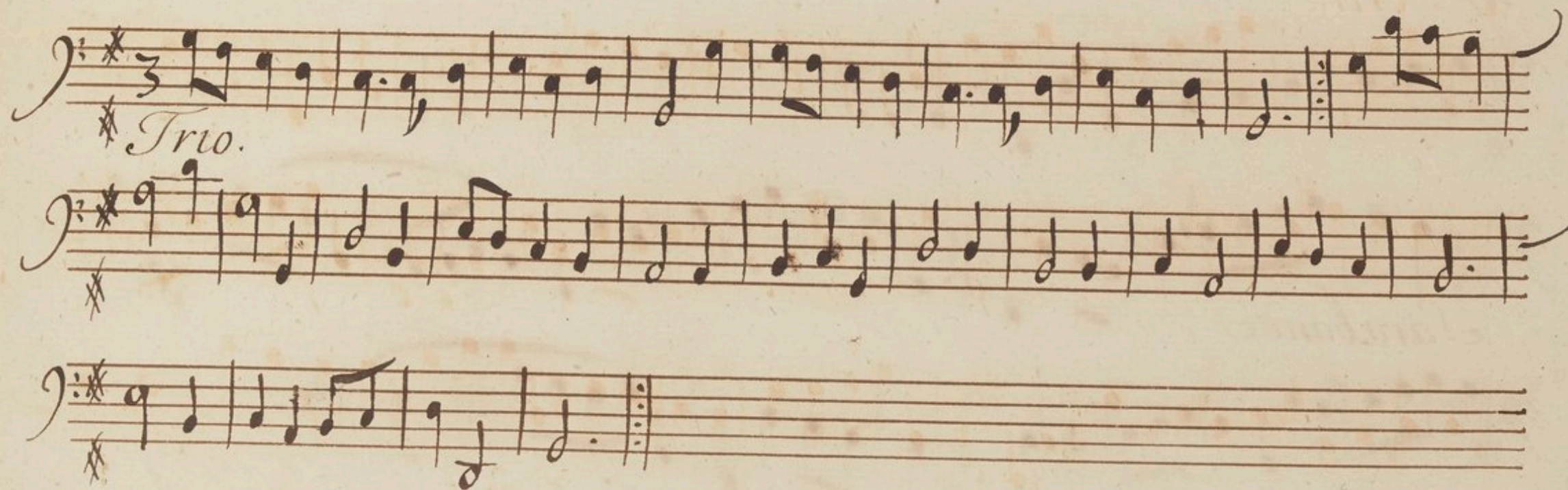
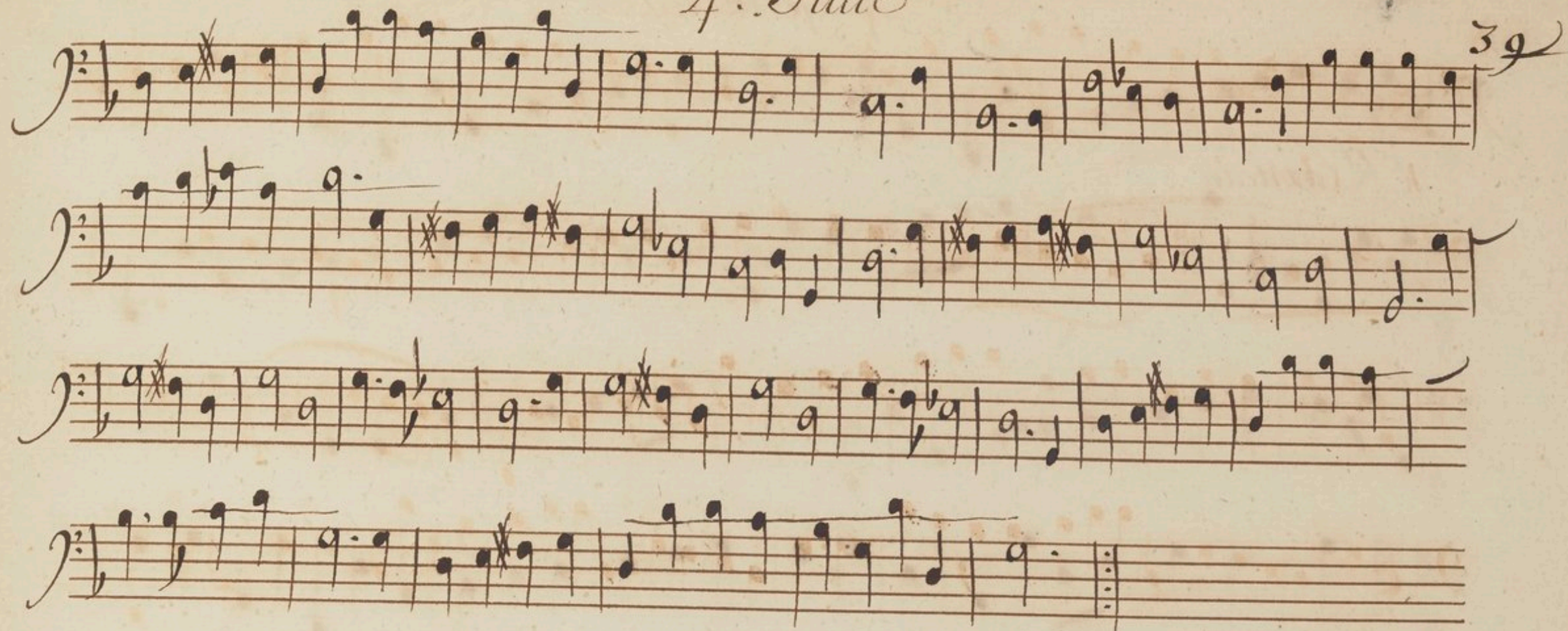
4<sup>e</sup> Suite

38



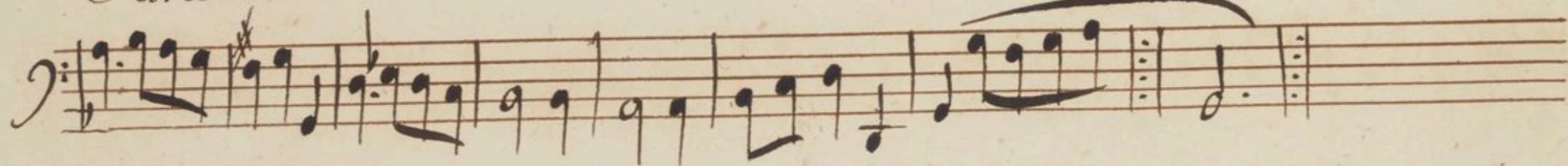
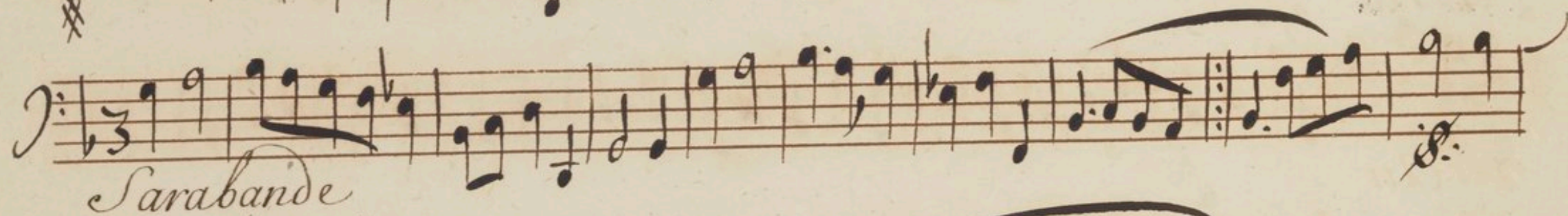
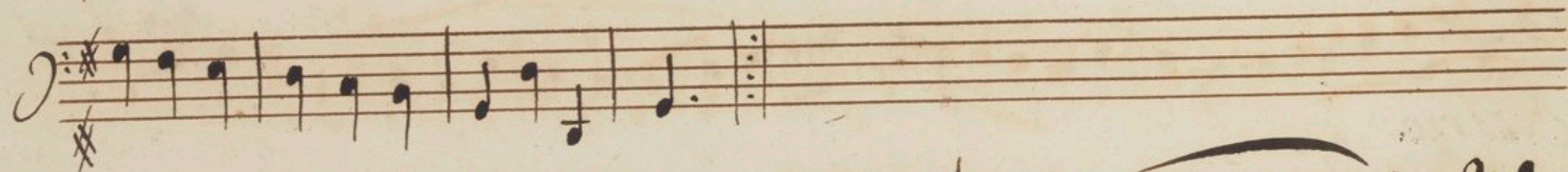
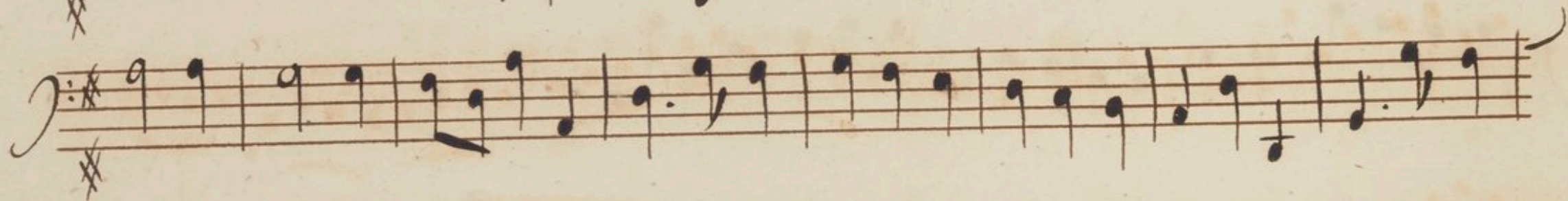
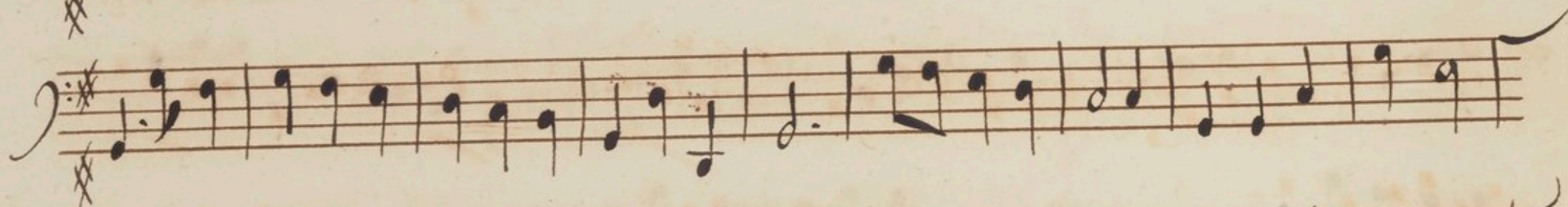
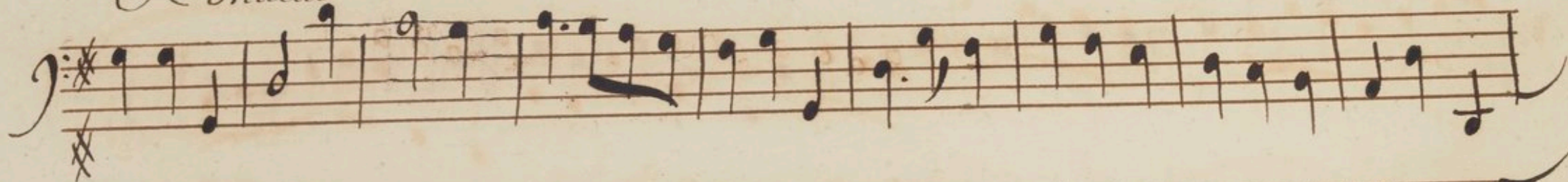
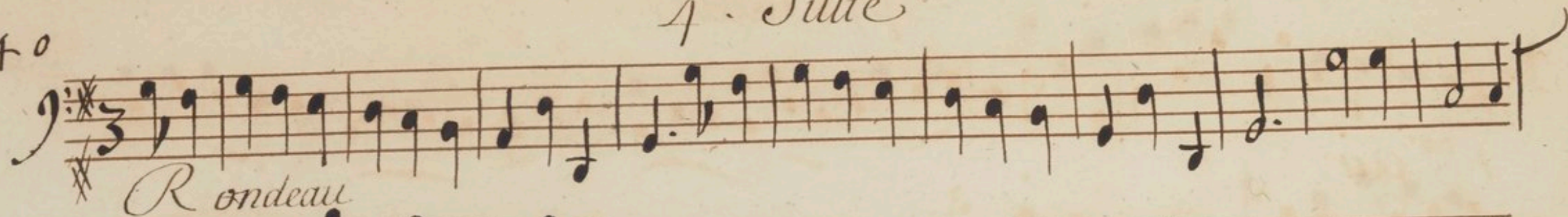


4<sup>e</sup> Suite





40

4<sup>e</sup> Suite



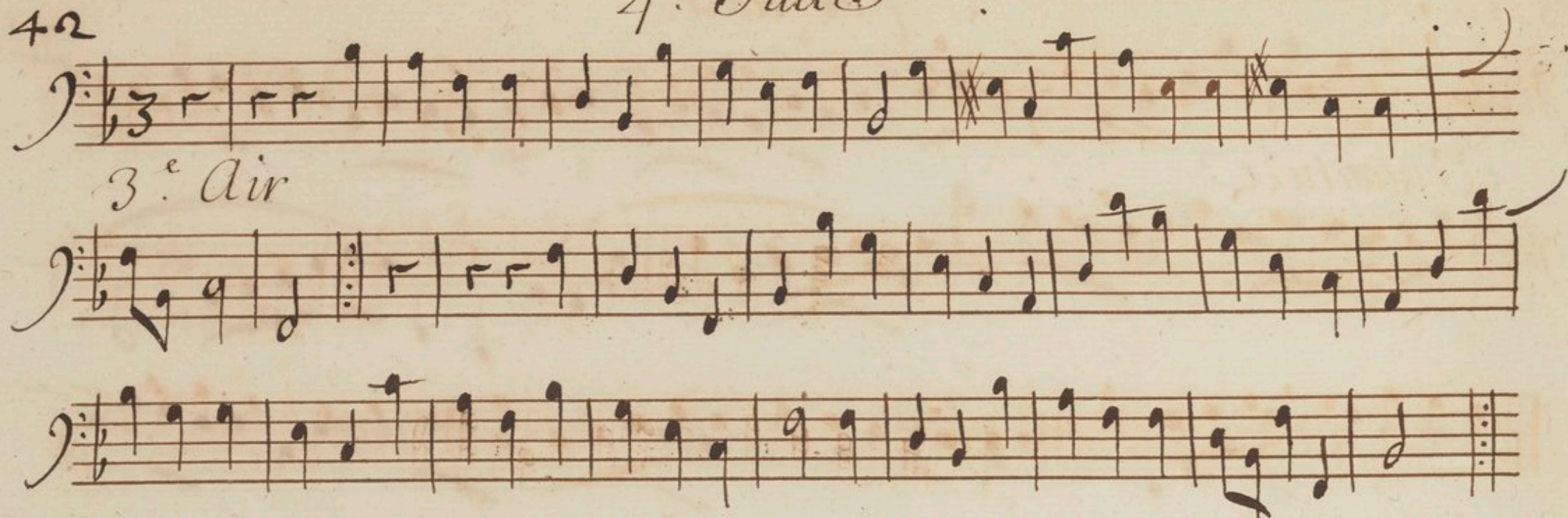
4<sup>e</sup> Suite

1<sup>er</sup> Air

2<sup>e</sup> Air



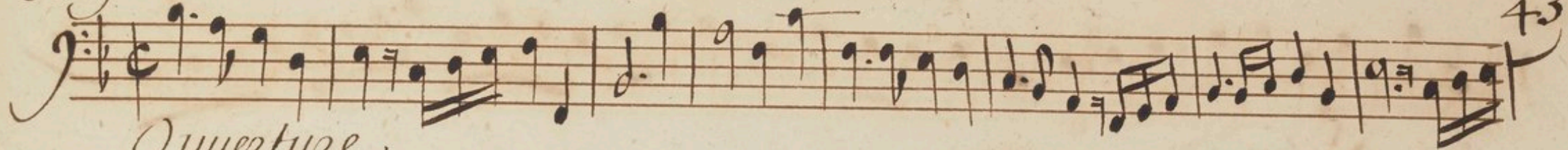
42

4.<sup>e</sup> SuiteFin della 4.<sup>e</sup> Suite

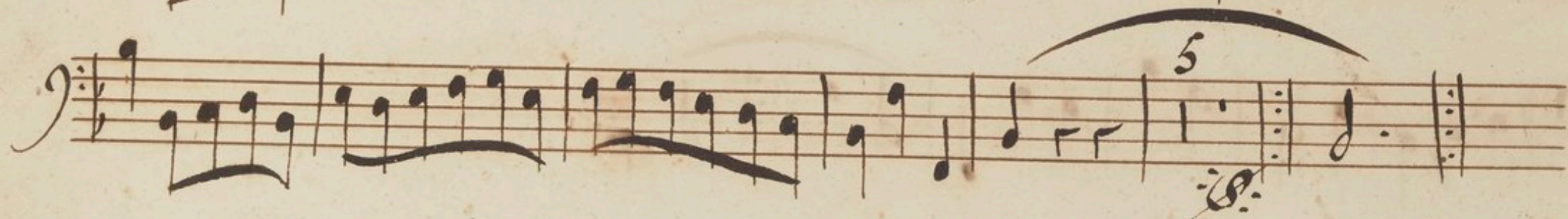
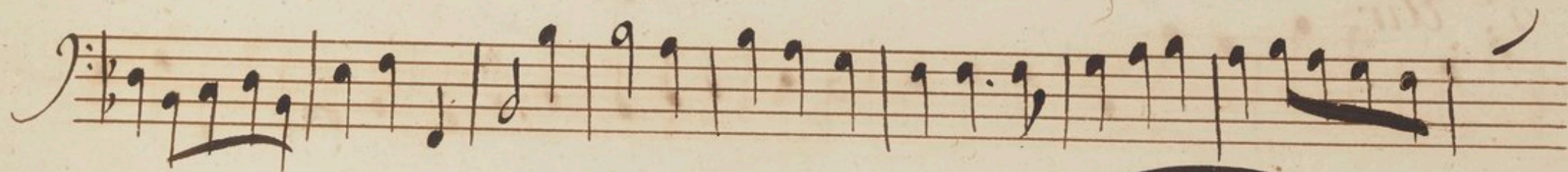
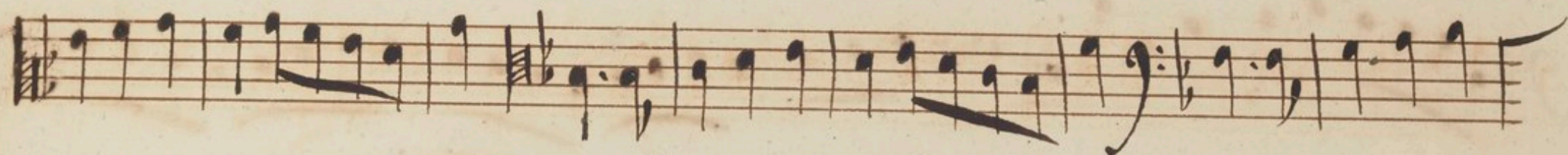


B. fa Si

5<sup>e</sup> Suite



Ouverture





5.<sup>e</sup> Suite

44

Premier Air





5<sup>me</sup> Suite

45

Chaconne





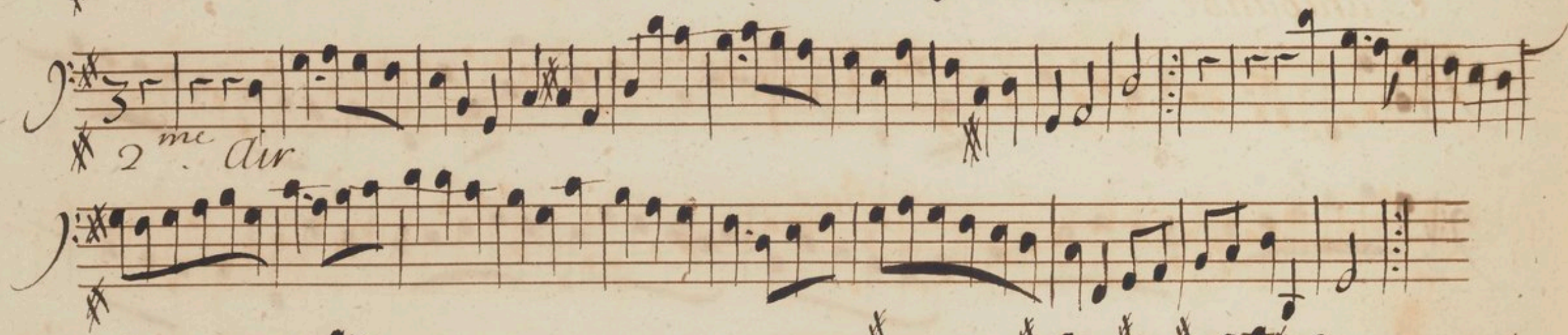
46 G. re sol

5 me Suite

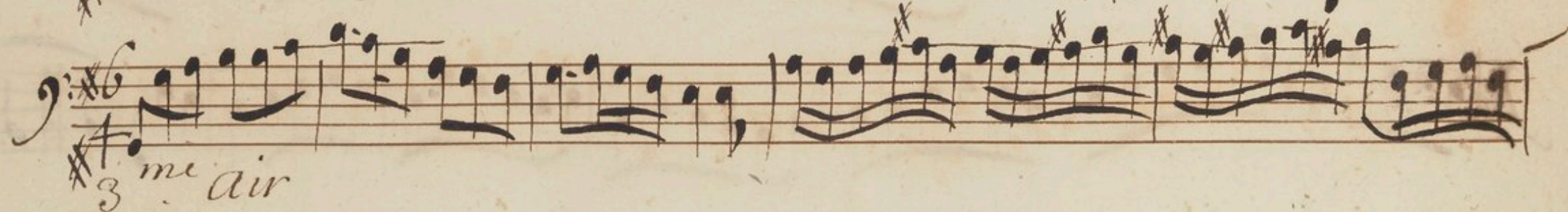
1<sup>er</sup> Air



2<sup>me</sup> Air

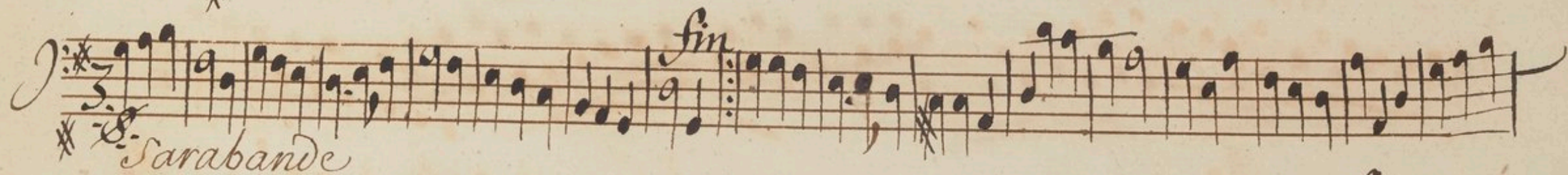
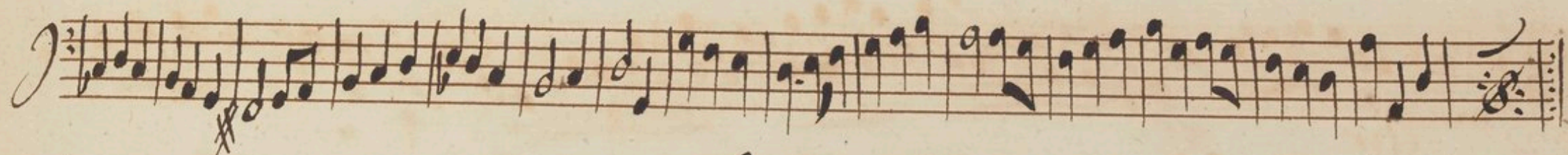


3<sup>me</sup> Air



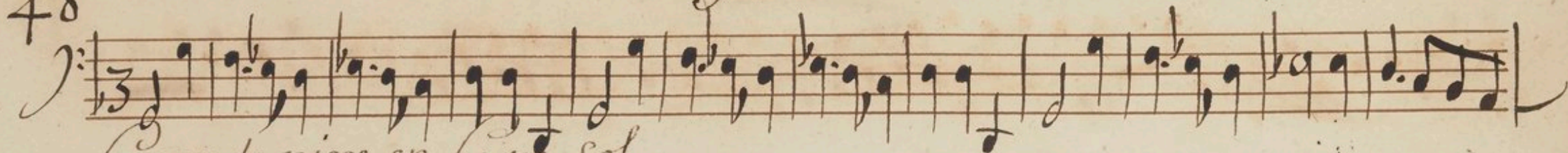


5<sup>e</sup> Suite

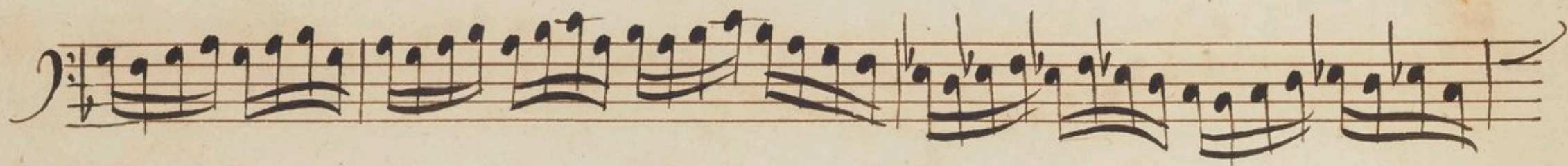
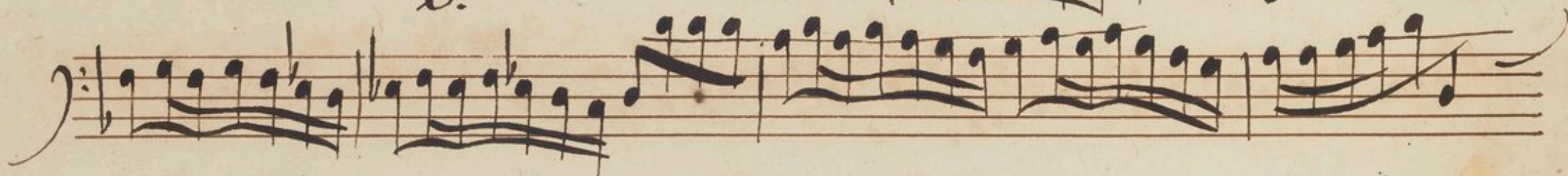
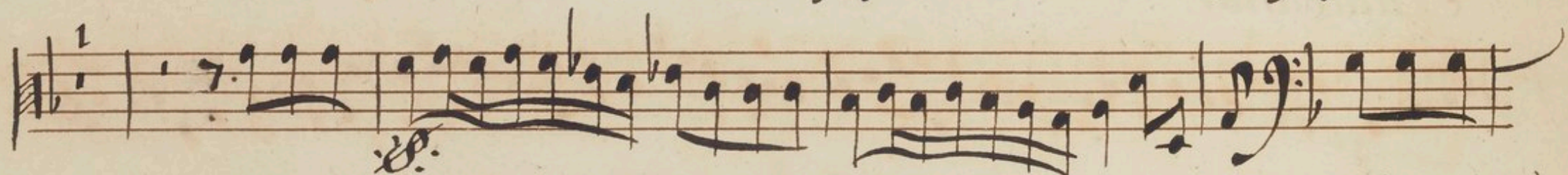
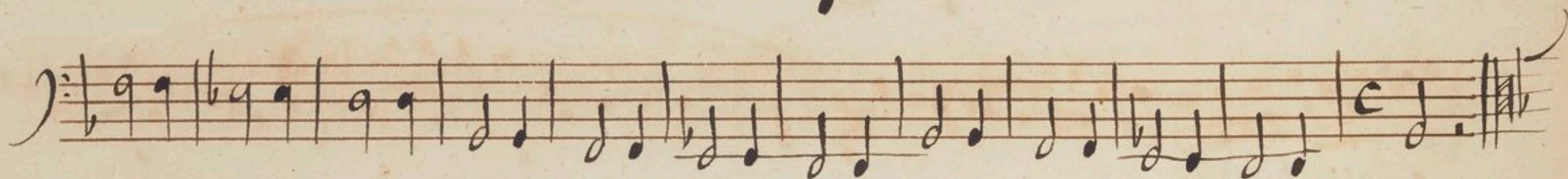
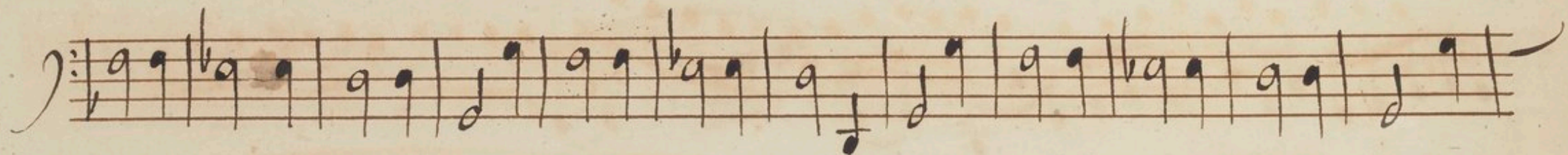
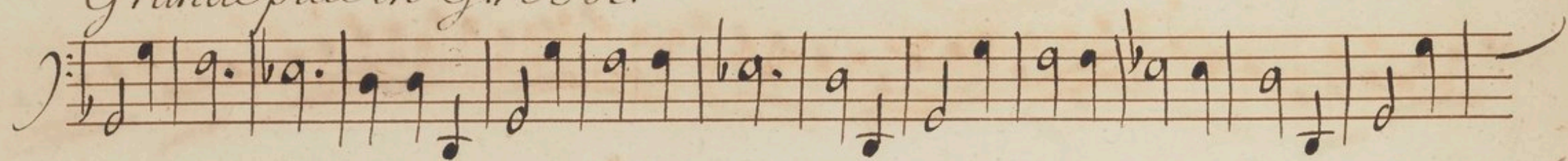




48

3<sup>me</sup> Suite

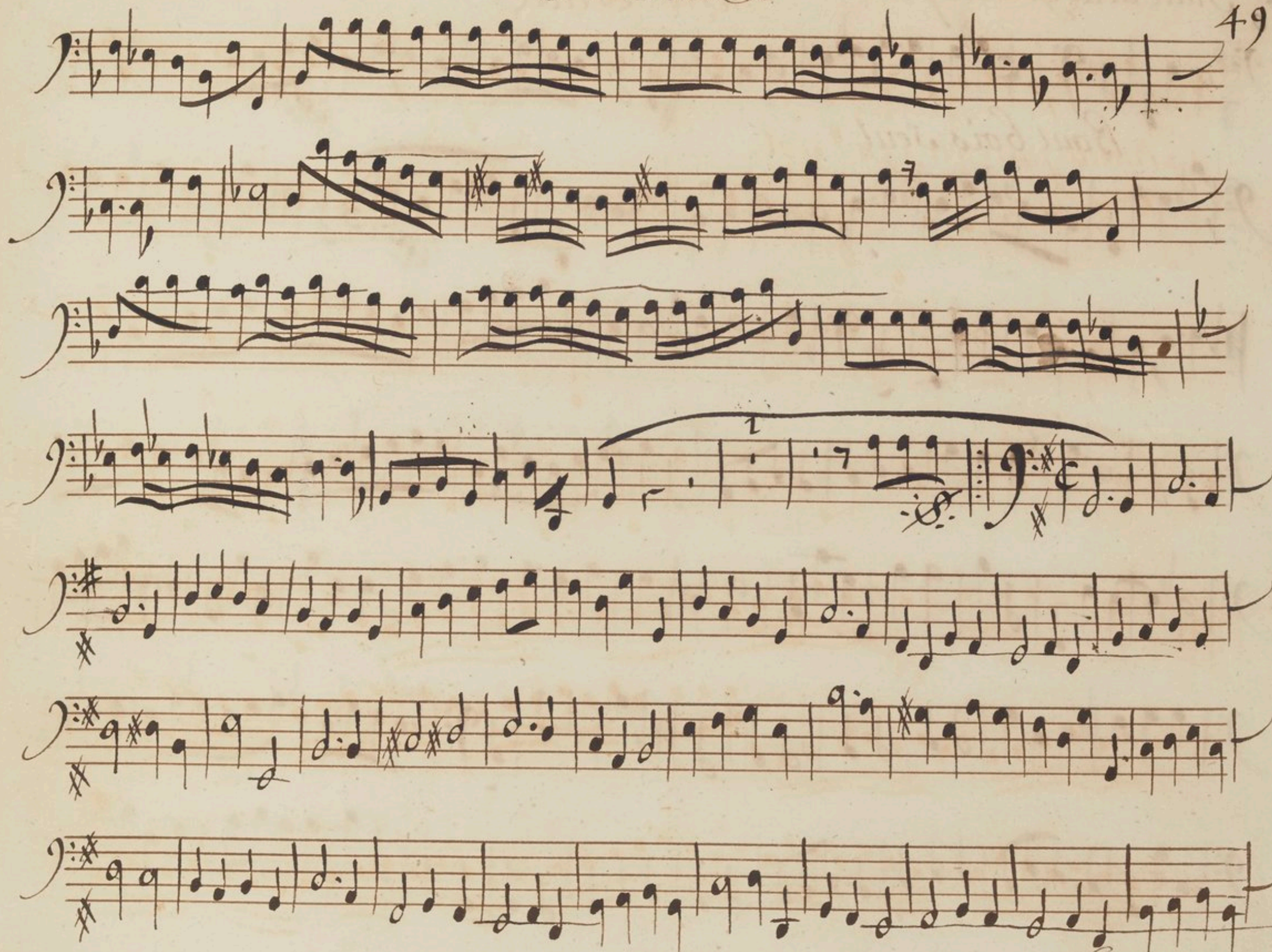
Grande piece en G. re sol.





