



CABEZÓN Antonio de
(1510 - 1566)

Magnifical du 4ème ton
pour clavier

avec Privil. du Roy. O

Magnificat ánima méa Dóminum,
Et exultávit spíritus méus in Déo salutári méo.
*Quia respéxit humilitátem ancillæ suæ,
ecce enim ex hoc beátam me dicent ómnes generatiónes.
Quia fécit mihi mágna qui pótens est :
et sánctum nómen éjus*
Et misericórdia éjus a progénies timéntibus éum.
*Fécit poténtiam in bráchio súo :
dispérsit supérbos ménte córdis sui.*
Depósuit poténtes de séde,
et exaltávit húmiles.
Esuriéntes implévit bónis :
et dívites dimísit inánes.
Suscépit Israël púerum súum,
recordátus misericórdiæ suæ.
*Sicut locútus est ad pátres nóstros,
Abraham et sémini éjus in saécula.*
Glória Pátri et Fílio
et Spíritui Sáncto,
*Sicut érat in princípío, et nunc, et sémpér,
et in saécula sæculórum. Amen.*

Mon âme exalte le Seigneur,
Exulte mon esprit en Dieu, mon Sauveur !
Il s'est penché sur son humble servante ;
désormais tous les âges me diront bienheureuse.
Le Puissant fit pour moi des merveilles :
Saint est son nom !
Son amour s'étend d'âge en âge
sur ceux qui le craignent.
Déployant la force de son bras,
il disperse les superbes.
Il renverse les puissants de leurs trônes,
il élève les humbles.
Il comble de biens les affamés,
renvoie les riches les mains vides.
Il relève Israël, son serviteur ;
il se souvient de son amour,
De la promesse faite à nos pères,
en faveur d'Abraham et de sa race, à jamais.
Gloire au Père, et au Fils,
et au Saint-Esprit,
Maintenant et à jamais,
dans les siècles des siècles. Amen.

MAGNIFICAT du 4^{ème} TON

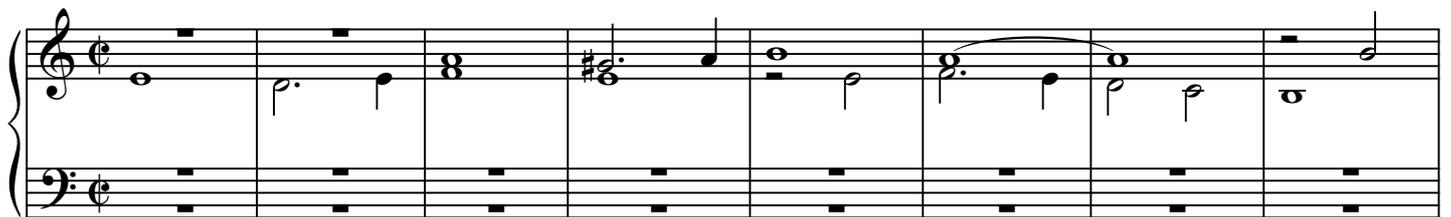
Antonio de CABEZON (1510 - 1566)



Ma - gni - fi - cat, a - ni - ma me - a Do - mi - num.



Et ex - ul - ta - vit spi - ri - tus me - us in De - o sa - lu - ta - ri me - o.



The first system of the musical score consists of two staves. The treble staff begins with a half note chord (F4, A4) and continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff starts with a half note chord (C3, E2) and continues with a series of eighth notes: D2, E2, F2, G2, F2, E2, D2, C2, B1, A1, G1.

The second system of the musical score consists of two staves. The treble staff begins with a half note chord (F4, A4) and continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff starts with a half note chord (C3, E2) and continues with a series of eighth notes: D2, E2, F2, G2, F2, E2, D2, C2, B1, A1, G1.

The third system of the musical score consists of two staves. The treble staff begins with a half note chord (F4, A4) and continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff starts with a half note chord (C3, E2) and continues with a series of eighth notes: D2, E2, F2, G2, F2, E2, D2, C2, B1, A1, G1.

The fourth system of the musical score consists of a single treble staff. It features a long melodic line starting with a half note chord (F4, A4) and continuing with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The line ends with a double bar line.

