

Mark Petering

SYMPHONY No. 2

for String Orchestra and Optional Tape

“Travelogue”

- I. Train & Tower
 - II. Quilters’ Psalm
 - III. Open Road
- Violin II

Symphony No. 2 for String Orchestra and Optional Tape

The outer movements suggest the vastness and the modes of transportation found in the United States. The orchestral version of the first movement won the 2003 Music Festival of the Hamptons' Composition Competition. Conductor Lukas Foss and composer Mark Petering coordinated the Atlantic Chamber Orchestra and a moving Long Island Rail Road locomotive in its history-making world premiere. The New York Times, the BBC, and NPR covered the event. The middle movement evokes the lyrical quality of African-American spirituals of the deep south, particularly those of the quilters of Gee's Bend, AL whose quilts have been displayed in the finest museums throughout the United States. Lyricism and repetition are binding elements of the three movements.

Duration: 23'

Score and parts available at:

PETERING MUSIC (ASCAP)
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www.markpetering.org

Violin II

SYMPHONY No. 2

for String Orchestra and Optional Tape

I. TRAIN & TOWER

Mark Petering

 $\text{♩} = 192$ ($\text{♩} = 96$)

off the string

p

7

p

11

A

mp

24

B

p

31

C

mf

40

mp

44

D

p

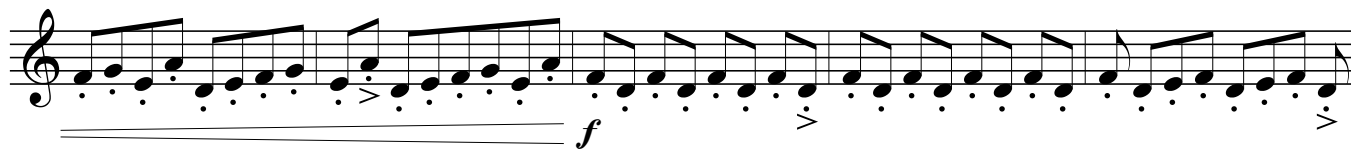
49

