



BRAHMS Johannes

(1833 - 1897)

Ouverture tragique (Op. 81, 1880)

arr. pour piano 4 mains

Avec Priv. du Roy. O

Tragische Ouvertüre.

1

Op. 81 (1880)

Allegro ma non troppo.

Johannes BRAHMS (1833 - 1897)

Piano 1

ff *p sotto voce*

Piano 2

ff fp p sotto voce

7

molto cresc. *sf*

molto cresc. *sf*

8^{va} col 8^{vb}

11

sf sf sf ff sf

sf sf sf ff sf

(8^{vb}) Alex'Not

(8va)-----

15

sf

(8va)-----

19

sf

24

sf

28

(Bläser)

p

p (Bläser)

34

p *cresc.* *cresc.* *8va*

p *cresc.* *cresc.* *ff*

41

poco f

p

44

44

47

f *cresc. poco a poco* *f*

47

cresc. poco a poco

50

f *f*

50

mf *cresc.*

53

cresc.

56

f *cresc.* *ff*

marc. *ff*

61

sf *f*

sf *sf*

67

Ob.

p

67

p

72

sf

sf

sf

p

72

sf

p

sf

77

p

dim.

77

p

dim.

82

dim.

pp sempre (Pos.)

82

dim.

pp sempre (Pos.)

87

87

92

pp

pp

92

pp

8va-----

(8va)-----

97

97

un

102

102

poco

mp espress.

107

107

cresc.

cresc.

(Bläser)

112

f

p dolce

dim.

p dolce

112

f

dim.

p dolce

118

(Viol.)

p

cresc.

118

p

cresc. poco a poco

123

cresc - - - scen - - - do

f ben marc.

123

cresc - - - scen - - - do

f ben marc.

8va-----

128

Musical score for measures 128-132. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a bass clef and the same key signature. The music features complex harmonic textures with many accidentals (sharps and naturals) and a variety of note values including eighth and sixteenth notes. A dashed line with the marking *8va* spans across the top of the system.

133

Musical score for measures 133-136. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music continues with complex harmonic textures and many accidentals. A dashed line with the marking *8vb* is positioned below the lower staff.

137

Musical score for measures 137-140. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music continues with complex harmonic textures and many accidentals. A dashed line with the marking *8va* is positioned above the upper staff. The word *cresc.* (crescendo) appears below the lower staff in measures 139 and 140.

(8^{va})-----

140

ff

(8^{va})-----

145

sf

sf

col 8^{vb}-----

(8^{va})-----

151

sf

sf

sf

156 *(8va)*

156 *sf* *f*

3

161

161 *f* *marc.*

3

166 *pesante*

166 *pesante* *8vb*

171

sf

8va-----

(8va)-----

176

3

3

3

(8va)-----

180

185

ff *p* *pp*

ff *fp* *p* *pp*

191

(Bläser) *molto p sempre* *8va*

molto p sempre *molto p sempre*

197

8va *pp*

pp *pp*

Molto più moderato.

(quasi ♩ = ♩)

203

203

pp

pp

(Bläser)

209

p

209

p

213

dolce

213

dolce

218

218

223

223

228

228

dim. *dolce e sempre p*

dim. *p* *dolce e sempre p*

233

233

This system contains measures 233 to 236. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including some grace notes. The left hand (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes, often in a more active, rhythmic pattern. The measures end with a double bar line.

237

stacc. ma dolce

237

This system contains measures 237 to 240. The tempo and mood are indicated by the marking *stacc. ma dolce* (staccato but sweet). The right hand (treble clef) plays a series of staccato eighth notes, some grouped with slurs. The left hand (bass clef) plays a more sustained accompaniment with some staccato elements. The measures end with a double bar line.

240

240

This system contains measures 240 to 243. The right hand (treble clef) continues the melodic line with staccato eighth notes and some slurs. The left hand (bass clef) provides a harmonic accompaniment with staccato chords and moving lines. The measures end with a double bar line.

243

Two systems of piano music. The first system (measures 243-244) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (measures 245-246) continues the melodic and rhythmic patterns. The key signature has one sharp (F#) and the time signature is 4/4.