Et mi - sericordia a progenie in pro - ge - ni - es ti - men - ti - bus e - um.

The fifth system of the musical score consists of two staves. The treble staff begins with a half note chord (F4, A4) and continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff starts with a half note chord (C3, E2) and continues with a series of eighth notes: D2, E2, F2, G2, F2, E2, D2, C2, B1, A1, G1.

The sixth system of the musical score consists of two staves. The treble staff begins with a half note chord (F4, A4) and continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff starts with a half note chord (C3, E2) and continues with a series of eighth notes: D2, E2, F2, G2, F2, E2, D2, C2, B1, A1, G1.

The first system of the piano accompaniment consists of six measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The vocal line for the first system is a single melodic line with a long slur covering the entire phrase. It consists of a sequence of eighth and sixteenth notes.

De - po - su - it po - ten - tes de se - de et ex - al - ta - vit hu - mi - les.

The second system of the piano accompaniment consists of six measures. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords and single notes.

The third system of the piano accompaniment consists of six measures. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords and single notes.

The fourth system of the piano accompaniment consists of six measures. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords and single notes.

The fifth system of the piano accompaniment consists of six measures. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords and single notes.

The vocal line for the fifth system is a single melodic line with a long slur covering the entire phrase. It consists of a sequence of eighth and sixteenth notes.

E - su - ri - en - tes im - ple - vit bo - nis, et divites di - mi - sit i - na - nes.

The first system of piano accompaniment features a treble clef staff with whole rests and a bass clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The bass line begins with a half note F#3, followed by quarter notes G3, A3, and B3, and concludes with a half note chord of C#4 and D4.

The second system continues the piano accompaniment. The treble staff has whole rests. The bass staff starts with a half note chord of F#3 and G3, followed by quarter notes A3, B3, and C4, then a half note chord of D4 and E4, and ends with a half note chord of F#4 and G4.

The third system features a treble staff with a half note chord of F#4 and G4, followed by a quarter note A4, and then a half note chord of B4 and C5. The bass staff has a half note chord of F#3 and G3, followed by quarter notes A3, B3, and C4, and ends with a half note chord of D4 and E4.

The fourth system continues the piano accompaniment. The treble staff has a half note chord of F#4 and G4, followed by a quarter note A4, and then a half note chord of B4 and C5. The bass staff has a half note chord of F#3 and G3, followed by quarter notes A3, B3, and C4, and ends with a half note chord of D4 and E4.

Sus - ce - pit Israël pu - e - rum su - um,

The vocal line consists of a single melodic phrase in treble clef, starting on G4 and ending on G4. The notes are G4, A4, B4, C5, B4, A4, G4, and F#4.

Recordatus mise - ri - cor - di - æ su - æ.

The vocal line consists of a single melodic phrase in treble clef, starting on G4 and ending on G4. The notes are G4, A4, B4, C5, B4, A4, G4, and F#4.

The final system of piano accompaniment features a treble clef staff with a half note chord of F#4 and G4, followed by a quarter note A4, and then a half note chord of B4 and C5. The bass staff has a half note chord of F#3 and G3, followed by quarter notes A3, B3, and C4, and ends with a half note chord of D4 and E4.

The first system of music features a piano accompaniment. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter and eighth notes. The key signature has one sharp (F#).

The second system of music continues the piano accompaniment. The right hand has a more active melodic line with sixteenth notes, and the left hand maintains a rhythmic bass line. The key signature remains one sharp.

A single vocal line in treble clef, featuring a melodic phrase with a long slur over the notes. The notes are mostly quarter and eighth notes with some accidentals.

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i Sanc - to.

The third system of music shows the piano accompaniment. The right hand has a melodic line with some rests, and the left hand has a bass line with sustained notes. The key signature is one sharp.

The fourth system of music continues the piano accompaniment. The right hand has a melodic line with eighth notes, and the left hand has a bass line with some chords. The key signature is one sharp.

The fifth system of music is the final system on the page. The piano accompaniment concludes with a melodic line in the right hand and a bass line in the left hand. The key signature is one sharp.