

Mark Petering

SYMPHONY No. 2

for String Orchestra and Optional Tape

“Travelogue”

- I. Train & Tower
- II. Quilters’ Psalm
- III. Open Road

Cello-Bass

Symphony No. 2 for String Orchestra and Optional Tape

The outer movements suggest the vastness and the modes of transportation found in the United States. The orchestral version of the first movement won the 2003 Music Festival of the Hamptons' Composition Competition. Conductor Lukas Foss and composer Mark Petering coordinated the Atlantic Chamber Orchestra and a moving Long Island Rail Road locomotive in its history-making world premiere. The New York Times, the BBC, and NPR covered the event. The middle movement evokes the lyrical quality of African-American spirituals of the deep south, particularly those of the quilters of Gee's Bend, AL whose quilts have been displayed in the finest museums throughout the United States. Lyricism and repetition are binding elements of the three movements.

Duration: 23'

Score and parts available at:

PETERING MUSIC (ASCAP)
mdpetering@gmail.com
www.markpetering.org

Cello - Bass

SYMPHONY No. 2

I. TRAIN & TOWER

for String Orchestra and Optional Tape

Mark Petering

♩ = 192 (♩ = 96)

10 Va. **A**

25 **B** Va. **C** Vc. only off the string **D**

35 **E** **F**

47 **G** Vc., Cb.

60 **F**

69 **G**

79

87 **G**

mp *f* *p sub.* *f*

Vc. only

Vc. only

Vc. only

96

Vc., Cb.

Vc., Cb.

Vc., Cb.

Vc., Cb.

div.

109

unis.

div.

unis.

H Just Slightly Slower

115 div.

unis.

div.

unls.
pizz.

p

121

127

133

139 | I

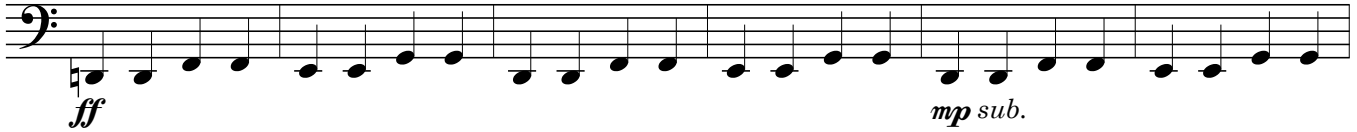
144

149

155

accel.

160 [J] ♩ = 192 (♩ = 96)



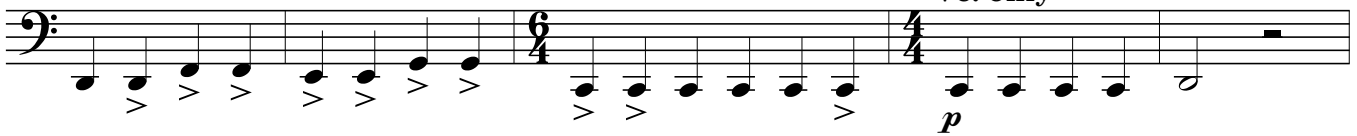
166



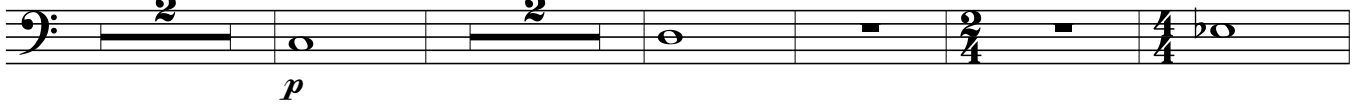
172 [K]