mp

53

E

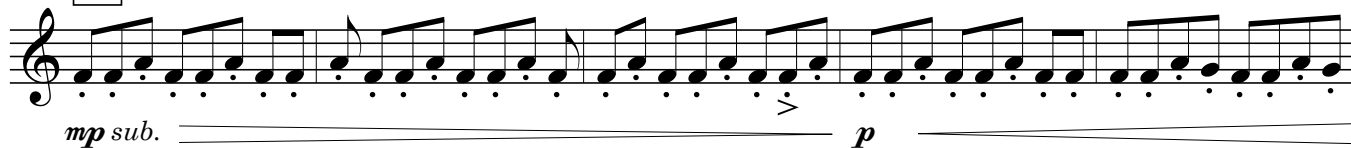
58



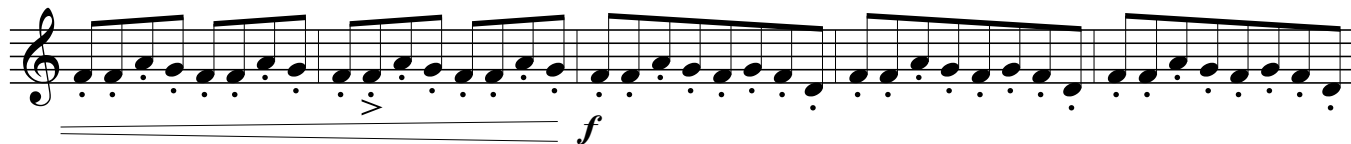
63



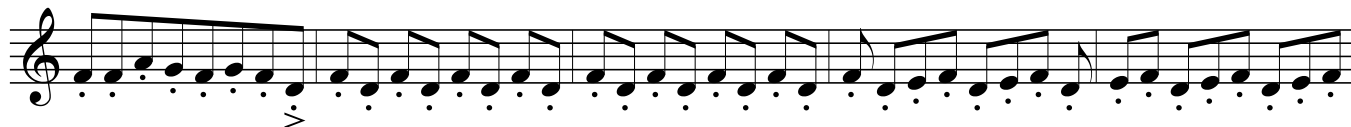
68

F

73



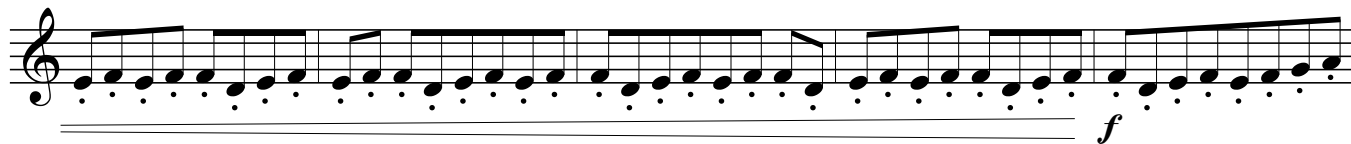
78



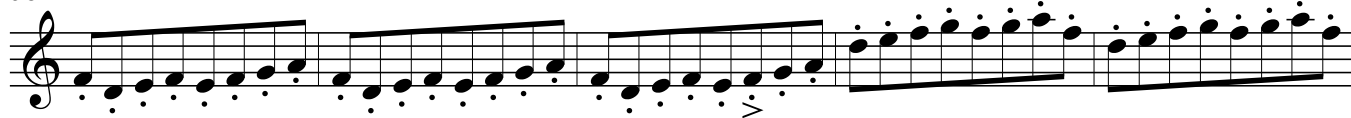
83

G

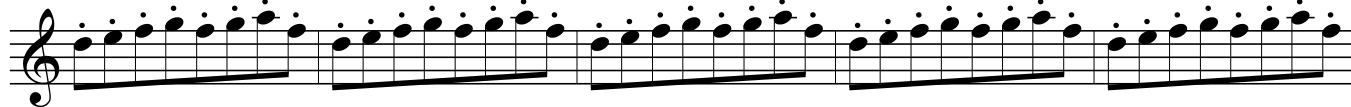
88



93



98



103



108 *div.*
on the string

113 *Just Slightly Slower*

117 **H** *div.*
sul tasto
p

122

127 *unis.*

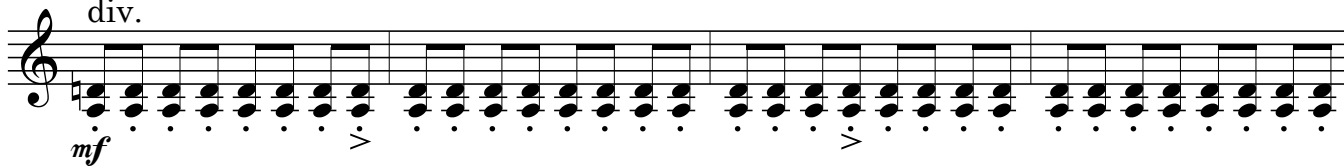
133

139 **I** *div.*
p

144 *unis.*

149 *div.* *unis.* *div.*

154 *unis.* *accel.*

J ♩ = 192 (♩ = 96)160
div.

164

mp

168

172 **K** unis.

175

178

L

182 off the string

p

187

M

192

mp

198

mf

204 N

209

215 O

220

225

229

234

239 P

244

249 Q

mp sub. *p*

254

f

259

f

264

f

269 **R**

p sub.

274

f

279

f

284

f

289

on the string

294

f

299

gliss.

ff

II. QUILTERS' PSALM

Sweetly, freely ♩ = 66

p *mp*

7 *div.* **A** *unis.* *mf mp sub.* *mf*

16 *mf* *f* *p* *mf*

22 *p* *p*

29 *mf* **B**

36 *mf*

41 *p* *mp*

50 **C** *mf*

58 *p* *Fermata 2nd time only* *Fine*

D Spritely, boisterous ♩ = 104

69 *pp* *p*

75 *p*

79 *mf* **E**

82

86 *mf* *mp* *f*

91 **F** *p*

95 *mf* *f*

99 **G**

102 *f*

106 *p* *pp* D.C. al Fine

III. OPEN ROAD

 $\text{♩} = 207$ ($\text{♩} = 69$)

off the string

p

6

p

12

18

A

f *p sub.*

24

30

p

36

f

42

B

p sub.

