



Slumber Song

Guitar Album, Op.27

Charles James Dorn (1839 - 1909)



Andante

$\text{♩} = 60$

Sheet music for "Slumber Song" by Charles James Dorn, Op. 27. The piece is in 6/8 time, marked Andante, with a tempo of 60 beats per minute. The music is written for guitar, featuring a treble clef and a key signature of one sharp (F#). The score is divided into four systems, each with a guitar staff and a bass staff. The first system includes a piano (*p*) dynamic marking. The second system begins at measure 6. The third system ends with a *Fine* marking. The fourth system begins at measure 17. The music consists of a single melodic line in the treble clef and a bass line in the bass clef, with various fingerings and articulations indicated.

[illegible]

27

D.C. al Fine

The image shows the final section of the musical score for 'The Rose Tree'. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single staff, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The accompaniment is written in a grand staff (treble and bass clefs). The bass line features a series of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. The treble line features a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.