

Viola

Nöngkul Taryöng für Sopran, Jagott, Viola
Cello, Kontrabaß & Tango

Handwritten musical score for Viola, featuring various musical notations, dynamics, and articulations across 48 measures.

Measures and Dynamics:

- Measure 1: *fp*
- Measure 2: *pizz.*
- Measure 3: *fp*
- Measure 4: *arco*
- Measure 5: *pizz.*
- Measure 6: *arco*
- Measure 7: *pizz.*
- Measure 8: *arco*
- Measure 9: *pizz.*
- Measure 10: *arco*
- Measure 11: *pizz.*
- Measure 12: *arco*
- Measure 13: *pizz.*
- Measure 14: *arco*
- Measure 15: *pizz.*
- Measure 16: *arco*
- Measure 17: *pizz.*
- Measure 18: *arco*
- Measure 19: *pizz.*
- Measure 20: *arco*
- Measure 21: *pizz.*
- Measure 22: *arco*
- Measure 23: *pizz.*
- Measure 24: *arco*
- Measure 25: *pizz.*
- Measure 26: *arco*
- Measure 27: *pizz.*
- Measure 28: *arco*
- Measure 29: *pizz.*
- Measure 30: *arco*
- Measure 31: *pizz.*
- Measure 32: *arco*
- Measure 33: *pizz.*
- Measure 34: *arco*
- Measure 35: *pizz.*
- Measure 36: *arco*
- Measure 37: *pizz.*
- Measure 38: *arco*
- Measure 39: *pizz.*
- Measure 40: *arco*
- Measure 41: *pizz.*
- Measure 42: *arco*
- Measure 43: *pizz.*
- Measure 44: *arco*
- Measure 45: *pizz.*
- Measure 46: *arco*
- Measure 47: *pizz.*
- Measure 48: *arco*

Other Notations:

- Measure 1: *arco*
- Measure 2: *pizz.*
- Measure 3: *fp*
- Measure 4: *arco*
- Measure 5: *pizz.*
- Measure 6: *arco*
- Measure 7: *pizz.*
- Measure 8: *arco*
- Measure 9: *pizz.*
- Measure 10: *arco*
- Measure 11: *pizz.*
- Measure 12: *arco*
- Measure 13: *pizz.*
- Measure 14: *arco*
- Measure 15: *pizz.*
- Measure 16: *arco*
- Measure 17: *pizz.*
- Measure 18: *arco*
- Measure 19: *pizz.*
- Measure 20: *arco*
- Measure 21: *pizz.*
- Measure 22: *arco*
- Measure 23: *pizz.*
- Measure 24: *arco*
- Measure 25: *pizz.*
- Measure 26: *arco*
- Measure 27: *pizz.*
- Measure 28: *arco*
- Measure 29: *pizz.*
- Measure 30: *arco*
- Measure 31: *pizz.*
- Measure 32: *arco*
- Measure 33: *pizz.*
- Measure 34: *arco*
- Measure 35: *pizz.*
- Measure 36: *arco*
- Measure 37: *pizz.*
- Measure 38: *arco*
- Measure 39: *pizz.*
- Measure 40: *arco*
- Measure 41: *pizz.*
- Measure 42: *arco*
- Measure 43: *pizz.*
- Measure 44: *arco*
- Measure 45: *pizz.*
- Measure 46: *arco*
- Measure 47: *pizz.*
- Measure 48: *arco*

Viola

Nöngkul Taryöng für Horn, Jagott, Vielle,
Cello, KontinentalTang

Handwritten musical score for Viola, titled "Nöngkul Taryöng für Horn, Jagott, Vielle, Cello, KontinentalTang". The score is written on 11 staves, each with a circled measure number (8, 12, 16, 20, 24, 28, 32, 36, 40, 44). The key signature is A major (one sharp). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Performance instructions like "pizz.", "arco", "mp", "sf", and "pp" are written above or below the staves. The score ends with a double bar line and a repeat sign.

Viola

(Nongkul Taryong)

Handwritten musical score for Viola, measures 47-52. The score is written on three staves. Measure 47 is marked with a circled 47 and the instruction *arco pizz arco*. Measure 48 is marked with a circled 48. Measure 49 is marked with a circled 49. Measure 50 is marked with a circled 50 and the instruction *pizz arco*. Measure 51 is marked with a circled 51. Measure 52 is marked with a circled 52. The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *f*, *ff*). The key signature is one sharp (F#) and the time signature is 4/4. The score ends with a double bar line.