48

f *p sub.*

53

fp

59



65

C on the string

71

77

83

88

94

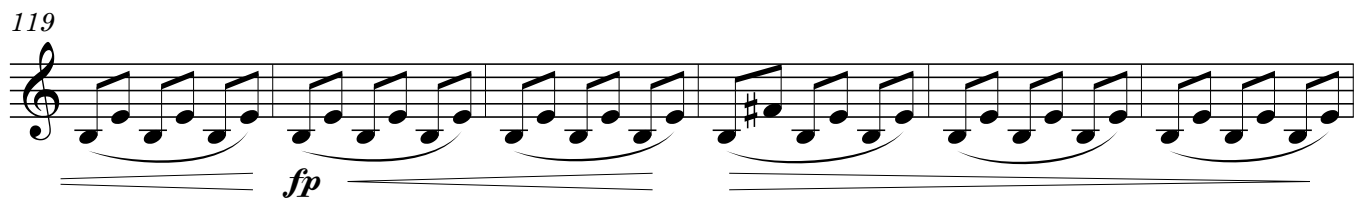
D

101

107

113

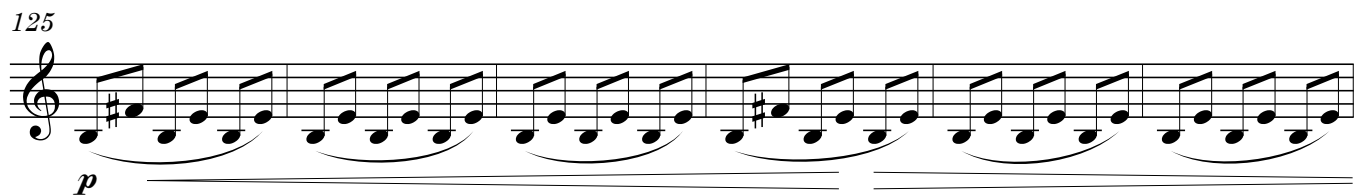
119



fp

This musical staff contains measures 119 through 124. It features a continuous eighth-note pattern in the right hand, with slurs grouping the notes in pairs. The dynamic marking *fp* (fortissimo piano) is placed below the staff.

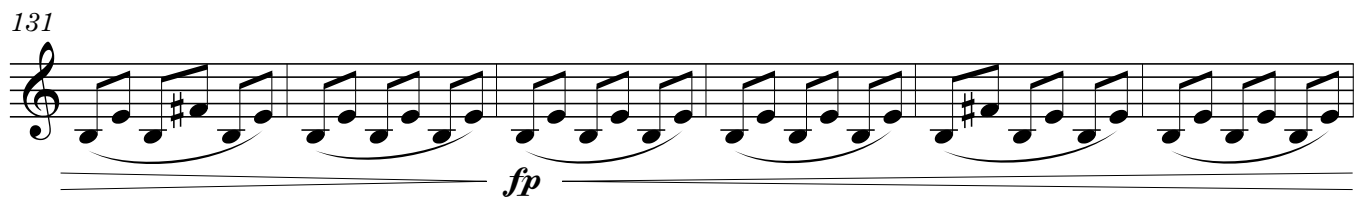
125



p

This musical staff contains measures 125 through 130. It continues the eighth-note pattern with slurs. The dynamic marking *p* (piano) is placed below the staff.

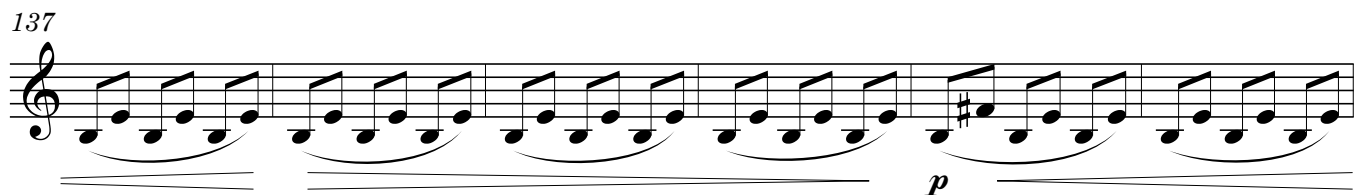
131



fp

This musical staff contains measures 131 through 136. It continues the eighth-note pattern with slurs. The dynamic marking *fp* (fortissimo piano) is placed below the staff.

