

Mark Petering  
SYMPHONY No. 2

for String Orchestra and Optional Tape

“Travelogue”

- I. Train & Tower
- II. Quilters’ Psalm
- III. Open Road

Violin I

## Symphony No. 2 for String Orchestra and Optional Tape

The outer movements suggest the vastness and the modes of transportation found in the United States. The orchestral version of the first movement won the 2003 Music Festival of the Hamptons' Composition Competition. Conductor Lukas Foss and composer Mark Petering coordinated the Atlantic Chamber Orchestra and a moving Long Island Rail Road locomotive in its history-making world premiere. The New York Times, the BBC, and NPR covered the event. The middle movement evokes the lyrical quality of African-American spirituals of the deep south, particularly those of the quilters of Gee's Bend, AL whose quilts have been displayed in the finest museums throughout the United States. Lyricism and repetition are binding elements of the three movements.

*Duration: 23'*

Score and parts available at:

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## Violin I

## SYMPHONY No. 2

for String Orchestra and Optional Tape

## I. TRAIN &amp; TOWER

Mark Petering

 $\text{♩} = 192$  ( $\text{♩} = 96$ )

off the string

5

10

15 **A**

*mp* ————— *mf*

20

**B**

*p*

30

35 **C**

*mp* ————— *mf*

40

*mp*

45 **D**

*p*

50

*mp*

55 **E**

60

*f*

65 **F**

*mp sub.*

70

*p*

75

*f*

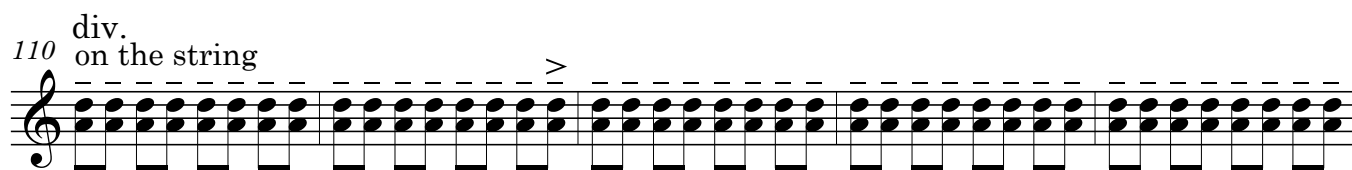
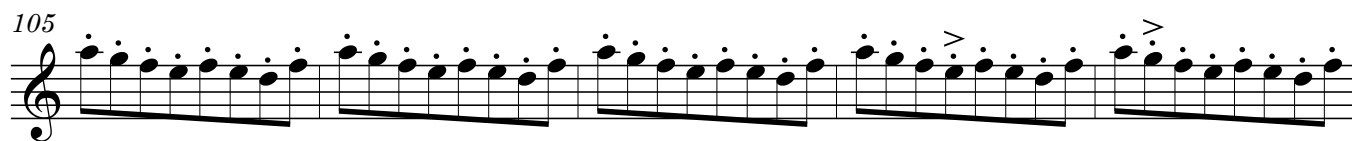
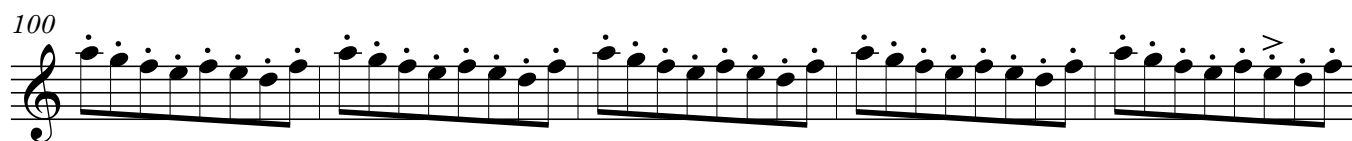
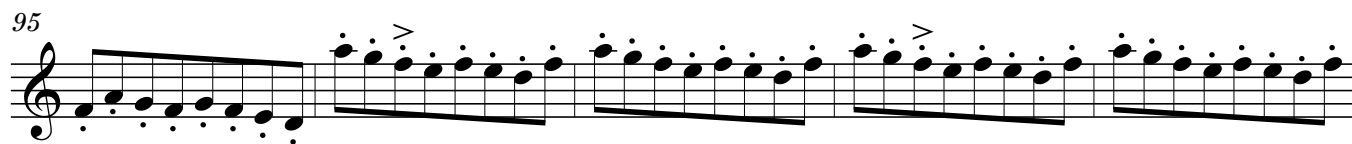
80