5<sup>e</sup> Suite.

49



*Tournez vite*



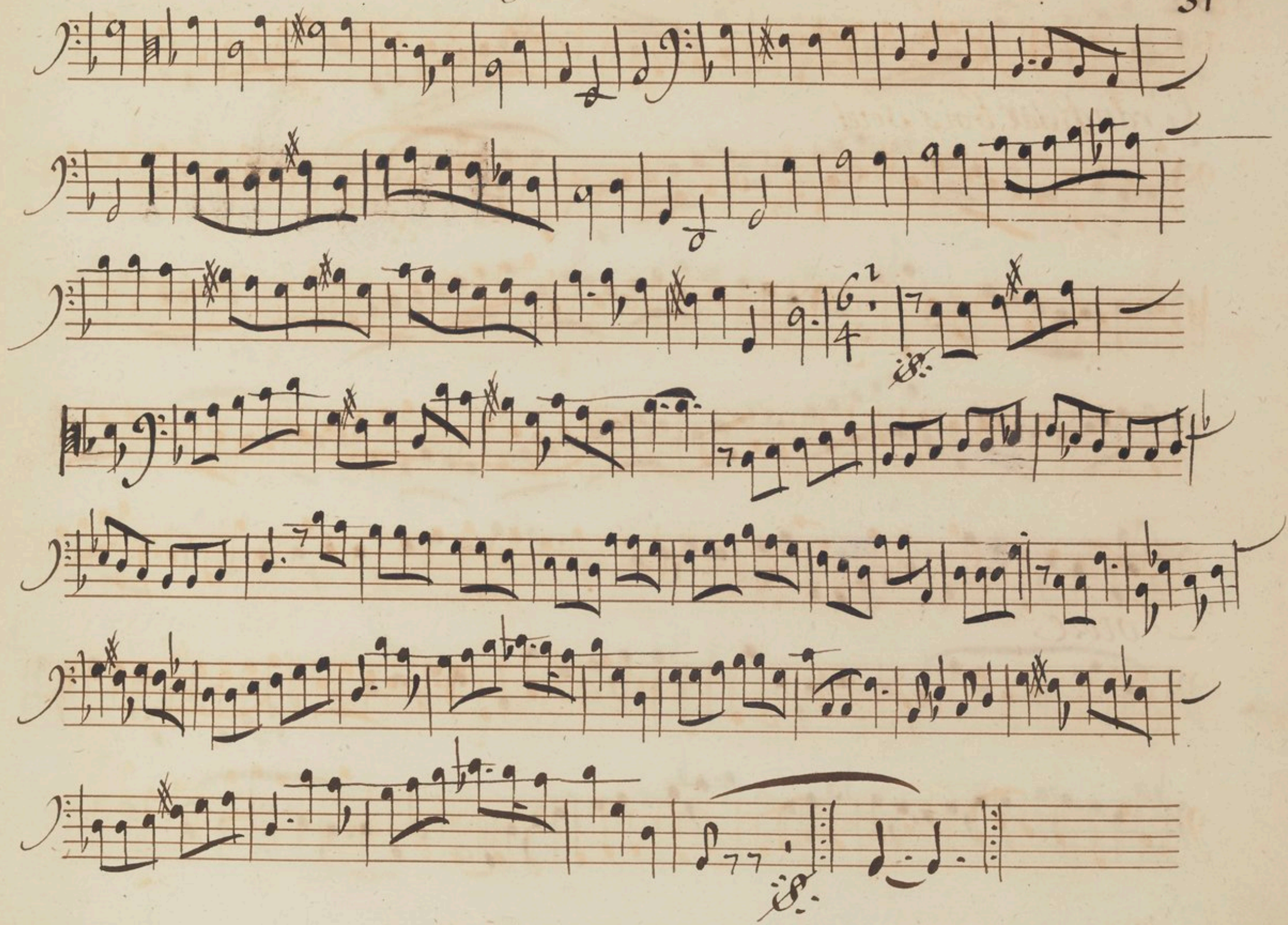
## 50 Suite de la grande pièce

5<sup>me</sup> Suite



5<sup>me</sup> Suite

51





5<sup>me</sup> Suite

Grand air

Tour

This is a handwritten musical score on aged paper. It consists of two main sections: 'Grand air' and 'Tour'. The 'Grand air' section is written on five staves of music, featuring a variety of note values, rests, and dynamic markings. The 'Tour' section is written on three staves, with a 4/4 time signature indicated at the beginning. The notation is in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.



5<sup>me</sup> Suite

fin

53

Trio de Hautbois

Handwritten musical score for Trio de Hautbois, 5th Suite, page 53. The score consists of seven staves of music in bass clef. The first staff is marked 'fin' and '53'. The second staff is marked 'Trio de Hautbois'. The sixth staff is marked 'dernier Air'. The seventh staff is marked 'fin de la 5me Suite'.

fin de la 5<sup>me</sup> Suite



*Ouverture*

The musical score is written on seven staves in bass clef. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The notation includes various note values, rests, and accidentals. The word "Ouverture" is written in italics above the second staff. The score concludes with a double bar line and a repeat sign.



6.<sup>me</sup> Suite

55

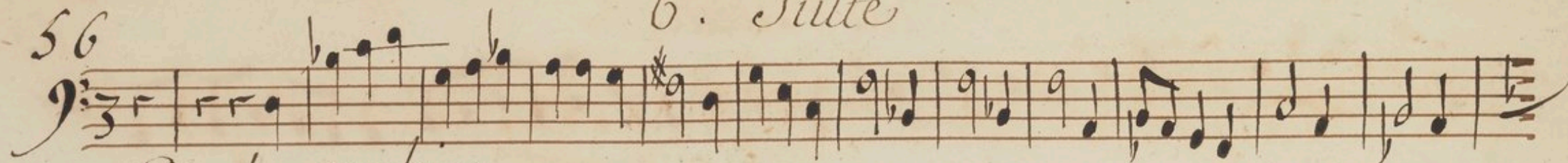
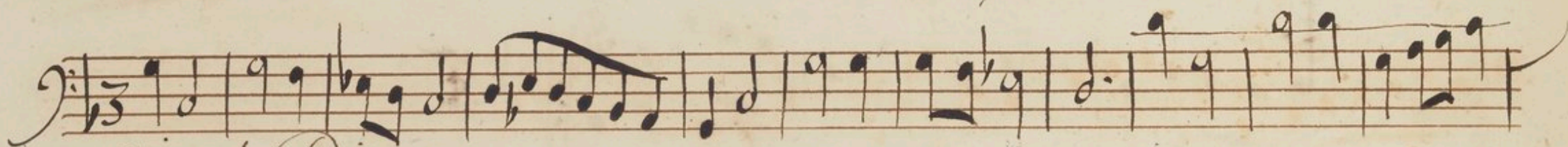
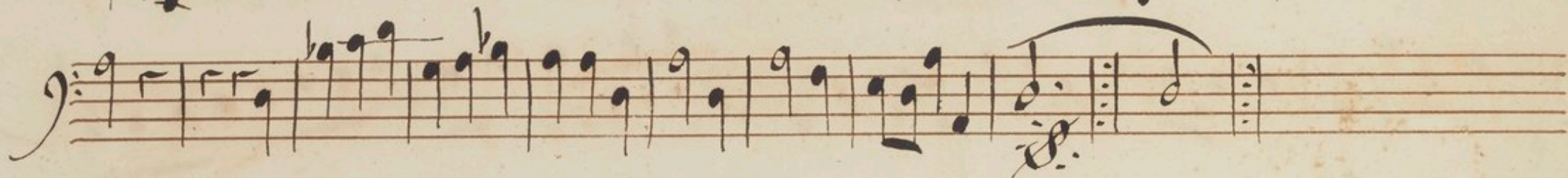
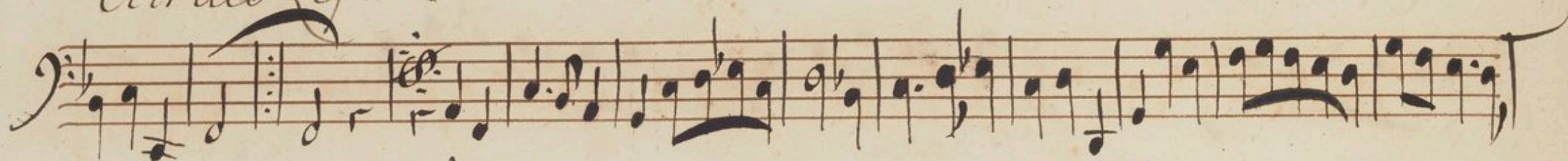
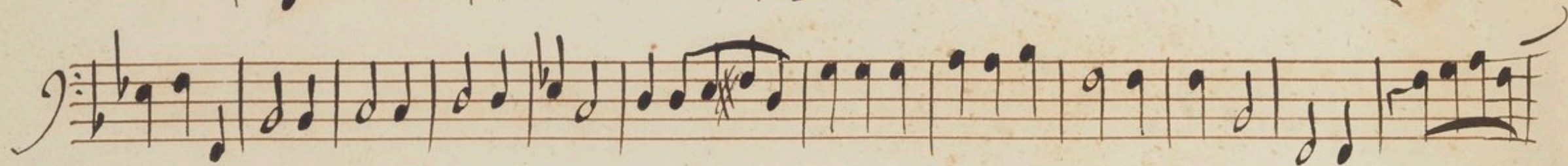
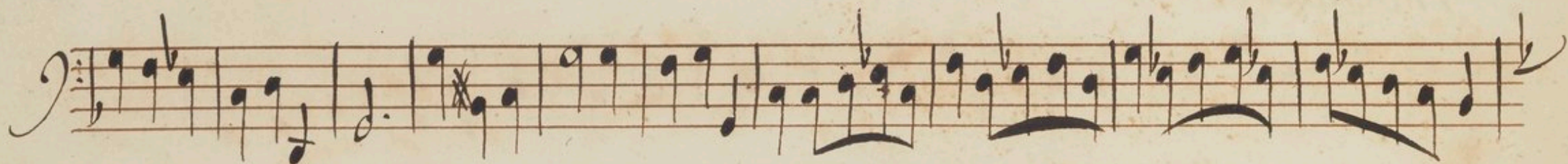
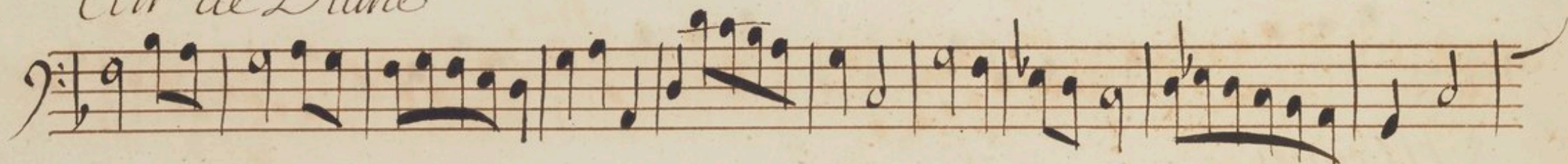
Bouree

Gr.<sup>de</sup> reprise

Menuet

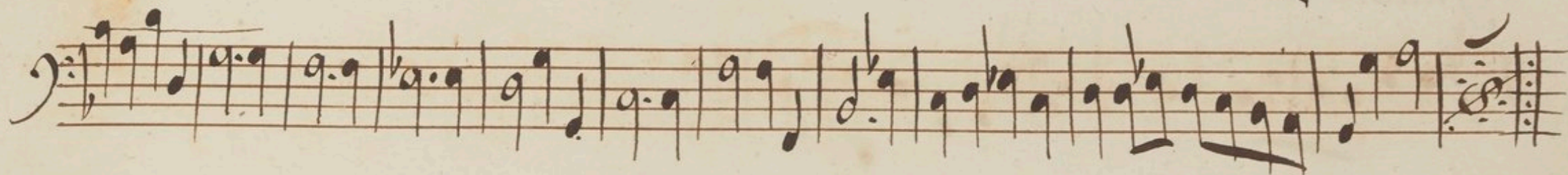
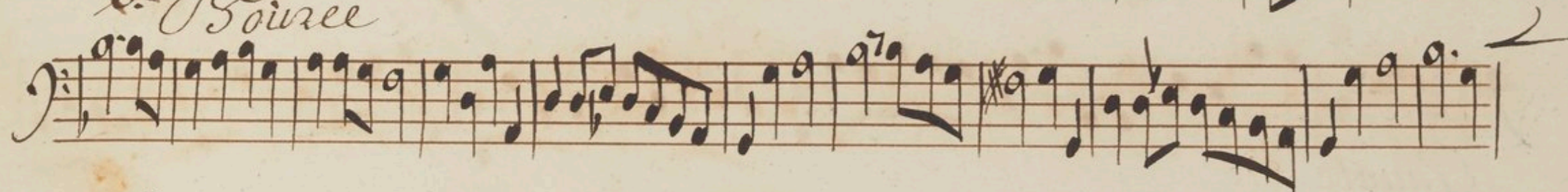
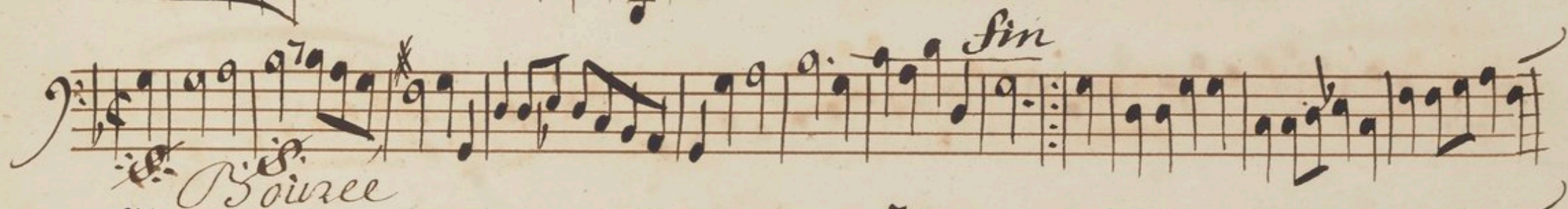
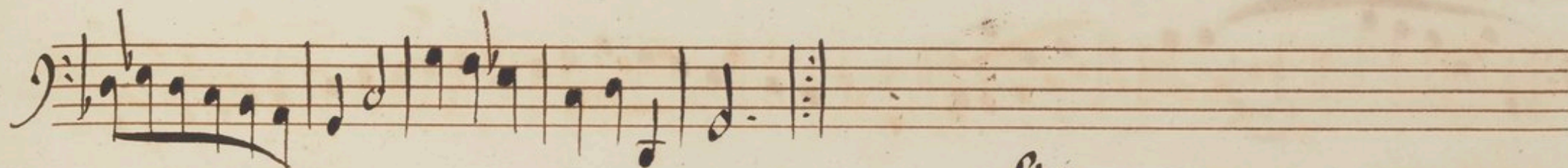
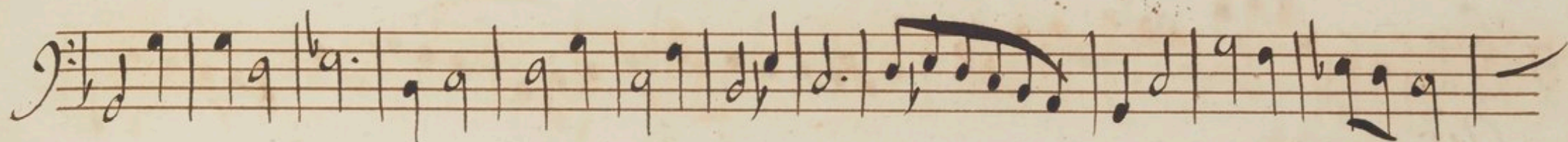
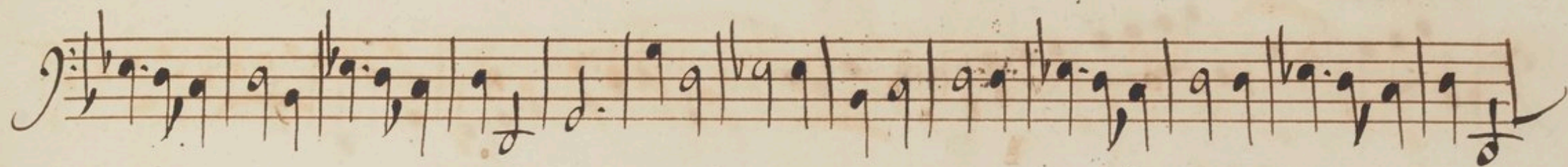
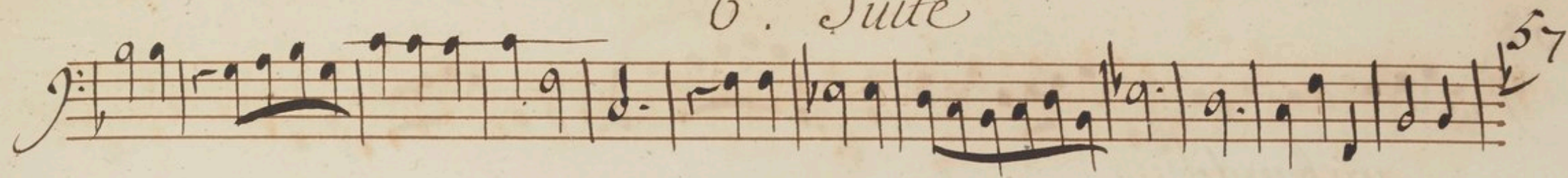


56

6<sup>me</sup> Suite*Air des zephirs**Air de Diane*



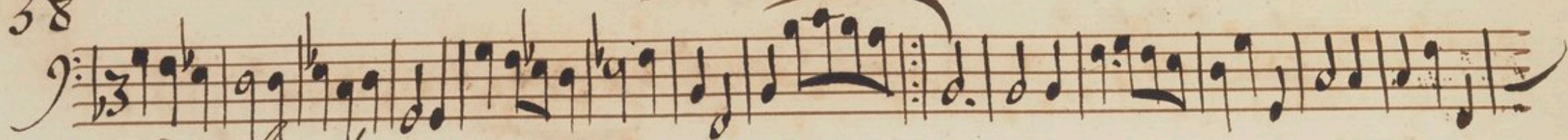
6<sup>me</sup> Suite



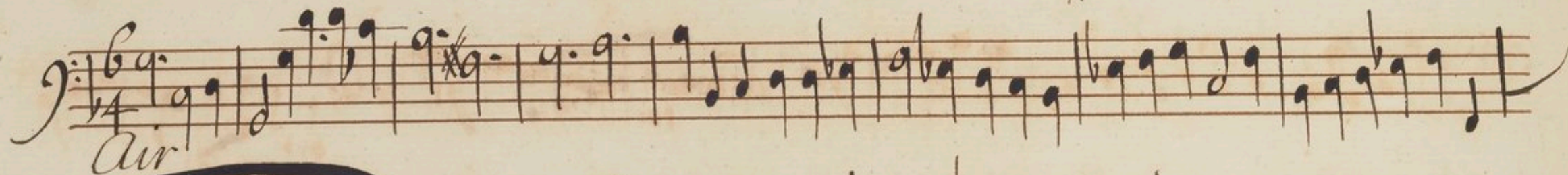
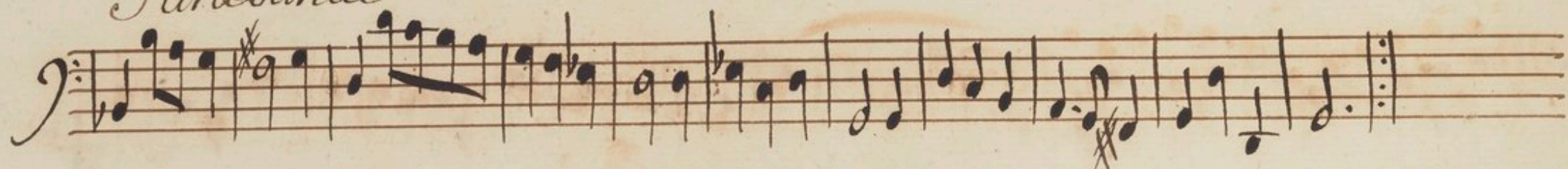


6.<sup>me</sup> Suite

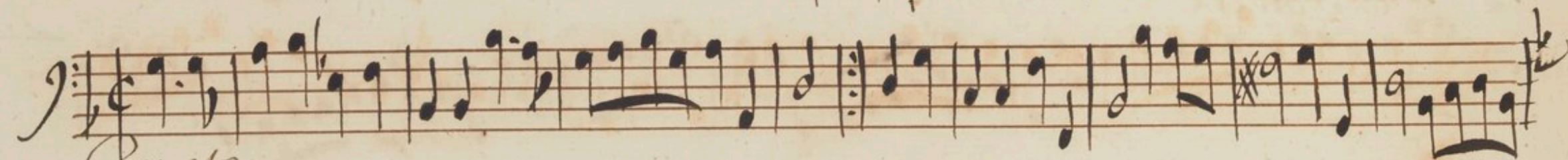
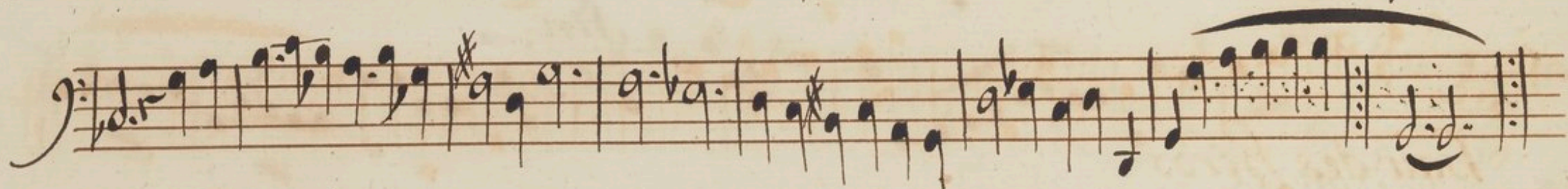
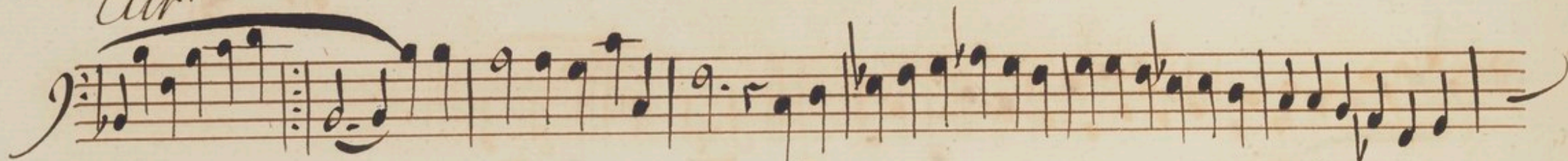
58



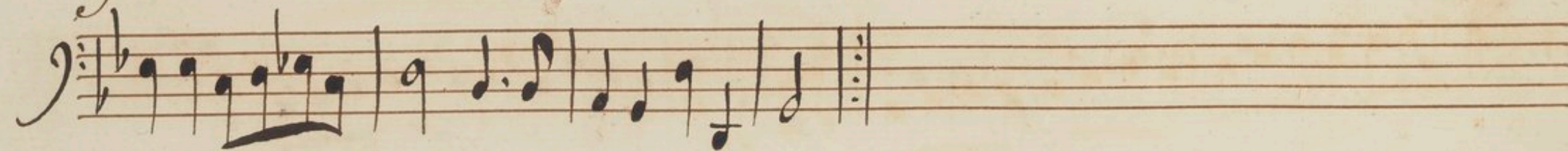
*Sarabande*



*Air*



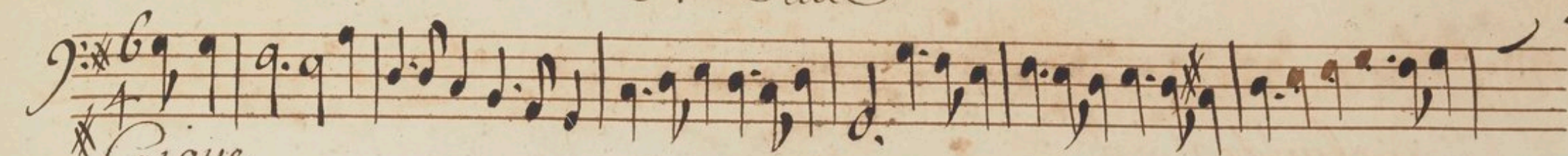
*Gavotte*



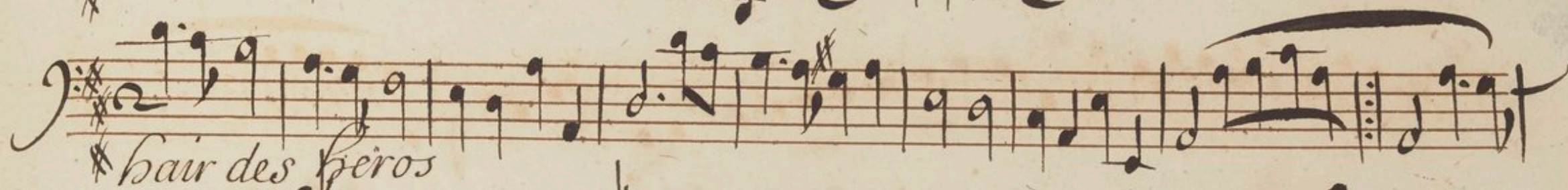
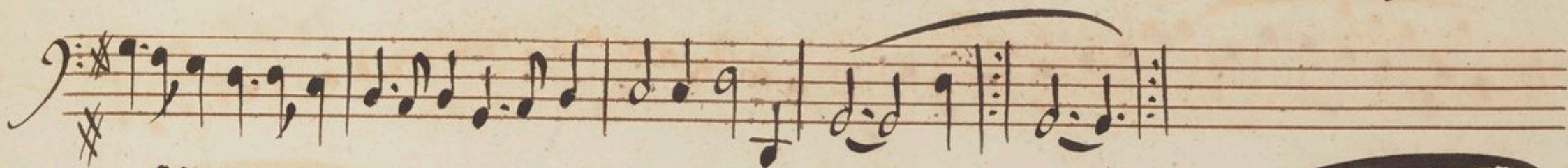
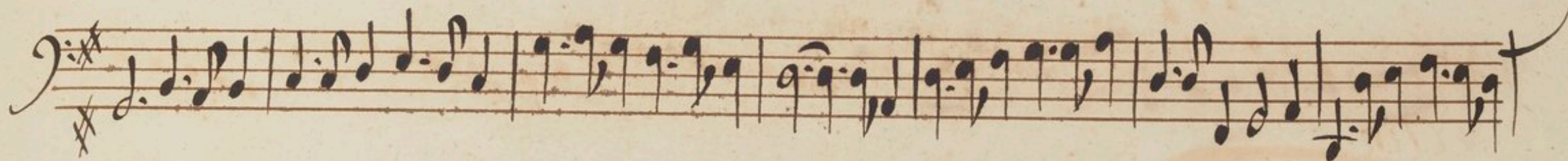
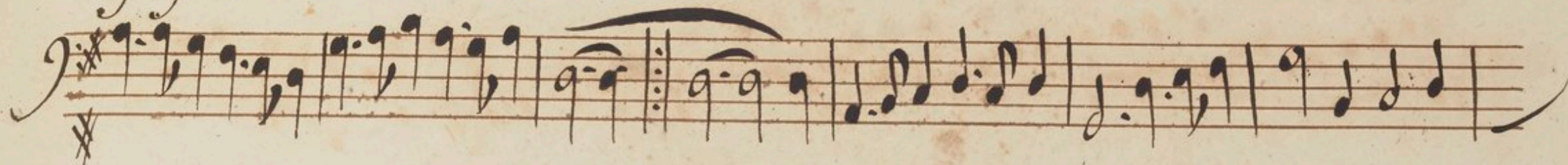


