

L' AMATEUR PIANISTE.

N° 69.

LA FAVORITE,

Ballade,

pour le

PIANO-FORTE,

dédicé à

M<sup>r</sup> Le Baron de Stockhausen,

par

FRED. CHOPIN.

(de Varsovie.)

Ent. Sta. Hall.

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- \* \* Equally effective like his first celebrated Set.

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3 0

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SERAGLIO, 3 0

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Opera, 3 0

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Opera, 3 0

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Boy," "La Marie," "True Love," "I'd be your man," J.  
W. Sutherland, 3 0

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PIXIS and PAYRE 3 0

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Opera, 3 0

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3 0

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performed at St. James's Hall, Op. 13 3 0

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- C-66. ROSSINI'S Opera, "TANCREDI," 3 0

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- C-69. Op. 13, ded. to H. M. STRELL, 3 0

- \* \* The above Overtures correspond with the original Orchestral Parts, and  
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Donizetti's Opera, Parma — Motivo from Bellini's  
Feast, C. I. Paris — Gr. Triumphal March, by I. N. Hummel,  
with Trios by CZERNY.

C-2. Gavotte, from "La Dame Ultime" Giovanni di Pompei, Pa-  
cini — Pav. Theme by Rossini — Air by Beethoven — Org. March by CZERNY, with Variation.

C-3. Intermezzo, from "Le Comte de Ugolino" — Theme by  
Bellini — Savoyarde from Himmel's Fanfona — Themes by  
Paganini — Air by Rossini — Int. Var. by Rossini.

C-4. New Intermezzo, from "Le Comte de Ugolino" — Org. March by  
C. Paganini — Org. Air by Rossini — Org. March by CZERNY.

C-5. Intermezzo, from "Le Comte de Ugolino" — Org. March by  
C. Paganini — Org. Air by Rossini — Org. March by CZERNY.

C-6. "La Dame Ultime," Querido forte di Brillante, (Flute or Violin)

C-7. "I' Barbiere di Siviglia," 3rd Violin Galop, (with Violin)

C-8. "Souvenir d'Anna Bolena," from Donizetti's Opera

C-9. "Les Injustes," from the Ballet "Le Diable BOITEUX,"  
Performed at Drury Lane Theatre, (with Cornet à Piston,  
and Violin)

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C-16. "Souvenir de Sannomabula," from Carafa's Ballet, 7th set

C-17. "Souvenir de Sannomabula," from Carafa's Ballet, 8th set

C-18. "Souvenir de Sannomabula," from Carafa's Ballet, 9th set

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C-23. "Souvenir de Sannomabula," from Carafa's Ballet, 14th set

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C-29. "Souvenir de Sannomabula," from Carafa's Ballet, 20th set

C-30. "Souvenir de Sannomabula," from Carafa's Ballet, 21st set

C-31. "Souvenir de Sannomabula," from Carafa's Ballet, 22nd set

C-32. "Souvenir de Sannomabula," from Carafa's Ballet, 23rd set

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C-34. "Souvenir de Sannomabula," from Carafa's Ballet, 25th set

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C-37. "Souvenir de Sannomabula," from Carafa's Ballet, 28th set

C-38. "Souvenir de Sannomabula," from Carafa's Ballet, 29th set

C-39. "Souvenir de Sannomabula," from Carafa's Ballet, 30th set

C-40. "Souvenir de Sannomabula," from Carafa's Ballet, 31st set

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C-42. "Souvenir de Sannomabula," from Carafa's Ballet, 33rd set

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C-44. "Souvenir de Sannomabula," from Carafa's Ballet, 35th set

C-45. "Souvenir de Sannomabula," from Carafa's Ballet, 36th set

C-46. "Souvenir de Sannomabula," from Carafa's Ballet, 37th set

C-47. "Souvenir de Sannomabula," from Carafa's Ballet, 38th set

C-48. "Souvenir de Sannomabula," from Carafa's Ballet, 39th set

C-49. "Souvenir de Sannomabula," from Carafa's Ballet, 40th set

C-50. "Souvenir de Sannomabula," from Carafa's Ballet, 41st set

C-51. "Souvenir de Sannomabula," from Carafa's Ballet, 42nd set

C-52. "Souvenir de Sannomabula," from Carafa's Ballet, 43rd set

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C-57. "Souvenir de Sannomabula," from Carafa's Ballet, 48th set

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C-76. "Souvenir de Sannomabula," from Carafa's Ballet, 67th set

C-77. "Souvenir de Sannomabula," from Carafa's Ballet, 68th set

C-78. "Souvenir de Sannomabula," from Carafa's Ballet, 69th set

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# L'AMATEUR PIANISTE. (N° 69)

L'AMATEUR PIANISTE. (N° 69.)