Cello

Nongkul Taryong für Sopran, Flöte, Viola
Cello, Kontrabaß & Tanga

Handwritten musical score for Cello, titled "Nongkul Taryong" for Soprano, Flute, Viola, Cello, Contrabass, and Tanga. The score is in 4/4 time and consists of 45 measures across 10 staves. It includes various musical notations such as notes, rests, and dynamic markings like *p*, *sf*, *f*, and *ppp*. Performance instructions like *pizz* (pizzicato) and *arco* (arco) are also present. The score is divided into sections A, B, and C.

Section A: Measures 1-11. Includes markings like *pizz*, *arco*, *p*, and *sf*.

Section B: Measures 12-28. Includes markings like *p*, *sf*, *arco*, and *pizz*. A tempo change to $\text{♩} = 84$ is indicated at measure 28.

Section C: Measures 29-45. Includes markings like *stacc.*, *p*, *sf*, *ppp*, *arco*, and *pizz*. The score ends with a final *arco* marking.

(Vongkul Tavyong)

Handwritten musical score for three staves. The first staff is in 4/4 time, the second in 3/4, and the third in 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff'. The notation is dense and appears to be a sketch or a working draft.

Kontrabaß

Nöngkul Taryöng für Sopran, Fagott, Viola,
Cello, Kontrabaß & Tango

Handwritten musical score for Contrabass, titled "Nöngkul Taryöng" for Soprano, Bassoon, Viola, Cello, Contrabass & Tango. The score consists of 12 staves with various musical notations including notes, rests, and performance instructions.

Key markings and instructions include:

- Staff 1: *2 pizz.*, *arco*, *pizz.*, *pizz.*
- Staff 2: *arco*, *pizz.*, *gliss.*
- Staff 3: *pizz.*
- Staff 4: *arco*
- Staff 5: *arco*, *pizz.*
- Staff 6: *arco*, *pizz.*
- Staff 7: *arco*, *pizz.*
- Staff 8: *arco*, *pizz.*
- Staff 9: *arco*, *pizz.*
- Staff 10: *arco*, *pizz.*
- Staff 11: *arco*, *pizz.*
- Staff 12: *arco*, *pizz.*

Kontrabaß

Handwritten musical score for Kontrabaß (Double Bass) for the piece "Nongkul laryŏng". The score consists of three staves. The first staff is in G major, 4/4 time, starting with a circled measure number 47. It contains a whole note chord, a half note chord, and a quarter note chord, followed by a double bar line and a 3/4 time signature change. The second staff is in G major, 4/4 time, starting with a circled measure number 50. It contains a whole note chord, a half note chord, and a quarter note chord, followed by a double bar line and a 3/4 time signature change. The third staff is in G major, 4/4 time, starting with a circled measure number 53. It contains a whole note chord, a half note chord, and a quarter note chord, followed by a double bar line and a 3/4 time signature change. The score ends with a double bar line.

Fg

Nongkul Taryong

Handwritten musical score for "Nongkul Taryong". The score is written in bass clef, 4/4 time. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by rehearsal marks (M, B, 18, 20, 26, 35) and tempo/character markings (Solo, p (untnell)). The piece concludes with a "Supra rr" section marked "45".

Key markings and features:

- Dynamic markings:** *p* (piano), *sf* (sforzando), *mf* (mezzo-forte).
- Rehearsal marks:** M, B, 18, 20, 26, 35.
- Tempo/Character markings:** Solo, p (untnell).
- Section markings:** Supra rr (45).

Babkl. in B Nongkul Taryong

1

(188) see Chae Kwon

Handwritten musical score for "Babkl. in B Nongkul Taryong". The score is written on ten staves, with the first staff containing musical notation and the remaining staves being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *sf*). The score is numbered 188 and includes a reference to "see Chae Kwon".

The first staff contains the following musical notation:

- Staff 1: Musical notation with notes, rests, and dynamic markings. Includes a circled number 188 and a reference to "see Chae Kwon".
- Staff 2: Musical notation with notes, rests, and dynamic markings.
- Staff 3: Musical notation with notes, rests, and dynamic markings.
- Staff 4: Musical notation with notes, rests, and dynamic markings.
- Staff 5: Musical notation with notes, rests, and dynamic markings.
- Staff 6: Musical notation with notes, rests, and dynamic markings.
- Staff 7: Musical notation with notes, rests, and dynamic markings.
- Staff 8: Musical notation with notes, rests, and dynamic markings.
- Staff 9: Musical notation with notes, rests, and dynamic markings.
- Staff 10: Musical notation with notes, rests, and dynamic markings.