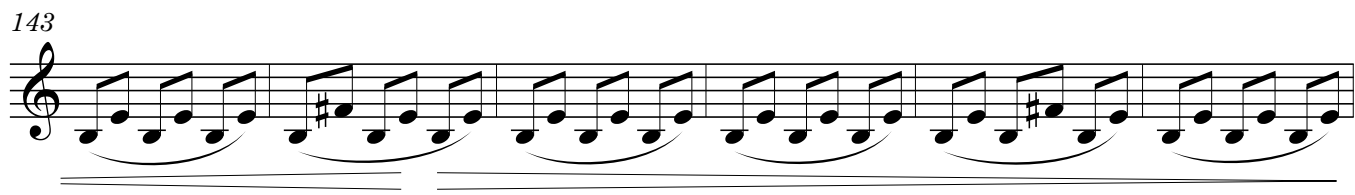
137



p

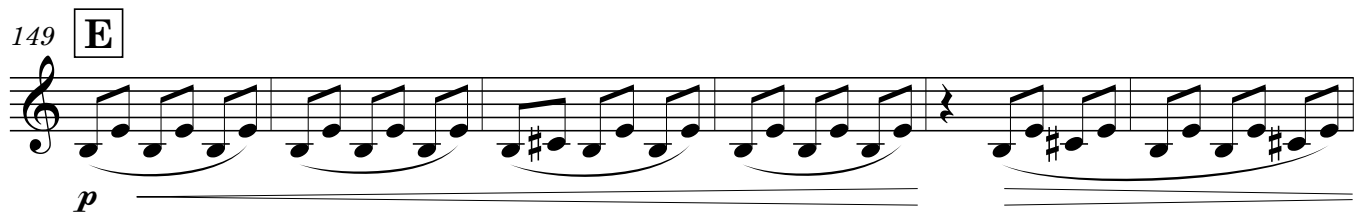
This musical staff contains measures 137 through 142. It continues the eighth-note pattern with slurs. The dynamic marking *p* (piano) is placed below the staff.

143



This musical staff contains measures 143 through 148. It continues the eighth-note pattern with slurs.

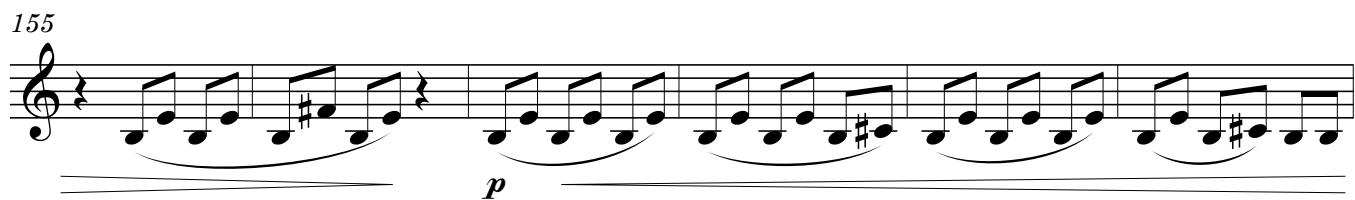
149 **E**



p

This musical staff contains measures 149 through 154. It begins with a boxed letter 'E' above the first measure. The staff continues with eighth-note patterns and slurs. The dynamic marking *p* (piano) is placed below the staff.

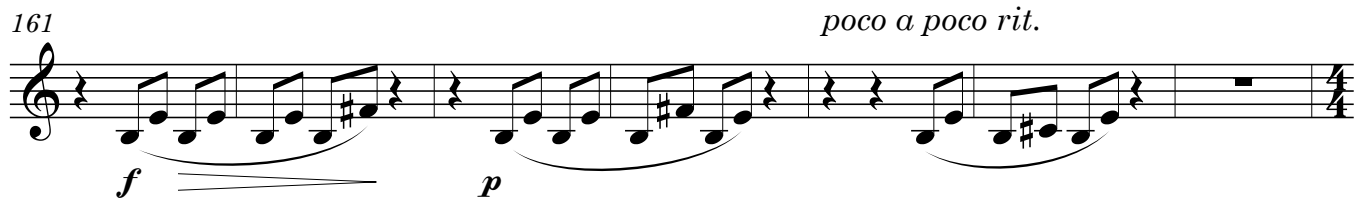
155



p

This musical staff contains measures 155 through 160. It continues the eighth-note pattern with slurs. The dynamic marking *p* (piano) is placed below the staff.

