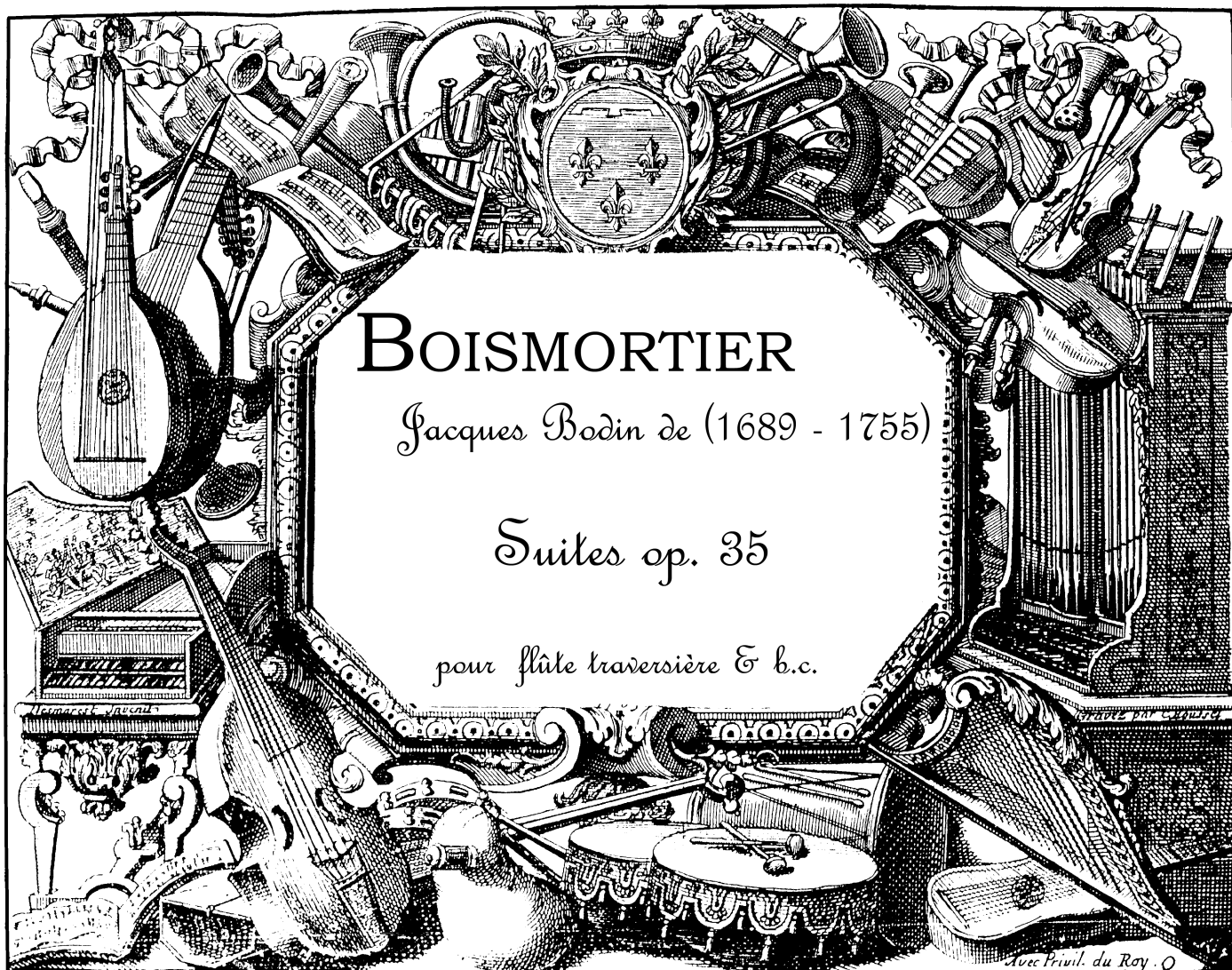




PREMIERE SUITE.

1

Prélude.

Lentement.

8

14

Allemande.

Modérément.

20

28

37

LES CHARITES. Rondeau.

45 *Gracieusement.*

57

70

81

93

106

This musical score is for a piece titled "LES CHARITES. Rondeau." in 3/8 time. It consists of a melody in the treble clef and a complex bass line in the bass clef. The melody is marked with various ornaments (v) and includes a section marked "Gracieusement." starting at measure 45. The bass line is highly technical, featuring numerous fingerings (e.g., 6, 7, 4, 5, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

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L'EMERVEILLÉE.

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174

173

Gavotte.

179

186

193

197

Menuet.

201

210

DEUXIÈME SUITE.

5

Prélude.

First system of musical notation for the Prélude, measures 1-8. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with various ornaments and a trill in measure 7. The left hand provides a steady accompaniment of eighth notes.