6<sup>me</sup> Suite

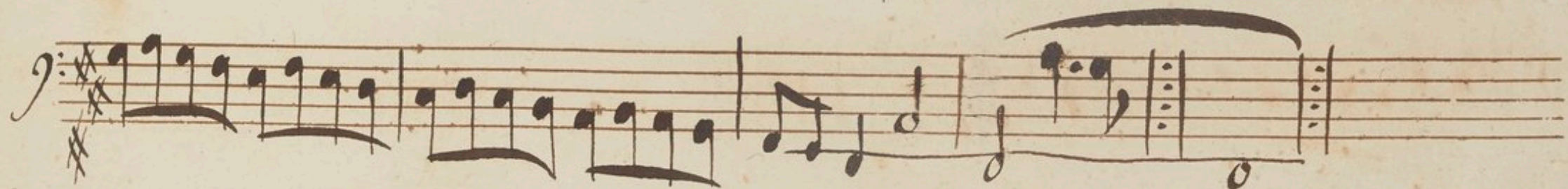
59



*Gigue*

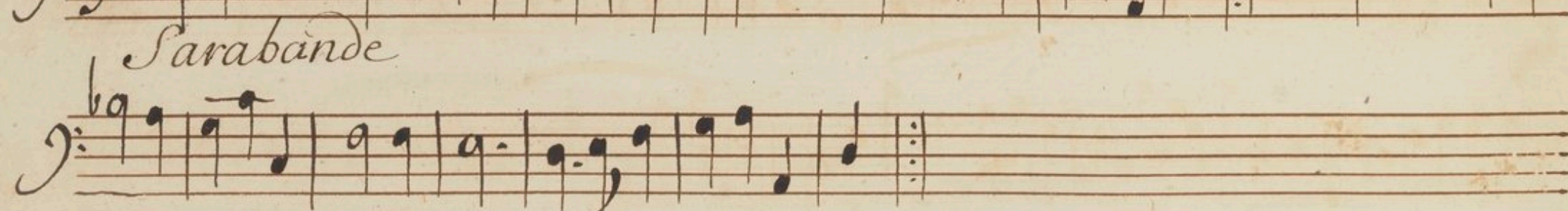
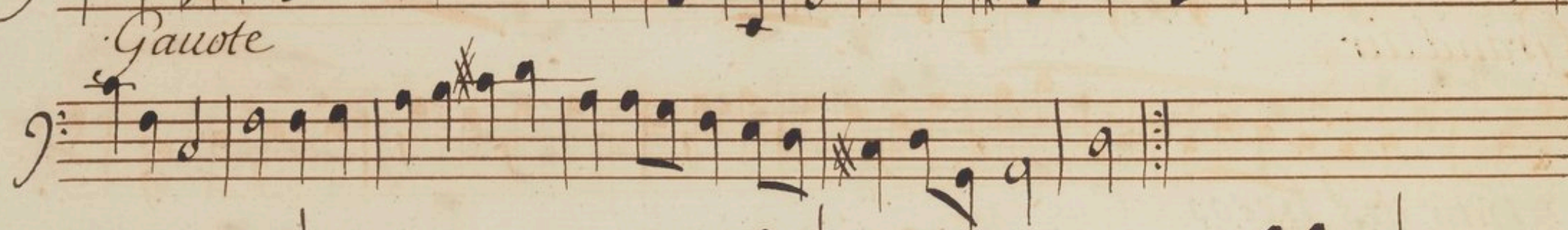
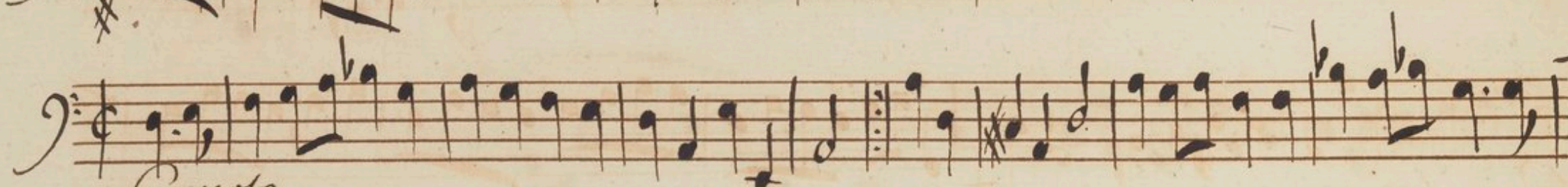
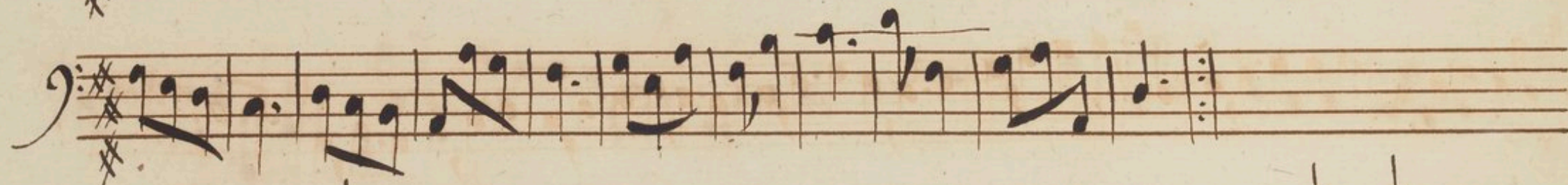
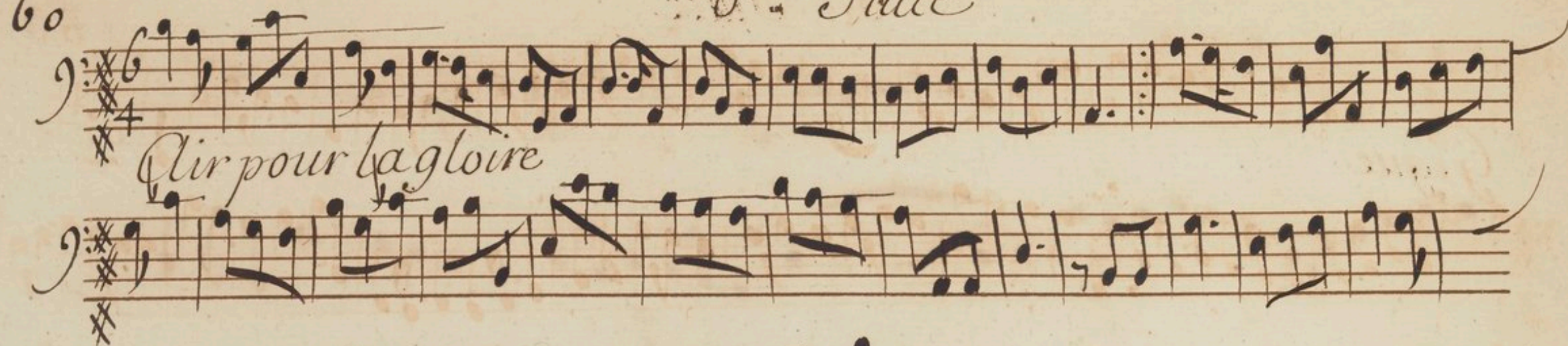


*Air des héros*





60

6<sup>me</sup> Suite



6<sup>me</sup> Suite

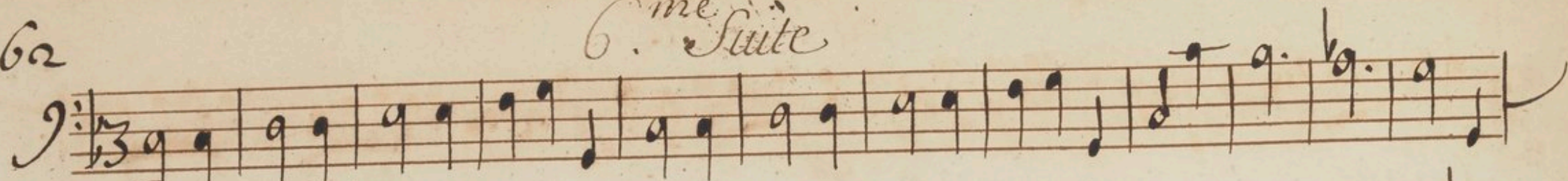
61

*Gigue*

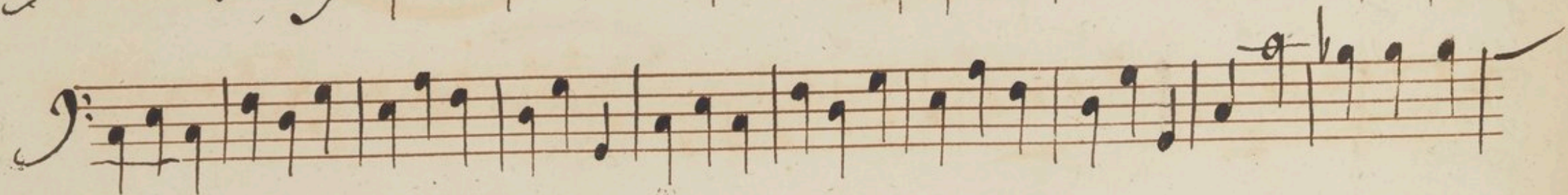
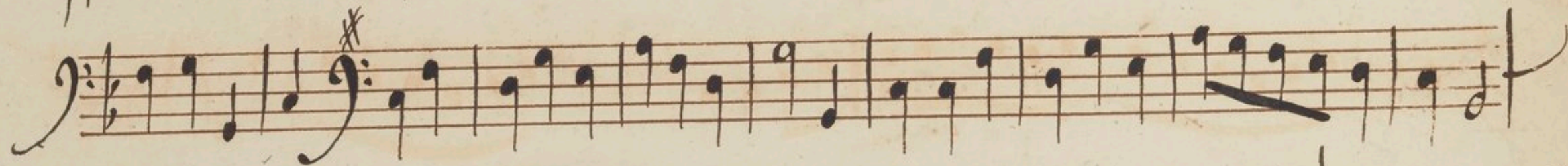
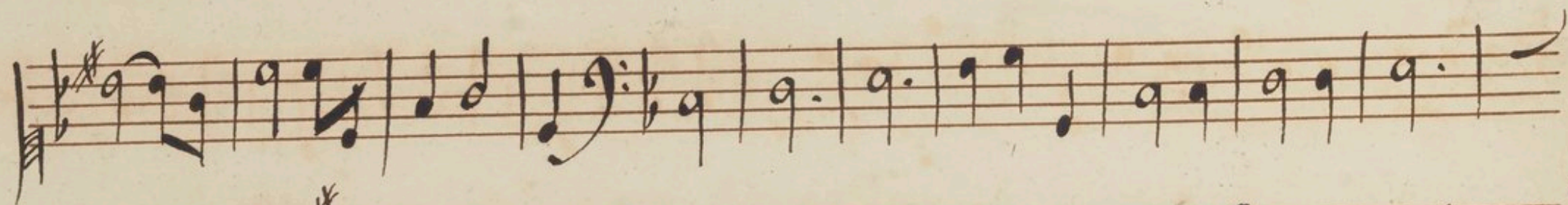
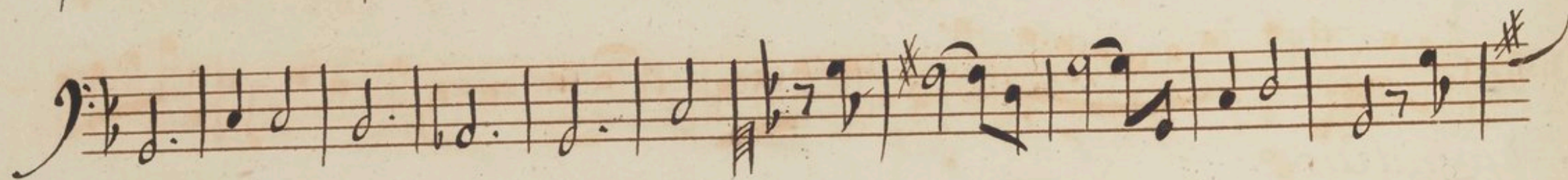
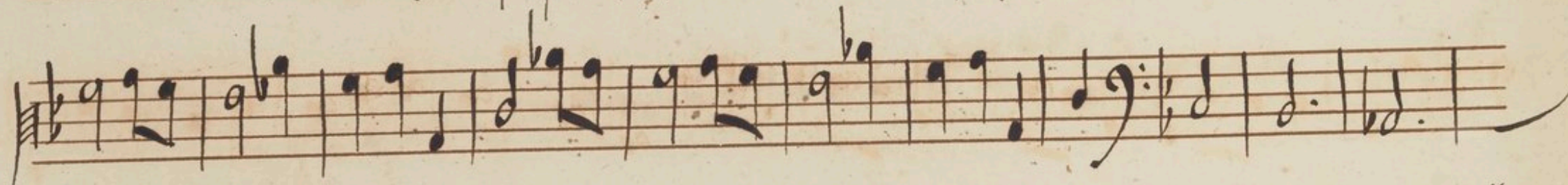
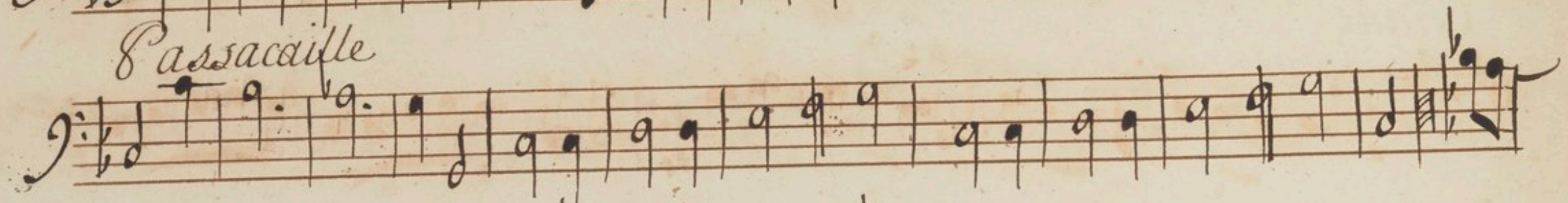
*Grand air*



62

6.<sup>me</sup> Suite

## Passacaille





6<sup>me</sup> Suite

63



Cournez



6<sup>me</sup> Suite

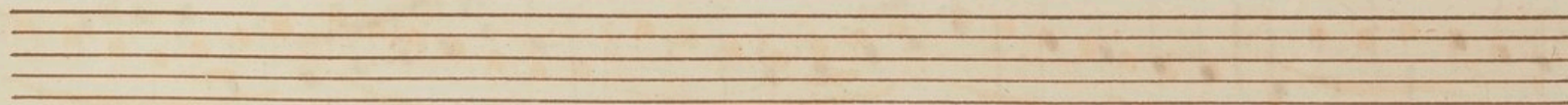
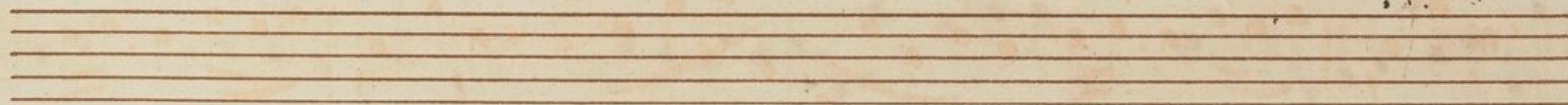
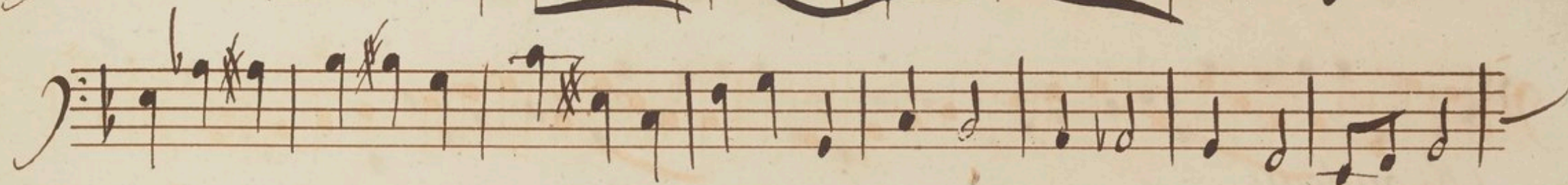
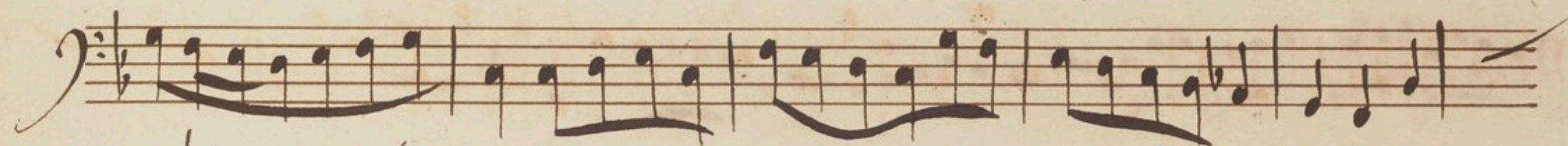
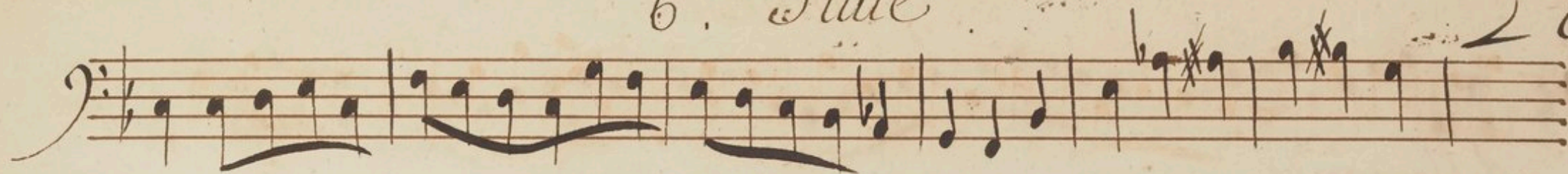
64



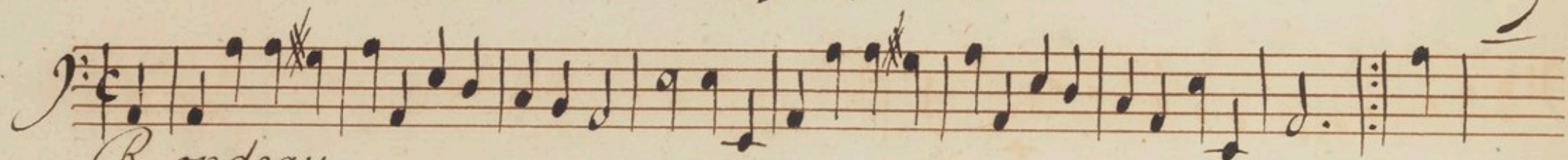
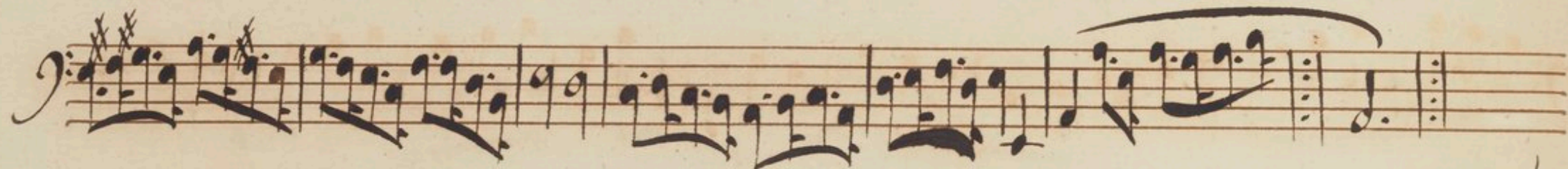
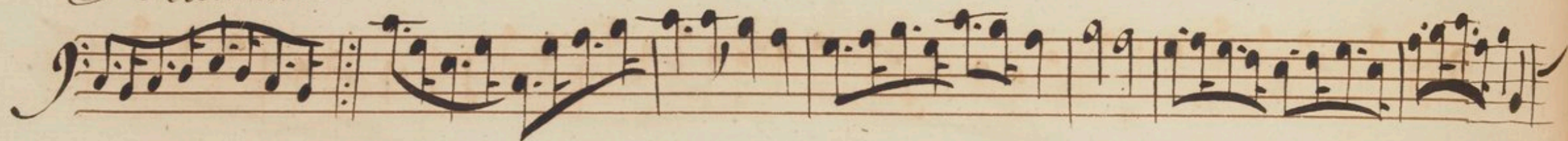
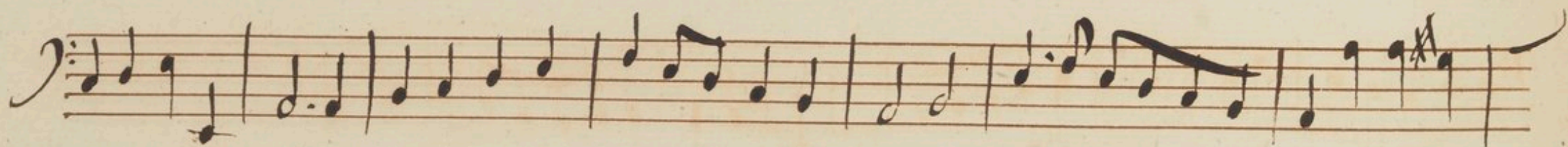
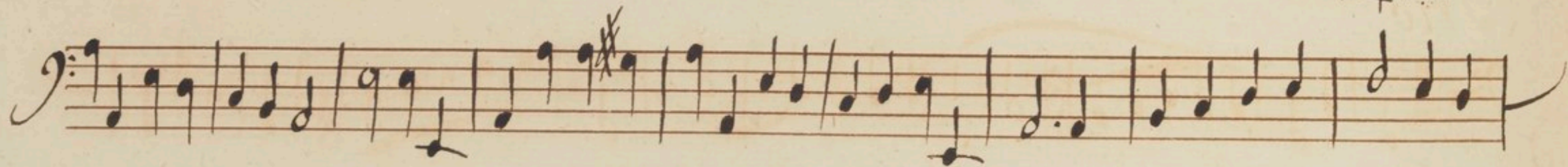


6<sup>me</sup> Suite

65





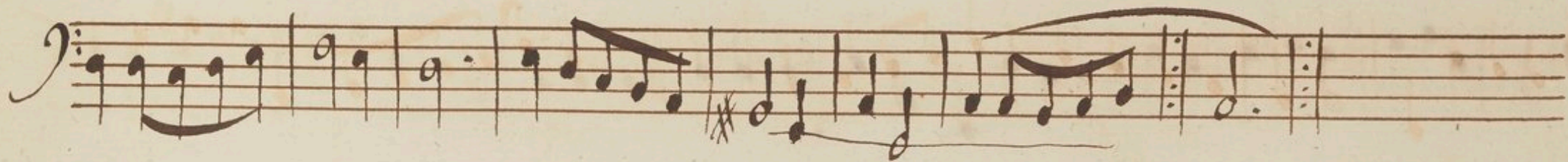
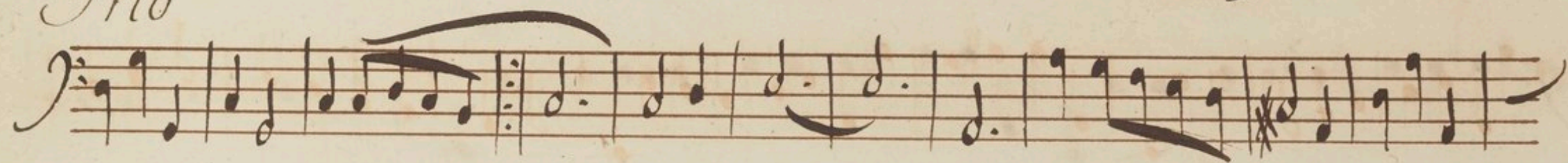
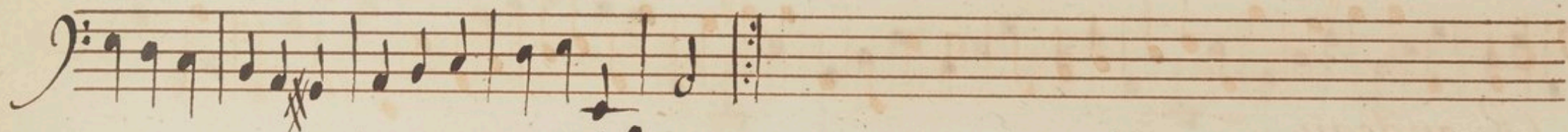
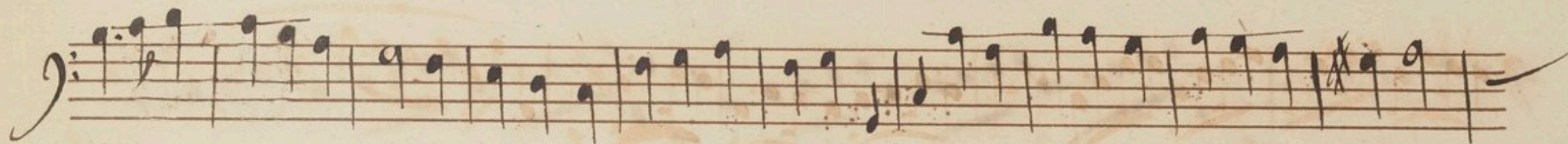
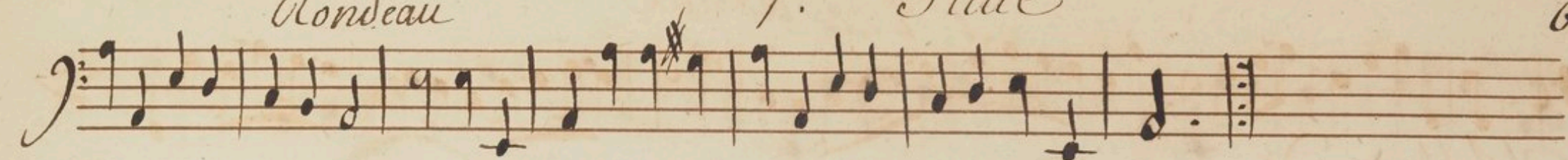
*Allemande**Rondeau*