DEDIÉE À MONS. LE BARON DE STOCKHAUSEN.

## Largo

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Digitized by

## Moderator

PÉD

CHOPIN OP. 23

(W & CO No 1644.)

4

8a....

PED. \* PED. \* PED. \* PED. \* PED. \* PED.

8a..... loco.

PED. \* PED. \* PED. \* PED. \* PED.

8a..... loco. PED. \* PED. \* PED. Calando. Smorz.

8a..... \* PED. \* PED. \* PED.

8a..... loco. ritenuto. Meno mosso. sotto voce.

\* Ped. \* PED. \* PED. \* PED. \* PED. \* PED.

PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED.

Musical score for Chopin's Op. 23, page 5, featuring five staves of piano music. The score includes dynamic markings such as *sempre ff*, *sempre.....*, *dim.*, *ral.*, *len-*, *tan-*, and *do.*. Pedal markings include *PED.* and *\* PED.* with various asterisk patterns. Measure numbers 35 through 50 are visible along the right edge of the page.

35 36 37 38 39 40 41  
 30 31 32 33 34 35 36  
 29 30 31 32 33 34 35  
 28 29 30 31 32 33 34  
 27 28 29 30 31 32 33  
 26 27 28 29 30 31 32  
 25 26 27 28 29 30 31  
 24 25 26 27 28 29 30  
 23 24 25 26 27 28 29  
 22 23 24 25 26 27 28  
 21 22 23 24 25 26 27  
 20 21 22 23 24 25 26  
 19 20 21 22 23 24 25  
 18 19 20 21 22 23 24  
 17 18 19 20 21 22 23  
 16 17 18 19 20 21 22  
 15 16 17 18 19 20 21  
 14 15 16 17 18 19 20  
 13 14 15 16 17 18 19  
 12 13 14 15 16 17 18  
 11 12 13 14 15 16 17  
 10 11 12 13 14 15 16  
 9 10 11 12 13 14 15  
 8 9 10 11 12 13 14

A tempo.

L.H. L.H.

pp \* PED. \* PED. \* PED. \* PED. \*

L.H. cres. L.H. fz pp f

PED. \* PED. \* PED. \* PED. \*

Cre scen do...

PED. \* PED. \* PED. \* PED. \* PED. \* PED. \*

ff \* PED. \* PED. \* PED. \* PED. \* PED. \*

V 3 V 4 V

PED. \* PED. \* PED. \* PED. \* PED. \* PED. \*

7

ff  
gva  
loco.  
PED. \* PED. \* PED. \* PED.  
PED. \* PED. \* PED. \* PED.  
PED.

Dim.  
Più Animato.

cres.  
Ped.

gva  
loco.  
Ped.

Handwritten musical score for piano, page 8 of Op. 23. The score is divided into five systems by a large brace. The music is in common time, mostly in G minor (indicated by a 'b' and a 'G' with a sharp), with some sections in C major (indicated by a 'C' with a sharp). The score includes the following dynamics and performance instructions:

- System 1: PED., \* Ped., PED., \* Ped., PED., \* Ped., PED., \* Ped., PED., \*
- System 2: PED., \* PED., \* PED., \* Ped., PED., \* Ped., PED., \* PED., \*
- System 3: PED., \*
- System 4: Cre... scen...
- System 5: do..... ff, PED., : ..., PED., \*

ff  
PED. \* PED. \* Ped. loco.

hr 4 Con Forza. ten.

ten. sempre f

ped. \* PED. \* PED. \*

\* PED. \* PED. \* PED. \*

PED. \* PED. \* PED. \*

II

rittenuto.

dim. ral len tan do.

*PED.*

Meno mosso.

*pp* semper. sotto voce.

*PED.* \* *PED.* \* *PED.* \* *PED.* \* *PED.* \*

Cres.

*f* *p*

cres.