Second system of musical notation for the Prélude, measures 9-18. Measures 9-10 are marked with a repeat sign. The right hand continues with melodic development, including a trill in measure 17. The left hand accompaniment remains consistent.

Third system of musical notation for the Prélude, measures 19-24. Measures 19-20 are marked with a repeat sign. The right hand features a trill in measure 23. The left hand accompaniment continues with eighth notes.

Fourth system of musical notation for the Prélude, measures 25-33. Measures 25-26 are marked with a repeat sign. The right hand has a trill in measure 32. The left hand accompaniment continues with eighth notes.

Bourrée.

First system of musical notation for the Bourrée, measures 34-42. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with various ornaments and a trill in measure 41. The left hand provides a steady accompaniment of eighth notes.

Second system of musical notation for the Bourrée, measures 43-51. Measures 43-44 are marked with a repeat sign. The right hand continues with melodic development, including a trill in measure 50. The left hand accompaniment remains consistent.

Musette en Rondeau.

49

Measures 49-54. The treble staff features a melody with eighth-note patterns and slurs, marked with accents (v) and breath marks (+). The bass staff provides a steady accompaniment with eighth-note chords.

55

Measures 55-62. The treble staff continues the melodic line with various slurs and accents. The bass staff maintains the accompaniment pattern.

63

Measures 63-70. The treble staff shows a continuation of the eighth-note melody with slurs and accents. The bass staff accompaniment remains consistent.

71

Measures 71-78. The treble staff features a melodic line with slurs and accents. The bass staff accompaniment continues with eighth-note chords.

79

Measures 79-86. The treble staff continues the eighth-note melody with slurs and accents. The bass staff accompaniment remains consistent.

87

Measures 87-94. The treble staff features a melodic line with slurs and accents. The bass staff accompaniment continues with eighth-note chords.

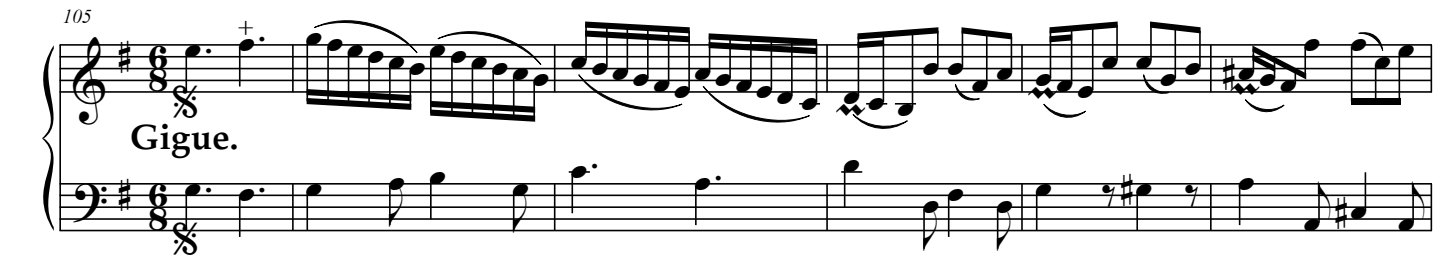
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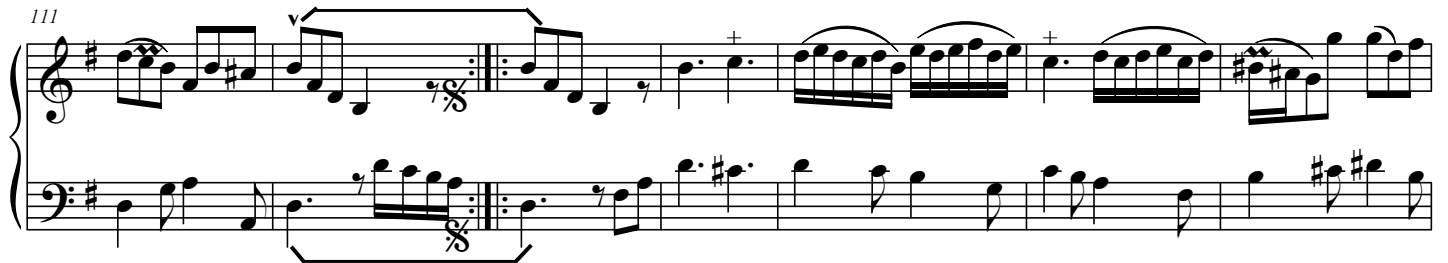
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105



111



117



123



Rigaudon.

128

135

136

144

145

151

2^e Rigaudon.

152

159

160

168

169

176

TROISIÈME SUITE.

9

Prélude.

Lentement.