Rondeau

7.<sup>me</sup> Suite

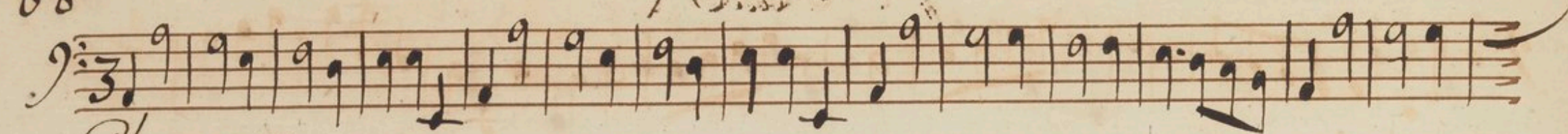
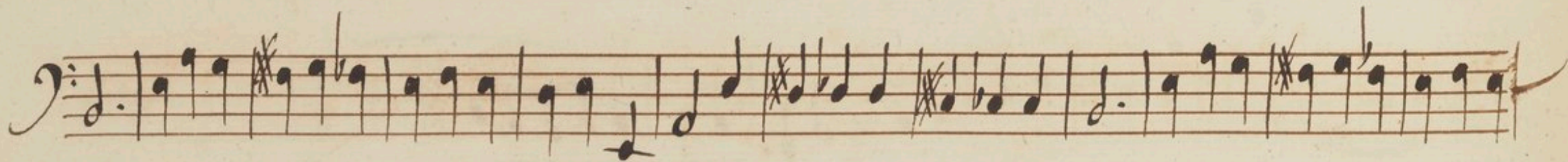
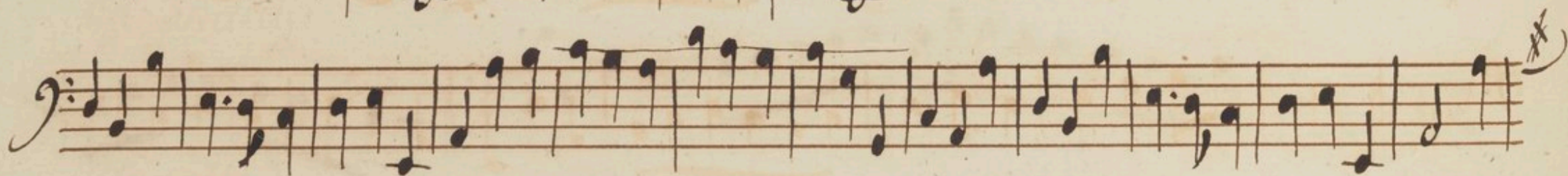
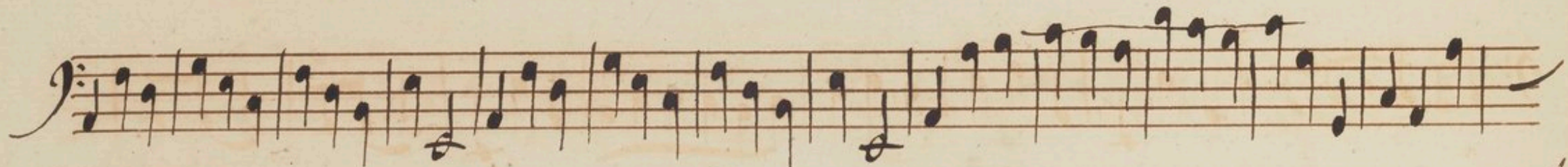
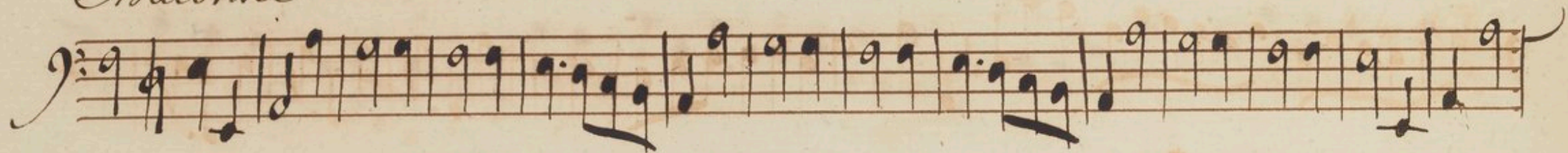
67





68

7 me Suite

*Chaconne*



7<sup>me</sup> Suite

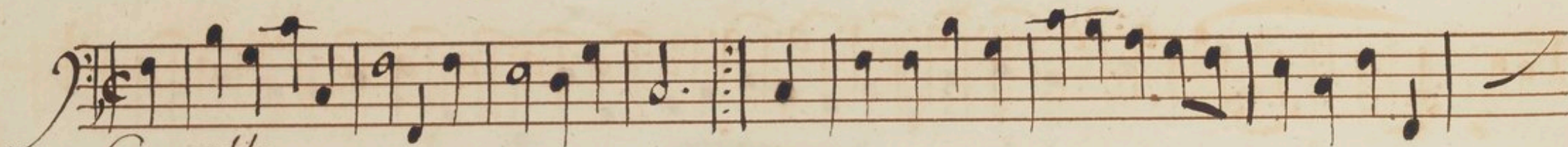
69



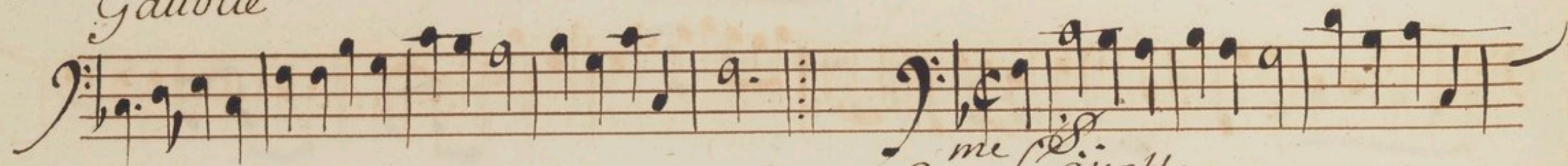




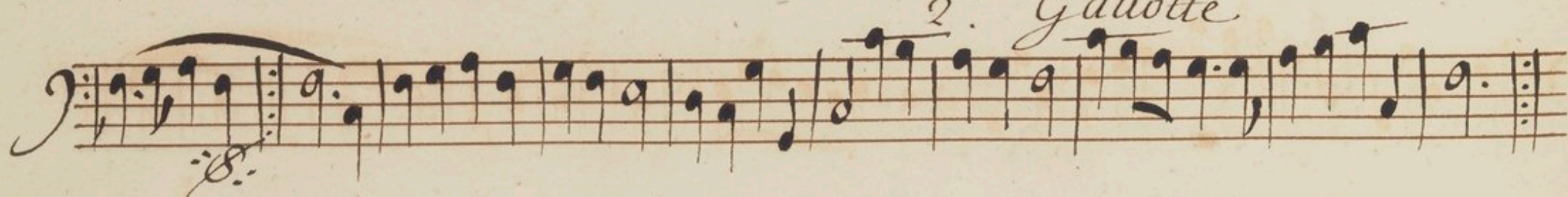
*Air de mouvement*



*Gavotte*



2<sup>me</sup> Gavotte





7. <sup>me</sup> Suite

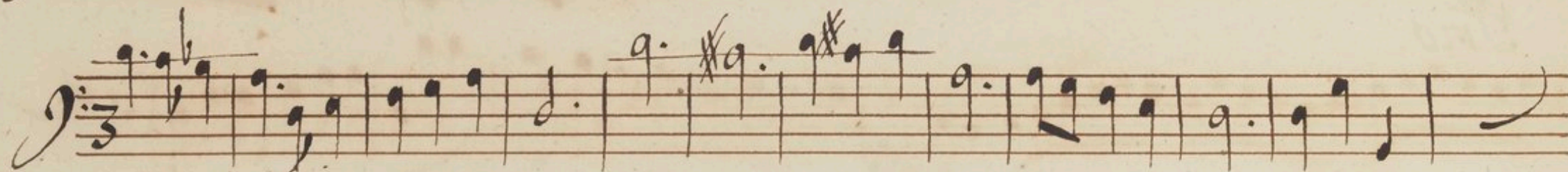
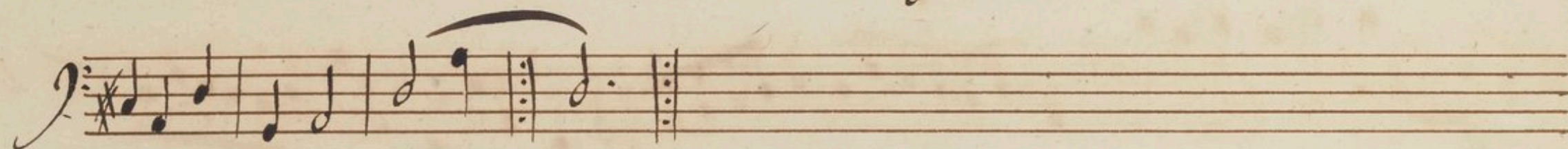
71

*Air*

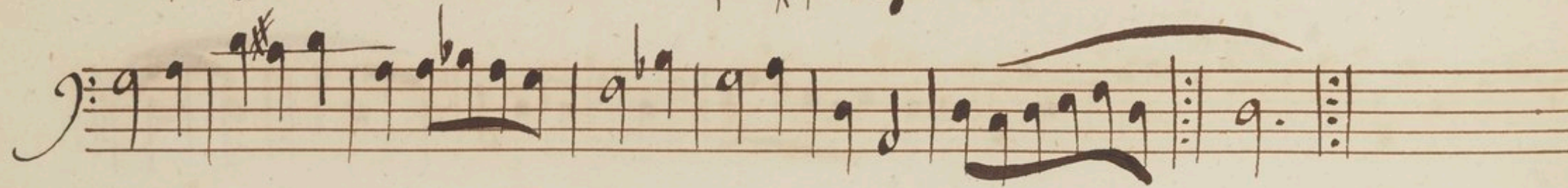
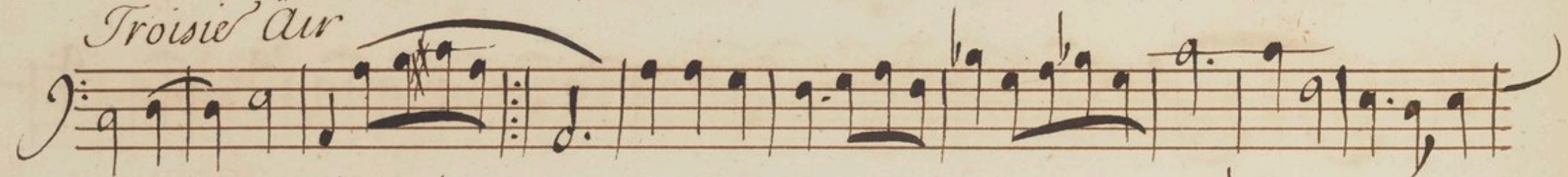




72

7.<sup>me</sup> Sauté2.<sup>me</sup> Air

Troisies Air





*T.<sup>me</sup> Suite*

73





74 Caprice de Villers colterets 7<sup>me</sup> Suite

*Legerement*

*Caprice*

*Lentement*

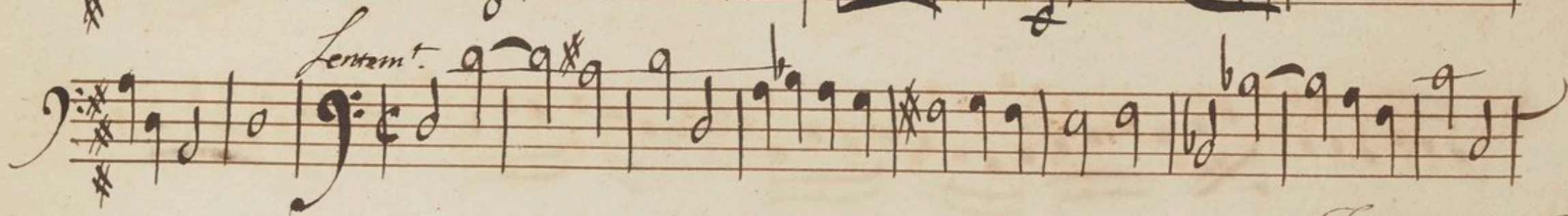
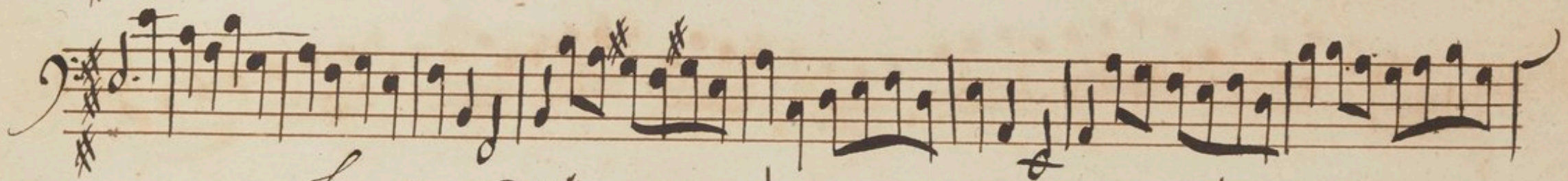
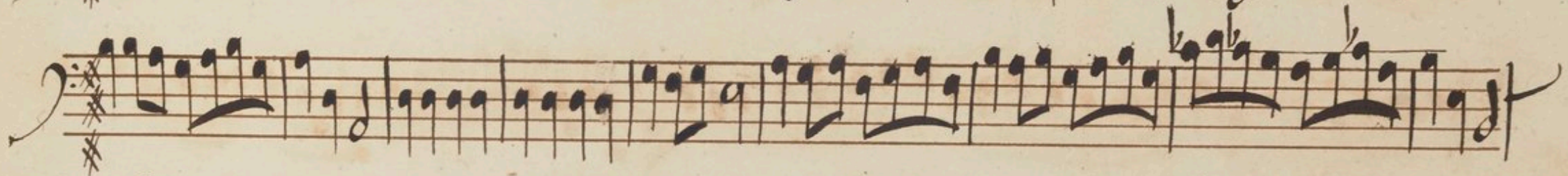
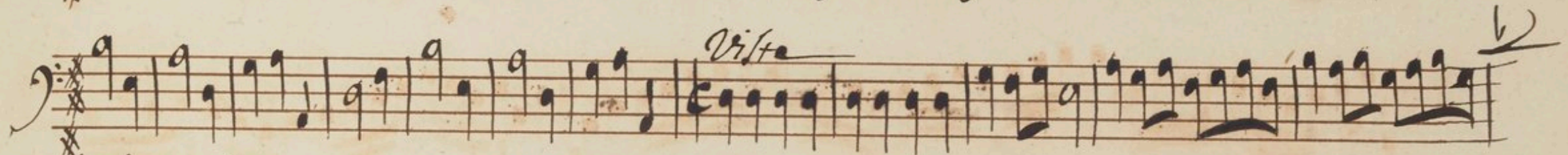
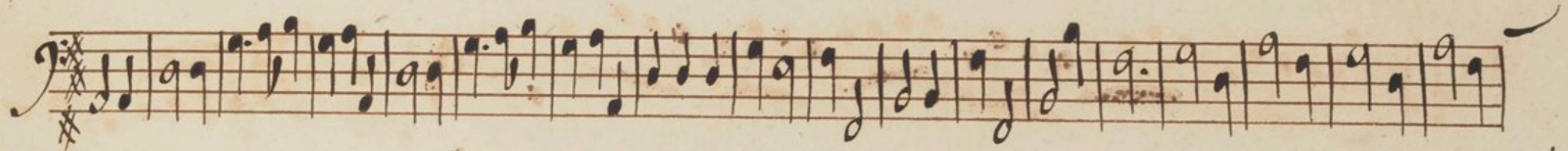
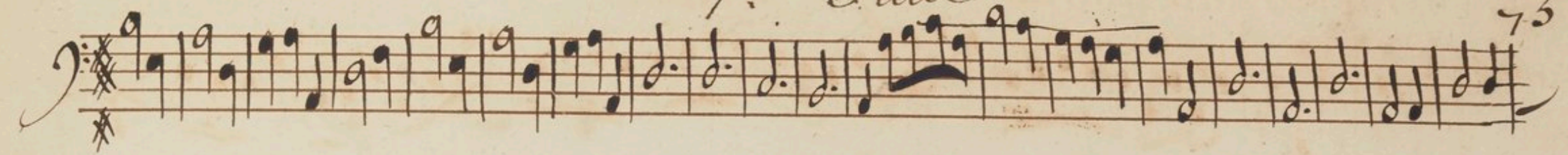
*Viste*





7.<sup>me</sup> Suite

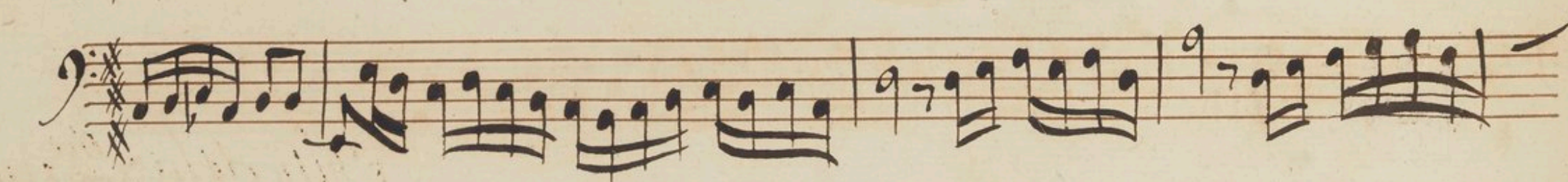
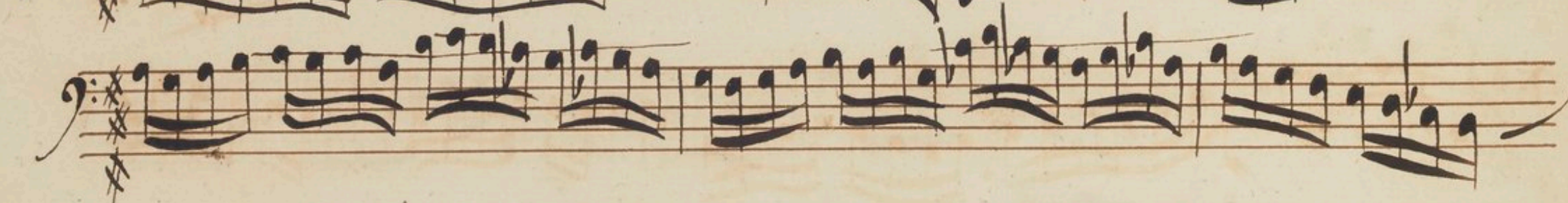
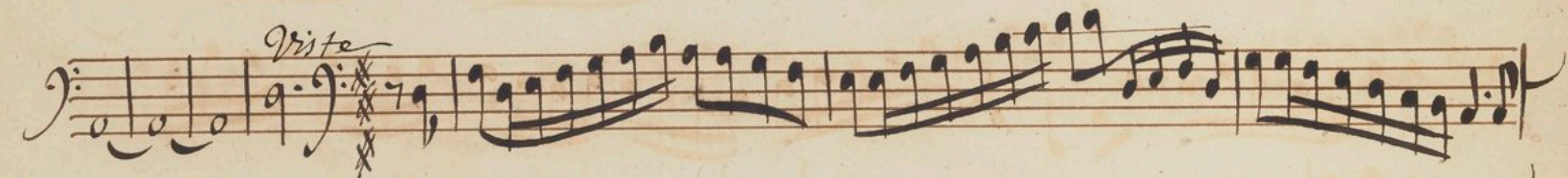
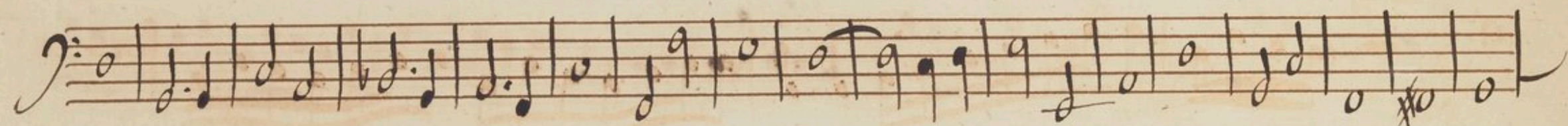
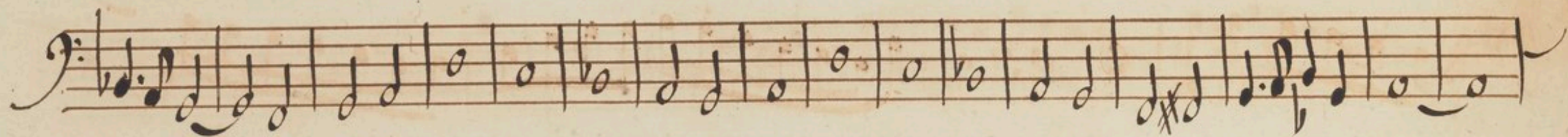
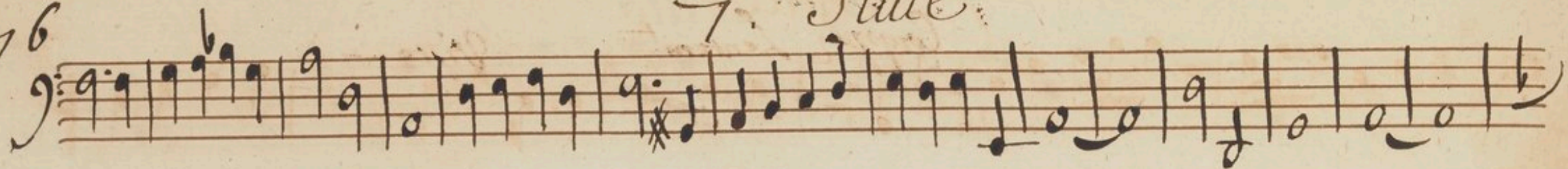
75



Courrez viste



76

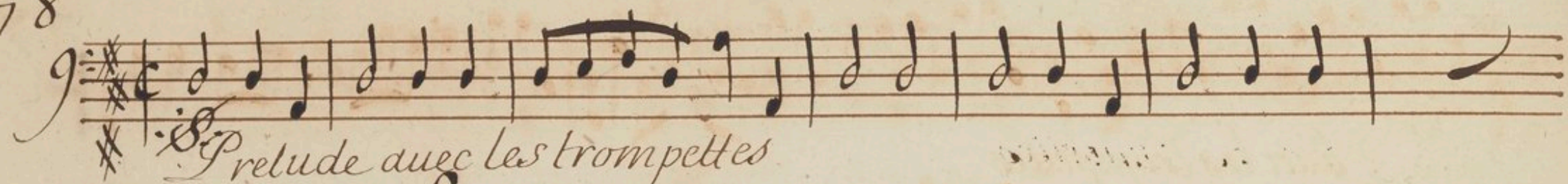
7<sup>me</sup> Suite



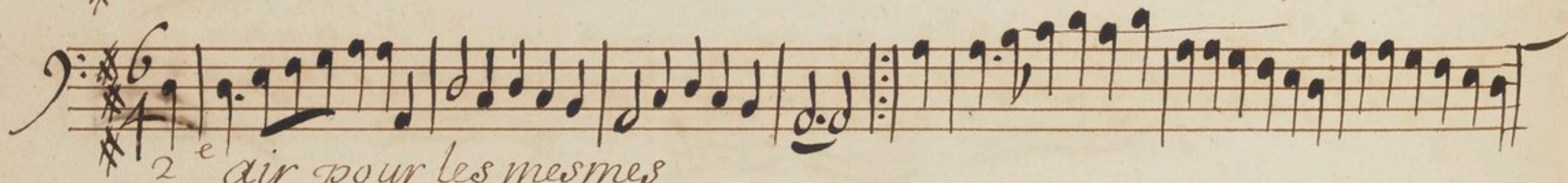
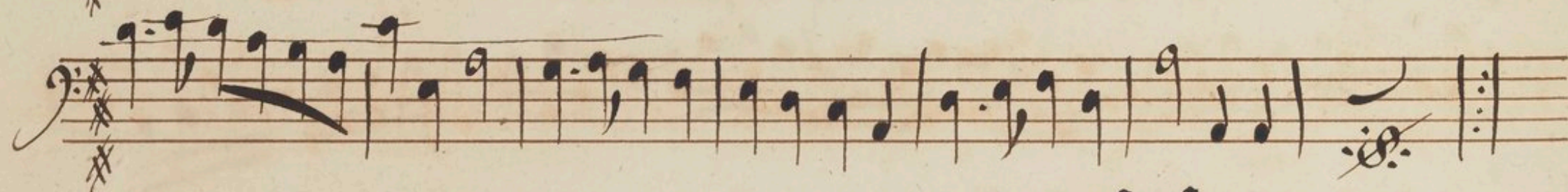
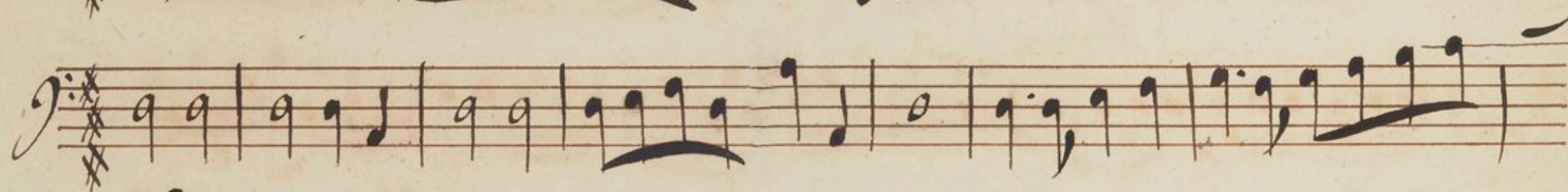
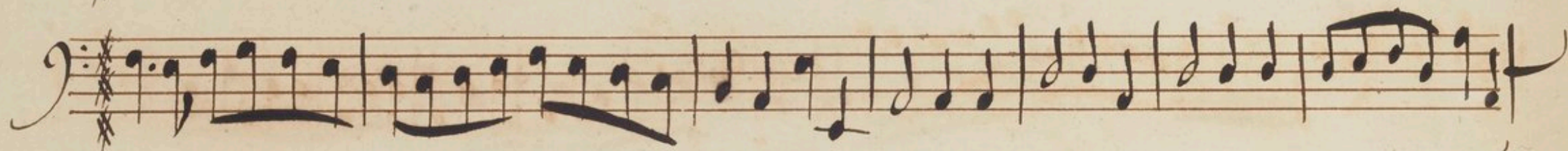
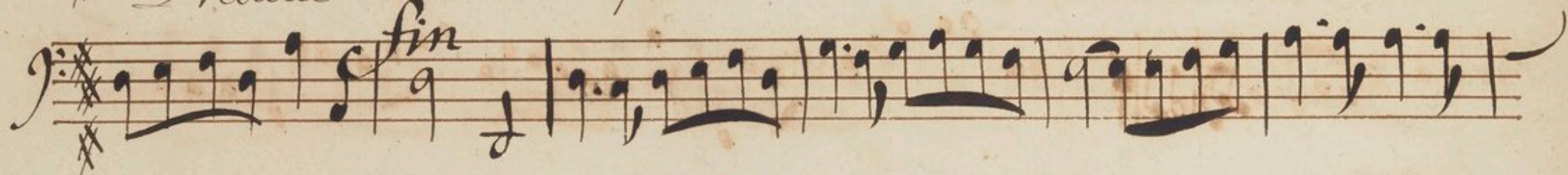
*7<sup>me</sup> Suite*  
*Grouppe Lentement* *Fin*

Handwritten musical score for a 7th Suite, featuring seven staves of music. The notation is in bass clef and includes various musical symbols such as notes, rests, and accidentals. The score is annotated with "7<sup>me</sup> Suite", "Grouppe Lentement", and "Fin". The page number "77" is written in the top right corner. The final staff concludes with the text "Fin de la 7<sup>me</sup> Suite".

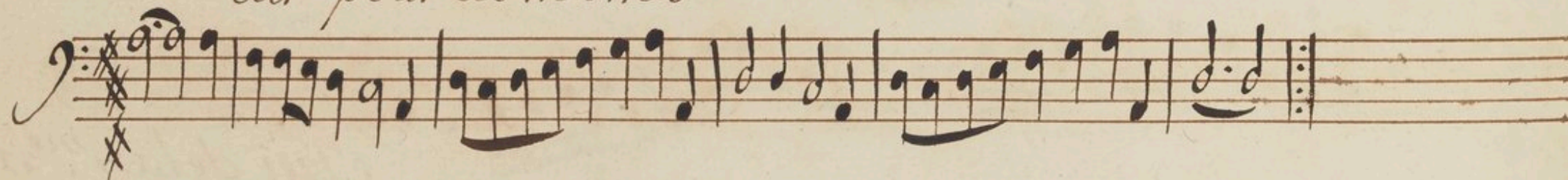




*Prelude avec les trompettes*



*2<sup>e</sup> air pour les mesmes*





# Concert de Trompettes

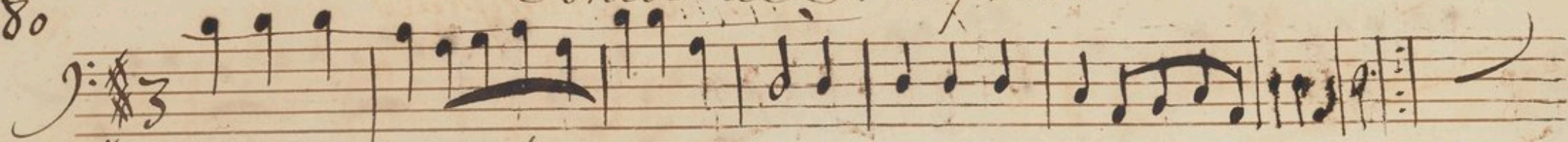
79

*Chaconne avec les trompettes*

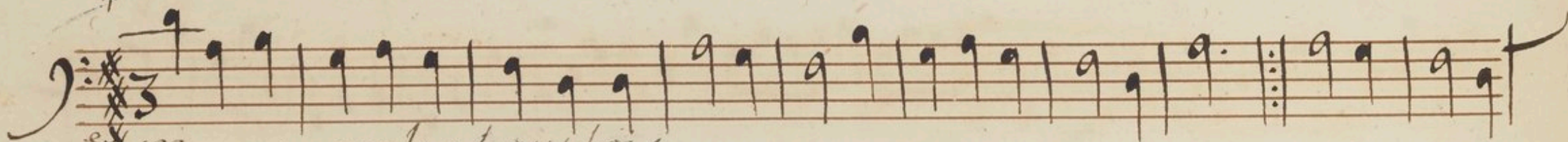
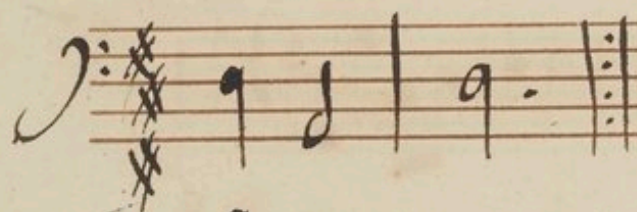
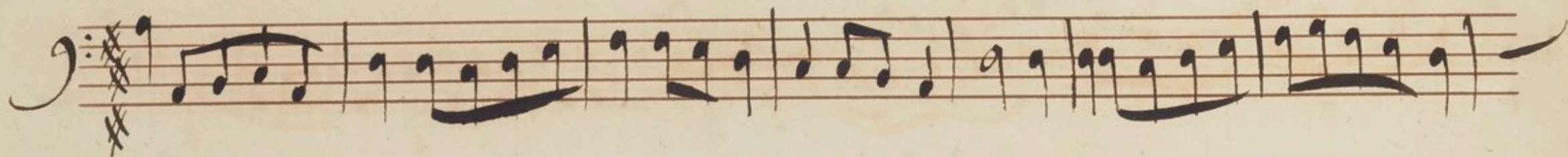
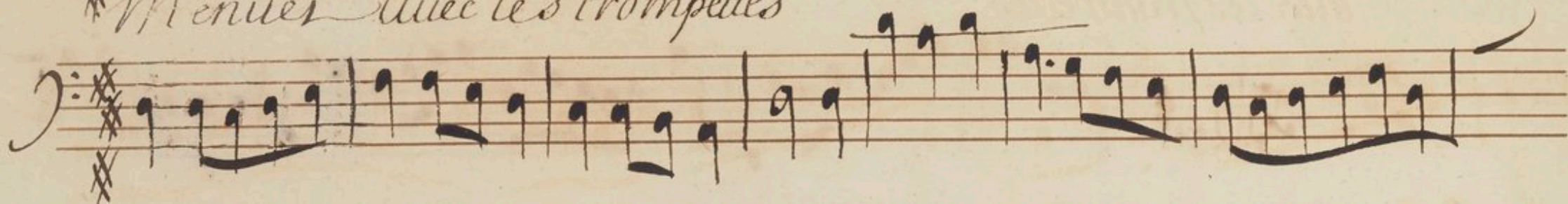
The musical score consists of seven staves of music, all written in bass clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, primarily eighth and quarter notes, with some measures containing rests. The piece is titled "Concert de Trompettes" and "Chaconne avec les trompettes". The page number "79" is written in the top right corner. The score is handwritten in dark ink on aged paper.