247

cresc. *f*

Two systems of piano music. The first system (measures 247-248) includes the instruction *cresc.* and *f*. The second system (measures 249-250) continues the melodic and rhythmic patterns. The key signature has one sharp (F#) and the time signature is 4/4.

250

Two systems of piano music. The first system (measures 250-251) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (measures 252-253) continues the melodic and rhythmic patterns. The key signature has one sharp (F#) and the time signature is 4/4.

253

p (Bläser)

fp

p

257

dolce

dolce

Tempo primo, ($\text{♩} = \text{♩}$)
ma ancora un poco tranquillo.

262

pp (viol.)

pp

(Pos.)

268

dim.

268

dim.

274

perdendo

274

pp *perdendo*

280

(Bläser) *pp*

(Horn.) *p dolce*

(Viol.)

280

pp dolce

8vb-

287

287

(Pos.)

p dolce

(8vb)-----

293

300

p espress.

cresc.

300

p espress.

cresc.

(Bläser)

305

f

p dolce

dim.

p dolce

(Viol.)

310

mp cresc.

mp cresc.

315

315

8va-----, 8va-----,

320 *f marc.*

320 *f marc.*

325 *marc.*

325 *cresc.*

330

330

The musical score consists of three systems of piano accompaniment. The first system (measures 320-324) begins with an 8va marking and a forte marcato (f marc.) dynamic. The right hand plays chords, while the left hand has a descending eighth-note pattern. The second system (measures 325-329) continues the pattern, with a marcato (marc.) dynamic marking in measure 327. The third system (measures 330-334) features a crescendo (cresc.) dynamic marking in measure 331. The right hand continues with chords, and the left hand maintains the eighth-note pattern. The score ends with a final chord in measure 334.

334

8va--

ff

339

(8va)--

sf

345

marc.

sf

350

sf

marc.

3

f

355

f

3

355

3

pesante

3

360

pesante

8va

dim.

360

This musical score is for a piano piece, spanning measures 350 to 360. The notation is in G major (one sharp) and 3/4 time. The score is divided into three systems, each with a grand staff (treble and bass clef).
- **Measure 350:** The right hand features a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *sf* (sforzando) and *marc.* (marcato).
- **Measure 355:** The right hand has a more active melody with some triplets, and the left hand continues with eighth notes. A forte (*f*) dynamic is present.
- **Measure 360:** The piece concludes with a *pesante* (heavy) marking. The right hand has a final chordal structure with an *8va* (octave) marking and a *dim.* (diminuendo) hairpin. The left hand plays a final eighth-note pattern.

(8^{va})-----

366

mp

6 6 6

366

mp

370

cresc.

370

cresc.

374

cre - - - - - *scen*

8^{va}-----

374

cre - - - - - *scen* - - - - - *do*

378 *8va* *do* *ff* *ff* *8va*

381 *ff*

384 *8va*

(8^{va})

387

ben marc.

(8^{va})

390

col 8^{va}

(8^{va})

(Viol.)

(Bläser)

393

(Pos.) marc.

398

(Viol.)

sf

sf

Violin part (Viol.) and piano accompaniment. The Violin part features sixteenth-note chords. The piano accompaniment includes sustained chords and a melodic line in the right hand. Dynamics include *sf* (sforzando) and crescendo markings.

403

sf

f

dim.

6

6

Piano accompaniment. The right hand features a sixteenth-note melody. The left hand provides sustained chords. Dynamics include *sf* (sforzando), *f* (forte), and *dim.* (diminuendo). The number 6 indicates a sextuplet.

407

(Clar.)

p

p

Clarinet part (Clar.) and piano accompaniment. The Clarinet part features a melodic line. The piano accompaniment includes sustained chords and a melodic line in the right hand. Dynamics include *p* (piano).

un poco sostenuto

411

411

un poco sostenuto

414

8^{va}

rf

414

rf *dim.*

8^{va}

rf

414

rf *dim.*

417

p

dim.

417

p

dim.

417

p

dim.

417

p

dim.

421 *in tempo* *f*

421 *in tempo* *f*

421 *in tempo* *f*

424 *8va-*

424 *8va-*

424

427 *(8va)-*

427 *(8va)-*

427