First system of the Prélude, measures 1-5. The music is in 3/4 time, key of B-flat major. The right hand features a melodic line with grace notes and slurs, while the left hand provides a simple harmonic accompaniment.

Second system of the Prélude, measures 6-12. The right hand continues the melodic development with a repeat sign at measure 10. The left hand maintains the harmonic support.

Third system of the Prélude, measures 13-20. The right hand shows more complex rhythmic patterns with slurs and grace notes. The left hand continues with a steady accompaniment.

Fourth system of the Prélude, measures 21-32. The right hand features a more active melodic line with many slurs and grace notes. The left hand continues with a steady accompaniment.

Fifth system of the Prélude, measures 33-43. The right hand continues with a melodic line that includes a repeat sign at measure 41. The left hand provides a steady accompaniment.

Sixth system of the Prélude, measures 44-50. The right hand features a melodic line with a repeat sign at measure 48. The left hand continues with a steady accompaniment.

Rondeau. 53

Gravement.

58

64

Rondeau.

70

75

Rondeau.

80

Recommencez

Autre.

85

Gaiment.

91

97

104

110

116

Recommencez

121

Sarabande.

Measures 121-128 of a Sarabande in 3/8 time. The key signature has one flat (B-flat). The melody in the right hand features eighth and sixteenth notes with various ornaments (v, +). The bass line consists of quarter and eighth notes.

129

Measures 129-136 of the Sarabande. The melody continues with eighth and sixteenth notes and ornaments. The bass line features a steady eighth-note accompaniment.

137

Gavotte.

Measures 137-142 of a Gavotte in 6/8 time. The key signature has one flat. The melody in the right hand includes eighth and sixteenth notes with ornaments (v). The bass line has a rhythmic pattern of eighth and quarter notes.

143

Measures 143-149 of the Gavotte. The melody continues with eighth and sixteenth notes and ornaments. The bass line features a steady eighth-note accompaniment.

150

Measures 150-156 of the Gavotte. The melody continues with eighth and sixteenth notes and ornaments. The bass line features a steady eighth-note accompaniment.

157

Measures 157-164 of the Gavotte. The melody continues with eighth and sixteenth notes and ornaments. The bass line features a steady eighth-note accompaniment.

QUATRIÈME SUITE.

13

Prélude.

Lentement.

First system of the Prélude, measures 1-7. The music is in D major and 3/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a simple harmonic accompaniment. Measure 7 ends with a repeat sign.

Second system of the Prélude, measures 8-14. The right hand continues the melodic development with more complex figures and slurs. The left hand maintains the harmonic support. Measure 14 ends with a repeat sign.

Third system of the Prélude, measures 15-20. The right hand features a series of sixteenth-note passages. The left hand continues the harmonic accompaniment. Measure 20 ends with a repeat sign.

Gaiement. 21

Air.

First system of Gaiement, measures 21-29. The tempo changes to 'Gaiement' and the time signature to 6/8. The right hand has a more rhythmic melody. The left hand provides a steady accompaniment. Measure 29 ends with a repeat sign.

Second system of Gaiement, measures 30-38. The right hand continues the rhythmic melody with various ornaments. The left hand maintains the accompaniment. Measure 38 ends with a repeat sign.

Third system of Gaiement, measures 39-46. The right hand concludes the piece with a final melodic phrase. The left hand provides the final accompaniment. Measure 46 ends with a repeat sign.

Recommencez

Rondeau.

45

50

fin

56

63

70

77

83

89

Recommencez

Doucement, et mesuré.

93

Air.

99

106

112

117 Musette.

Gracieusement.

131



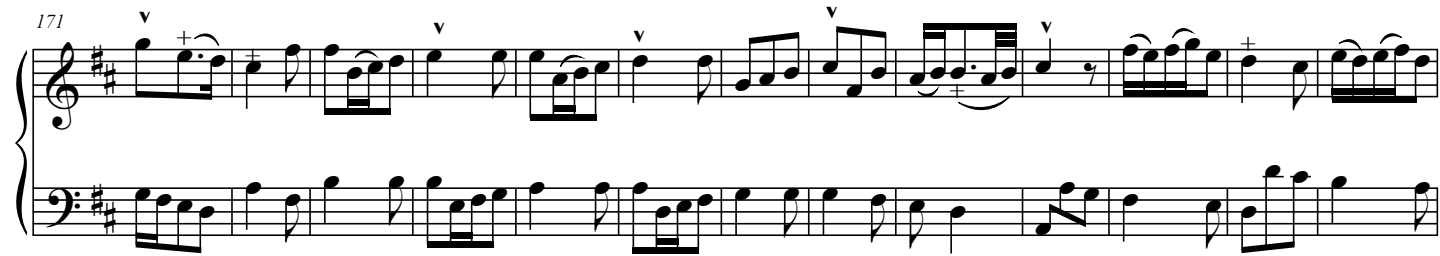
144



157



171



184



CINQUIÈME SUITE.