178



183



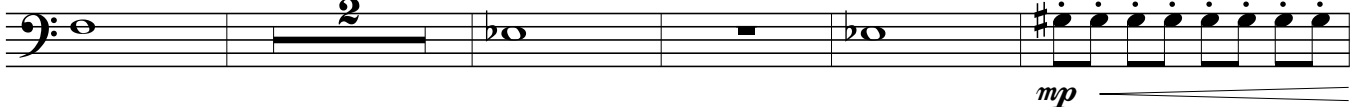
192



201



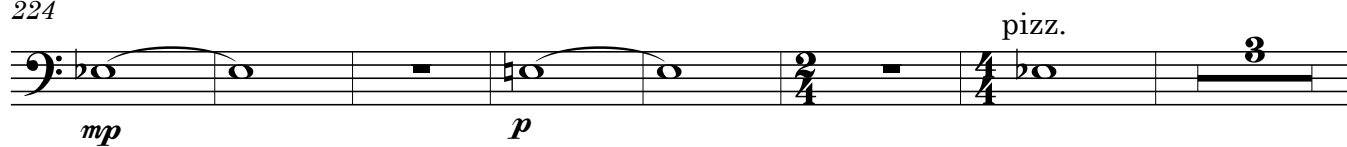
211



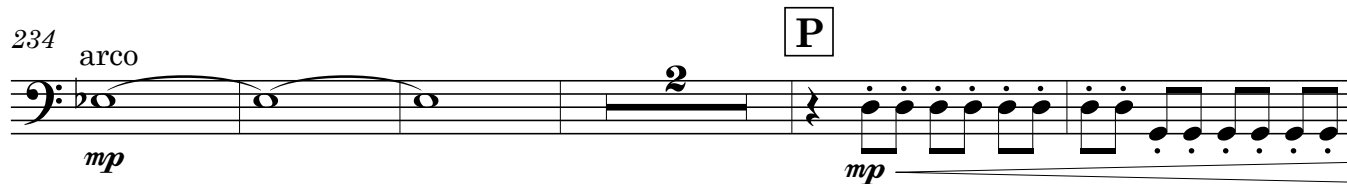
218



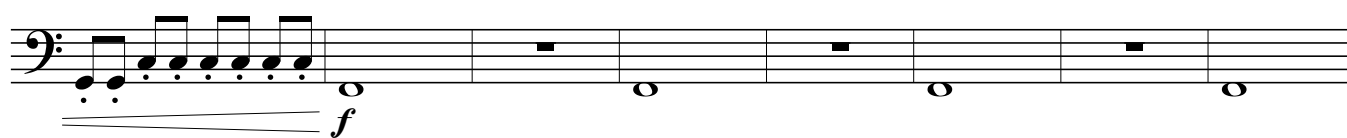
224



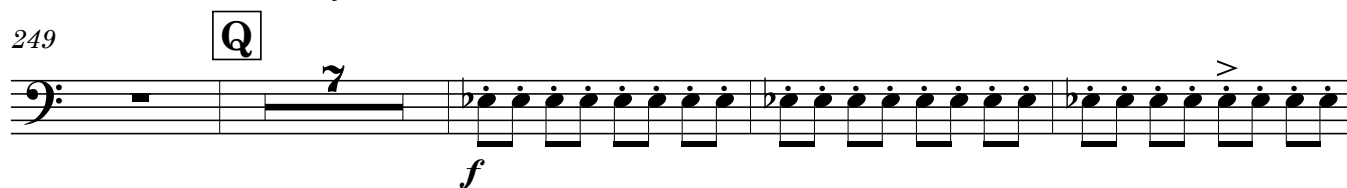
234



241



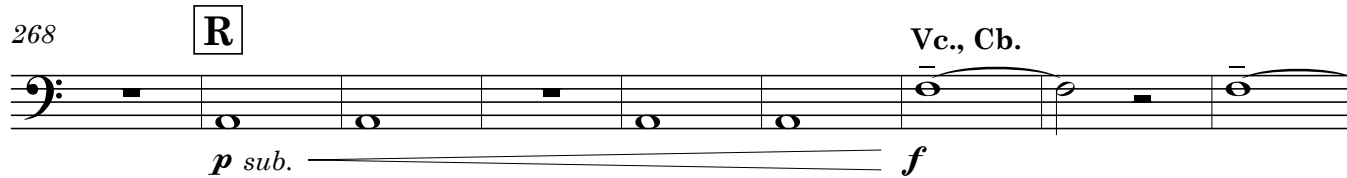
249