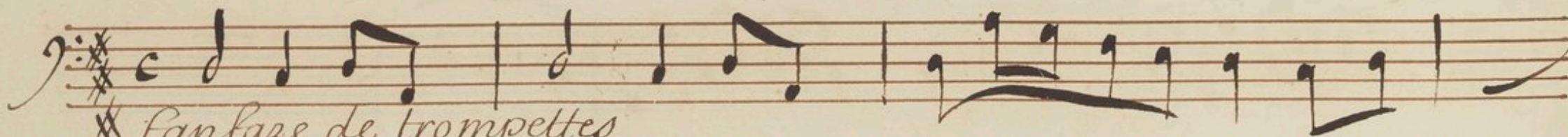
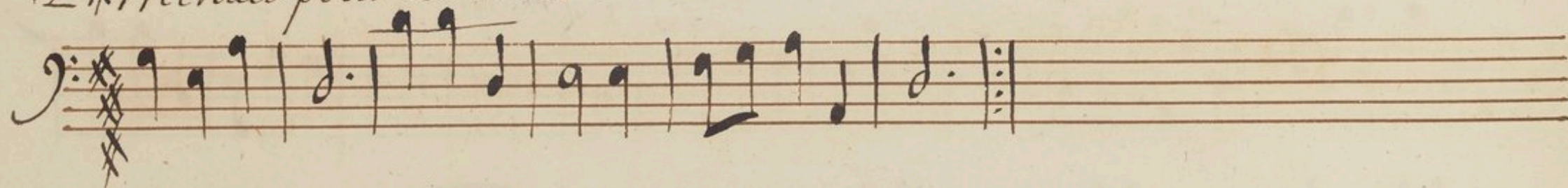
## Concert de Trompettes



*Menues Avec les trompettes*



*2<sup>e</sup> Menuet pour les haut bois*



*Fanfare de trompettes*



*Concert de Trompettes*

81





82

8<sup>me</sup> Suite

## Ouverture





8.<sup>e</sup> Suite

83





84

8<sup>me</sup> Suite

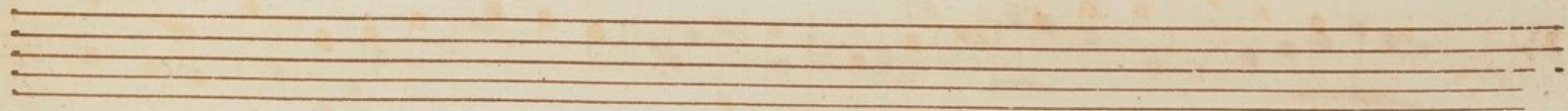
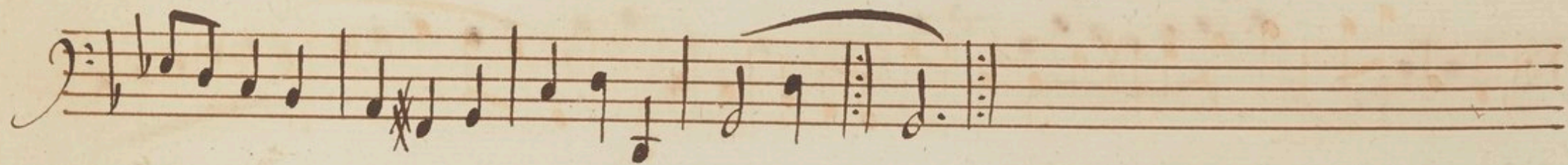
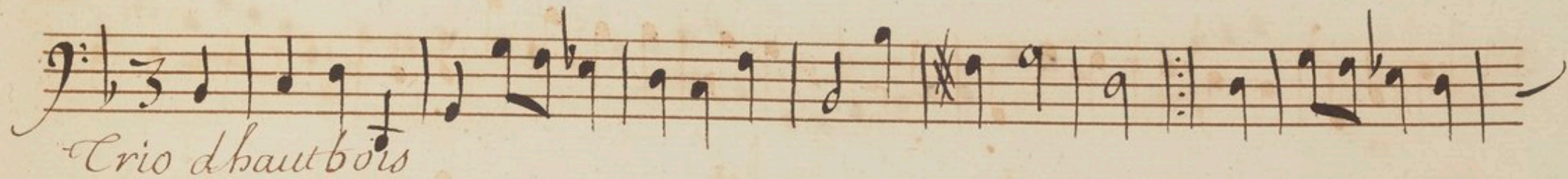
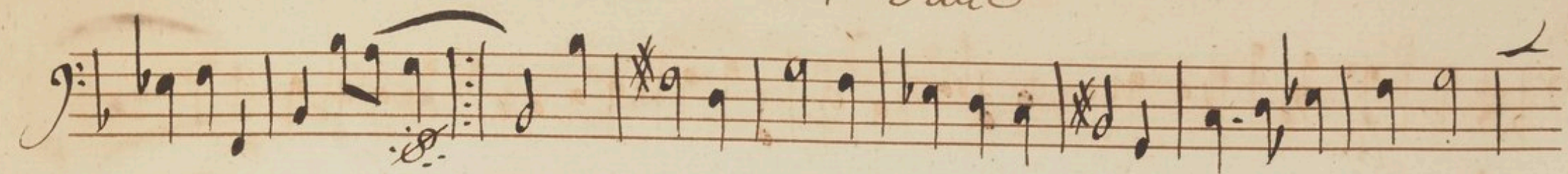
*Air grave*

*2<sup>e</sup> air plus vite*



8<sup>me</sup> Suite

285





*Grand Air*

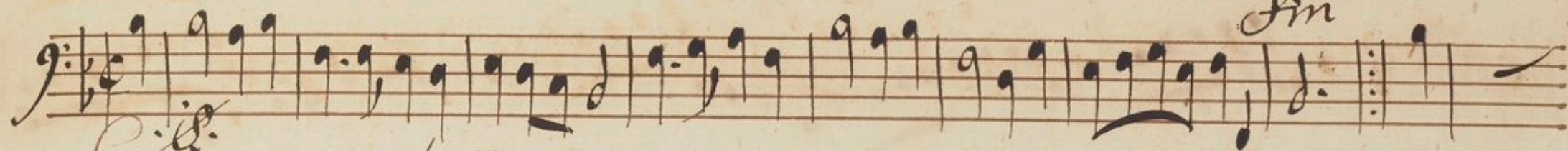
Handwritten musical score for a piece titled "Grand Air" and "2e Air". The score is written on seven staves, each with a bass clef and a key signature of one flat (B-flat). The first staff begins with a common time signature (C). The music is written in a fluid, cursive style with various note values, rests, and slurs. The second staff is labeled "Grand Air" and the fifth staff is labeled "2e Air". The score concludes with a double bar line and repeat dots on the seventh staff.



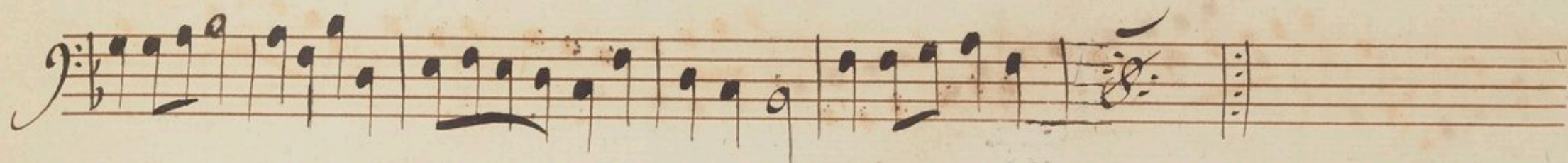
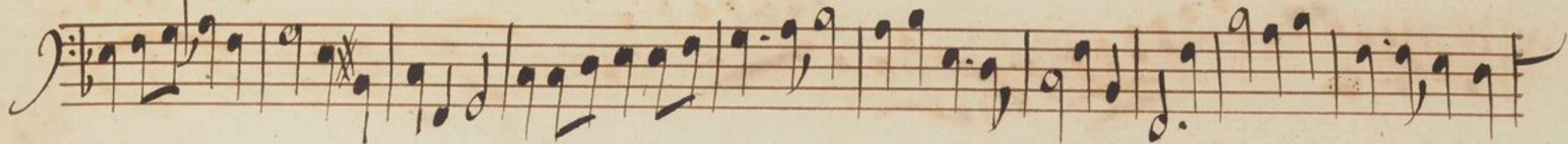
8<sup>me</sup> Suite

fin

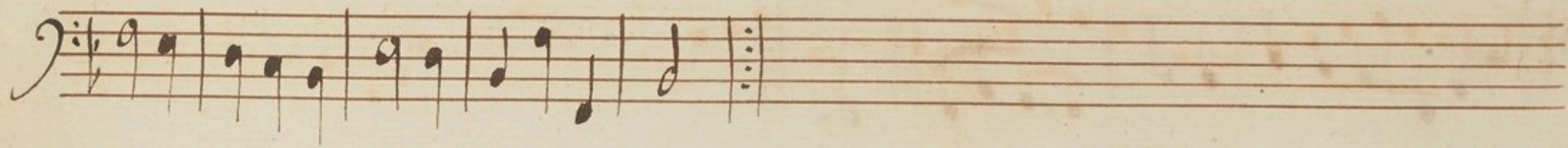
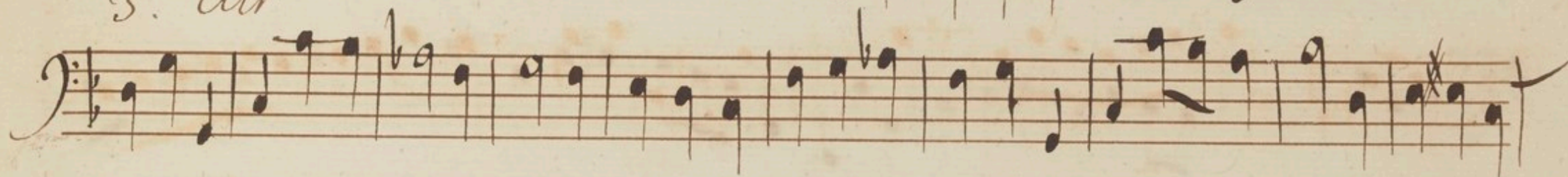
87



*Louise en rondeau*



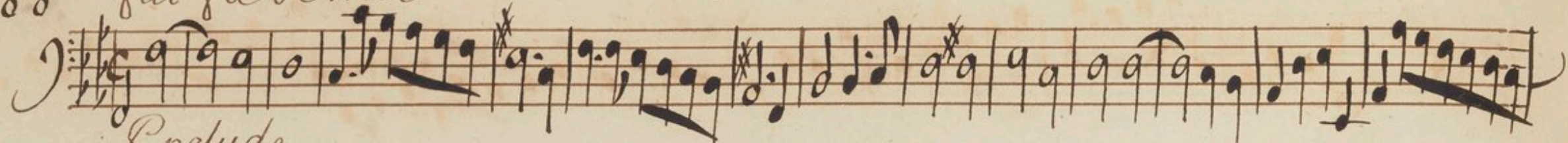
3<sup>e</sup> air



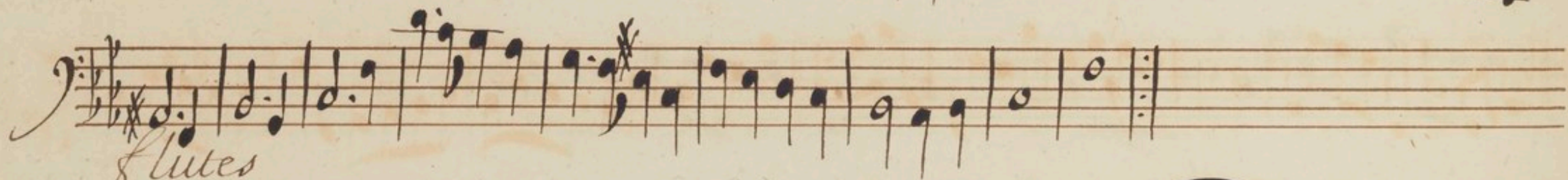
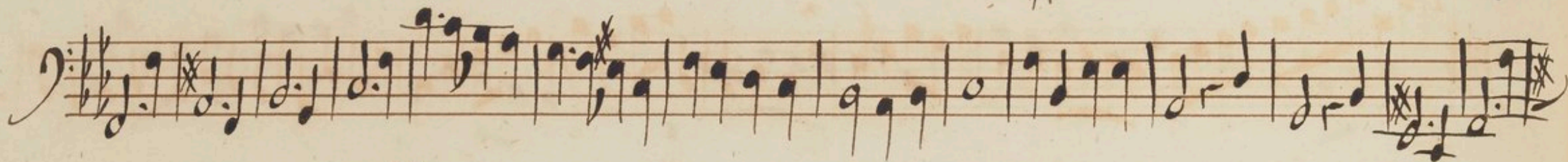


88 fut fa be mol

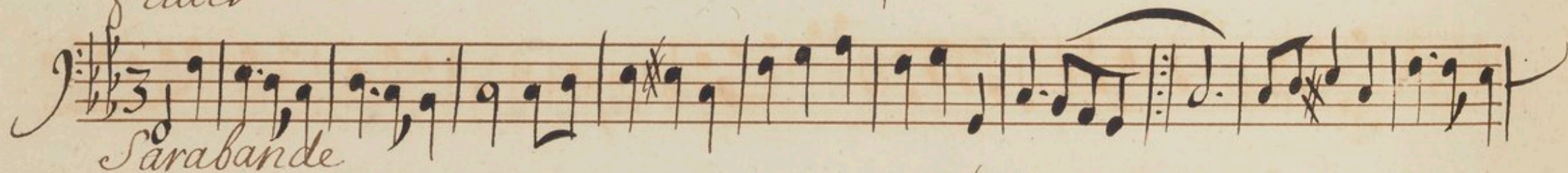
8<sup>me</sup> Suite



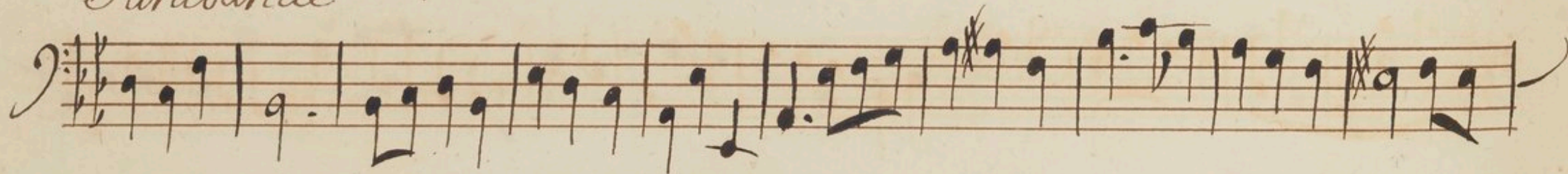
Prelude



Flutes



Sarabande

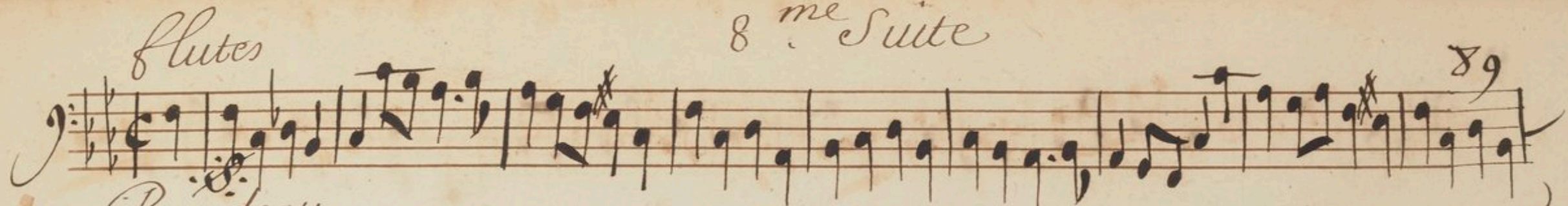




Flutes

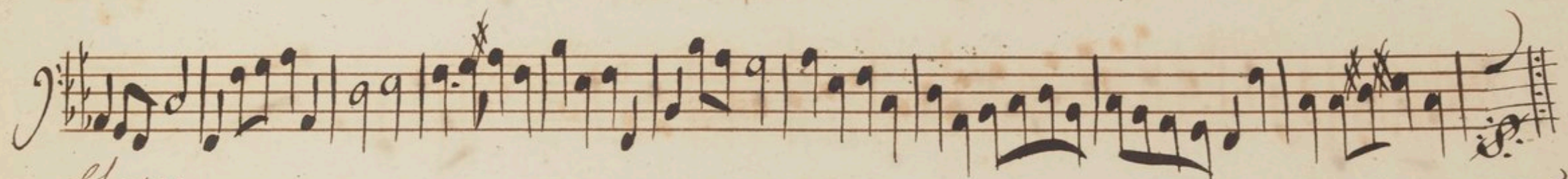
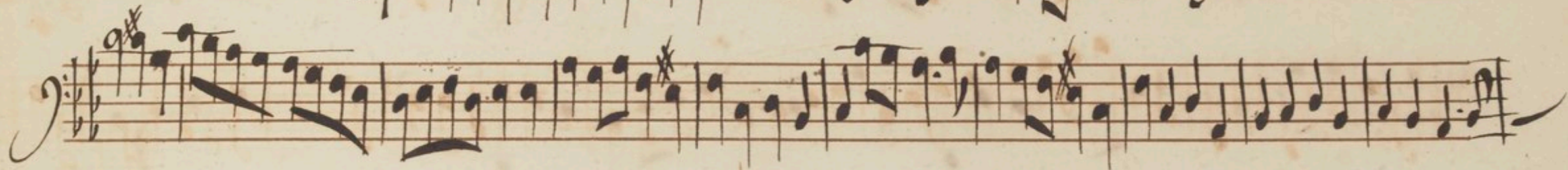
8<sup>me</sup> Suite

89



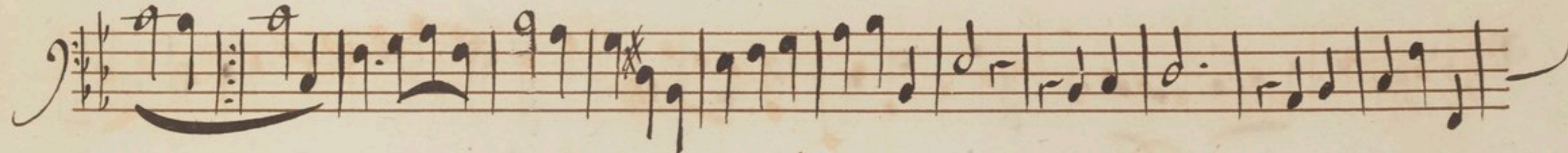
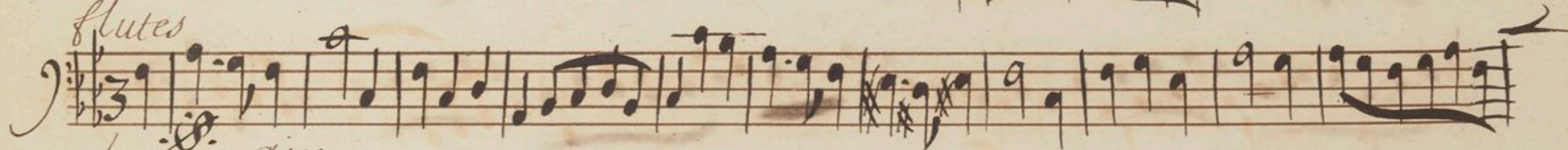
Rondeau

fin



Flutes

derrière air





9<sup>o</sup> Hautbois

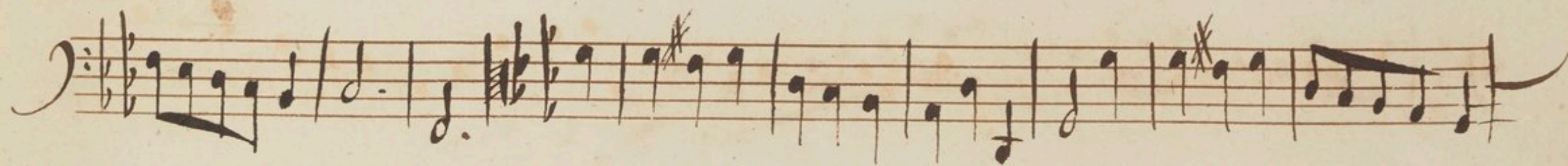
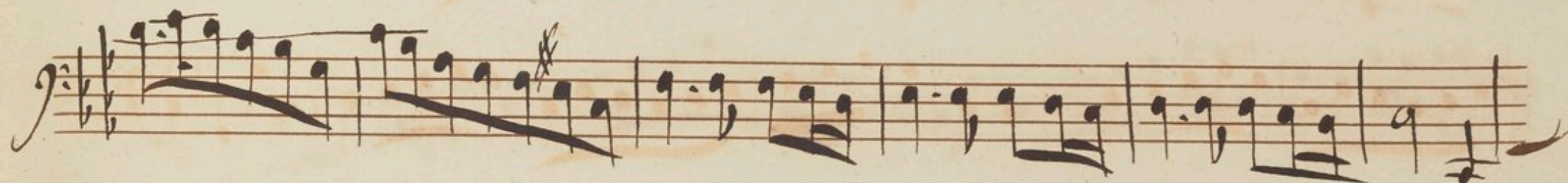
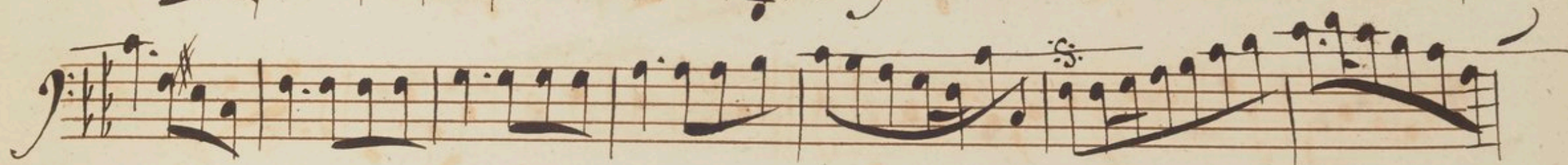
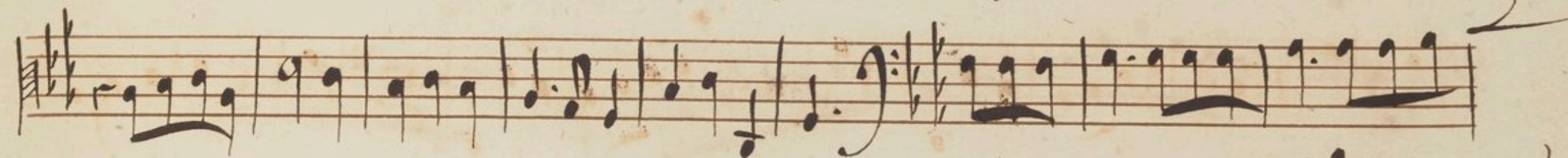
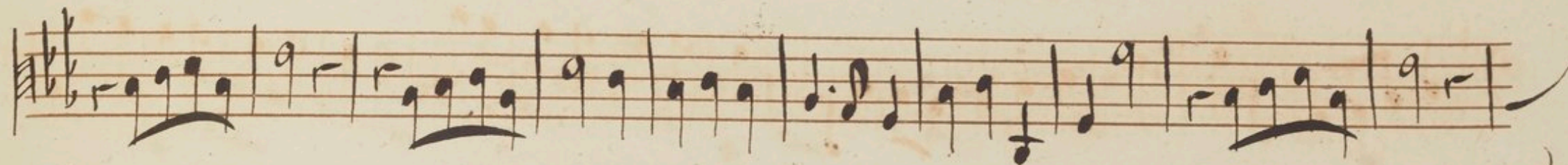
8<sup>me</sup> Suite

Passacaille





8<sup>me</sup> Suite

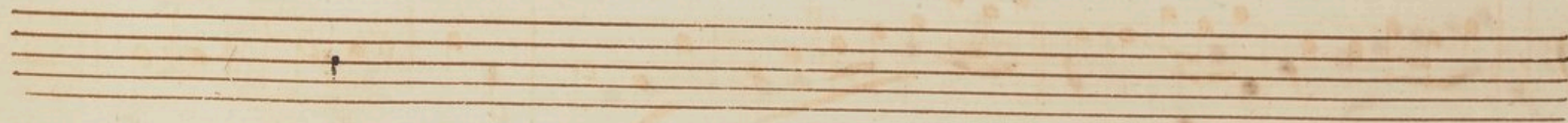
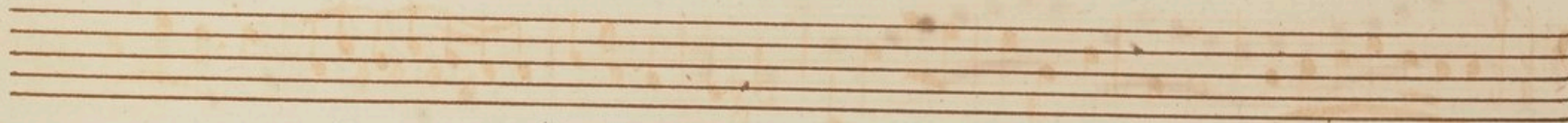
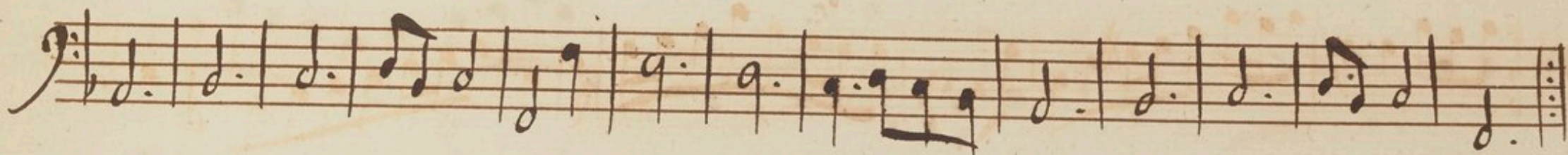
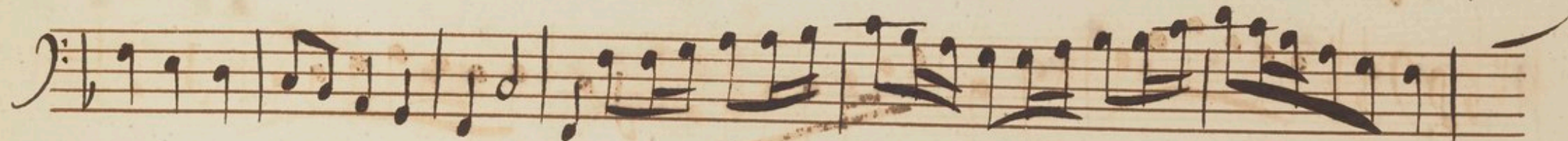
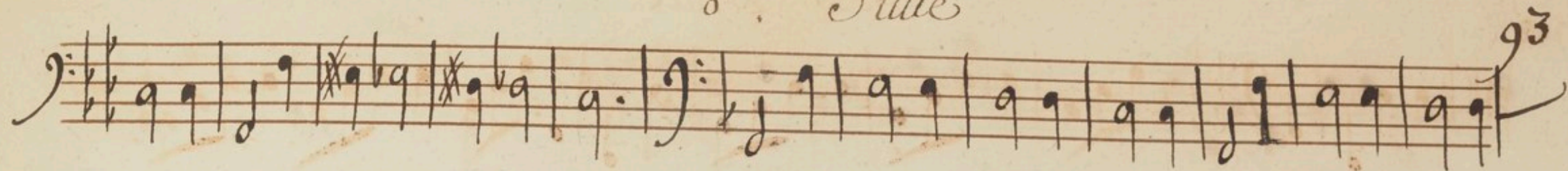