17

Prélude.

Lentement.

Bourrée en Rondeau.

44 Rondeau.

Gracieusement.

Measures 44-55 of the piece. The music is in 3/8 time with a key signature of one sharp (F#). The melody features various ornaments, including grace notes and mordents, and is marked with accents (v) and breath marks (+). The bass line provides a steady accompaniment.

Measures 56-68. Measures 56 and 57 are marked with a 'fin' symbol and repeat signs. The melody continues with grace notes and accents. The bass line follows the melodic contour.

Measures 69-80. The melody is characterized by rapid sixteenth-note passages and is marked with accents and breath marks. The bass line continues with a steady accompaniment.

Measures 81-92. The melody features more rapid sixteenth-note passages and is marked with accents and breath marks. The bass line continues with a steady accompaniment.

Measures 93-103. The melody continues with rapid sixteenth-note passages and is marked with accents and breath marks. The bass line continues with a steady accompaniment.

Measures 104-115. The melody features rapid sixteenth-note passages and is marked with accents and breath marks. The bass line continues with a steady accompaniment.

114

123

131

Recommencez

140 **Fantaisie.**

148

156

164

Gigue.

172

181

189

197

206

SIXIÈME SUITE

21

Prélude.

Lentement.



7



14



Allemande.

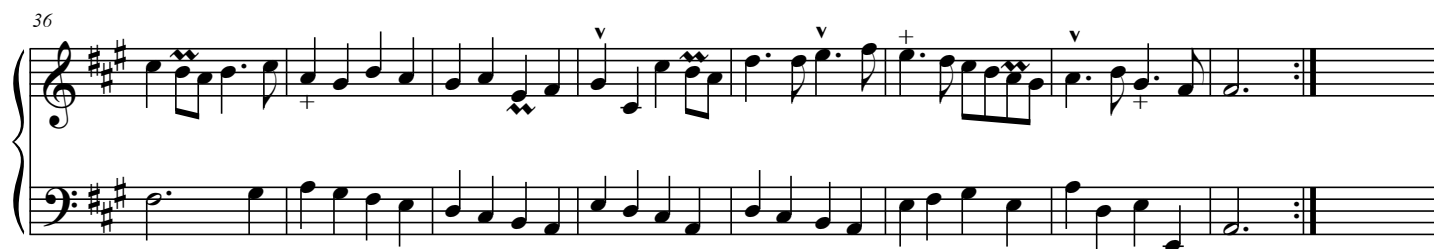
20



28



36



44 Ramage.



50



57



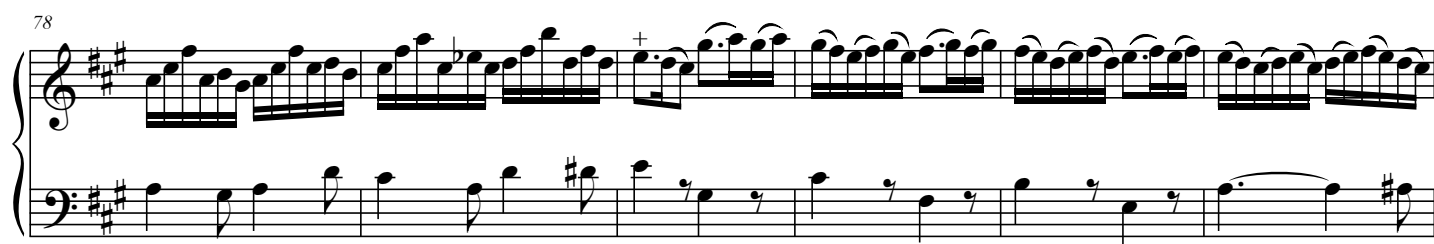
64



72



78



84

System 84-90: Treble and bass staves in D major. Treble staff features eighth-note patterns with accents and slurs. Bass staff features a steady eighth-note accompaniment.

91

System 91-96: Treble staff continues with eighth-note patterns and slurs. Bass staff continues with eighth-note accompaniment.

97

System 97-102: Treble staff features more complex eighth-note patterns with slurs. Bass staff continues with eighth-note accompaniment.

103

System 103-108: Treble staff features a series of eighth-note patterns. Bass staff continues with eighth-note accompaniment.

109

System 109-114: Treble staff features eighth-note patterns and slurs. Bass staff continues with eighth-note accompaniment.

115

System 115-120: Treble staff features eighth-note patterns and slurs, ending with a double bar line. Bass staff continues with eighth-note accompaniment, also ending with a double bar line.

121

Menuet.



129



137



145

2^e Menuet.



153



162

au premier.



FIN.