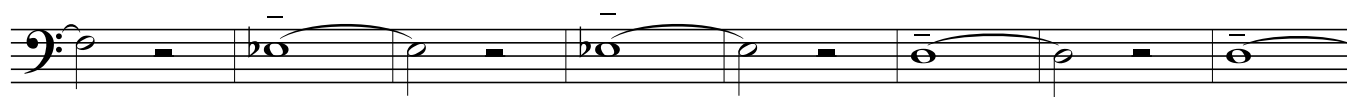
260



268



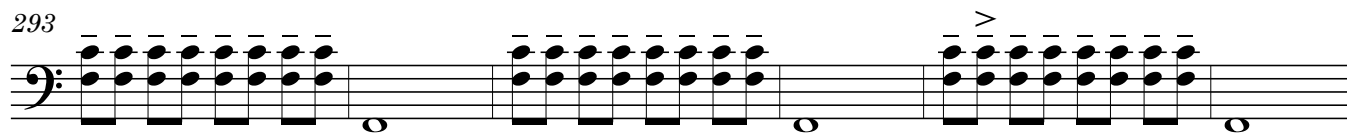
277



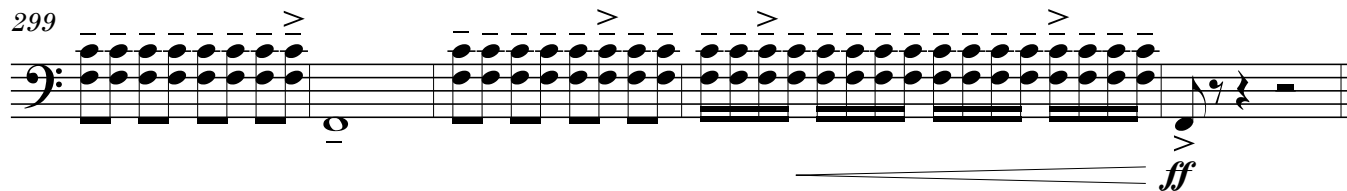
285



293

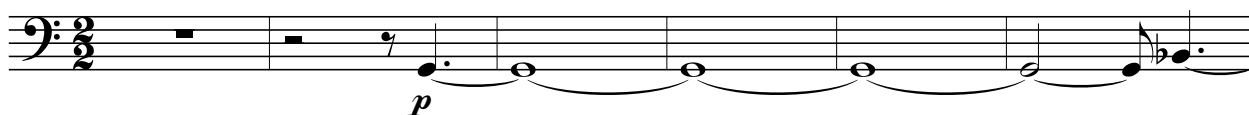


299

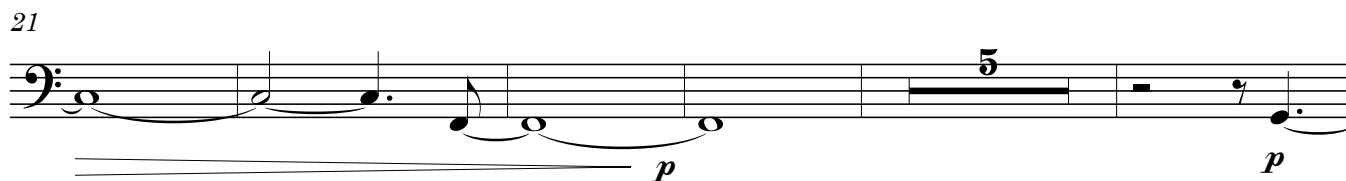
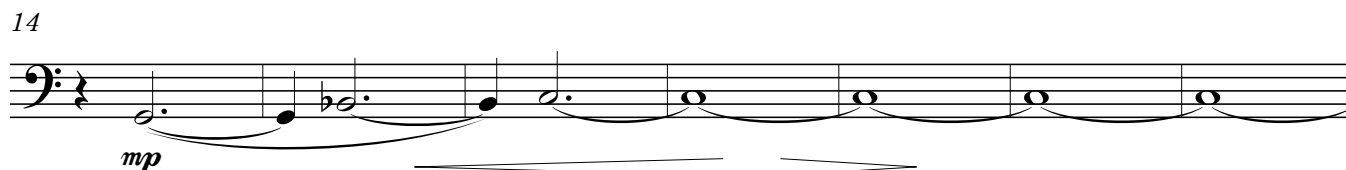
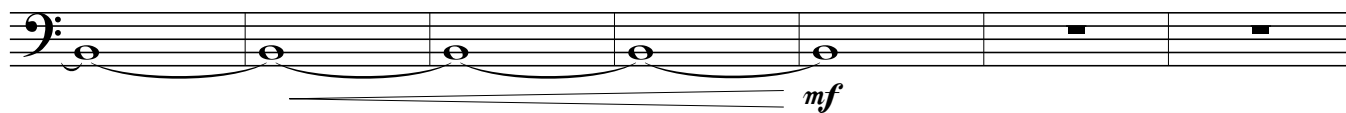