8<sup>me</sup> Suite9<sup>a</sup>



8<sup>me</sup> Suite





94

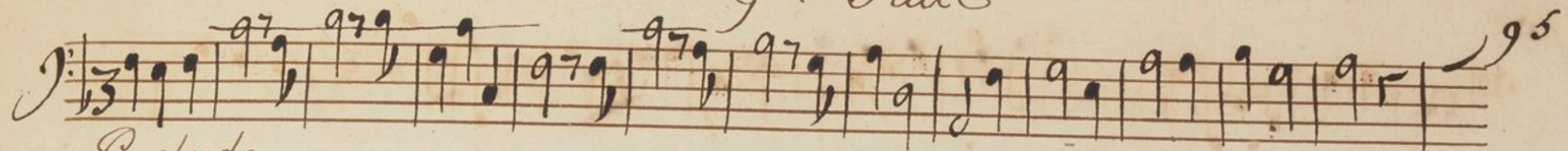
9<sup>e</sup> Suite

## Ouverture

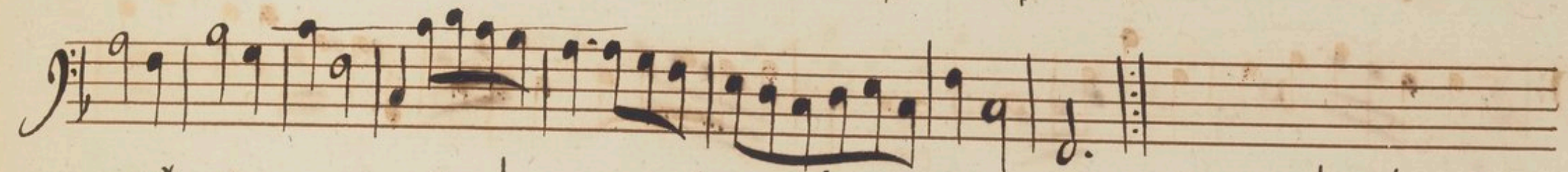




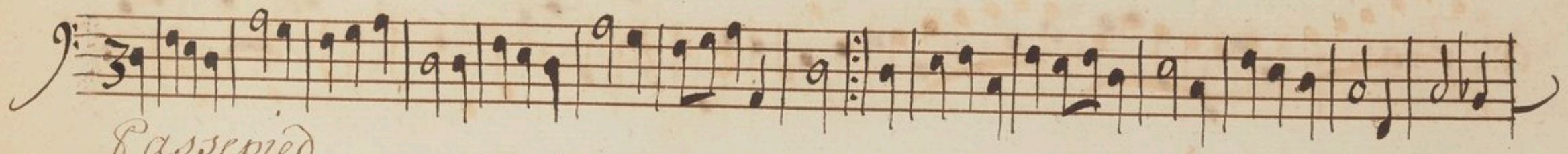
9<sup>me</sup> Suite



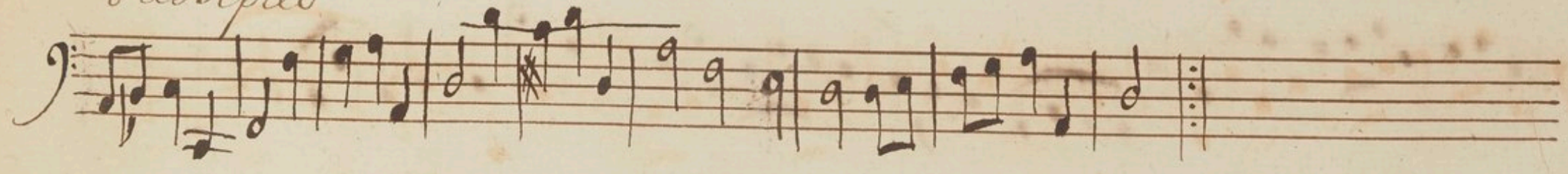
Prelude



Air



Passepied

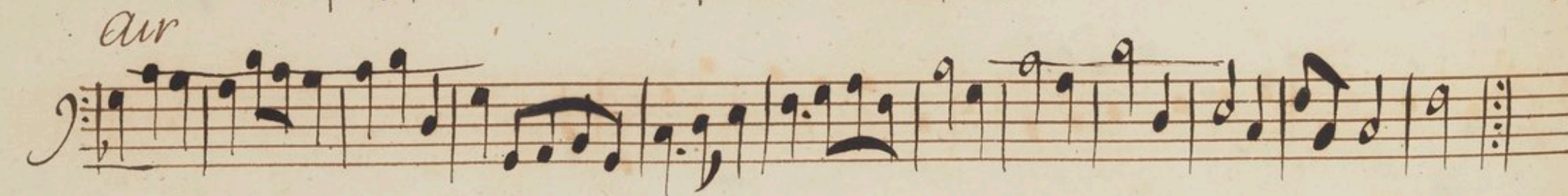
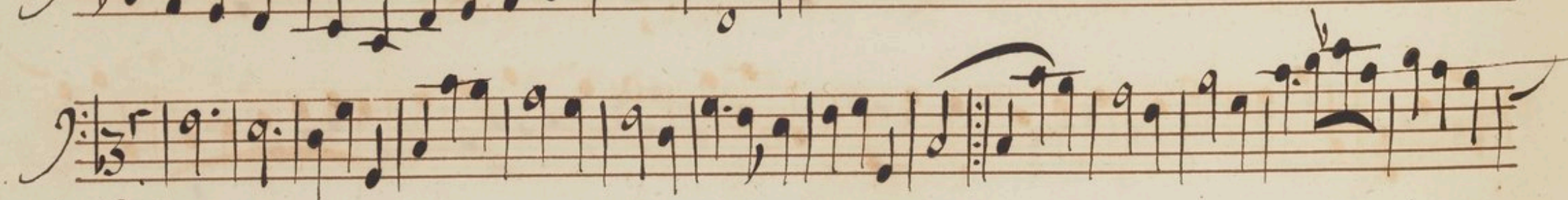
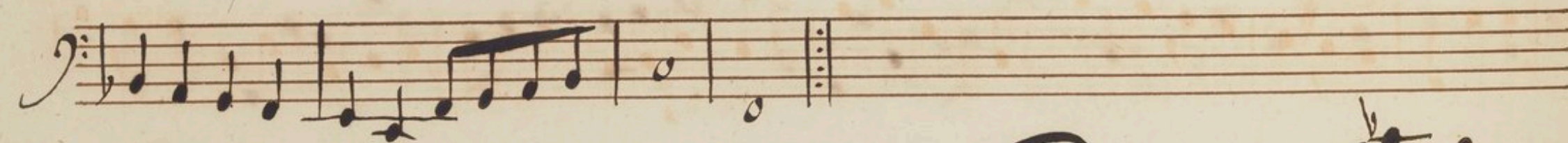
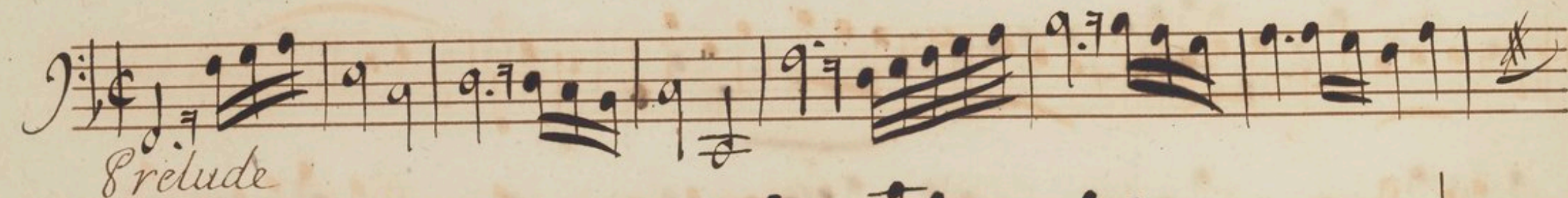
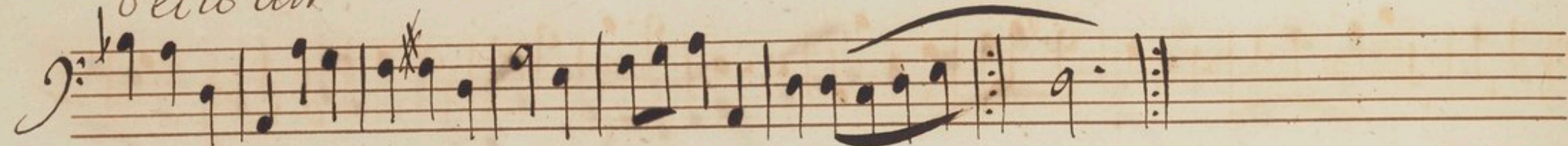




96

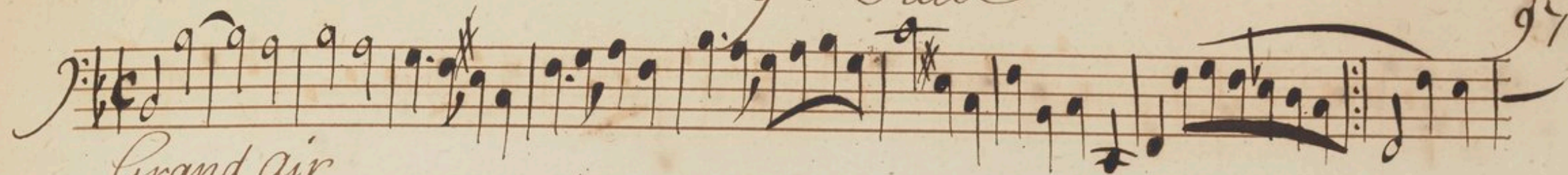
9<sup>me</sup> Suite

Petit air

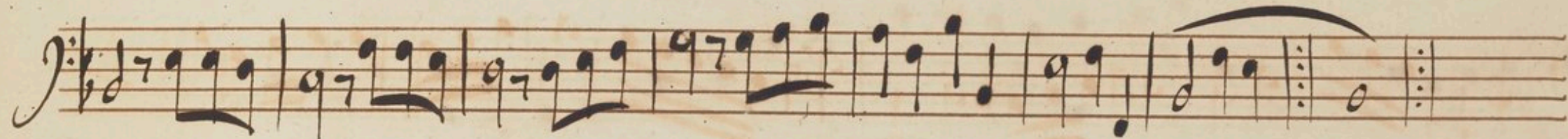
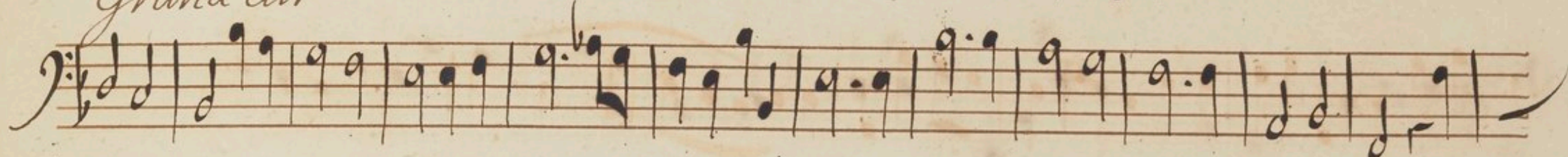




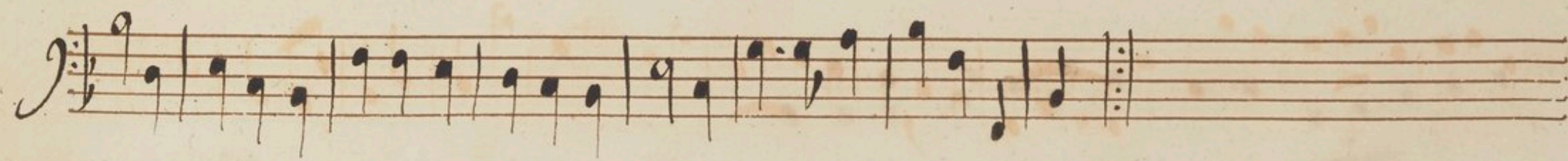
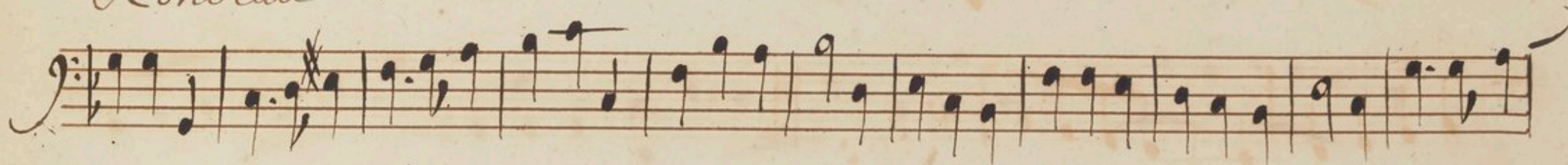
9<sup>me</sup> Suite



Grand air

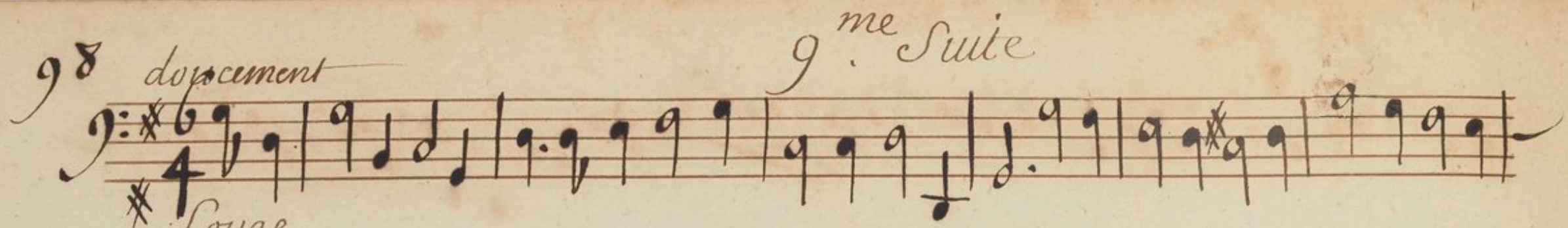


Rondeau

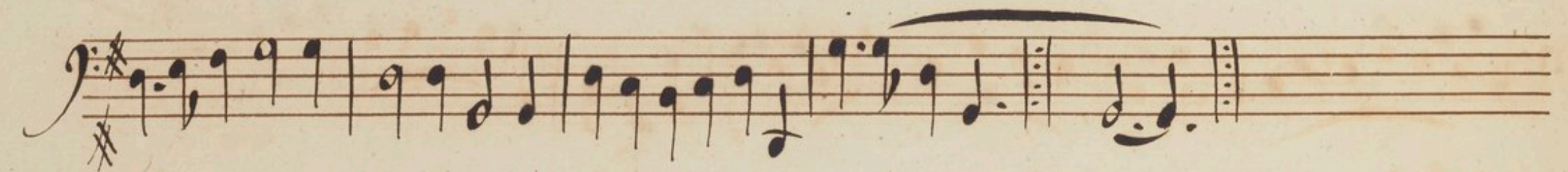
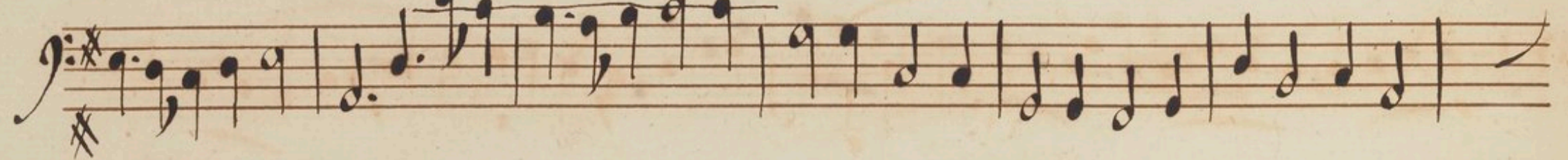
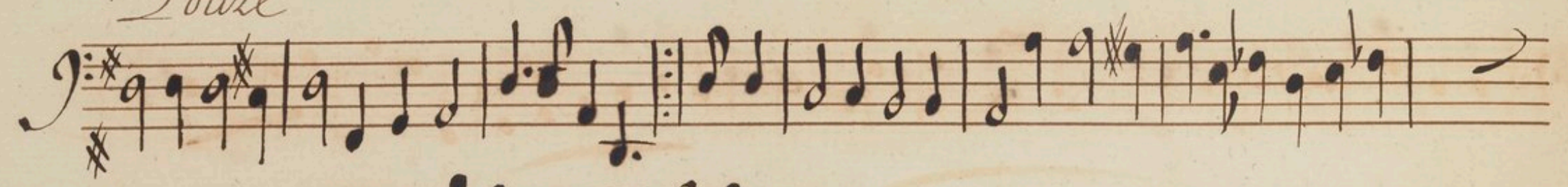




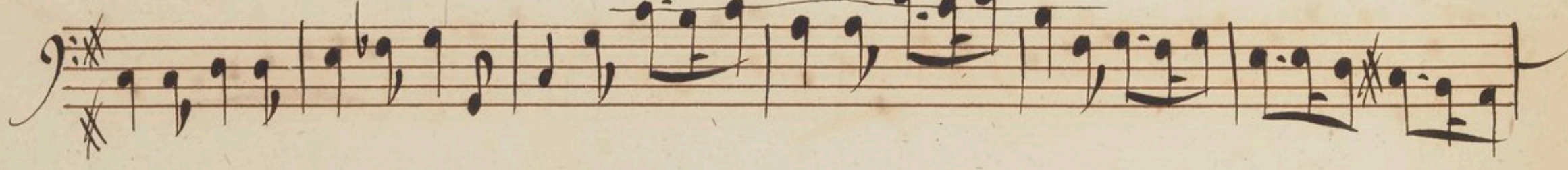
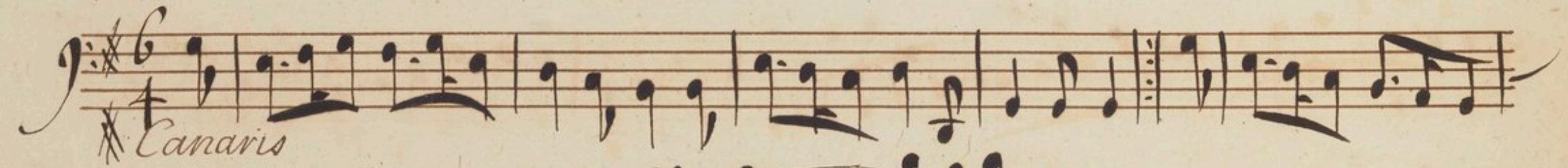
98 *doxcement* 9<sup>me</sup> Suite



*Souze*



*Canaris*



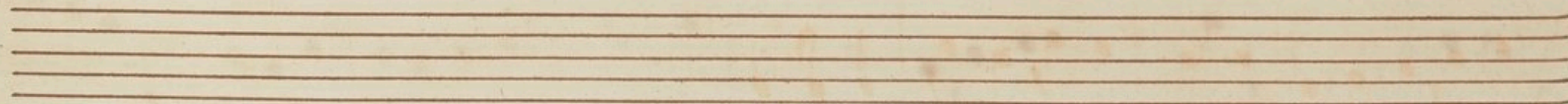


9<sup>me</sup> Suite

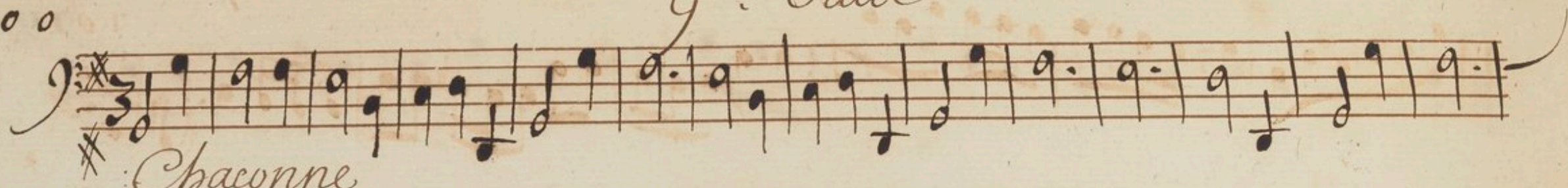
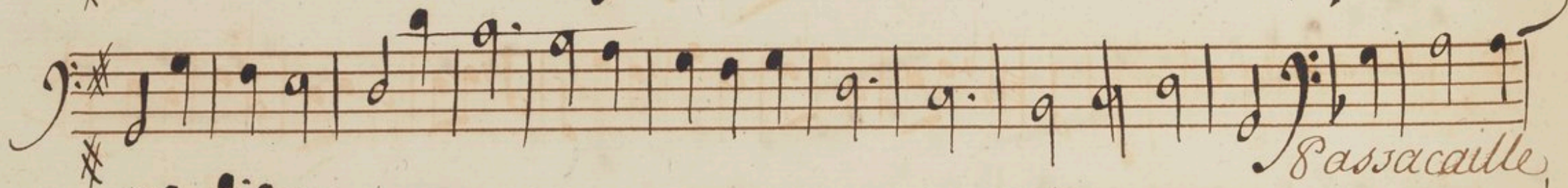
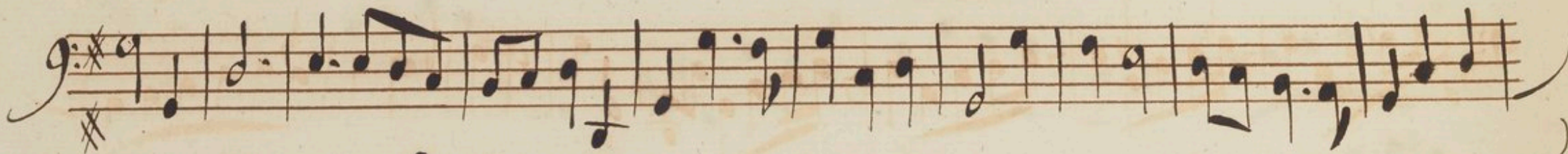
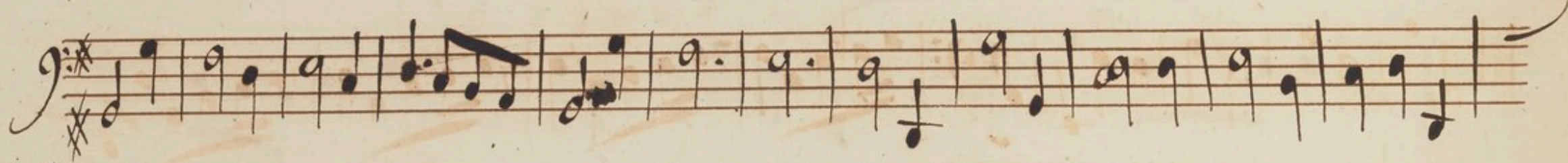
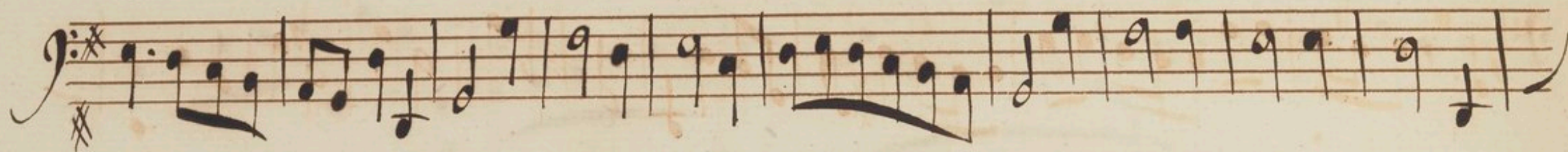
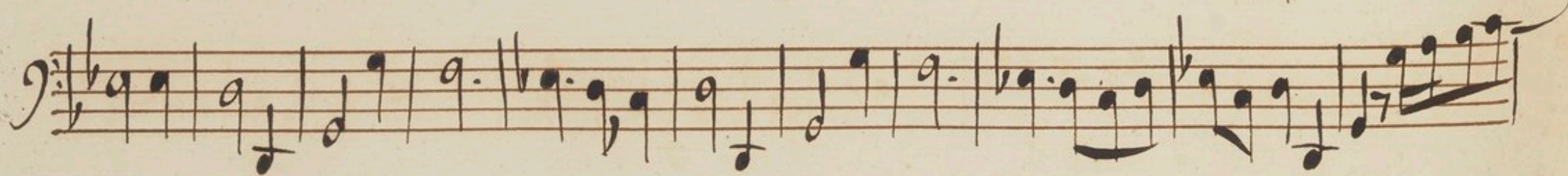
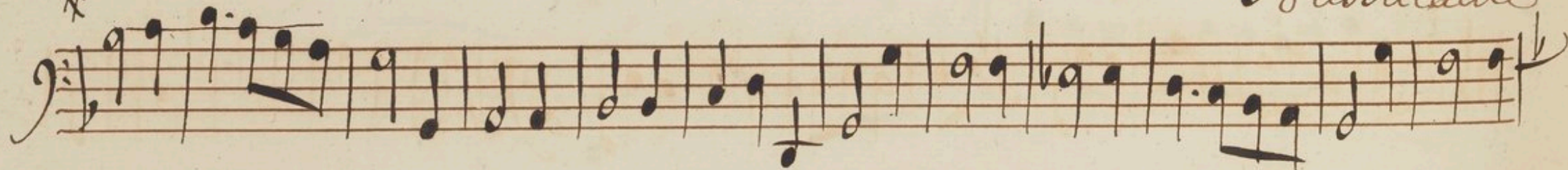
1