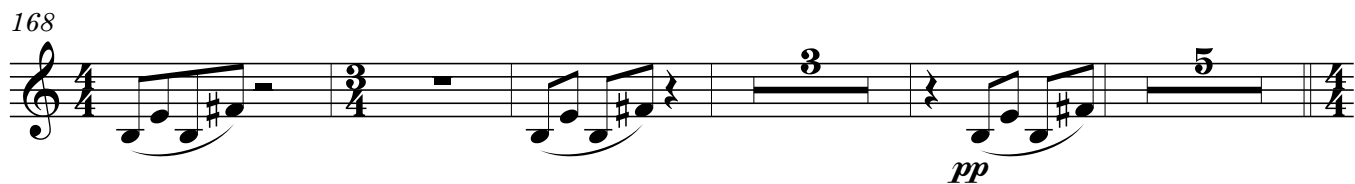
161



f *p* *poco a poco rit.*

This musical staff contains measures 161 through 167. It features a crescendo from *p* to *f* (fortissimo) in measures 161-163, followed by a decrescendo back to *p* in measures 164-166. The instruction *poco a poco rit.* (poco a poco ritardando) is written above the staff. The staff ends with a 4/4 time signature.

168



pp

This musical staff contains measures 168 through 173. It begins with a 4/4 time signature, changes to 3/4 in measure 169, and returns to 4/4 in measure 171. It includes triplets and a quintuplet. The dynamic marking *pp* (pianissimo) is placed below the staff.

12 **F** ♩ = 200 (♩ = 100)

Symphony No. 2 - Violin II

180 div.
sul tasto

180

p < > *p* < > *sim.*

187

194

200

ff

206

ord.

fp *ff* *f* *ff*

214 **G** sul tasto

mp < *mf* < > *sim.*

221

228

ord.

fff

235 **H** ♩ = 207 (♩ = 69)