85 **G**

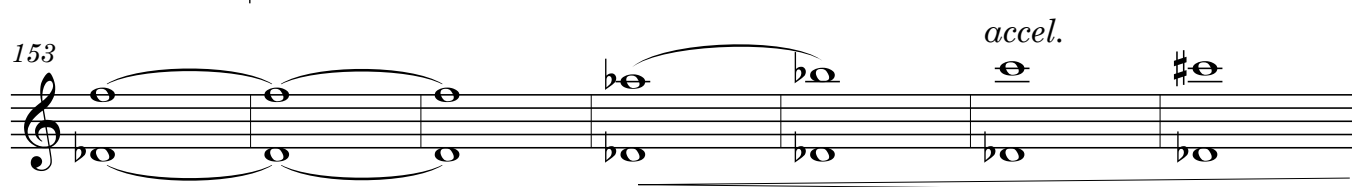
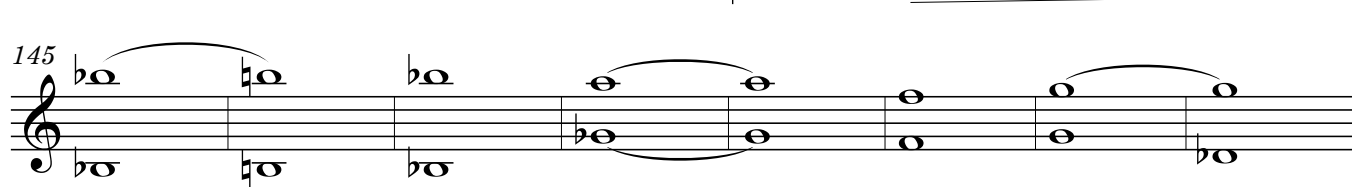
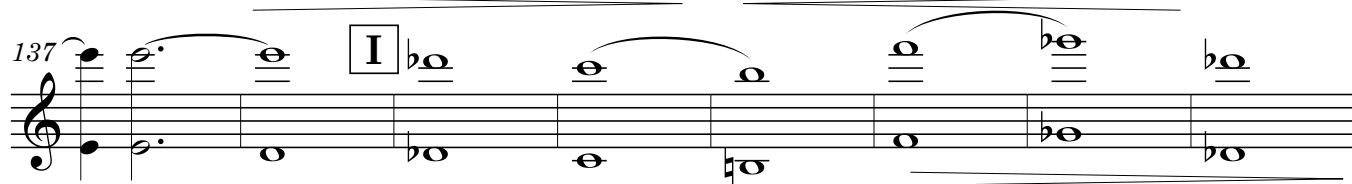
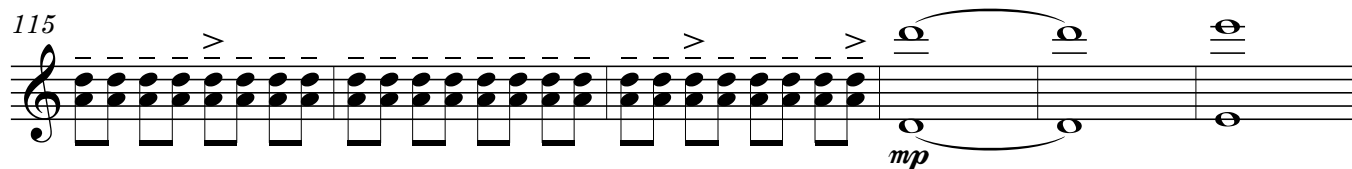
*p sub.*

90

*f*



**H** Just Slightly Slower



4 **J** ♩ = 192 (♩ = 96)

Symphony No. 2 - Violin I

160 *mf* *f*

166 unis. div. unis.