Air Graue

99



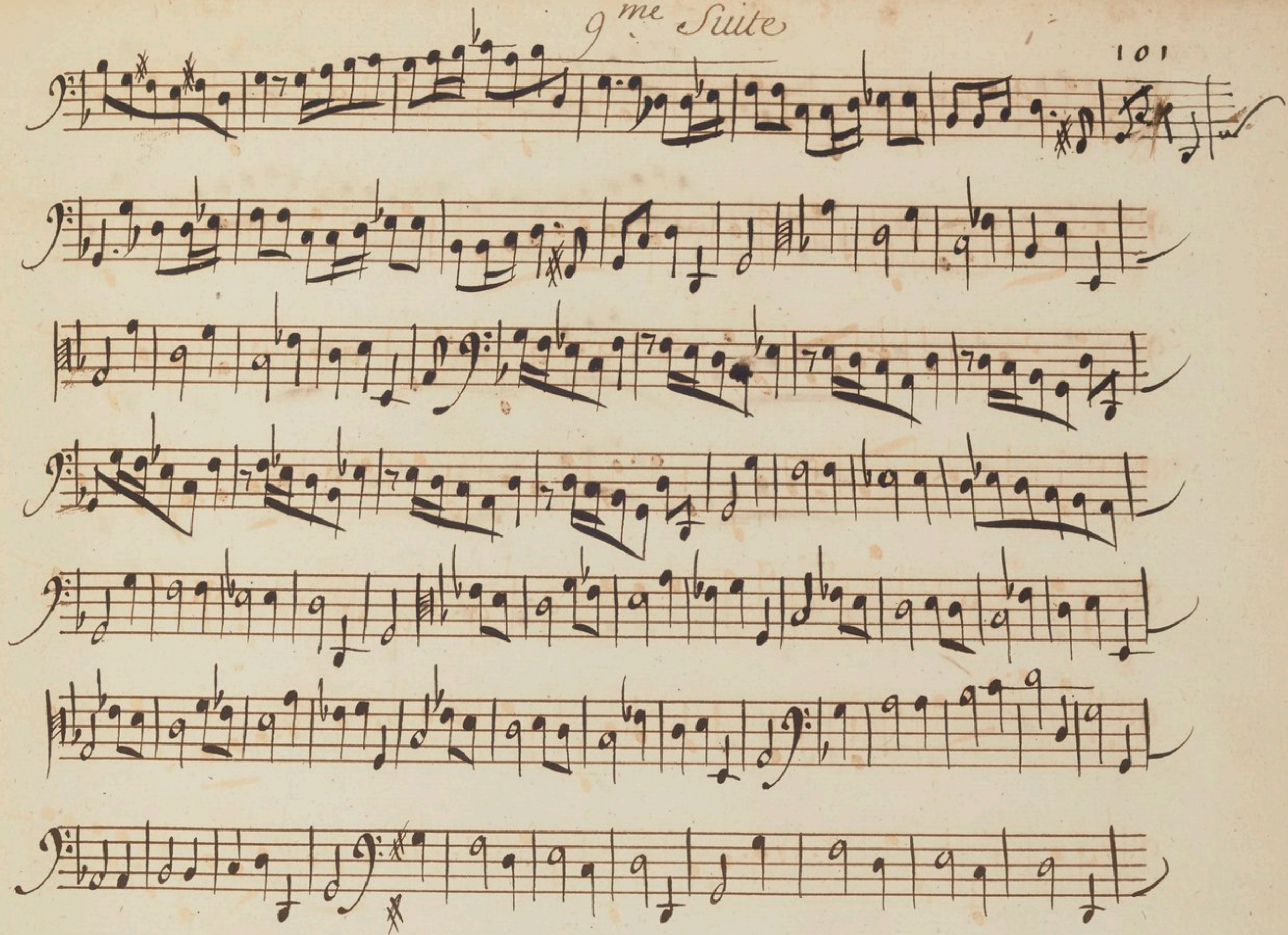


*Chaconne**Pavane*

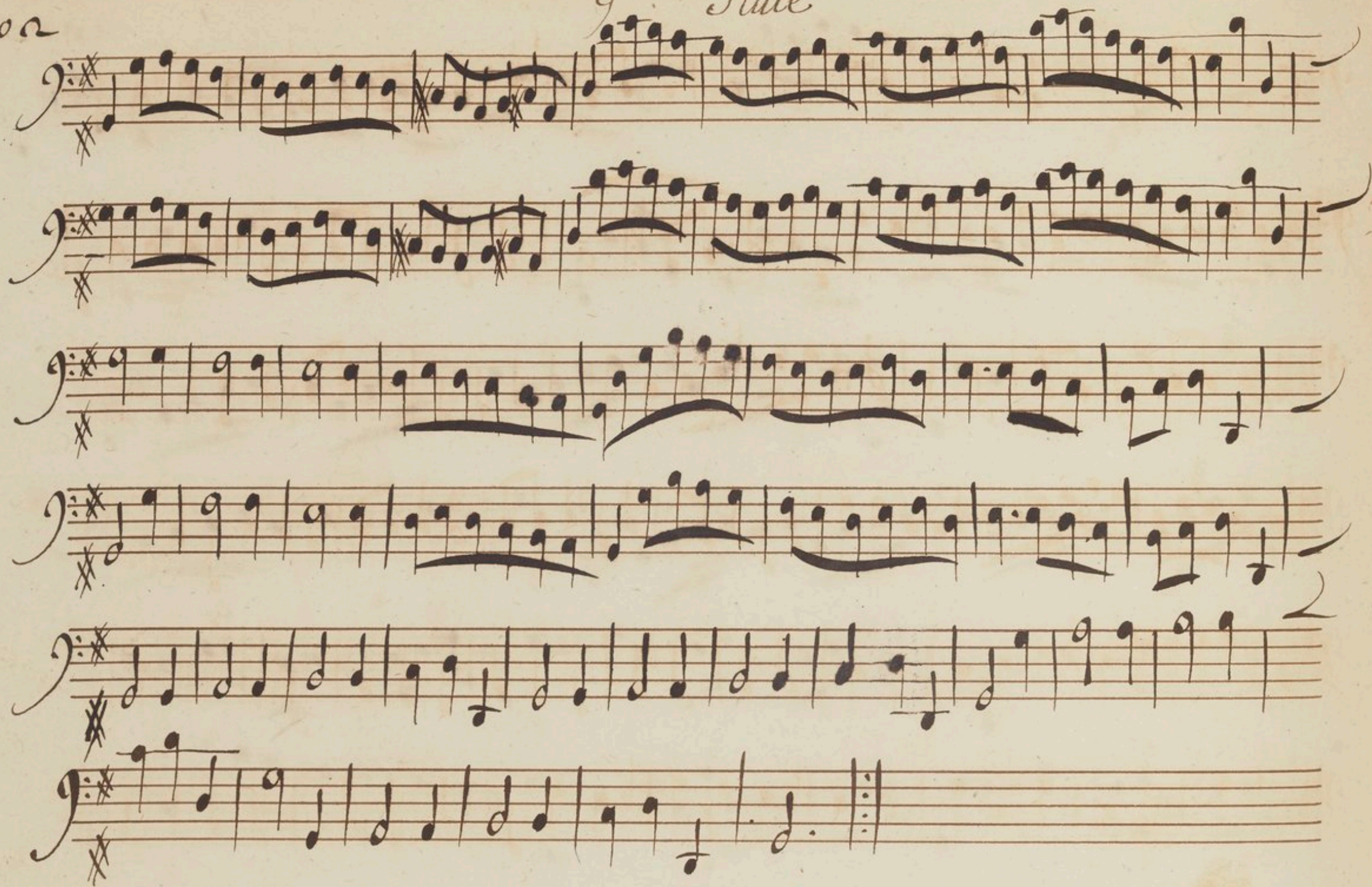


9<sup>me</sup> Suite

101





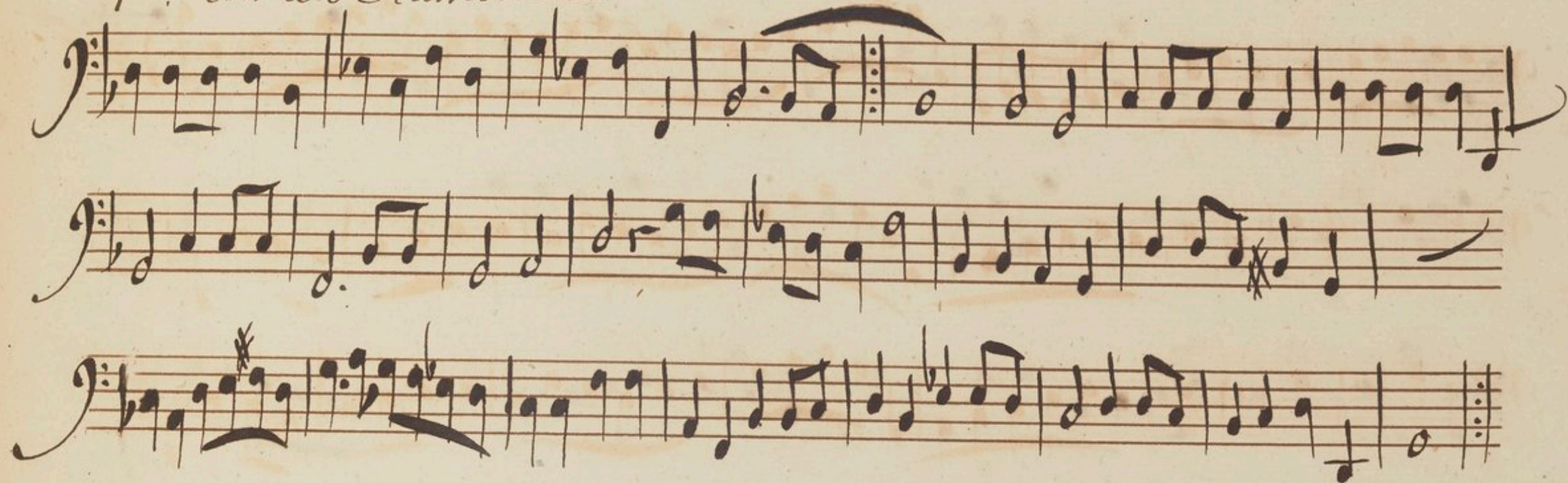




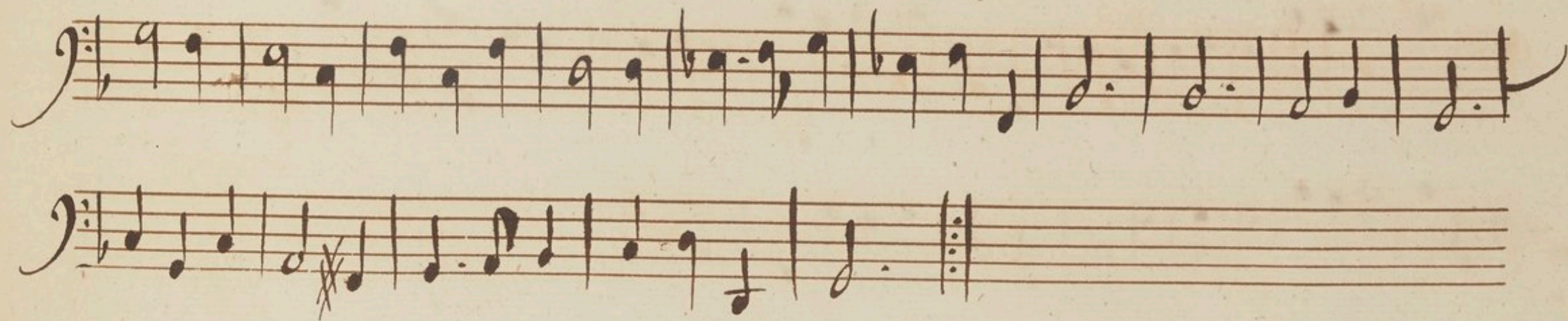
9. <sup>me</sup> Suite

103

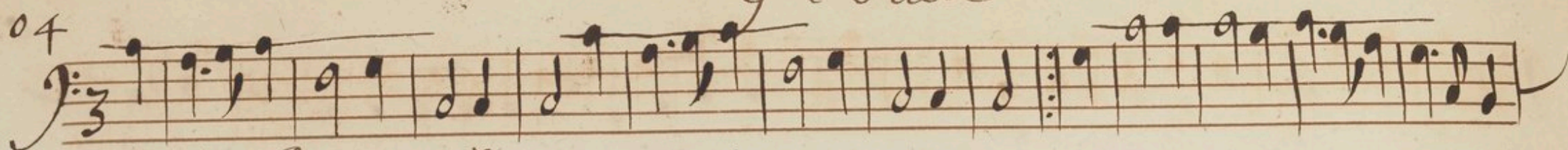
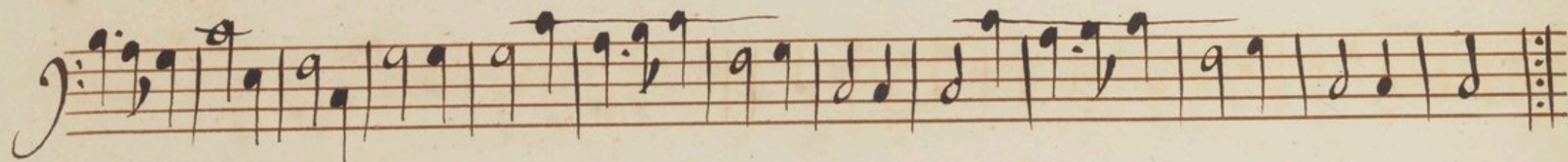
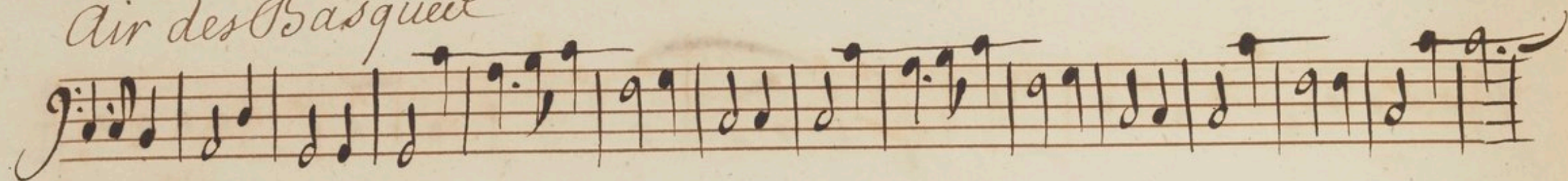
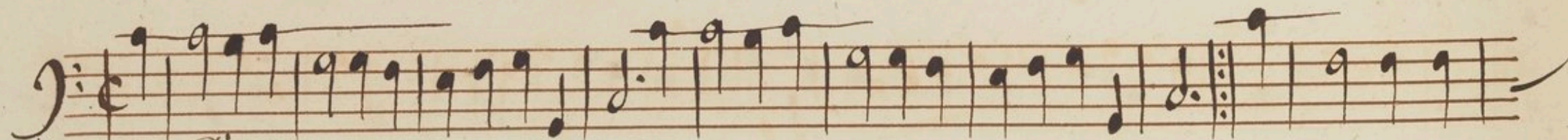
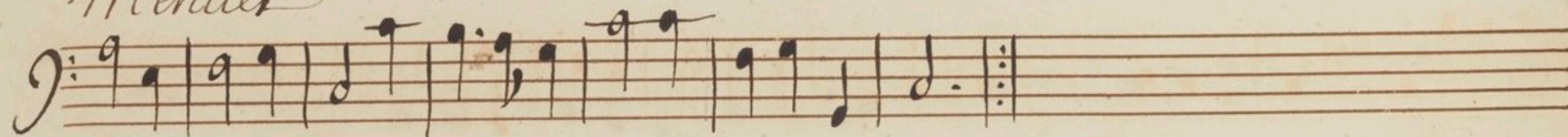
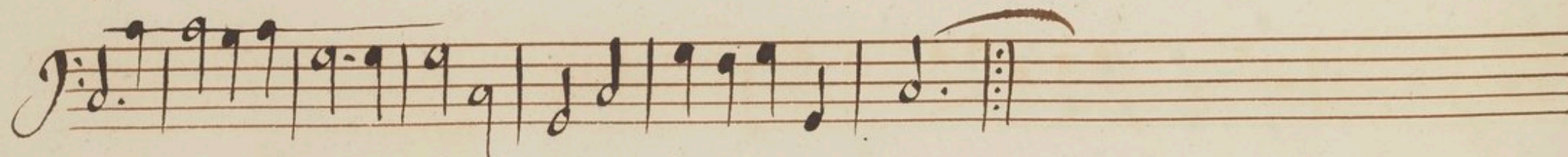
1<sup>er</sup> air des Siamois



2<sup>e</sup> Air



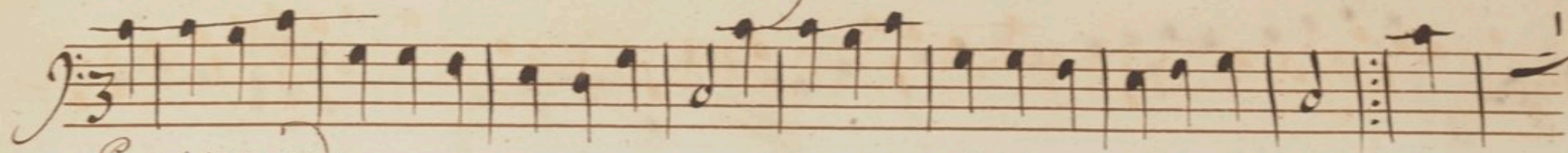


*Air des Basqueux**Menuet**2<sup>e</sup> Air*

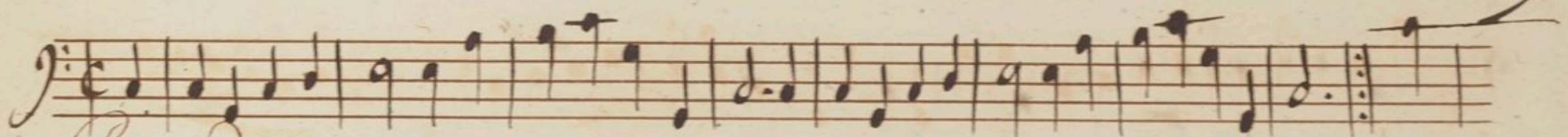
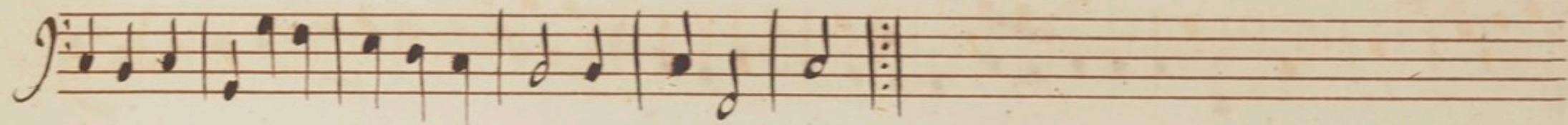
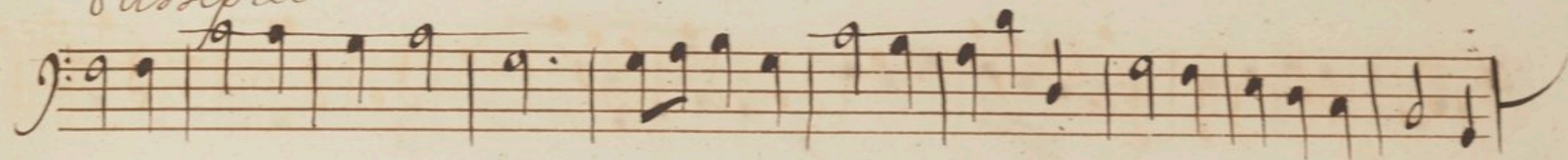


9.<sup>me</sup> Suite

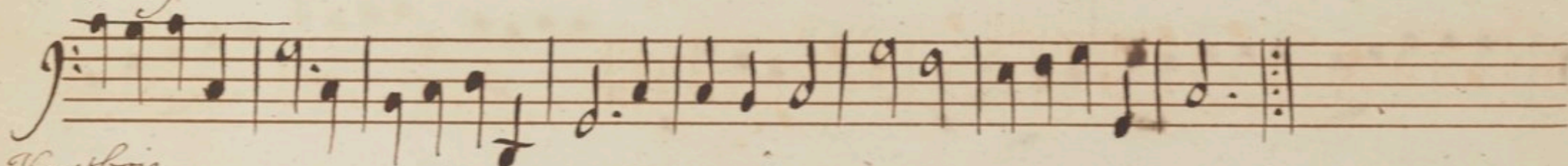
105



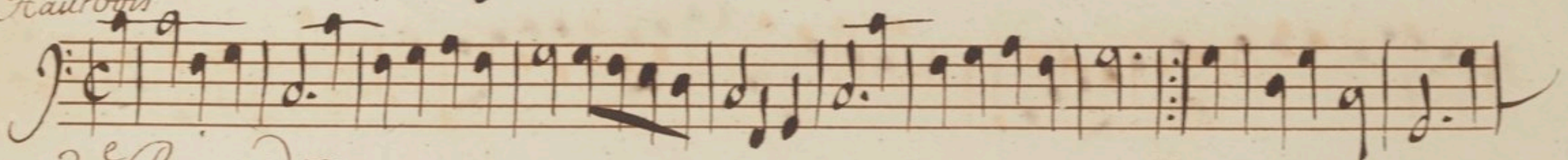
Passepieu



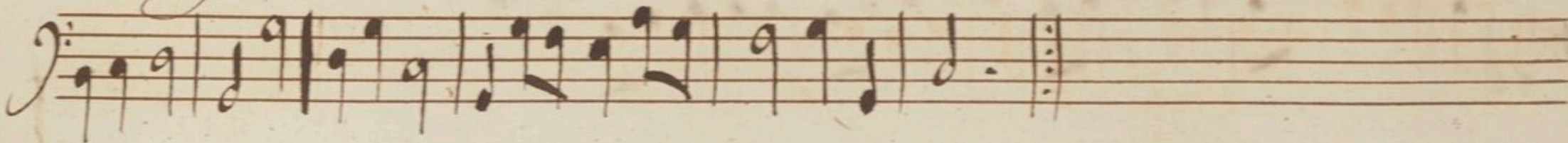
Rigaudon



Hautbois

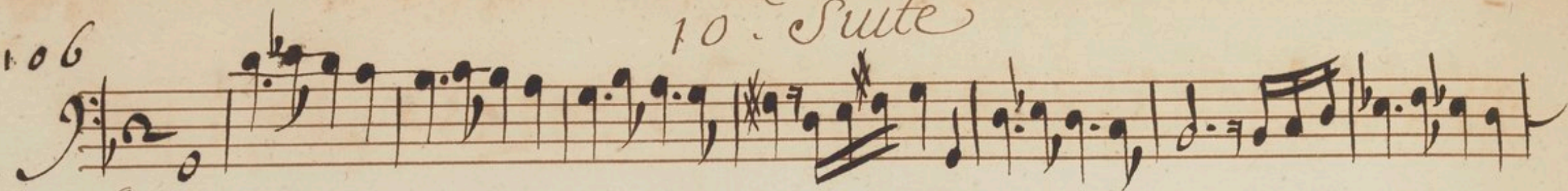


2<sup>e</sup> Rigaudon

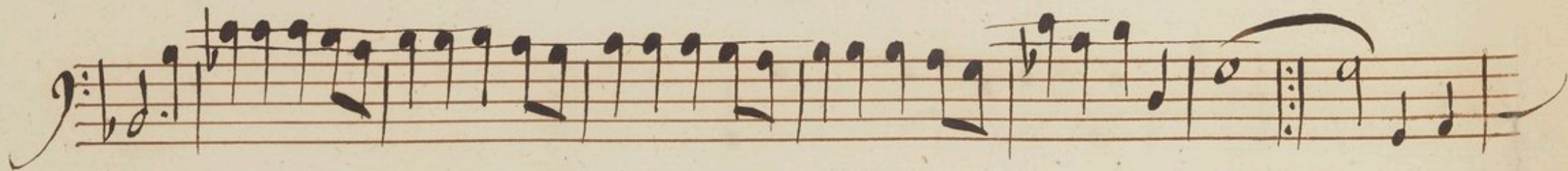
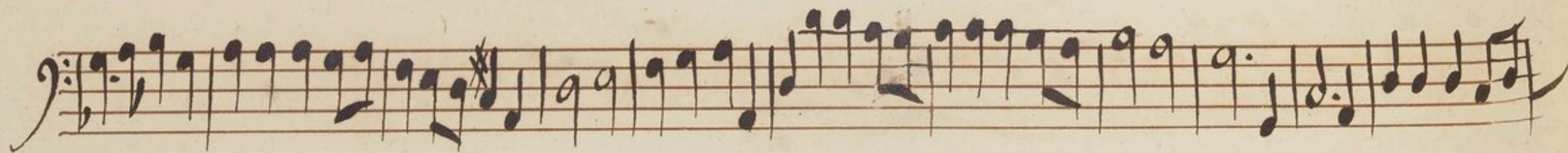
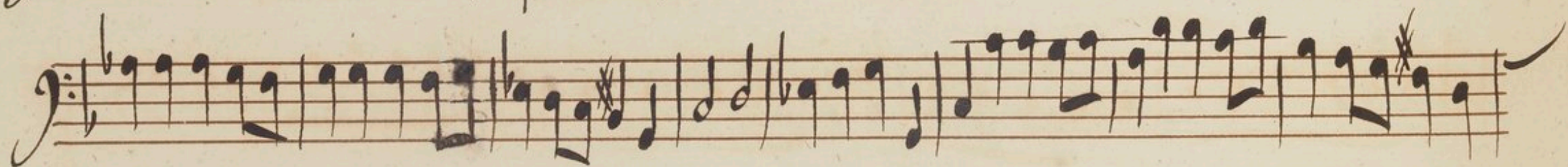
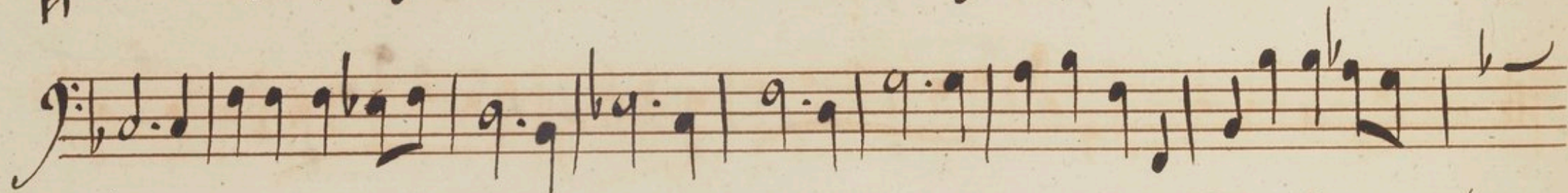
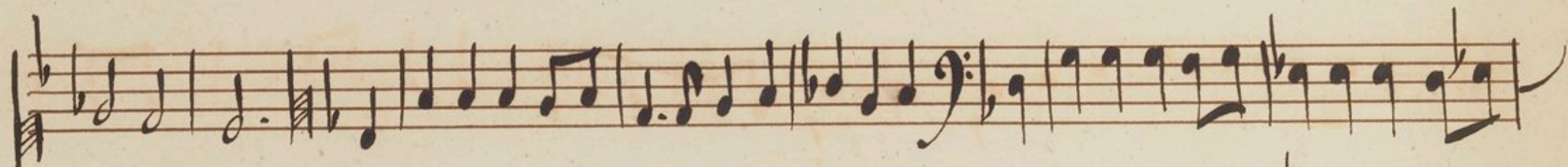




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10<sup>e</sup> Suite

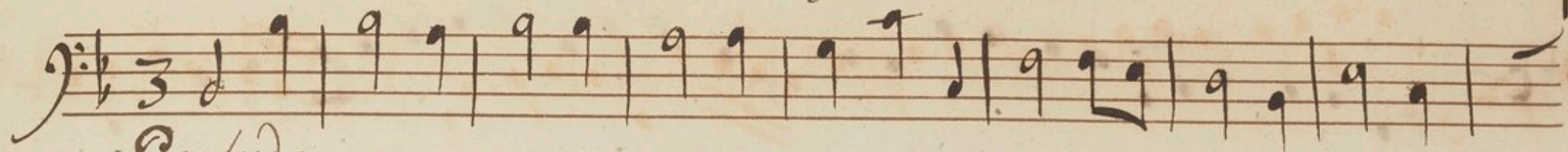
## Ouverture



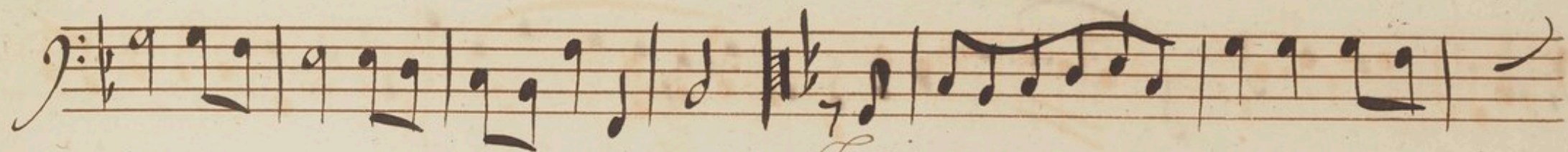


10.<sup>me</sup> Suite

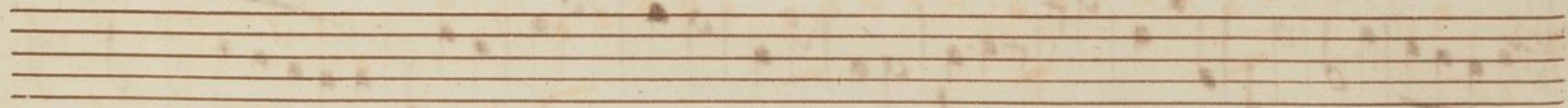
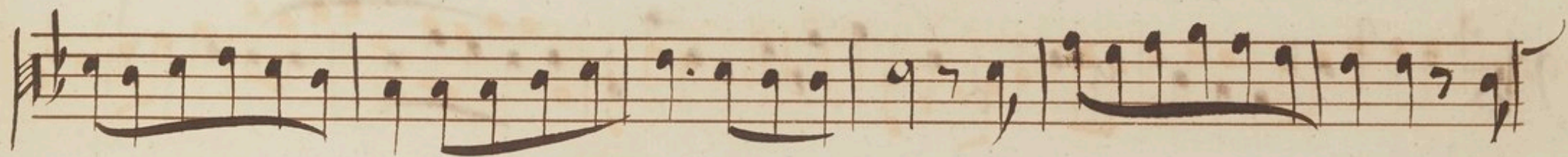
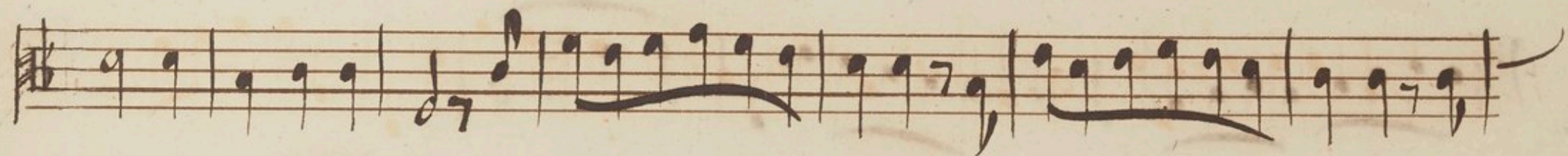
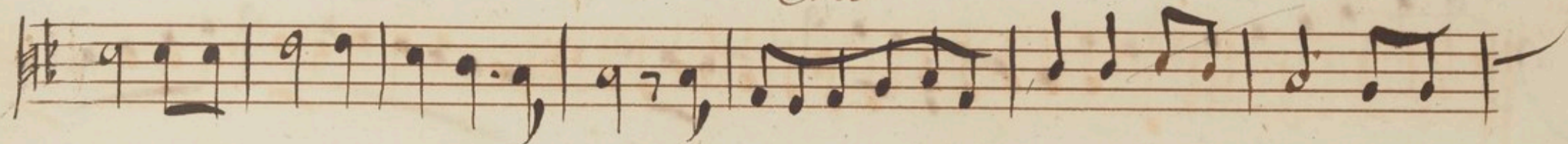
108