p

241

p

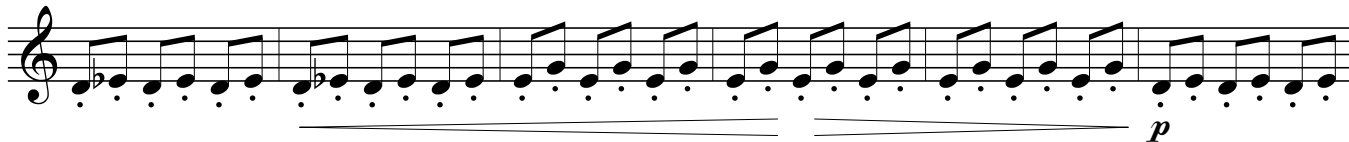
247



253



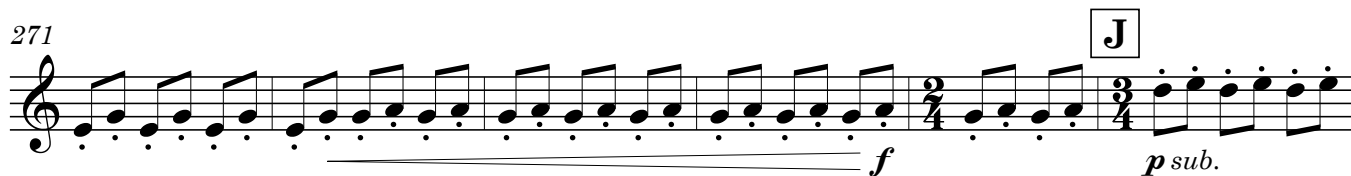
259



265



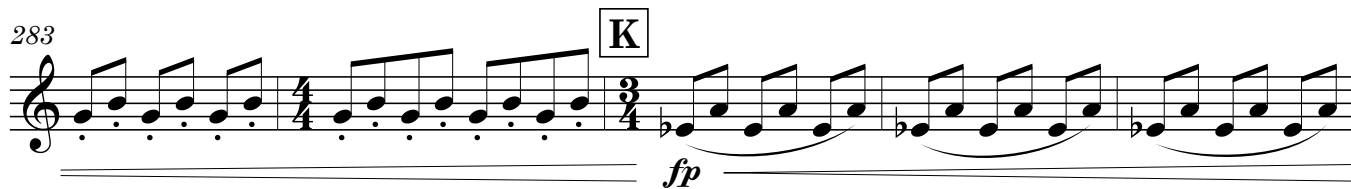
271



277



283



288



294



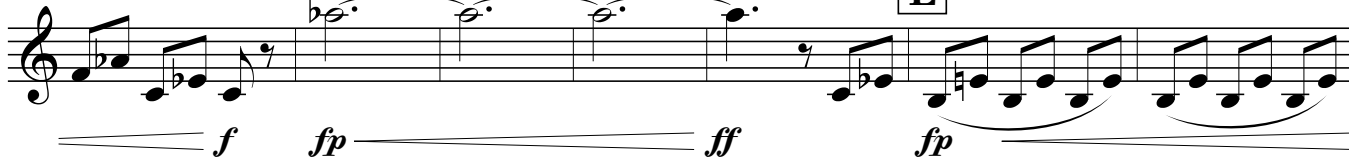
300



305



311



318



324



330



336



342



348



354



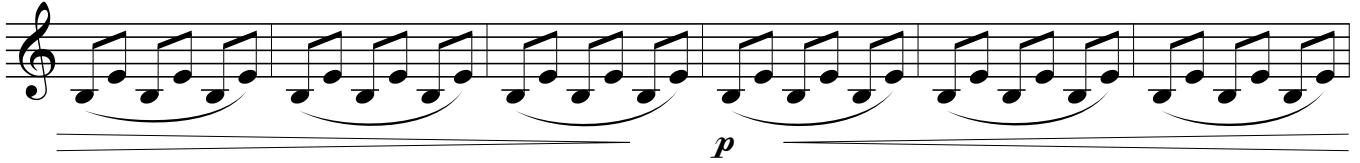
360



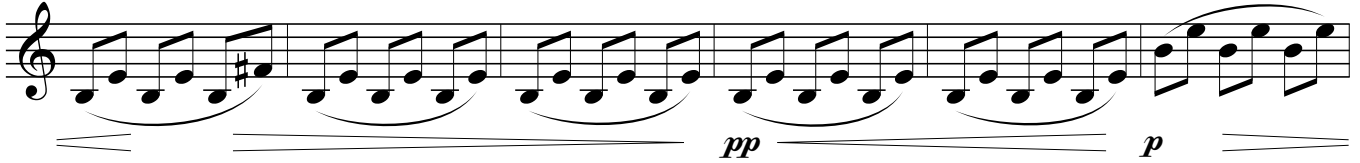
366



372