II. QUILTERS' PSALM

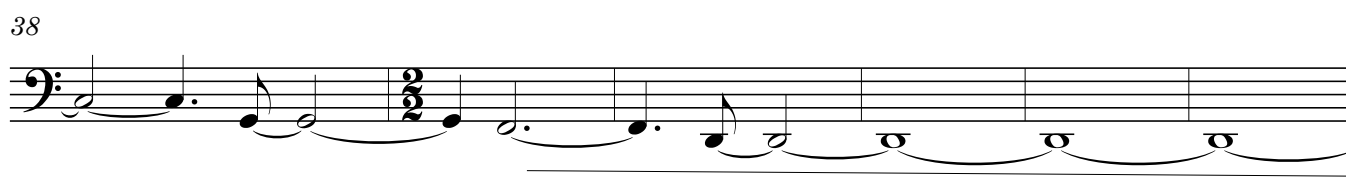
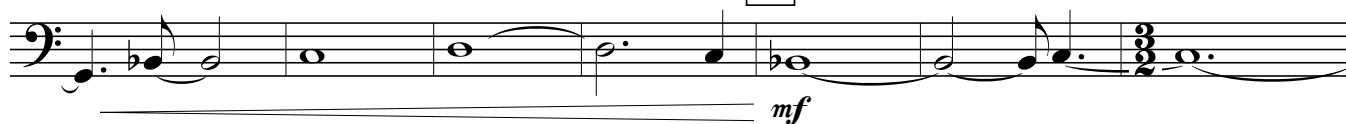
Sweetly, freely ♩ = 66 Vc. only



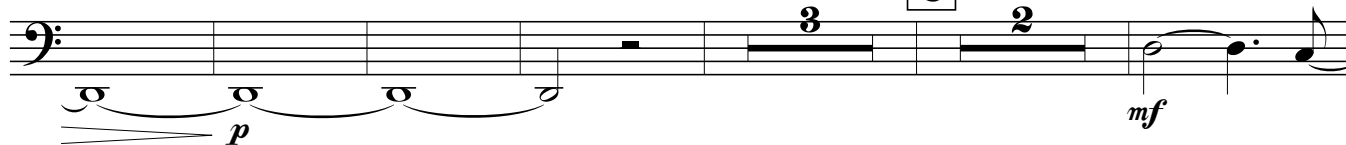
A



B



C



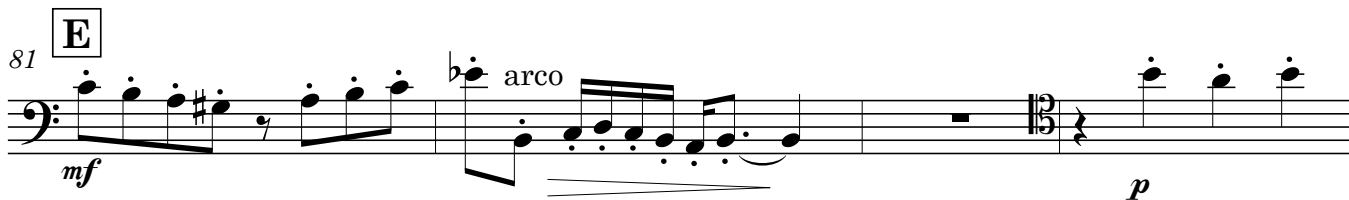
Vc., Cb.



