

Oboe 1

Concerto for Clarinet, Viola and Orchestra, Opus 88

I

Max Bruch (1838 - 1920)

Andante con moto (♩ = 76)

Oboe

1 8 8 16 15

A B C D

mf

50 cresc. f

57 sfz pp p

67 2 15 2 a tempo mf f sfz

89 poco rit. H J 8 6 p pp

108 7 K 12 pp

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II

Allegro moderato (♩ = 120)

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Oboe 1

1 2 19 10 37 2 5 5 60 2 5 72 3 34 115 121 4 4 139 5 8 16 2 2 177 2 5 193 5 15 206 12 15

trillo

p *pp* *p dolce*

A **B** **C** **D** **E** **F** **G** **H** **J** **K** **L** **M**

decresc. *poco rit* *a tempo* *L'istesso tempo* *morendo* *rit.* *a tempo* *p dolce* *pp* *poco rit.* *a tempo* *f* *p* *pp*

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III

Allegro molto (♩ = 92)

Max Bruch (1838 - 1920)

Oboe 1

The musical score for Oboe 1 consists of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegro molto' with a quarter note equal to 92 beats per minute. The score begins with a first ending bracket over measures 1-8, marked with a forte 'f' dynamic. Measures 13-18 feature a series of eighth-note patterns with accents. Measures 19-24 continue with similar eighth-note patterns. Measures 25-30 are marked 'ff' and feature a series of half-note chords. Measures 31-36 are marked 'sfz' and feature a series of half-note chords. Measures 37-42 are marked 'sfz' and feature a series of half-note chords, with a boxed 'A' marking the start of measure 40. Measures 43-48 are marked 'sfz' and feature a series of half-note chords. Measures 49-54 are marked 'ff' and feature a series of half-note chords, with a boxed 'B' marking the start of measure 52. Measures 55-60 are marked 'p' and feature a series of half-note chords. Measures 61-66 are marked 'sfz' and feature a series of half-note chords. Measures 67-72 are marked 'ff' and feature a series of half-note chords. Measures 73-78 are marked 'f' and feature a series of half-note chords, with a boxed 'B' marking the start of measure 70. Measures 79-80 are marked 'f' and feature a series of half-note chords.

89 *p*

95 **C** 29 **D** 16 **E** 17 **F** 40

199 **G** *ff*

205 *sfz*

211 *f*

218 *sfz* *f*

225

232 3 **H** 13 *p* *pp*

253 2 **J** *f* 4

264 4 18 *p*

29 **K** *p* *un poco calendo* **L** *ff* *sfz*

324 *ff* *sfz*

334 *ff* *sfz* *ff*

343 *f* *p*

349 **M** *p*

355 11 **N** *p* 3

371 21 **O** 13 3

409 3 **P** 2 *pp*

418

424 13 **Q** *p* *ff*

442 *p* *ff*

448 *ff* *sfz* *sfz*

454 2 *ritard* *p* *ff a tempo*