*Appassionato*

*8va*

*il piú f possibile.*

*loco.*

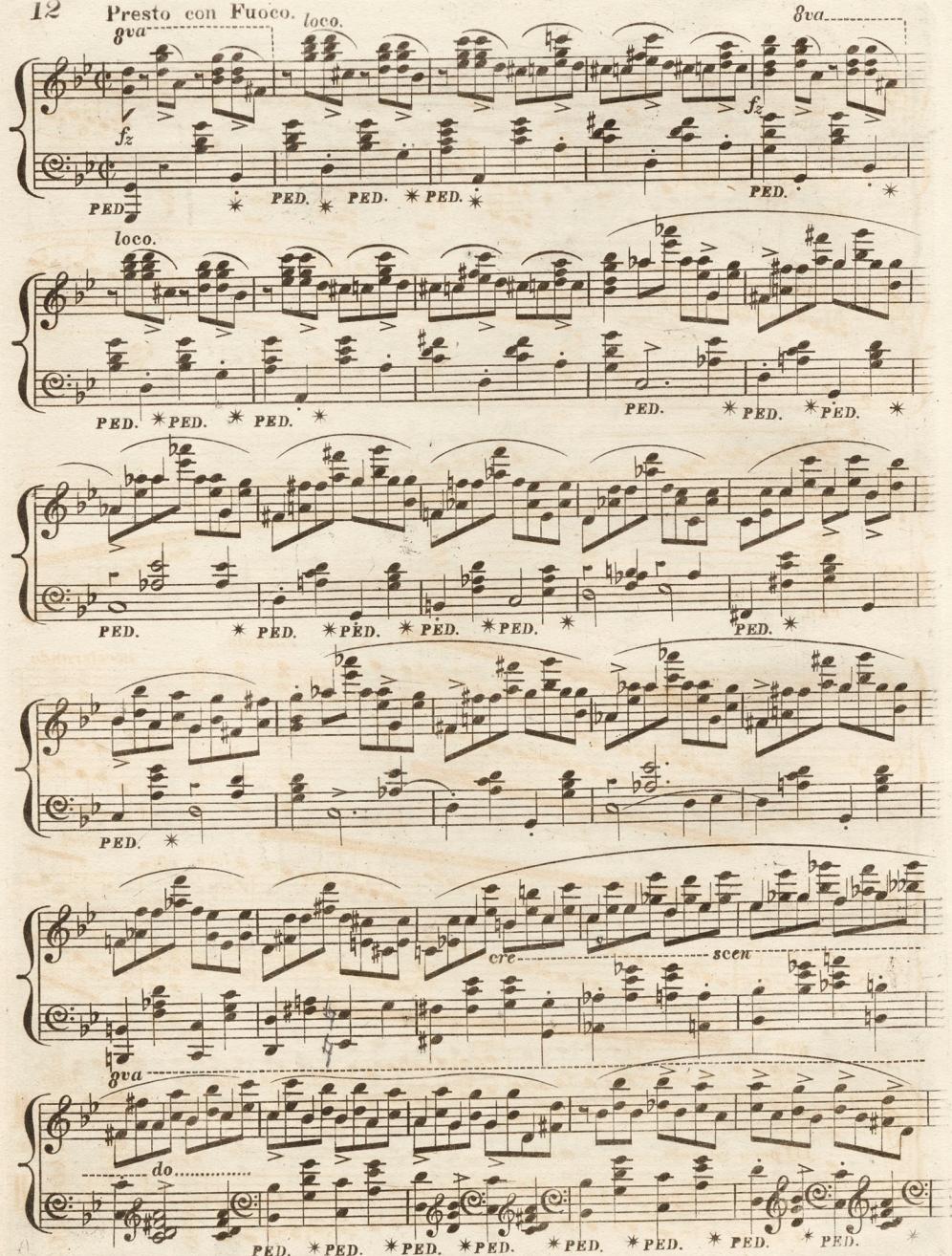
*poco ritenuto.*

*PED.* \* *PED.* \*

40 39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8

12

Presto con Fuoco. loco.

CHOPIN, OP: 23.

(W &amp; C° N° 1644.)

gva loco.

PED.

gva Cre scen do.

gva loco.

PED. PED.\*

ritenuto. accelerando.

8va loco. riten. accel.

8va loco.

fff poco ritenu..... accele ran do. PED. FINE.

3