

*Adagio Polacca Variata*  
*per*  
*Violino Solo*  
*con accompagnamento d'Orchestra*

Composto e dedicato

*Al Nobil Uomo il Signor*

DON ANTONIO BASSI

*Eda*  
*Alessandro Rolla*

*Maestro nell'I.R. Conservatorio di Musica primo*  
*Violino e Direttore d'orchestri al R. Teatro della Scala*

Opera 22.

Deposto alla Biblioteca R.

Prezzo L. 6 I.<sup>te</sup>

Torino

Milano

Presso li F. Reyccend e C.<sup>o</sup> Libraj di S.S.R.M.

Presso Ferdinando Artaria mercante di Musica  
e Stampo contrada S. Margarita N.<sup>o</sup> 1110.

# VIOLINO PRINCIPALE

*sotto voce*  
 Adagio

*Solo*

*Minore sulla 4.<sup>a</sup> corda*

*loco*

*Maggiore*

*Tutti* *Solo*

*al libitum*

VOLINO PRINCIPALE

diminuendo il tempo a piacere

Segue subito Polonese

Allegretto Solo

Polonese TEMA

diminuendo

Tutti

sotto voce

Solo

sotto voce

Solo

a loco

Tutti

sotto voce

Segue Solo



FLAUTO

ADAGIO

sottovoce

Solo

35

5 tutti *f*

Tema Pallanese Allegretto

solo

3

8

tutti *p*

8

solo

8

8

tutti *p*

solo

8

8

tutti *f*

Minore

8

8

8

8

tutti *f*

Maggiore

Solo

1

6

7

1

2da.

solo

solo

tutti

OBOE PRIMO

ADAGIO

Sottovoce

Solo tutti Solo

TEMA  
POLLONESE  
ALLEGRETTO

S tutti f

Solo S S

tutti f

Solo S tutti p

Solo S S S S Minore

tutti f

Maggiore Solo S S

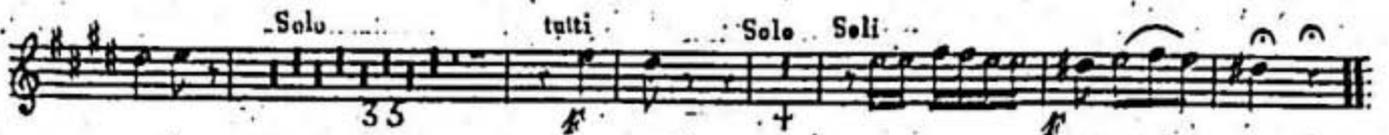
tutti Solo tutti Solo

Soli p

f

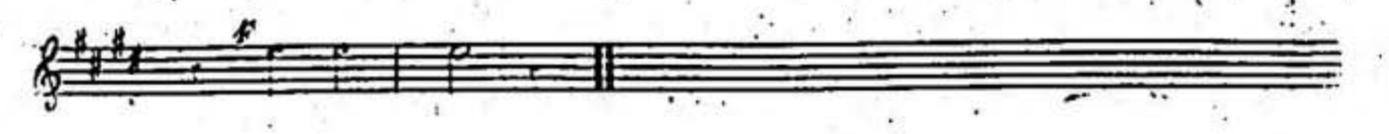
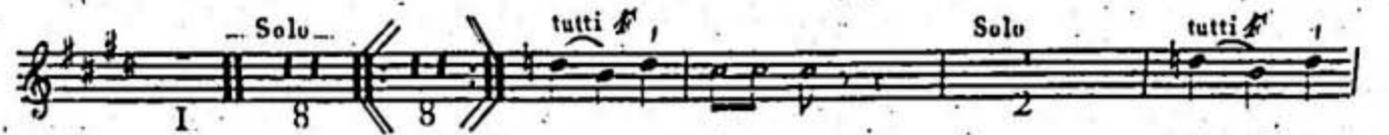
OBOE SECONDO

ADAGIO



TEMA

POLLONESE ALLEGRETTO



FAGOTTO

ADAGIO

The musical score for Bassoon (Fagotto) is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "ADAGIO". The score consists of 12 staves of music. Key performance markings include "sottovoce" (pizzicato), "Solo", "Minore", "Maggiore", "Tutti", "solo", "tutti", "Solo", "tutti", "Solo", "Minore", "Tutti", "Solo", "tutti", and "mf". Numerical markings such as 16, 16, 3, 8, 8, 8, 8, 6, 5, 7, and 8 are placed below the staves, likely indicating fingerings or breath marks. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *f*, and *mf*. A section titled "Tema Pullonese Allegretto" is indicated by a double bar line with repeat signs.