*Prélude*



*Crio*









10<sup>me</sup> Suite

*Gigue*

*Gauche*

*haut bois*

*fin*

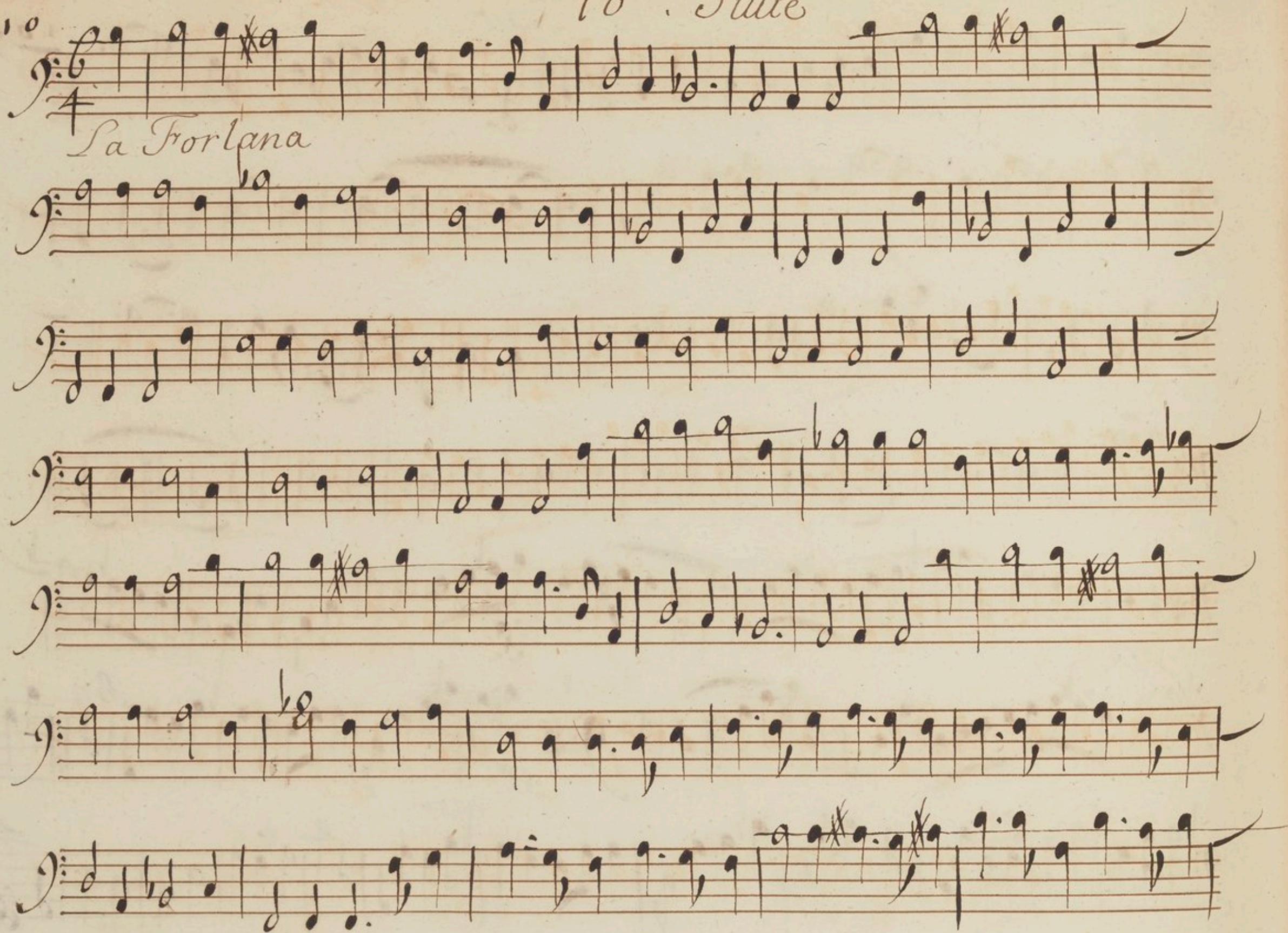
*2<sup>e</sup> Air*



110

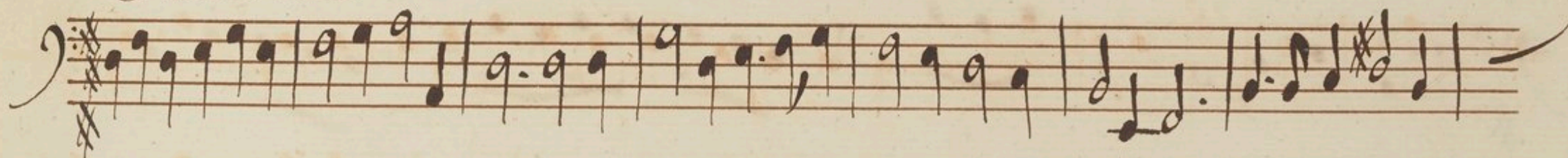
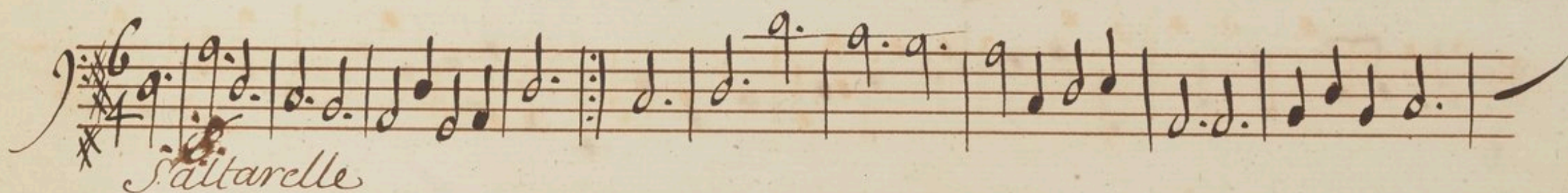
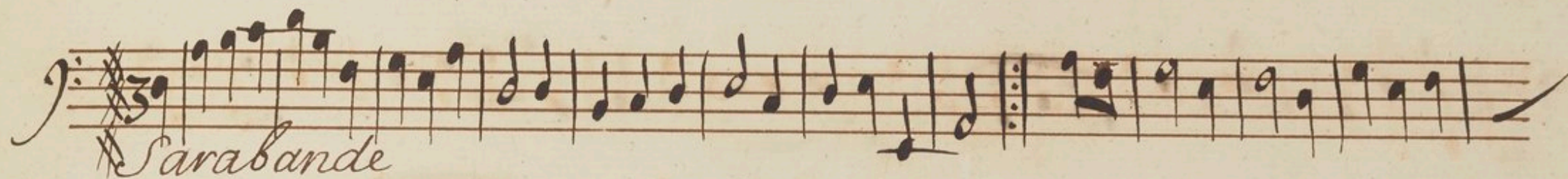
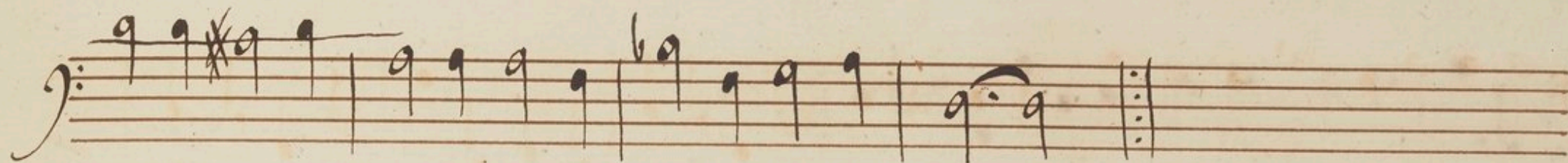
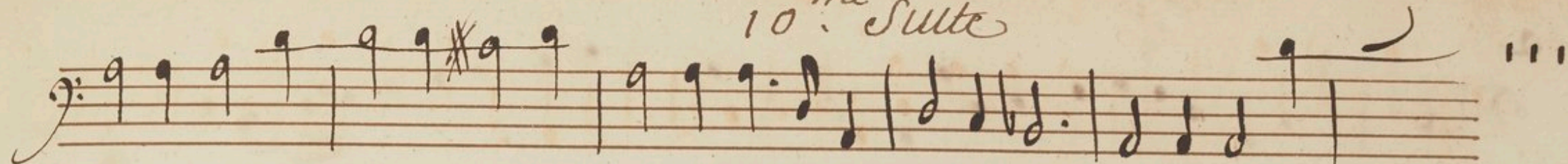
10<sup>me</sup> Suite

## La Forlana

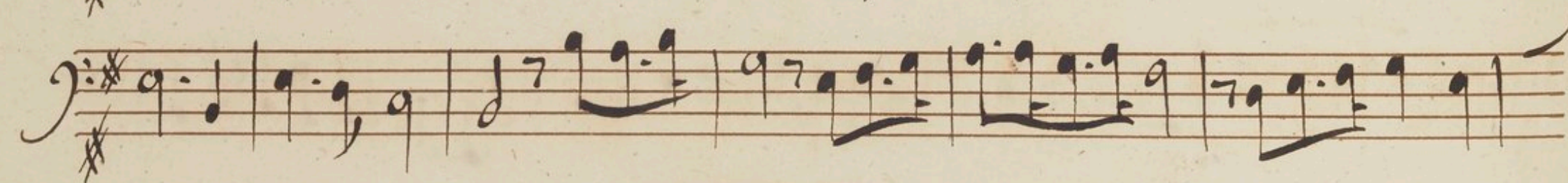
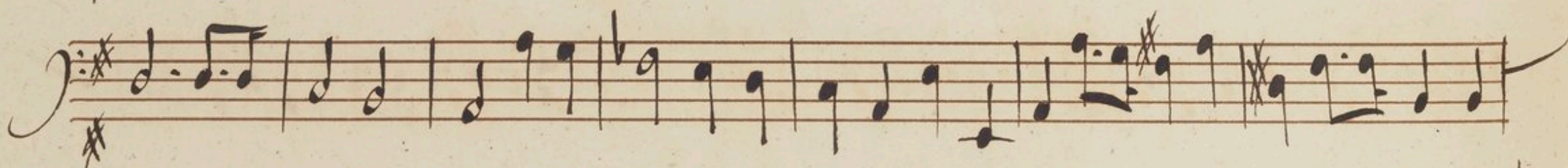
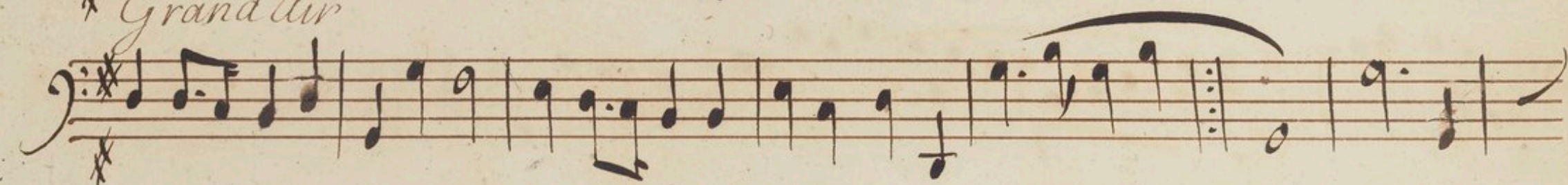
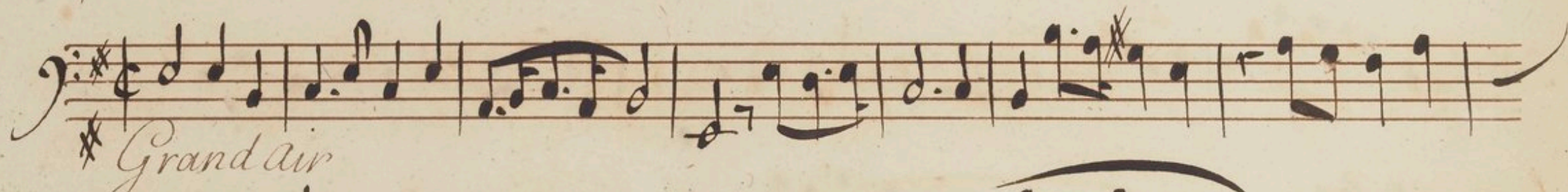
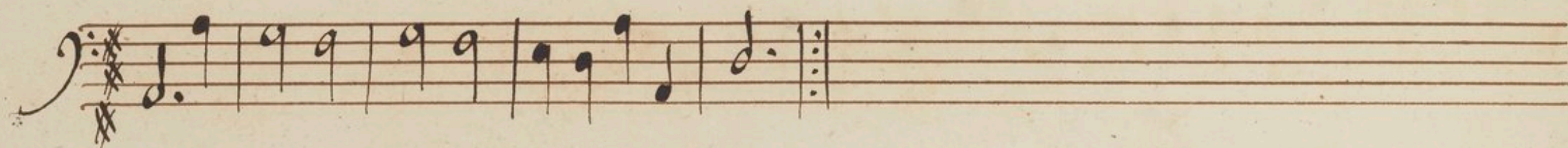
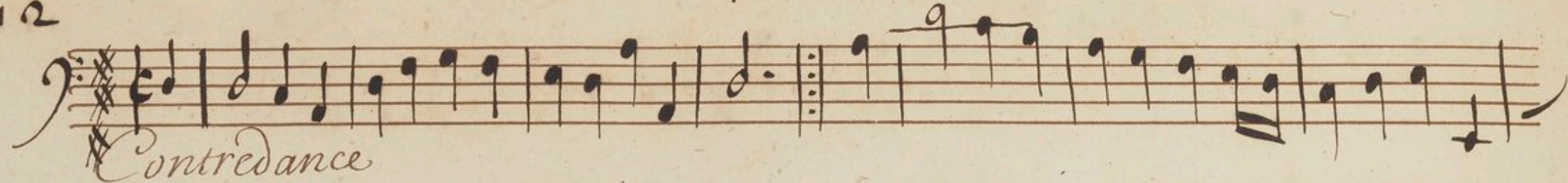




10<sup>me</sup> Suite



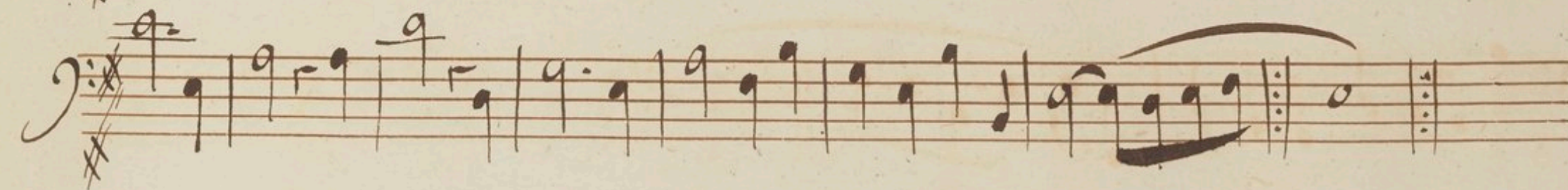
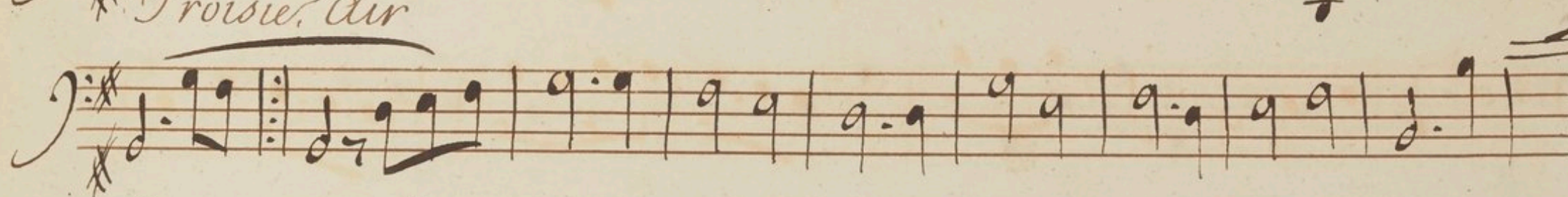
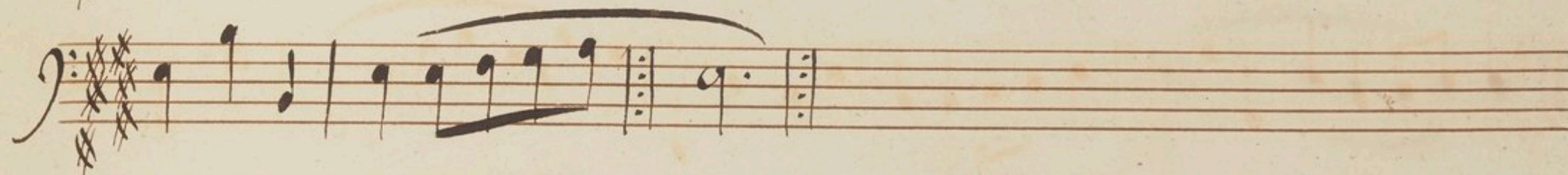
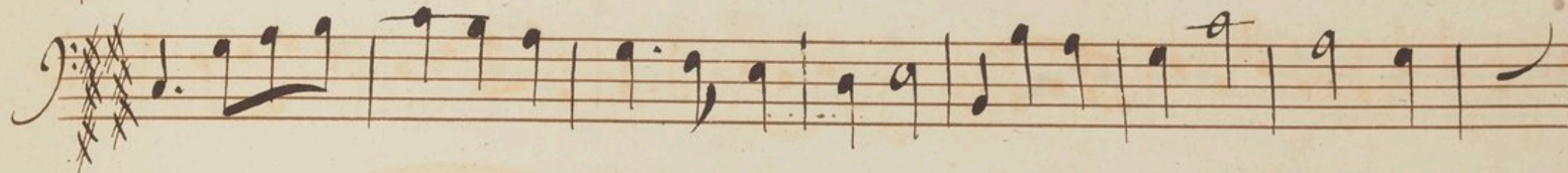
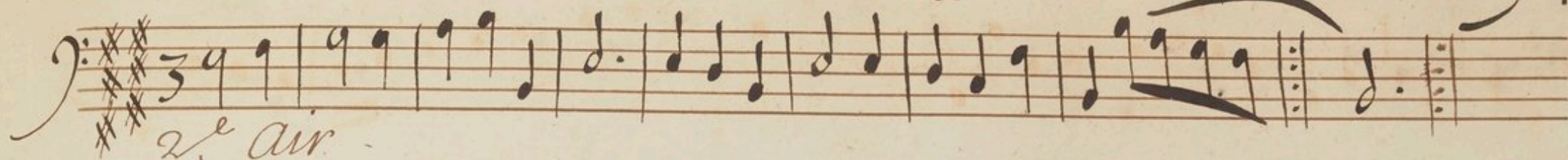






10<sup>me</sup> Suite

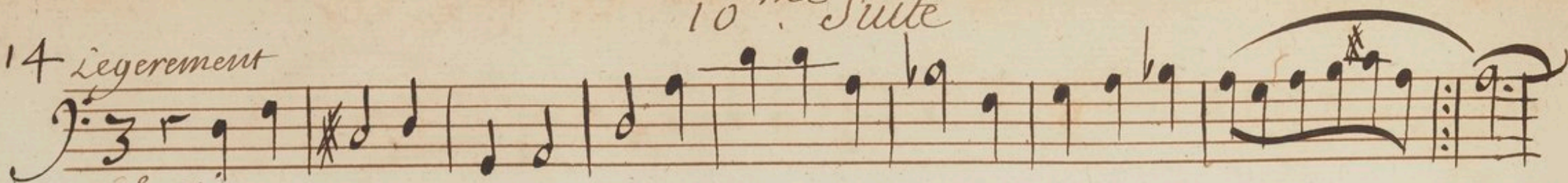
113



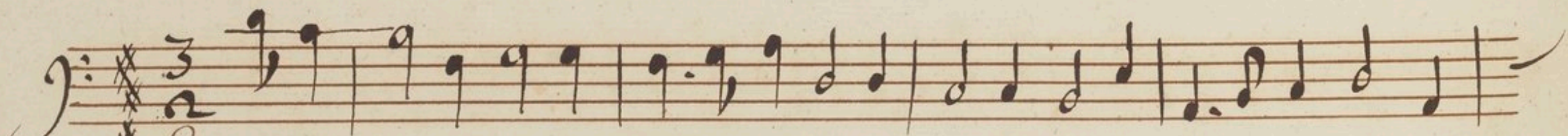
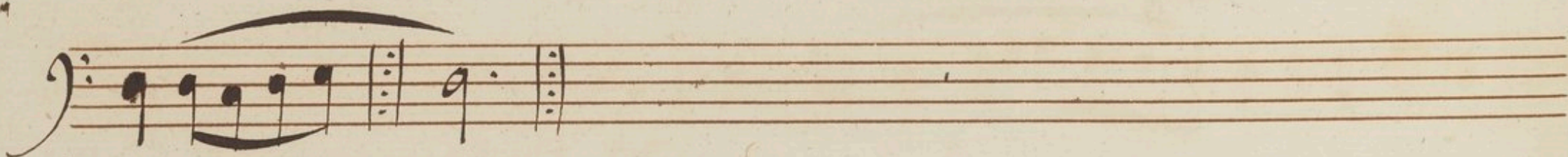


114 *Légerement*

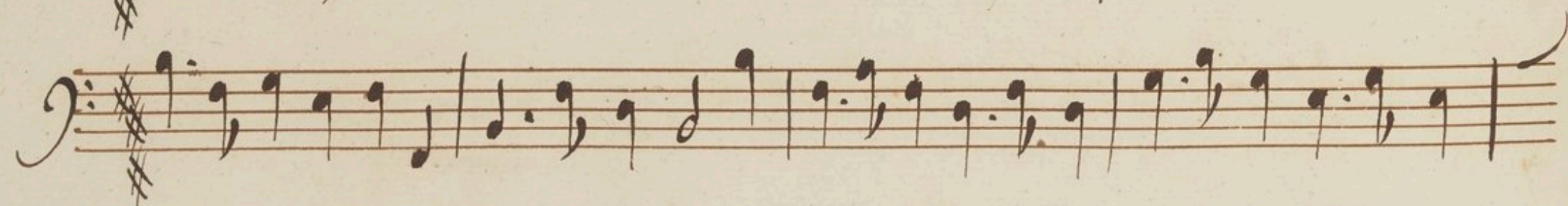
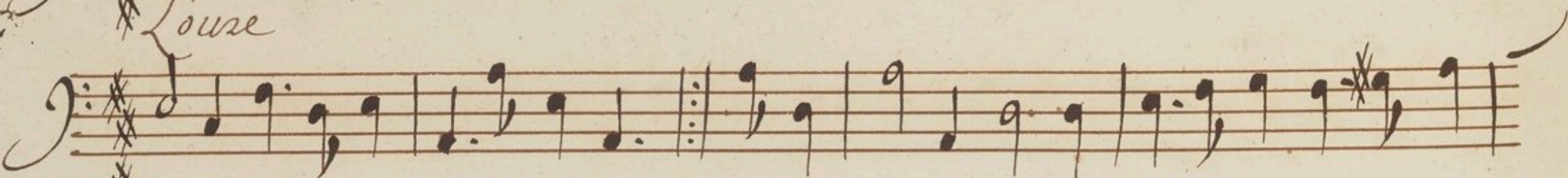
10<sup>me</sup> Suite



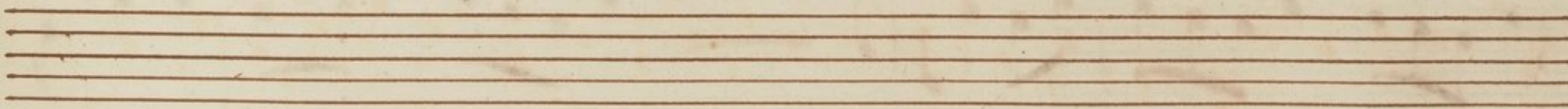
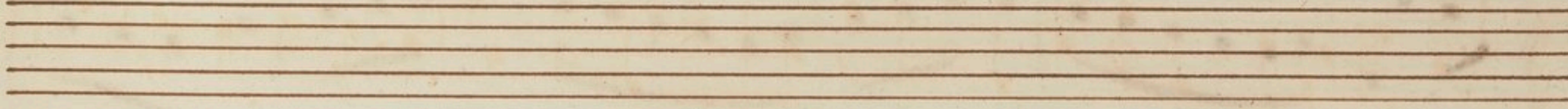
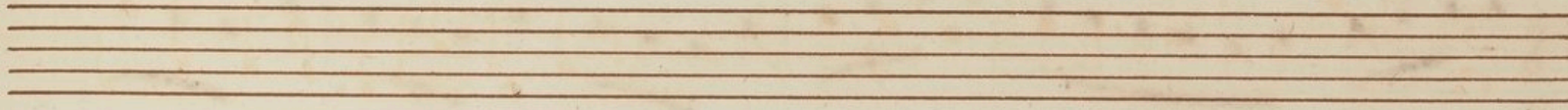
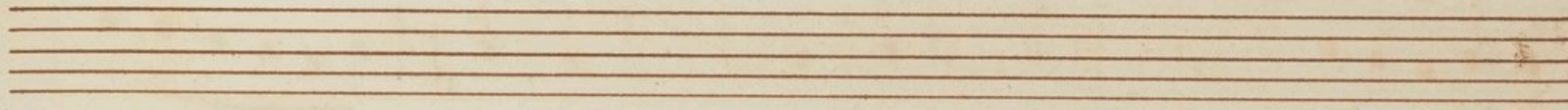
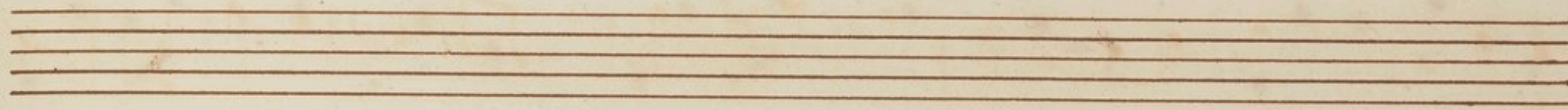
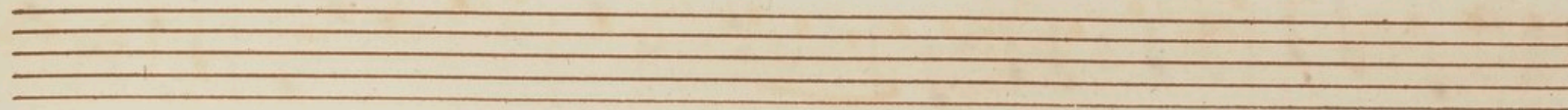
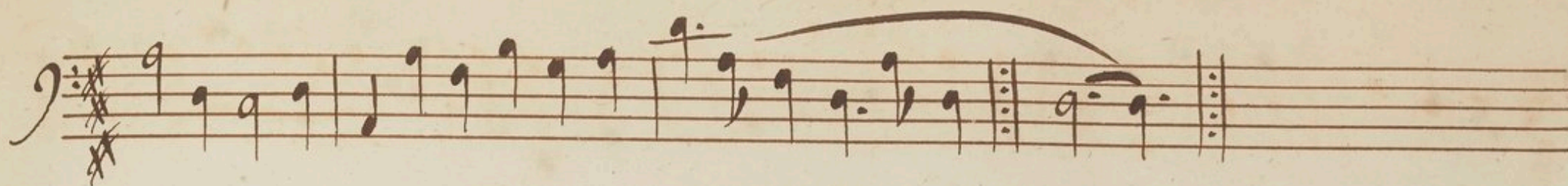
4<sup>e</sup> air



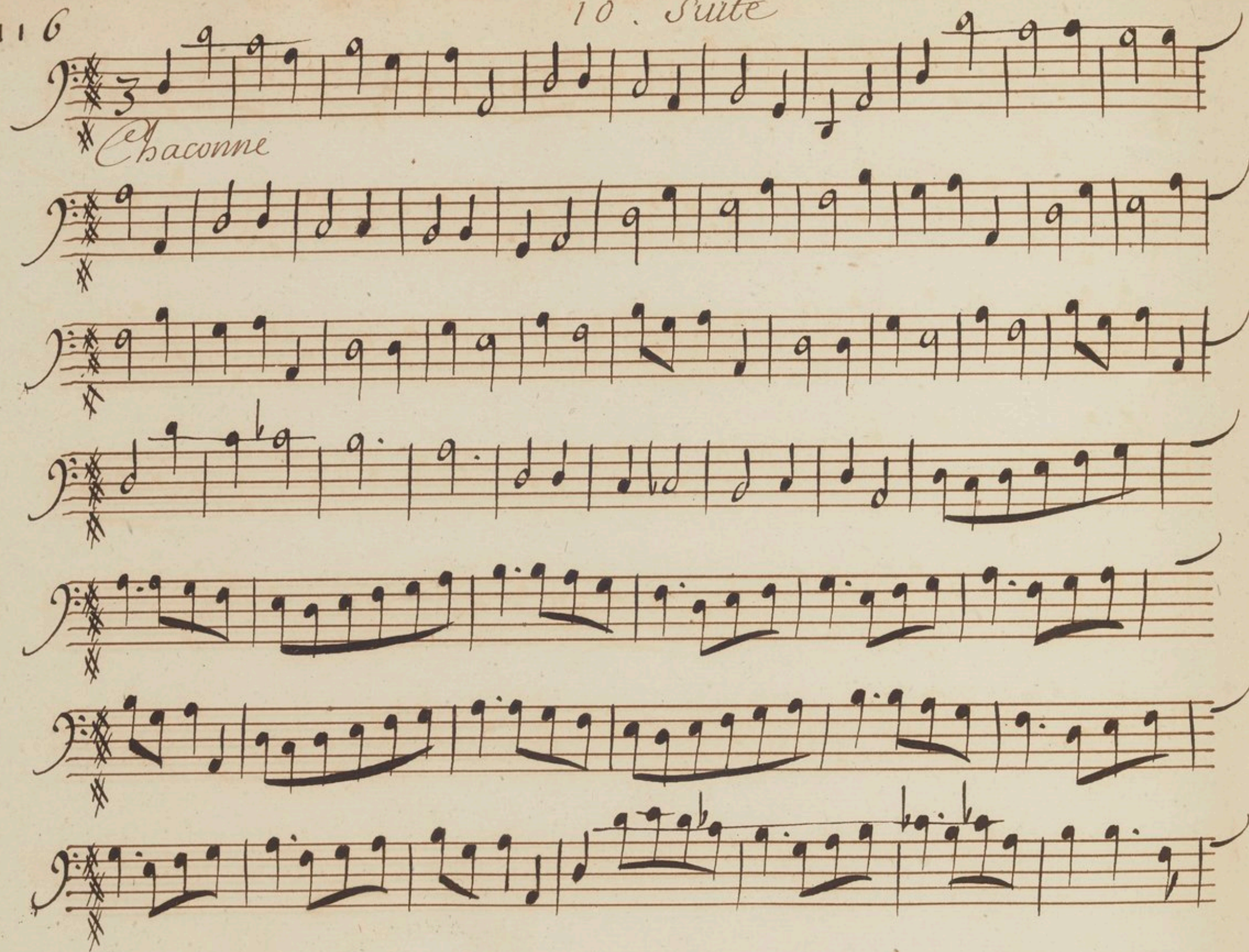
Loure

















10<sup>me</sup> Suite

Grande piece



























SYMPHO  
DE M. DE  
LALANDE

Rés

582