

C.1905

Polka Guillerette

PAUL BADES

Prix net 2fr

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N. 23/10

POLKA GUILLERETTE.

POLKA.

PAUL BADES.

Tempo di Polka.

PIANO.

The musical score is written for piano and orchestra. It begins with a piano introduction marked 'PIANO.' and 'ff Tutti.' in the piano part. The tempo is 'Tempo di Polka.' and the key signature has two sharps (F# and C#). The score is divided into several systems, each with piano and orchestral staves. The piano part includes various dynamics such as 'ff', 'mf', and 'f'. The orchestral part includes annotations for various instruments: 'Cymb. mf', '1er Violons. Bois.', 'Culvres.', 'Trombones.', and 'Cello, Basson, Cors.'. The score includes repeat signs and first/second endings. The final system ends with a double bar line.

al Coda

TRIO. Flûte, Clarinettes. Pistons, 3^e Trombone. Bois. léger. Triangle. Pistons, 3^e Trombone.

1^{re} fois. 2^e fois. Bois. Triangle. *ff* Tutti.

ff Tutti. Trombones.

1^{re} fois. 2^e fois. Pistons 3^e et basse. Tutti.

Più vivo. CODA. *ff* Cuivres. Bois. *ff* Tutti.