171 **K** div. unis. div. *f*

177 unis. div. *p*

181 unis. **L** off the string

186

191

196 **M** *mp* *mf*

201 *mp*

206 **N** *p*

211

216 **O**

*mp* *mf*

221 *mp*

226 *p*

231 *mp*

236 **P**

241 *f*

246 **Q**

*mp sub.*

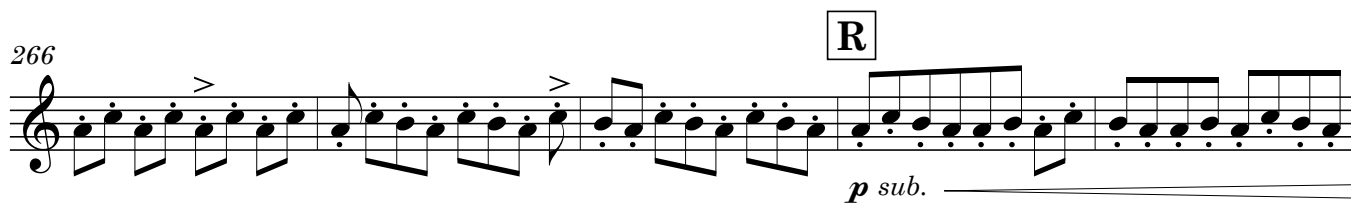
251 *p*

256 *f*

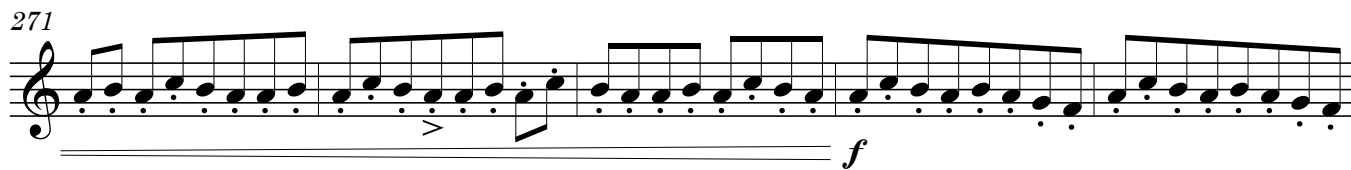
261



266



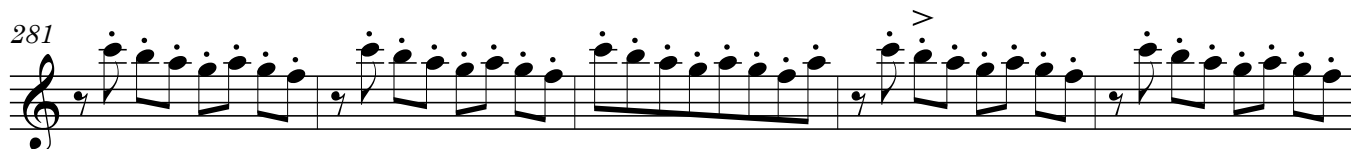
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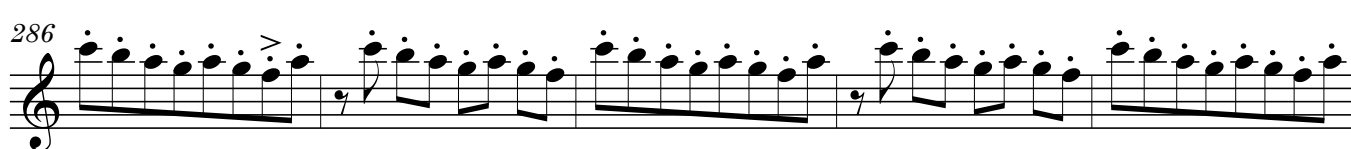
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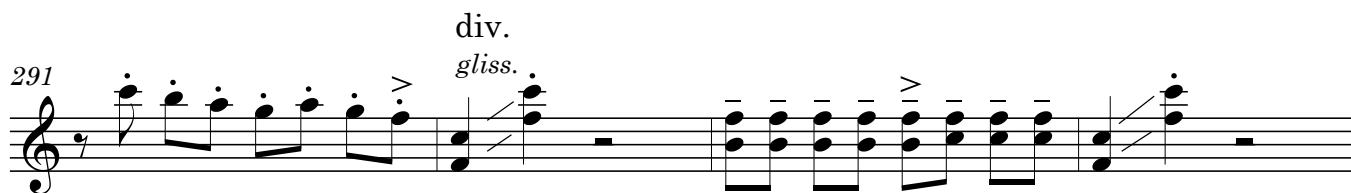
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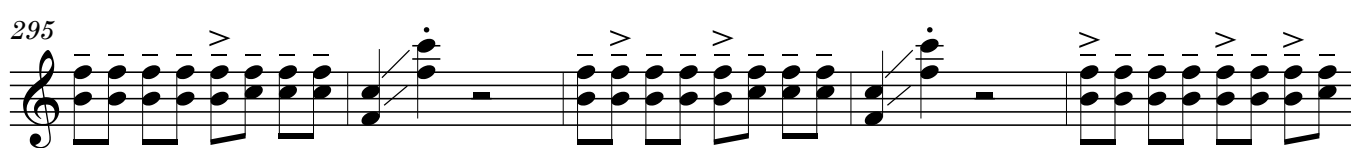
286