Fermata 2nd time only

Fine



69 **D** Spritely, boisterous ♩ = 104

III. OPEN ROAD

♩ = 207 (♩. = 69) Vc. only

pizz. *p* *p*

15 **A** arco *p* *f*

25 pizz. *f* pizz. *f*

36 **B** arco *p* *f* pizz. *p*

44 arco *f*

51 pizz. *p* *f* arco *p*

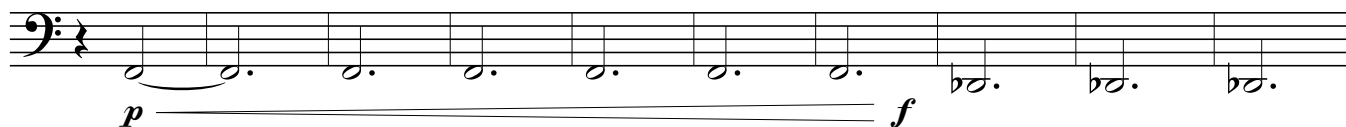
62 **C** Vc., Cb. *fp*

70 pizz. *fp*

77 *f* *ff*

88

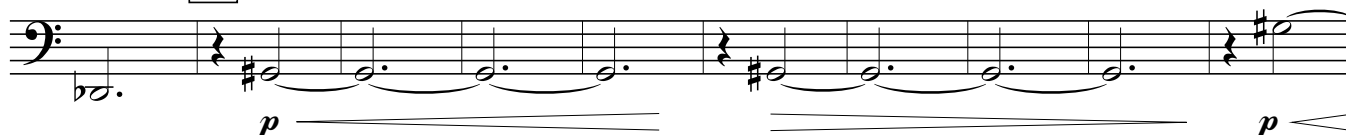
arco



98

D

Vc. only



108

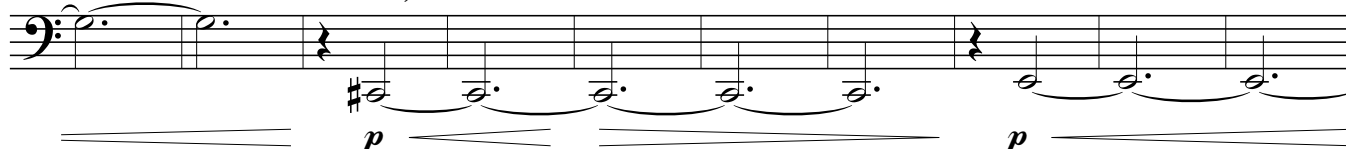
Vc., Cb.

Vc. only



118

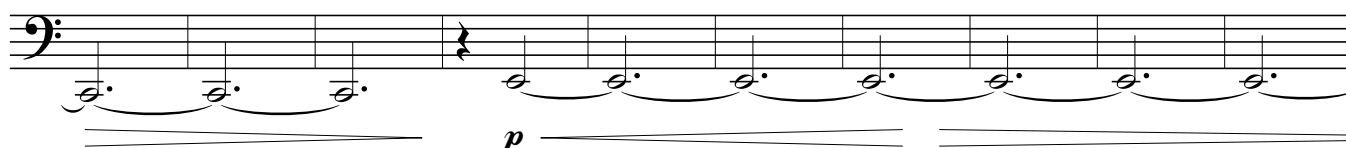
Vc., Cb.



128



138



148

E

Vc. only

Vc., Cb.



157

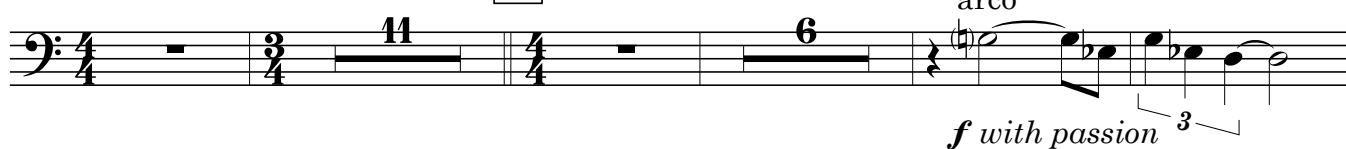
Vc. only

Vc., Cb.
pizz.

poco a poco rit.



168

F ♩ = 200 (♩ = 100)Solo
arco

189

196

Solo

f with passion

203

tutti

ff *fp* *ff*

210

G

Solo

f *ff* with passion

217

div.

223

tutti

Vc., Cb.

ff with passion

231

div.

fff

p

H ♩ = 207 (♩. = 69)

Vc. only pizz.

240

(pizz.)

arco

p *p* *f*

255

I

pizz.

f

268

arco

f *p* *f*

276 **J**

pizz. div.

p

282

arco

K

fp

289 Vc., Cb.

pizz.

fp *f*

295

ff

5

305 Vc. only
arco

p *f*

Vc., Cb.

313

L Vc. only

p

321

p

329

Vc., Cb.

p

337

M Vc. only

p

345

Vc., Cb.

p

353

Vc. only

p

361

Vc., Cb.

p

369

Vc. only

p

377

Vc., Cb.

pp

385

N

392 Vc. only

400

Vc., Cb.

p

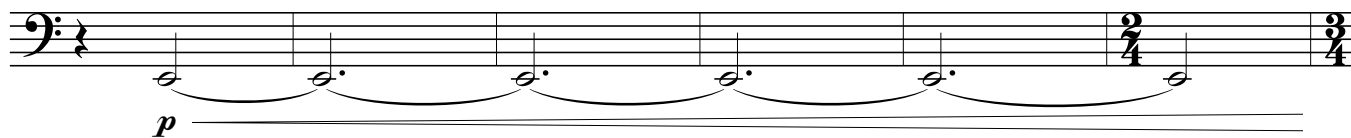
408

Vc. only

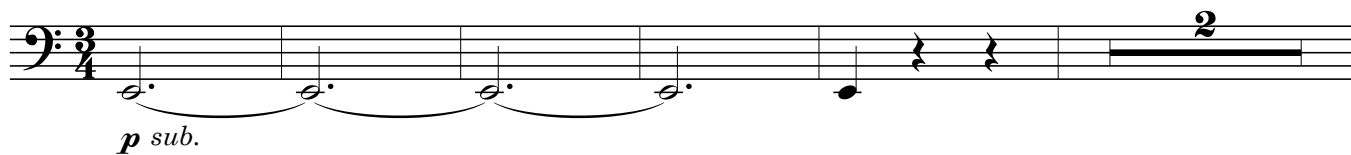
Vc., Cb.