CORNO PRIMO

ELAMI

ADAGIO

Sottovoce

Solo tutti *f* Soli

POLONESE TEMA

ALLEGRETTO

tutti *f*

Solo tutti *f*

Solo tutti

Solo tutti *f*

Soli *f*

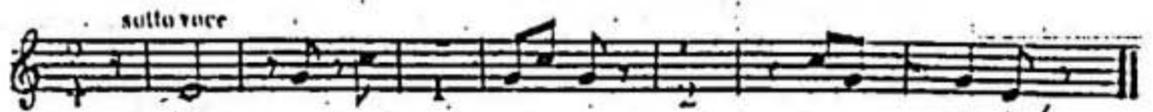
tutti *f*

Solo tutti *f* Solo Soli

CORNO SECONDO

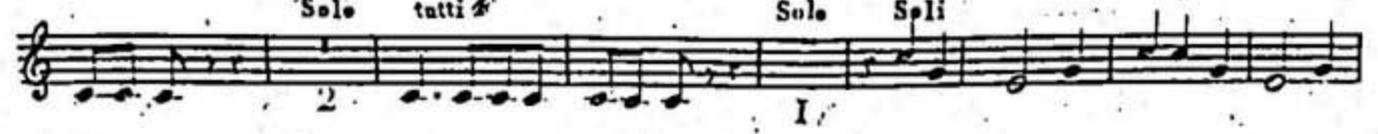
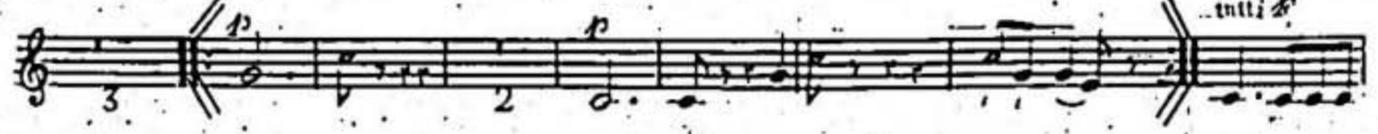
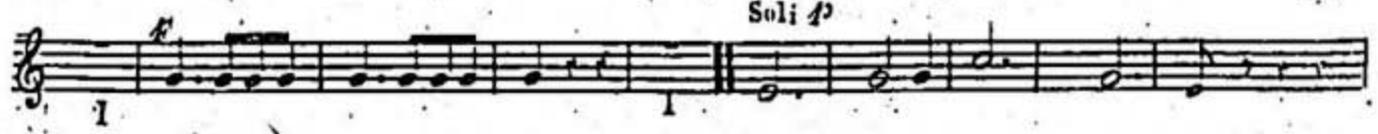
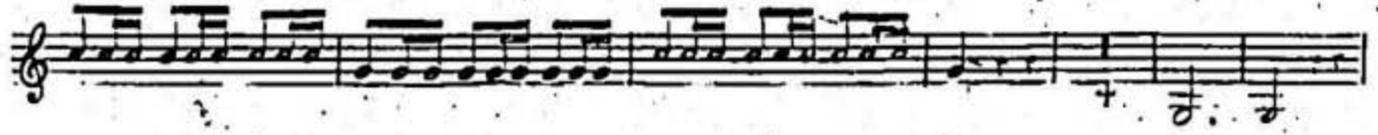
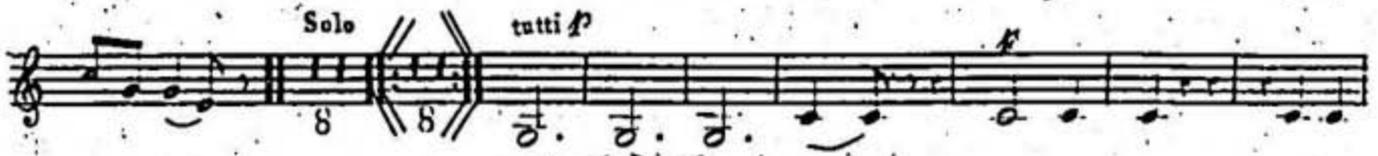
ELAMI