291



295



300



## II. QUILTERS' PSALM

Sweetly, freely ♩ = 66

*p*

7 *mp* *mf* *mp* *sub.* div. **A** unis.

15 *mf* *p*

23 *p* div.

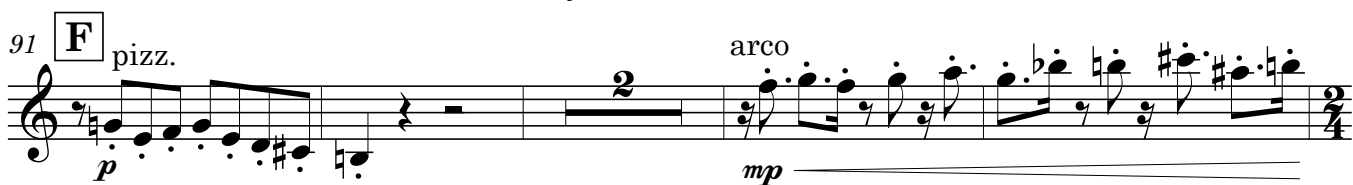
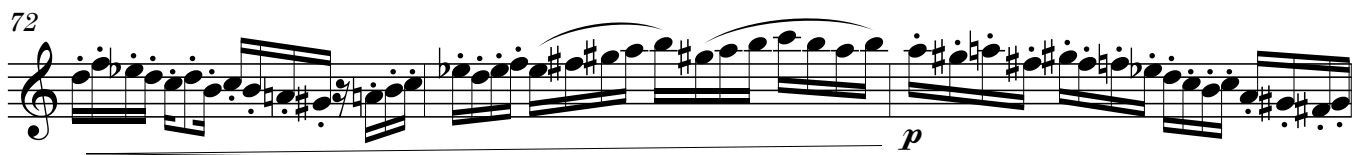
32 *mf* unis. **B**

39 *mp* *p* **C**

46 *mf*

53 *f* *p*

60 *p* *pp* Fermata 2nd time only Fine

69 **D** Spritely, boisterous ♩ = 104

## III. OPEN ROAD

$\text{♩} = 207$  ( $\text{♩.} = 69$ )

6 3

*p*

13 off the string div.

20 **A** *p* unis. div.

32 *f* *p* unis. div.

41 **B** *f* *p* unis. div.

53 *f* *p* *f* *p sub.* unis.

65 div. **C** on the string *f* *p*

71 *fp*

77 *f*

82 *ff* *fp*

90

97 **D** div. unis. div.

105 unis. **ff** *p sub.* div. **fp**

114 unis. div. **p** **fp**

123 unis. div. unis. **p**

133 div. unis. div. **fp** **p**

142 unis. **E** **p**

152 div. unis. **p**

161 *poco a poco rit.* **f** **p**

170 **pp**

## Symphony No. 2 - Violin I

Solo 11

180 **F**  $\text{♩} = 200$  ( $\text{♩} = 100$ ) Vc. *f* with passion

198 *ff*

204 *ff* *fp* *ff* tutti div.

