

L' AMATEUR PIANISTE,

N° 69.

LA FAVORITE,

Ballade.

pour le

PIANO-FORTE,

dedicé à

M<sup>r</sup> Le Baron de Stockhausen.

par

FRED. CHOPIN.

(de Varsovie.)

Est. Ste. Hall.

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PIANO SOLO  
L'AMATEUR PIANISTE. (N° 69.)  
"L'A FAVORITE" BALLADE, Composée par FREDERIC CHOPIN, OP. 23

DEDIÉE à MONS. LE BARON DE STOCKHAUSEN.

**Largo.**

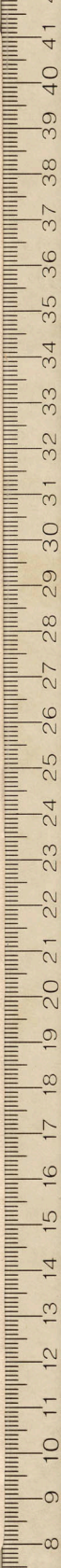
*Pesante.* *Dim.* *f* *p*

**Moderato.**

*Moderato.* *PED.* \*

*Ritenuato.* 2

The score consists of six systems of piano and bass staves. The first system is marked *Ritenuato.* and includes a *PED.* marking. The second system includes *PED.*, *\* PED.*, *\* PED.*, *\* PED.*, *\* PED.*, and *\* PED.* markings. The third system is marked *Agitato.* and includes *PED.*, *\* PED.*, *\* PED.*, *\* PED.*, *\* PED.*, *\* PED.*, *\* PED.*, *\* PED.*, and *\* PED.* markings. The fourth system includes *PED.*, *\* PED.*, *\* PED.*, *\* PED.*, *\* PED.*, and *\* PED.* markings. The fifth system is marked *sempre più mosso.* and includes *gva* markings. The sixth system includes *gva*, *loco.*, and *PED.* markings.



Musical score for Chopin's Op. 23, No. 4. The score is written for piano and voice. It consists of five systems of music. The piano part is in the lower register, and the voice part is in the upper register. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various performance instructions such as *loco*, *Calando*, *Smorz.*, and *Meno mosso sotto voce*. Pedal markings (*PED.*) are present throughout the piece, often with an asterisk. The score ends with a *ritenuto* marking and a *pp* dynamic.

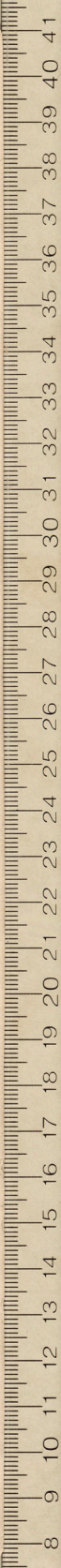
PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \*

PED. \* PED. \* PED. \* PED. \* PED. \* PED. \*

PED. \* PED. \* PED. \* PED. \*

PED. \* PED. \* PED. \*

PED. \* PED. \* PED. \* PED. \*



A tempo.

Musical notation for the first system. The treble staff contains a melodic line with slurs and ties. The bass staff contains a harmonic accompaniment. Dynamics include *pp*. The left hand (L.H.) is indicated. Pedal markings are present: PED. \* PED. \* PED. PED. \* PED. \* PED. \*

Musical notation for the second system. Dynamics include *cres.*, *fz*, *pp*, and *f*. The left hand (L.H.) is indicated. Pedal markings are present: PED. \* PED. \* PED. \* PED. \*

Musical notation for the third system. Dynamic markings include *Cre.*, *scen.*, and *do.*. Pedal markings are present: PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \*

Musical notation for the fourth system. Dynamic marking includes *ff*. Triplet markings (3) are present. Pedal markings are present: PED. \* PED. \* PED. \* PED. \* PED. \* PED. \*

Musical notation for the fifth system. Triplet (3) and quadruplet (4) markings are present. Pedal markings are present: PED. \* PED. \* PED. \* PED. PED. \* PED. \* PED. \*



8va..... loco.

PED. \* PED. \* PED. \* PED. \* PED.

PED. \* PED. \* PED. \* PED. \* PED.

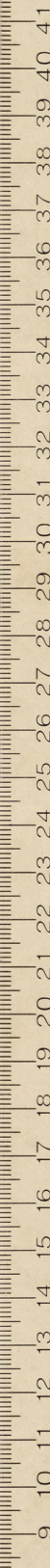
*fff* *Dim.* *Più Animato.*

Ped. \*

*cres.....*

PED. \*

8va..... loco.



PED. \* Ped. PED. \* Ped. PED. \* PÉD. \*

PED. \* PED. \* PED. \* Ped. PED. \* Ped. PED. \* PÉD. \*

PED. \*

*Crescen. scen.*

*do ff*

PED. \* PED. \*

The musical score is written for piano and consists of five systems. Each system has a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system begins with a treble clef staff containing a melodic line with a trill and a slur, marked *8va* and *loco*. The bass clef staff has a rhythmic accompaniment with a *PED.* marking. The second system features a *tr* (trill) in the treble and a *4* (quadruple) in the bass, with a *Con Forza. ten.* marking. The third system has a *ten.* (tenuto) marking in the treble and a *sempre f* (sempre forte) marking in the bass. The fourth system contains several triplet markings (*3*) in both staves. The fifth system continues the rhythmic accompaniment with *PED.* markings. The score concludes with a final *PED.* marking.

*ritenuto.*

*dim. ral. .... len. .... tan ..... do.*

PED. \* PED. \*

*Meno mosso.*

*pp sempre. sotto voce.*

PED. \* PED. \* PED. \* PED. \* PED. \*

*f*

*Cres. p*

*cres.*

*Appassionato*

*il più f possibile.*

*8va. loco.*

*poco ritenuto.*

PED. \* PED. \*

12

Presto con Fuoco. loco.

*gva*

*gva*  
*fz* *fz*  
 PED. \* PED. \* PED. \* PED. \* PED.

*loco.*  
*fz* *fz*  
 PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \*

*fz* *fz*  
 PED. \* PED. \* PED. \* PED. \* PED. \* PED. \*

*fz* *fz*  
 PED. \* PED. \* PED. \* PED. \* PED. \* PED. \*

*fz* *fz*  
 PED. \* PED. \* PED. \* PED. \* PED. \* PED. \*

*gva*  
*do*  
*fz* *fz*  
 PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \*

*gva* ..... *loco*.

PED.

*gva*

Cre. .... scen ..... do.

*gva* ..... *loco*.

PED. \* PED. \*

*ritenuto*. *accelerando*.

*fz* *p* *f*

*gva* ..... *loco*.

PED. \*

*loco*. *riten.* *accel.*

*p* *ff*

*gva* ..... *loco*.

PED.

*gva* ..... *loco*.

*fff* *poco ritenuto* ..... *accele* ..... *ran* ..... do.

PED. *gva* *loco*.

FINE.