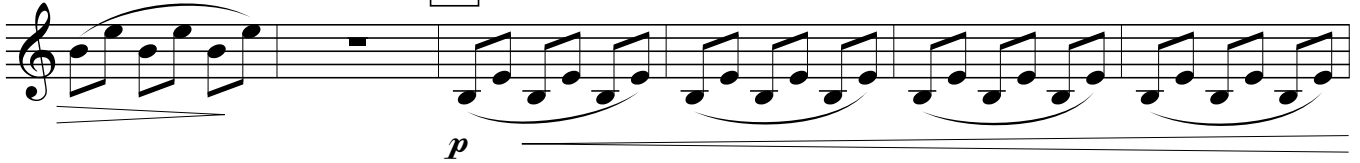
378



384



390



396



402



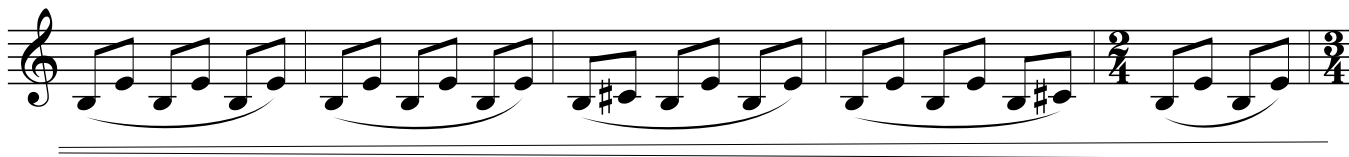
408



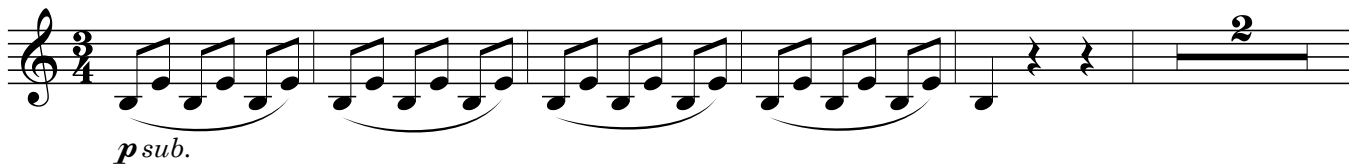
414



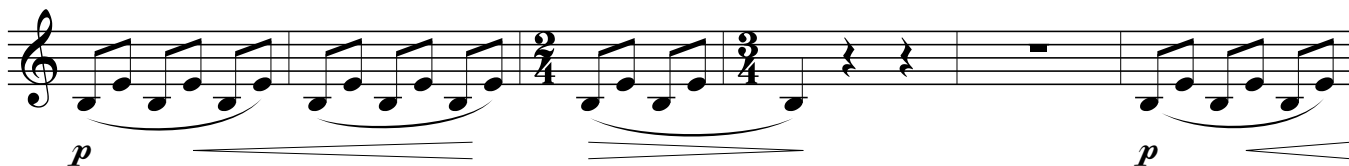
419



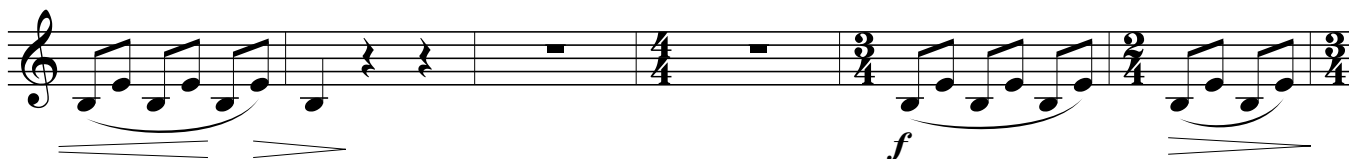
424

*p sub.*431 O ♩ = 198 (♩. = 66)

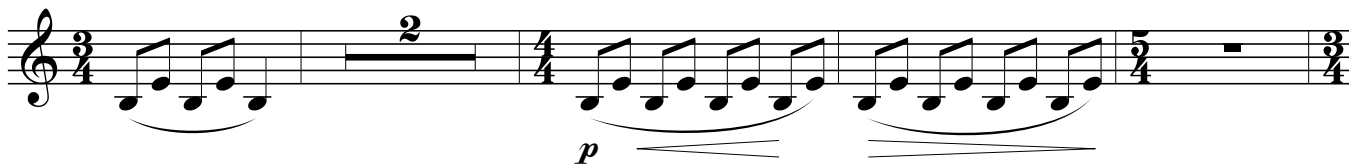
437



443



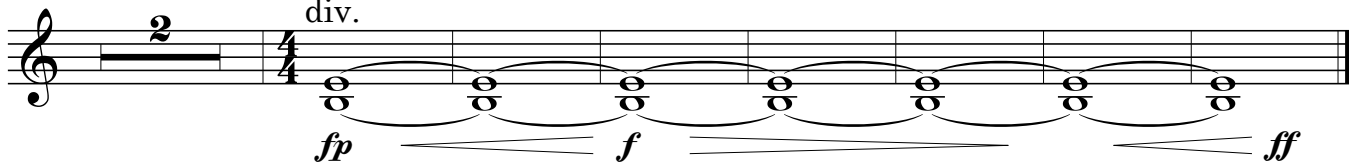
449



455



459



div.

*fp**f**ff*