210 **G** Solo *ff* with passion

217 tutti

224 *ff* with passion

230 **H**  $\text{♩} = 207$  ( $\text{♩} = 69$ ) *fff*

241 *p* *p* *p*

251 **I** *f*

261 unis. *p* *f* 4

272 div. *p* *f* **J** 6 unis. *p* 3

284 **K** div. *fp*

290 unis. *fp* *f*

295 *ff* *fp*

301

310 **L** *f* *ff* *fp*

317 *p*

327 div. *p* *p*

The musical score for Violin I of Symphony No. 2, measures 261-327, is presented in a single system of four staves. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks J, K, and L are present. The measures are grouped into systems of four staves each. The first system (261-272) starts with a 'p' dynamic and a '4' measure rest, followed by a 'f' dynamic. The second system (272-284) features a 'p' to 'f' crescendo, a '6' measure rest, and a 'p' dynamic. The third system (284-290) begins with a 'fp' dynamic. The fourth system (290-295) shows a 'fp' to 'f' crescendo. The fifth system (295-301) includes a 'ff' to 'fp' decrescendo. The sixth system (301-310) starts with a 'f' dynamic and ends with a 'ff' to 'fp' decrescendo. The seventh system (310-317) begins with a 'p' dynamic. The eighth system (317-327) features a 'p' dynamic and a 'div.' marking.

337 M unis. div. *p*

348 unis. div. *fp*

358 unis. div. *p* *fp*

368 unis.

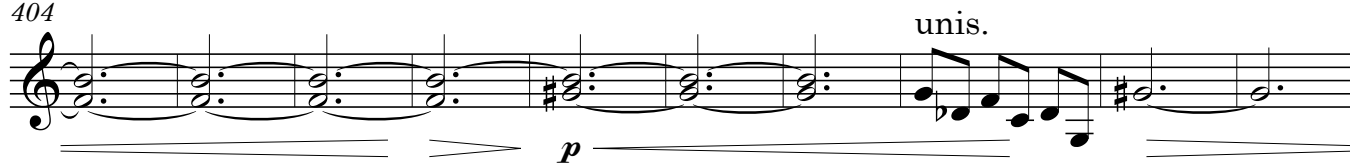
377 *pp*

382 div. *p* div.

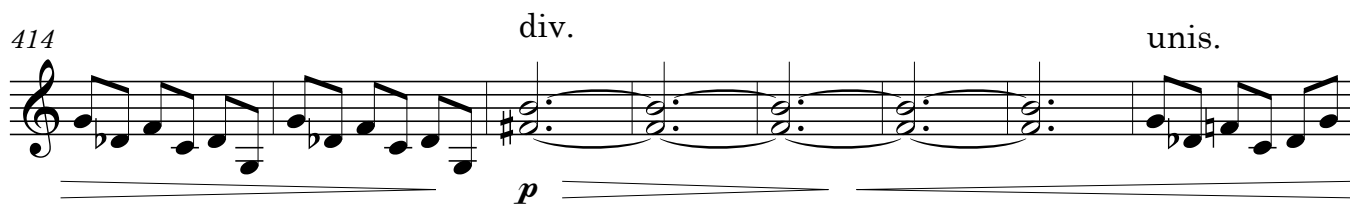
391 N unis. *p*

397 div. *fp*

404



414



422



431



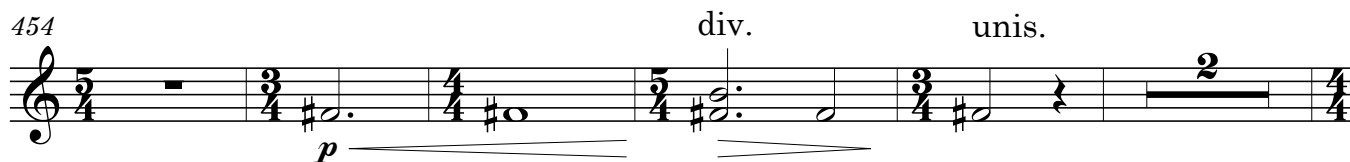
439



446



454



461