p

418

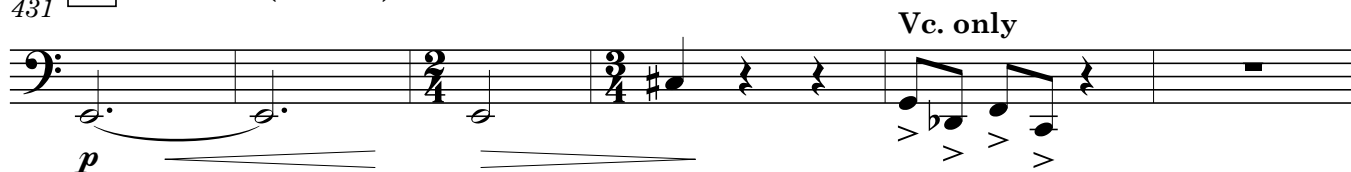


424



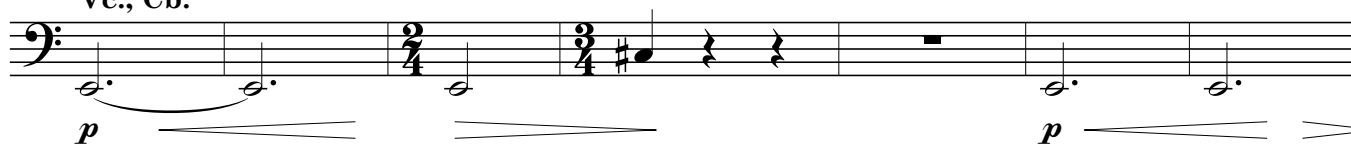
431

O ♩ = 198 (♩. = 66)

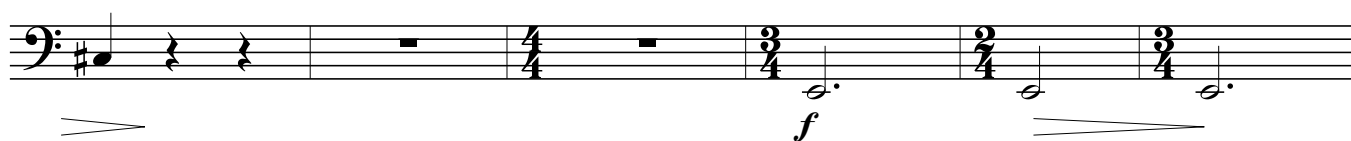


437

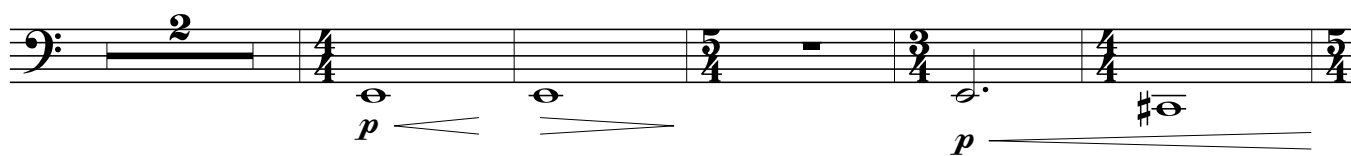
Vc., Cb.



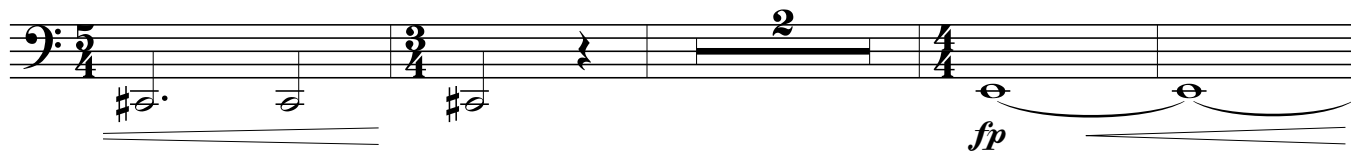
444



450



457



463

