

Il CURIOSO a TRE VOCI

(1594)

for 2 Flugelhorns and Bass Trombone

Score (00':25'')

Giovanni Giacomo Gastoldi (1555 - 1622)

Arr. Michel Rondeau

3. Presto

Flugelhorn 1

Flugelhorn 2

Bass Trombone

This musical system contains the first eight measures of the piece. It is written for three instruments: Flugelhorn 1, Flugelhorn 2, and Bass Trombone. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked '3. Presto'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The Flugelhorn parts often play in pairs, while the Bass Trombone provides a lower harmonic foundation.

Flghn. 1

Flghn. 2

B. Tbn.

This musical system contains measures 9 through 16 of the piece. It continues the instrumentation of Flugelhorn 1, Flugelhorn 2, and Bass Trombone. Measure 9 is marked with a '9' at the beginning of the staff. The system concludes with a first ending (marked '1.') and a second ending (marked '2.') for the Flugelhorn parts, which lead to the final measure of the score. The notation includes various rhythmic values and rests, maintaining the 2/4 time signature and two-sharp key signature.

II CURIOSO a TRE VOCI

(1594)

for 2 Flugelhorns and Bass Trombone

B $\flat$ Flugelhorn 1

Giovanni Giacomo Gastoldi (1555 - 1622)

Arr. Michel Rondeau

3. Presto



II CURIOSO a TRE VOCI

(1594)

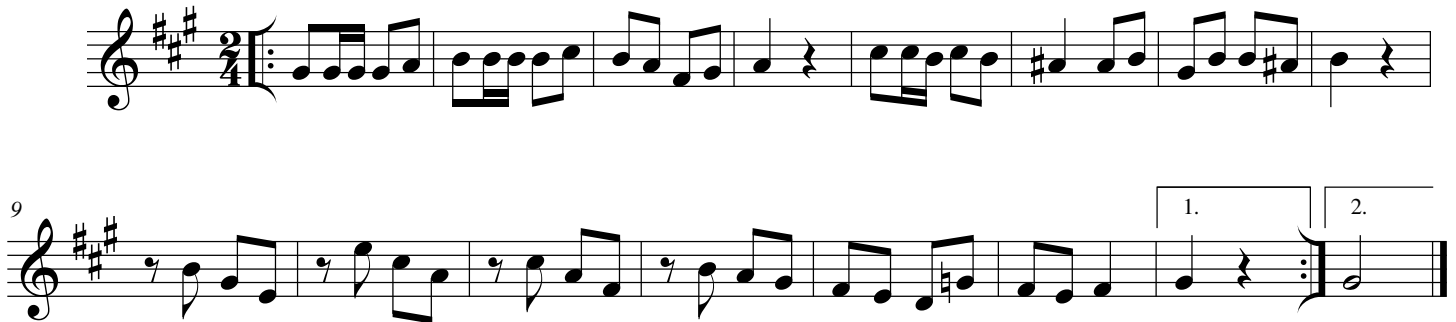
for 2 Flugelhorns and Bass Trombone

B $\flat$ Flugelhorn 2

Giovanni Giacomo Gastoldi (1555 - 1622)

Arr. Michel Rondeau

3. Presto



II CURIOSO a TRE VOCI

(1594)

for 2 Flugelhorns and Bass Trombone

Bass Trombone

Giovanni Giacomo Gastoldi (1555 - 1622)

Arr. Michel Rondeau

3. Presto



9