ADAGIO



POLONESE TEMA

ALLEGRETTO



VIOLINO PRIMO

ADAGIO

*Sottovoce*

*Solo*

*Minore*

*Maggiore*

*tutti*

*Solo*

*Atacca Subito*

POLONESE

Tema Allegretto

*Solo*

*tutti*

*tutti sottovoce*

*Solo*

*tutti sottovoce*

*Solo*

The image shows a page of musical notation for the Violino Primo part. It is divided into two main sections: an Adagio section and a Polonese section. The Adagio section starts with a treble clef and a key signature of one sharp (F#). It features a variety of dynamics including *Sottovoce*, *Solo*, *tutti*, and *Atacca Subito*. The tempo is marked *ADAGIO*. The Polonese section begins with a double bar line and is marked *POLONESE Tema Allegretto*. It includes dynamics like *Solo*, *tutti*, and *tutti sottovoce*. The notation includes various rhythmic patterns, slurs, and articulation marks such as accents and staccato. The page is filled with musical staves, each containing a line of music.

tutti sottovoce

solo Pizzicato

Minore

arcs p f p

f p f p

tutti

p p<sup>mo</sup>

Maggiore

solo

I. -2a... tutti

Solo

tutti Solo tutti p

VIOLINO SECONDO

ADAGIO

Sottovoce

Musical staff with notes and dynamics.

solo

Musical staff with notes and dynamics.

Minore

Musical staff with notes and dynamics.

Maggiore

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Pollonese Tema All'ito

Solo *f*

Musical staff with notes and dynamics.

tutti sottovoce

Musical staff with notes and dynamics.

Solo *f*

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

tutti Sottovoce.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

VIOLINO SECONDO

*Solo p*

*tutti sottopce*

*solo. pizzlo*

*Minore arco*

*tutti*

*Maggiore*

*Solo p*

*tutti f*

*Solo*

*tutti f*

*tutti p*

## VIOLE

ADAGIO

*Sottovoce*

*Solo*

*Minore*

*Maggiore* *tutti* *1<sup>mo</sup>*

TEMA POLONESE

*Allegretto*

*tutti sottovoce*

*Solo*

*tutti sottovoce*

Detailed description of the musical score: The page contains two main sections of music for Violin. The first section, 'ADAGIO', begins with a treble clef and a key signature of one sharp (F#). It starts with a dynamic of *p* and a marking of *Sottovoce*. The melody is characterized by long, flowing lines. A *Solo* marking appears above the staff. The key signature changes to *Minore* (no sharps or flats). Later, it changes to *Maggiore* (two sharps, F# and C#). Dynamics include *p*, *f*, and *tutti*. A first ending is marked *1<sup>mo</sup>*. The second section, 'TEMA POLONESE', is in 3/4 time and marked *Allegretto*. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* and *p*. Markings include *tutti sottovoce* and *Solo*. The section concludes with a double bar line and repeat signs.

VIOLE

*Solo*

*tutti p*

*Solo p*

*Minore*

*tutti*

*Maggiore*

*Solo*

*tutti* *Solo p* *tutti* *Solo p*

*tutti*

VIOLONCELLO

ADAGIO. *Sottavoce*

*p*

*Solo*

*Minore*

*Maggiore*

*Tutti f* *Solo p*

POLONESE *Tempo All<sup>to</sup>*

*Solo p*

*Tutti sottovoce*

*Solo p*

*Tutti sottovoce*

VOLONCELLO.

SOLO

First staff of music, starting with a *p* dynamic marking.

Tutti  
sottovoce

Second staff of music, ending with a double bar line and a repeat sign.

Third staff of music, featuring a *f* dynamic marking.

Solo Pizzicato

Fourth staff of music, starting with a double bar line and a repeat sign.

Fifth staff of music, featuring a double bar line and a repeat sign.

Minore Arco

Sixth staff of music, ending with a double bar line and a repeat sign.

Seventh staff of music, featuring *f p* dynamic markings.

tutti

Eighth staff of music, ending with a double bar line and a repeat sign.

Ninth staff of music, featuring a *f p* dynamic marking.

Maggiore

Tenth staff of music, featuring a *f* dynamic marking.

Solo

Eleventh staff of music, starting with a *p* dynamic marking.

Twelfth staff of music, featuring a double bar line and a repeat sign.

Tutti *f*

Thirteenth staff of music, ending with a double bar line and a repeat sign.

Solo *p*

Tutti *f*

Solo

Tutti *p*

Fourteenth staff of music, featuring alternating *Solo p* and *Tutti f* markings.

Fifteenth staff of music, featuring a *mf* dynamic marking.

Sixteenth staff of music, ending with a double bar line and a repeat sign.

BASSO DI RINFORZO

AD AGIO

